

WHISPERED WORDS

2

TAKASHI IKEDA



ONE PEACE BOOKS

WHISPERED WORDS

2

TAKASHI IKEDA







MIYAKO
...

TIME TO
GET UP.

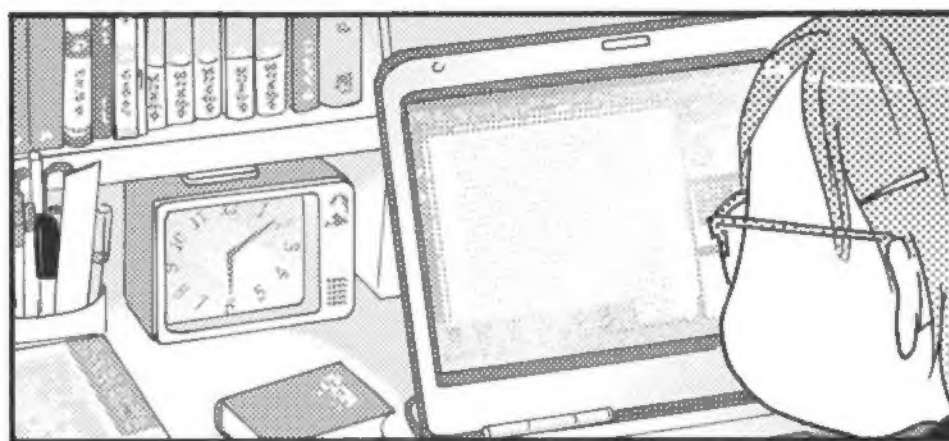
MM...

FIVE MORE
MINUTES...

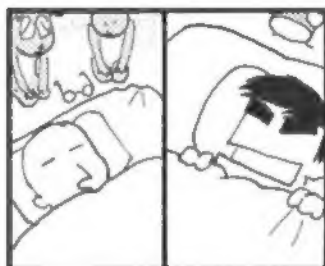
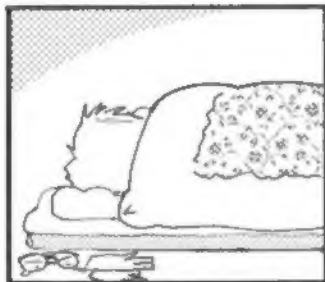
あと
五分
...

part nineteen - good morning-











...YES?



TOMOE!
I HEARD
FROM THE
MAIDS
THAT YOU
WERE...

WERE...
WITH
THAT
GIRL...
AGAIN....



STEP-
MOTHER!

THIS SITU-
ATION IS ONLY
GOING TO
GET WORSE
IF WE DON'T
CONFRONT
IT!

NOTHING
AT ALL.

IT'S
NOTH-
ING...





...AND JUST WHEN IT SEEMED ALL WAS LOST, A GIRL APPEARED...
...A YOUNG BUSINESS PRODIGY WHO METICULOUSLY PLANNED AND RESTRUCTURED...
...BECOMING A GODDESS OF SALVATION.

HACHISUKA INDUSTRIES,
BUILT UP
OVER THE
COURSE OF
GENERATIONS...

...WAS ON
THE VERGE
OF COL-
LAPSE IN
THE POST-
BUBBLE
ECONO-
MY...

TOMOE-CHAN
LEAD OUR FAM-
ILY BACK TO
GLORY!

父親の功績に
なるべく
表面向きは
な

THOUGH OFFICIAL
CREDIT WAS GIVEN
TO HER FATHER!

デキてるね
ありやあ
ラッ
SHHH!
IS THERE
SOMETHING
BETWEEN
THOSE TWO?

I-I WOULD
NEVER LET
SOMETHING
LIKE THAT
HAPPEN TO
YOU!

REACH

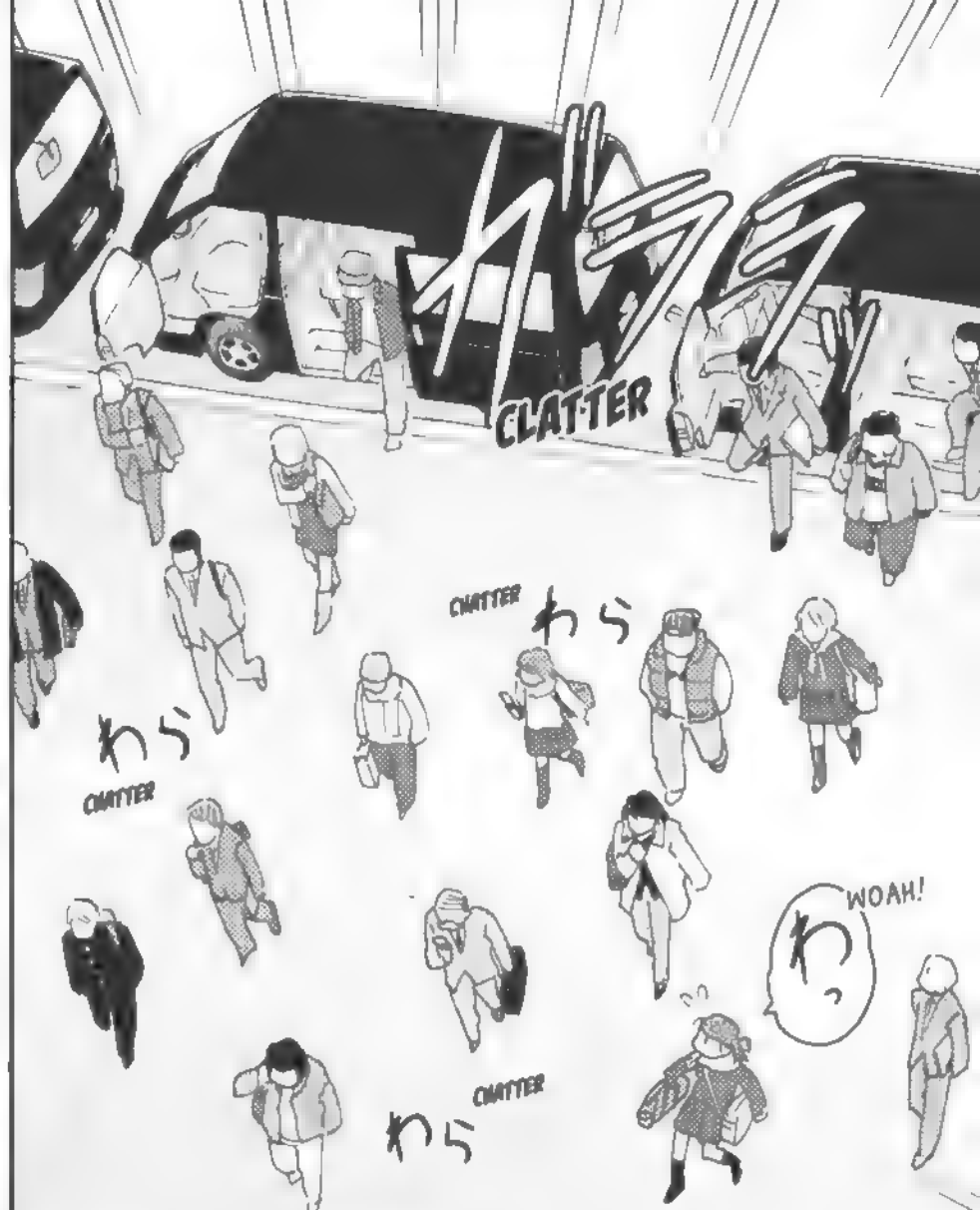
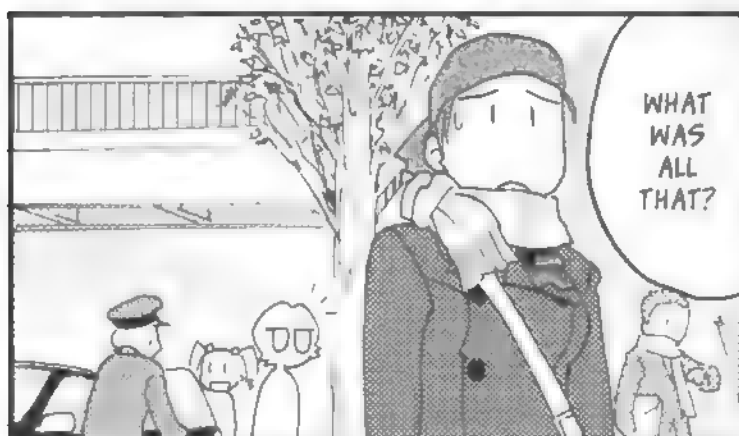
BOO-HOO-
ふふ

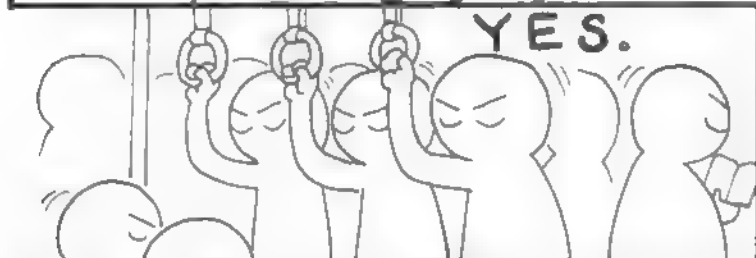
...TO SCOLD THE
GIRL WHO COULD
SEE ME KICKED
OUT OF THE
FAMILY WITH A
SNAP OF HER
FINGERS?

WHAT RIGHT
COULD I, HER
STEPMOTHER,
POSSIBLY
HAVE...

















IT WAS NOTHING.

OH, I'M FINE.



SORRY, BOSS~

SQUEEZE
えっ

YOU'RE SO CLUMSY!
ドジだなー

HONESTLY, I CAN'T TAKE MY EYES OFF YA FOR A SECOND!



W-
WHAT SHOCK?

RAWR

HOW ARE YOU GOING TO MAKE UP FOR THAT SHOCK?!





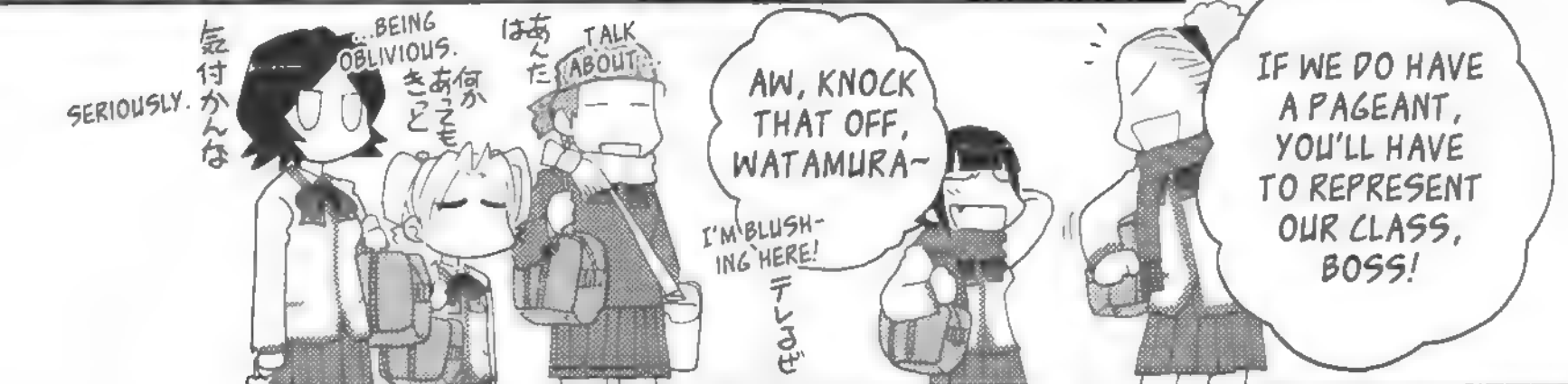
BESIDES,
NEVER KNOW-
ING WHAT'S
WAITING EACH
DAY...

GETTING EX-
CITED BEFORE
CLASS... WHAT
COULD BE
MORE FUN?



HA!
YOU'VE
GOT A
POINT
THERE.

I'M ALWAYS
UP FOR SOME
EXCITEMENT,
THOUGH. WE
GOT THREE
WHOLE YEARS OF
SCHOOL AHEAD
OF US. GOTTA
KEEP 'EM FRESH!



SERIOUSLY.
気付かな

...BEING
OBLIVIOUS.
きど

はあん
TALK
ABOUT

AW, KNOCK
THAT OFF,
WATAMURA~

I'M BLUSH-
ING HERE!
フジト

IF WE DO HAVE
A PAGEANT,
YOU'LL HAVE
TO REPRESENT
OUR CLASS,
BOSS!



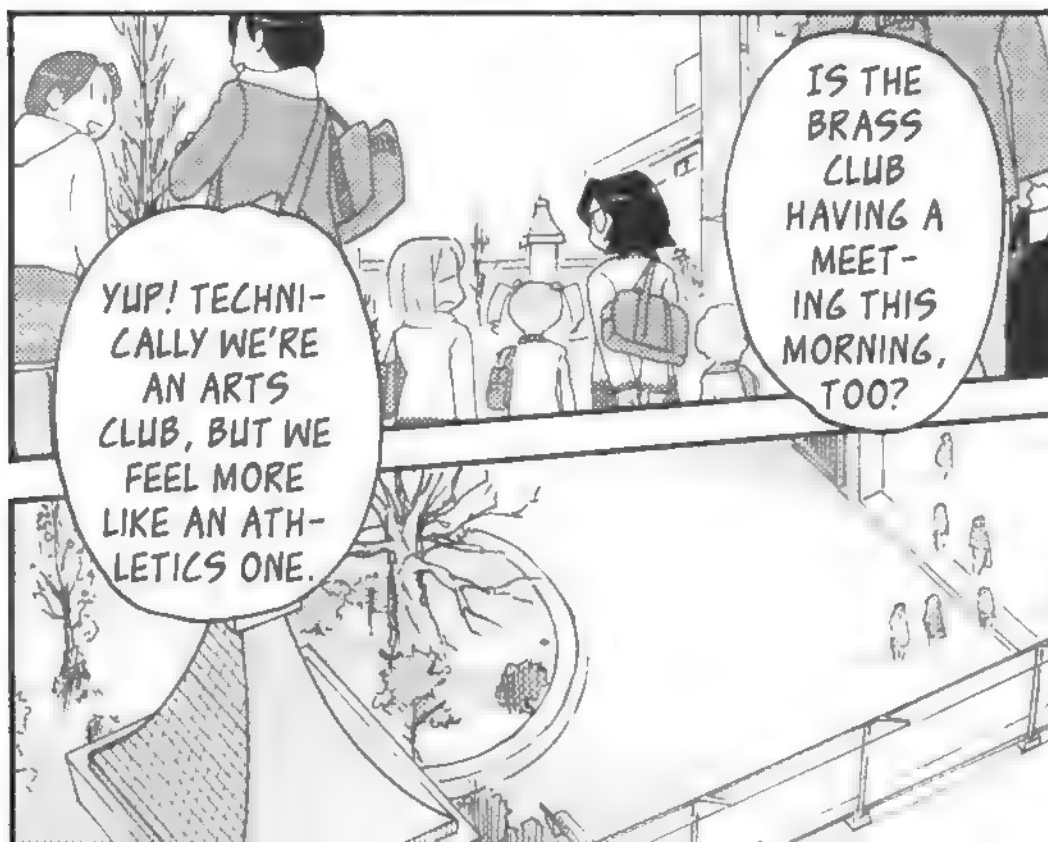
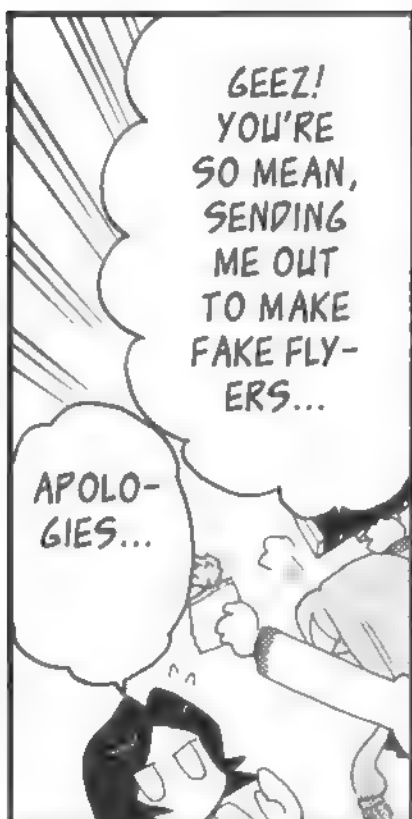
BOSS, WANNA
BUY SOME
JUICE?

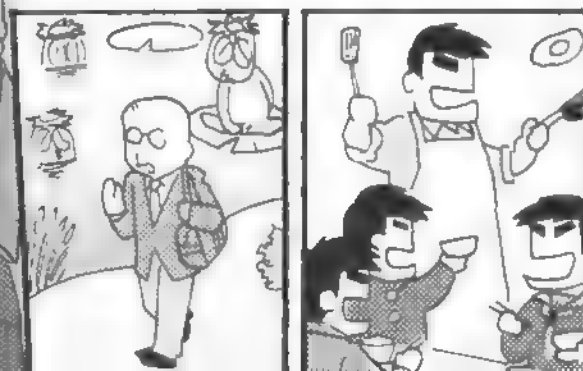
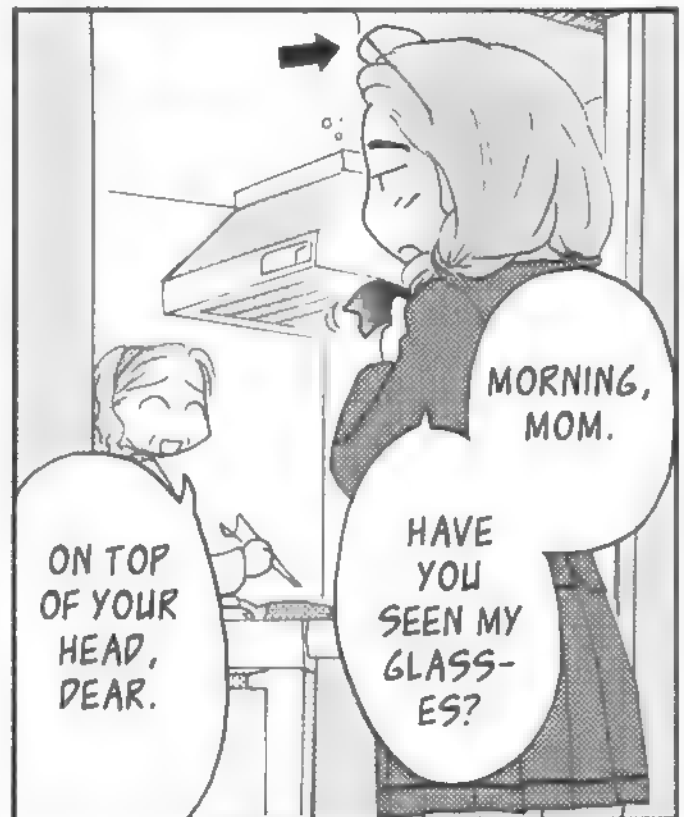
HOLD OUT
'TILL WE GET
TO SCHOOL,
DUMMY!

HEY
FUJITO!

YOU'RE
EARLY. IS
THE SOCCER
CLUB HAVING
A MATCH
TODAY?

Y-YEAH...







IT IS I, VICE-CAPTAIN
OF THE GIRL'S KARATE
CLUB!

WELL
MET,
PUPILS!



WHAT IS A
FOUR-
EYED
KLUTZ?

YOU'RE
LIVING
WITH HER!
I DON'T
CARE IF YOU
HAVE TO
DRAG HER,
GET HER IN
HERE!

NICE, A
GIRL'S
KARATE
CLUB...

女子
だ
GIRLS...

I'M REFER-
RING TO
THAT BE-
SPECTACLED
TITAN!



WHERE DID
THE FOUR-
EYED KLUTZ
GET TO?
HUH?

EVEN
THOUGH
THERE'S
ONLY THREE
OF US
HERE?

WE SHALL
BEGIN MORN-
ING DRILLS
POST HASTE!



...GOT A BAD
FEVER AGAIN.

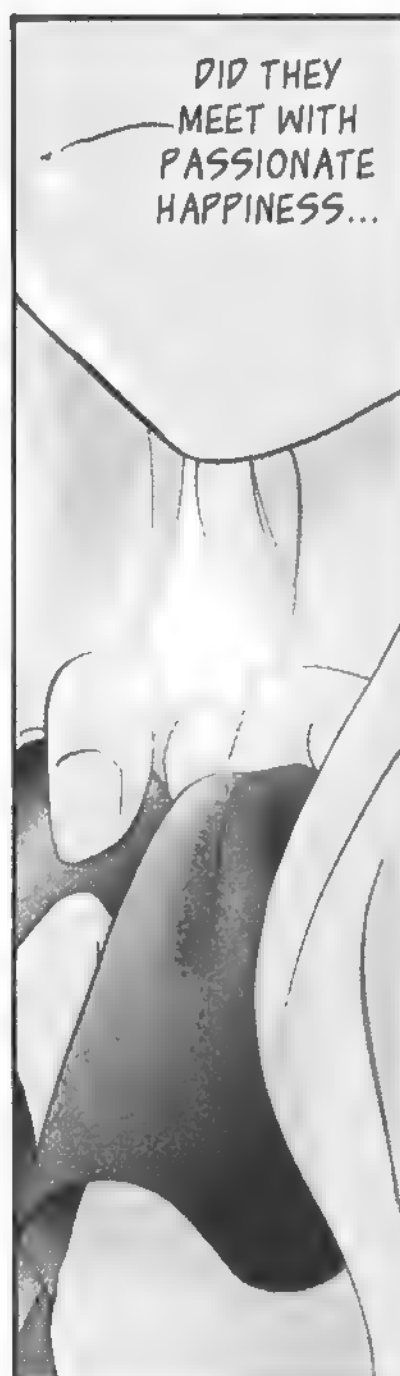
SUMIKA...



HMM...

SERI-
OUSLY?

SHE'S
AWFULLY
DELICATE
FOR
SOMEONE
SO HUGE!



DID THEY
MEET WITH
PASSIONATE
HAPPINESS...

...OR
ENDLESS
DESPAIR?



I WONDER
IF THAT'S
A SIGN...

...THAT
SOMETHING
OCCURRED
BETWEEN
THOSE TWO?

HOLD IT.

NOT TO
FEAR! THE
VICE-
CAPTAIN'S
BAMBOO
SWORD IS
JUST AS
SWIFT!

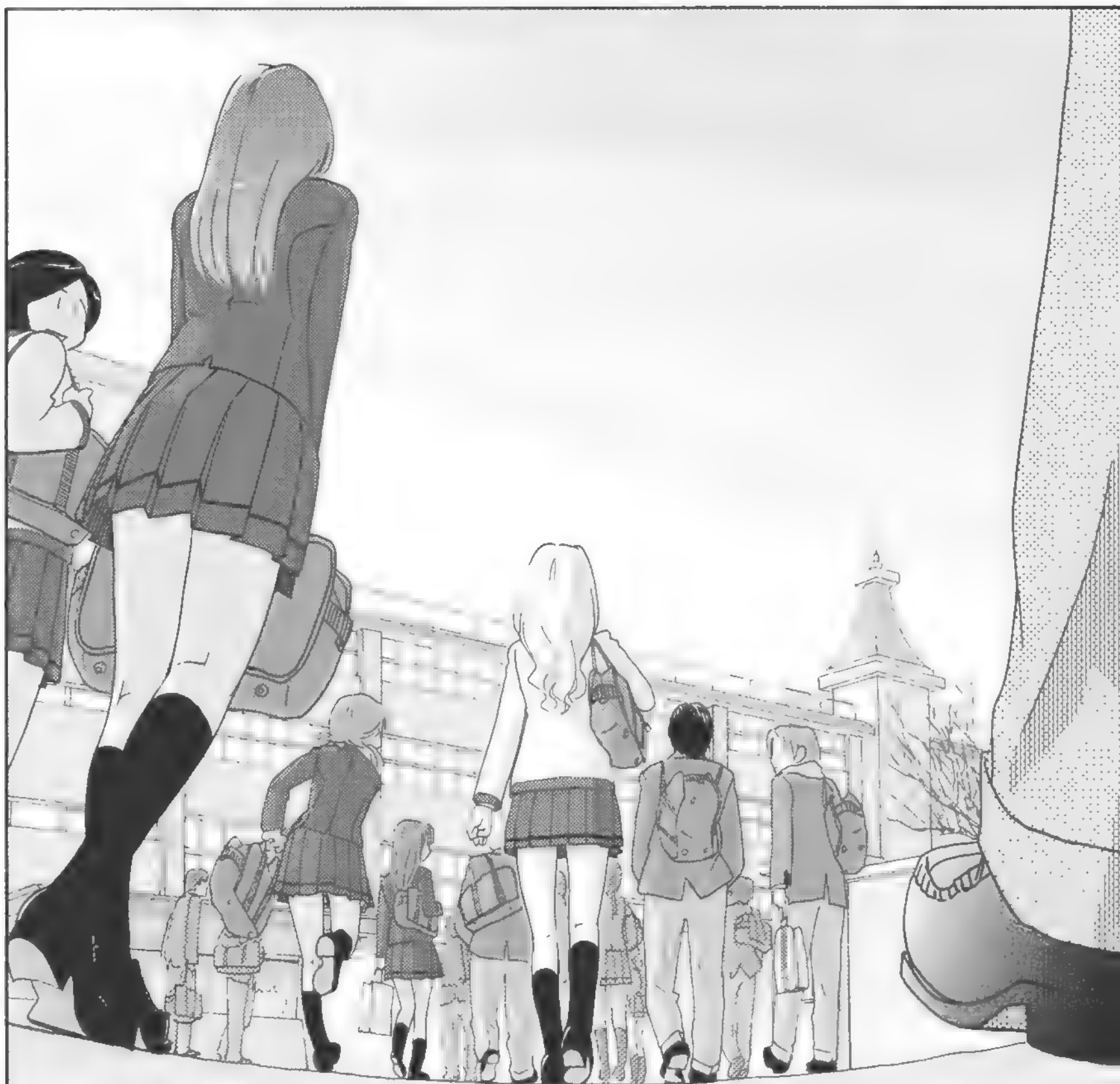
FIRST WE
DO TEN
LAPS IN
THE FIELD!

TEN LAPS?!

十周
いっ
ちゅ
!?

...TODAY
HAVE IN
STORE?

I WONDER
WHAT
EVENTS...









OH!

ちやと
お部屋が
ちらかっ
て

BUT MY ROOM
WAS A TOTAL
MESS, SEE,
AND...

SORRY I
WOULD LET
YOU VISIT
ME...

IS YOUR
COLD ALL
BETTER?

GOOD
MORNING,
USHIO-
CHAN!

HEY, KAZA-
MA-SAN!

MORNING-

YES! I'M
FULLY RE-
COVERED.

SAY, IS IT
TRUE YOU AND
MURASAME-SAN
KISSED?!

SO YOU
TWO ARE IN
ITEM AFTER
ALL!

KYA HA HA HA!

ははは
ははは
ははは

part twenty
-her stumbling block-

SUMI-CHAN
AND I
ARE JUST
FRIENDS!

OH, STOP
THAT! OF
COURSE WE
AREN'T!

あはははは

HA HA!



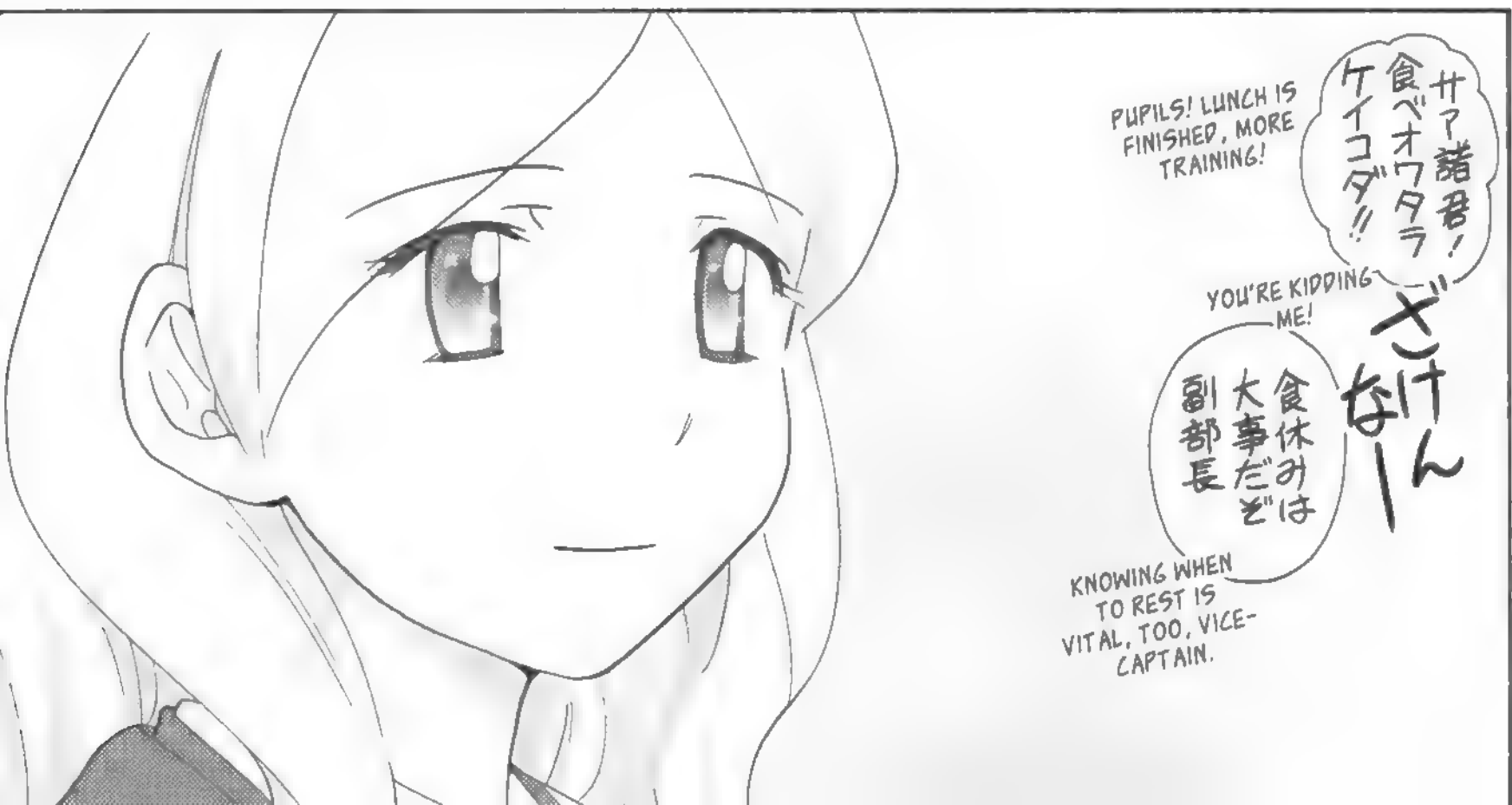
THAT'S RIGHT...



...THIS ISN'T LOVE.



THERE'S NO WAY IT COULD BE.



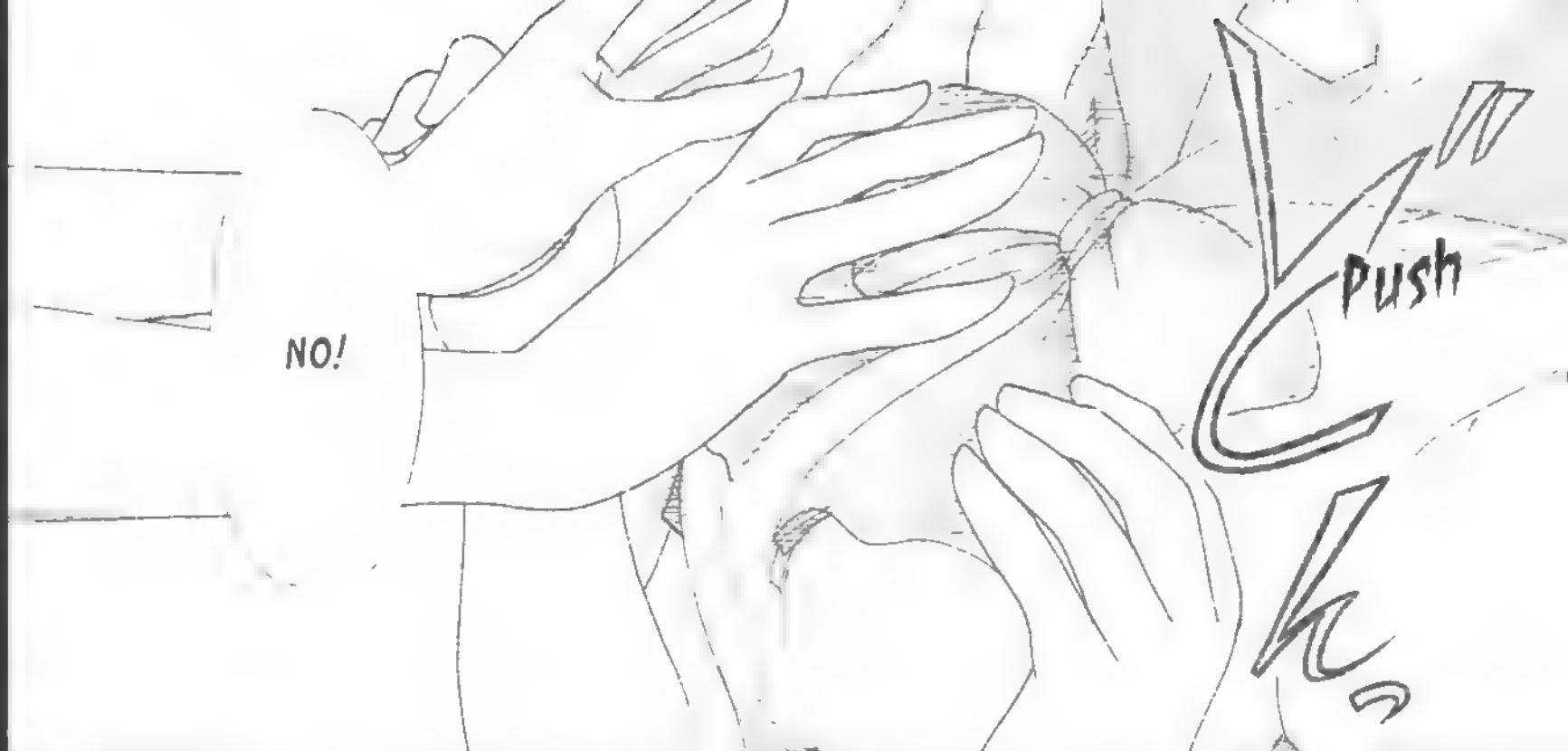
KA-

BECAUSE
LOVE...

Bluuuush

KA-KA-KA-
KAZAMA?!

...AL-
WAYS
FALLS
APART
ONE DAY.



NO!

Push



COME ON...!

C-



NOT LIKE THAT...!

I LOVE YOU LIKE A FRIEND, USHIO-CHAN...



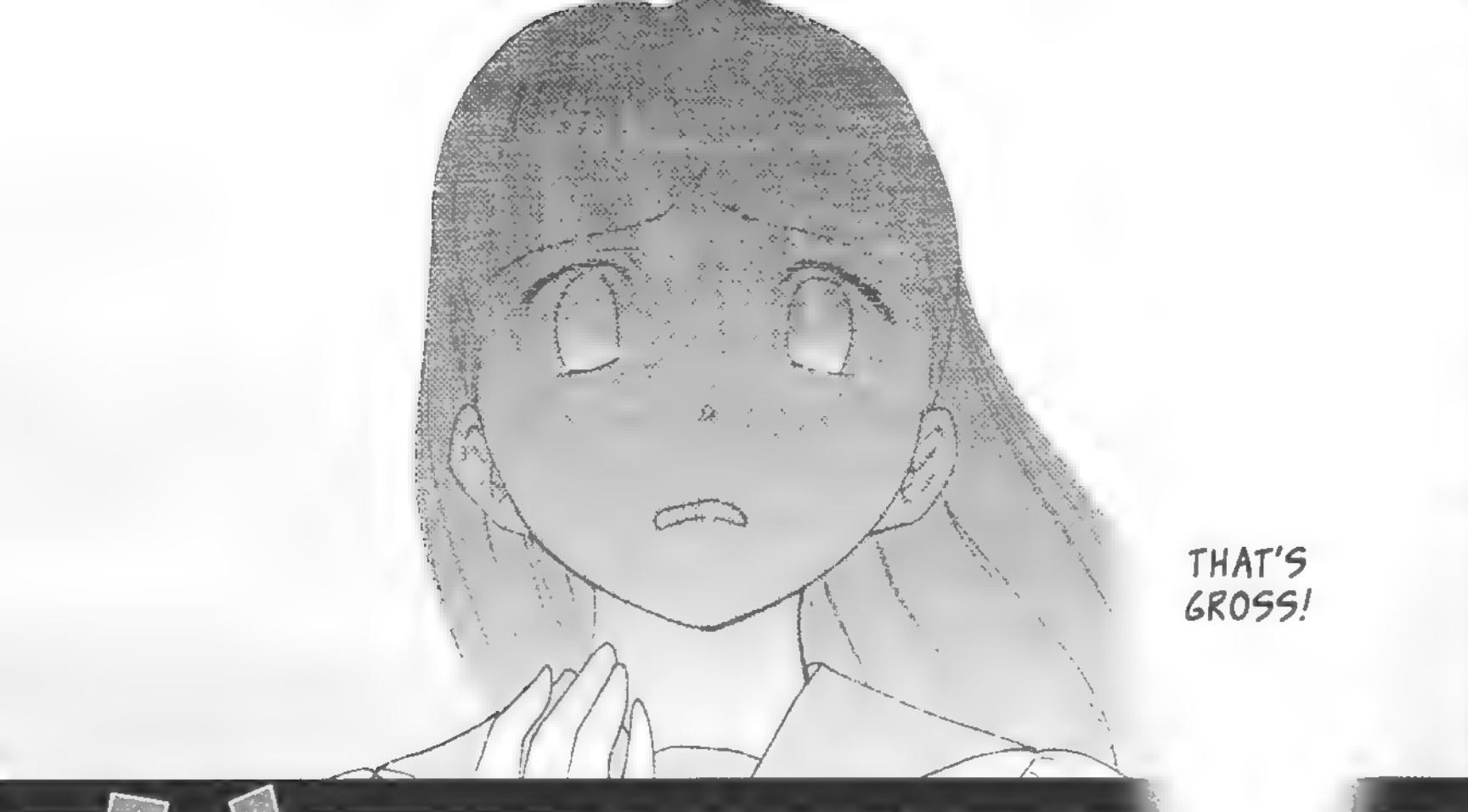
I MEAN, REALLY?

I MEAN ...



SLUMP

たっ



THAT'S
GROSS!



ARE YOU
THAT
SUR-
PRISED?

HUH?

S-SUMI-
CHAN?



SORRY,
SUMI-
CHAN! I
DIDN'T...

SO...



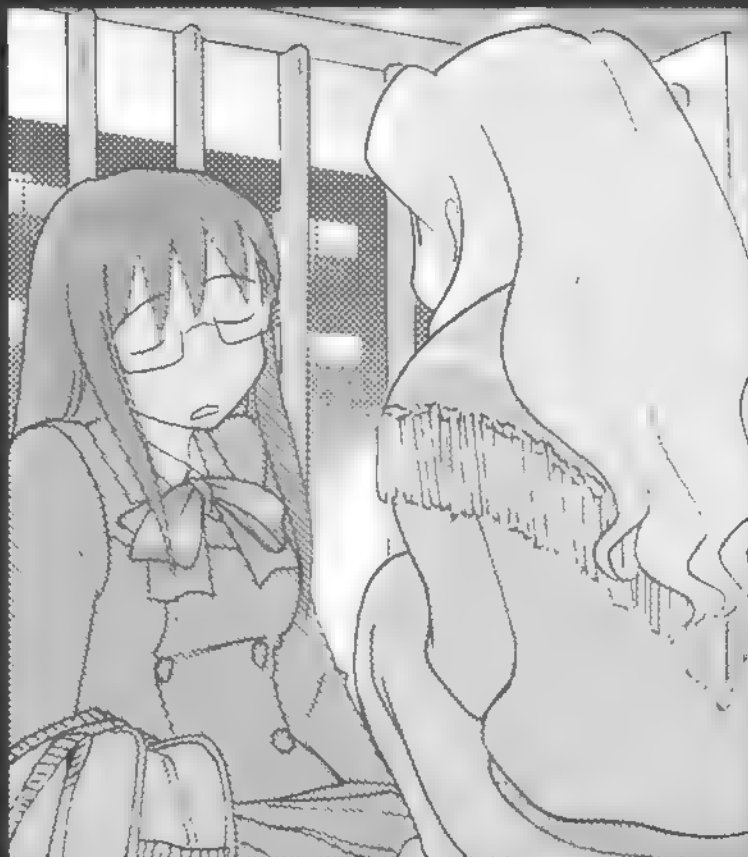


...YOU'RE
'NOR-
MAL'.

AFTER
ALL,
SUMI-
CHAN...



...OF
COURSE
YOU ARE.



LISTEN, I
JUST LOST
MY BAL-
ANCE. BEING
FEVERISH
AND ALL.



YOU KNOW
I ONLY LIKE
CUTE GIRLS!
YOU'RE THE
EXACT OP-
POSITE OF
MY TYPE!



SO, WE'LL
ALWAYS BE
FRIENDS
INSTEAD.



SO...



WE'LL
ALWAYS
BE...



BECAUSE
SUMI-CHAN...
YOU'RE MORE
IMPORTANT
TO ME THAN
ANYONE...



SO,



THAT'S GOOD!



LISTEN TO
THE MEAN
THING
TOMOE-
CHAN DID
TO ME.

HEY
THERE,
USHIO-
CHAN!



I THOUGHT
YOU WERE
THE SICK
ONE, NOT
MU-
RASAME-
SAN!

HUH?



USHIO-
CHAN, ARE
YOU COMING
TO SCHOOL
TOMORROW?

KEEP A
TIGHT
HOLD
ON HER
NOW,
SENSEI

ホラ先生
おしかり
おぶって



I'M SORRY
SHE CAUSED
ALL THIS
TROUBLE,
USHIO-
CHAN.

N-NO,
NOT AT
ALL.

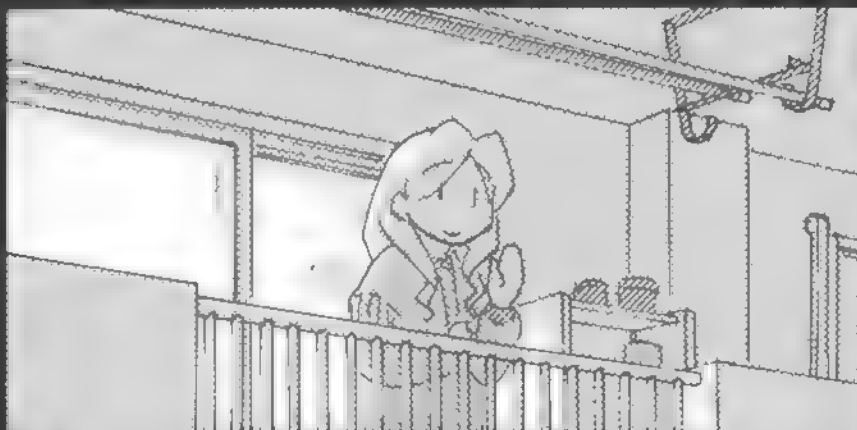


REALLY?
GREAT!

OH,
WELL...

...I
THINK
SO.

LATELY, EI-
THER YOU OR
MURASAME-
SAN HAVE
BEEN AB-
SENT, SO...

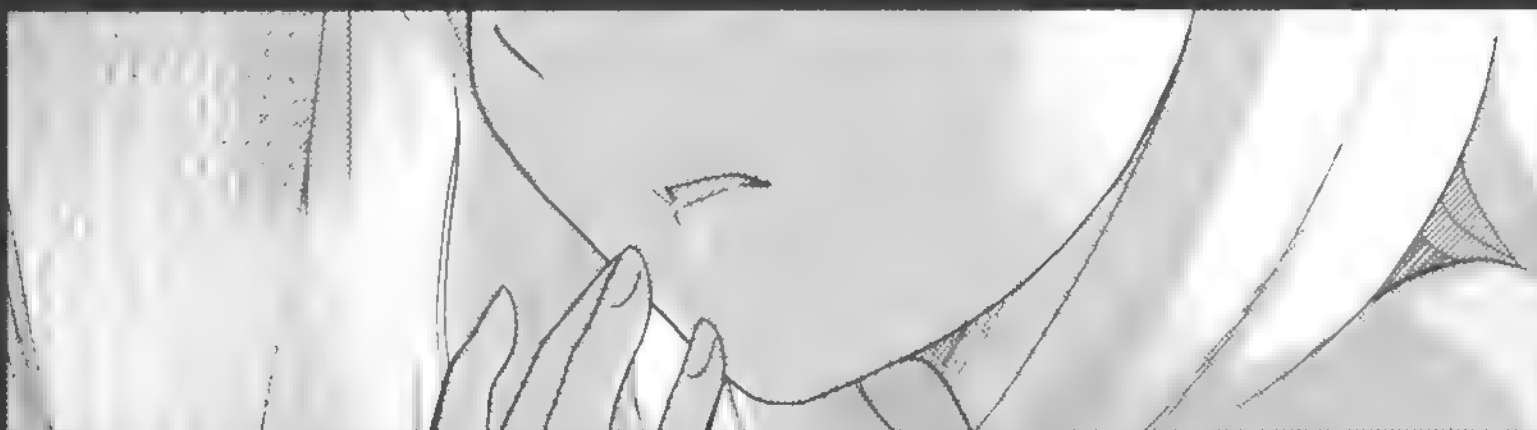


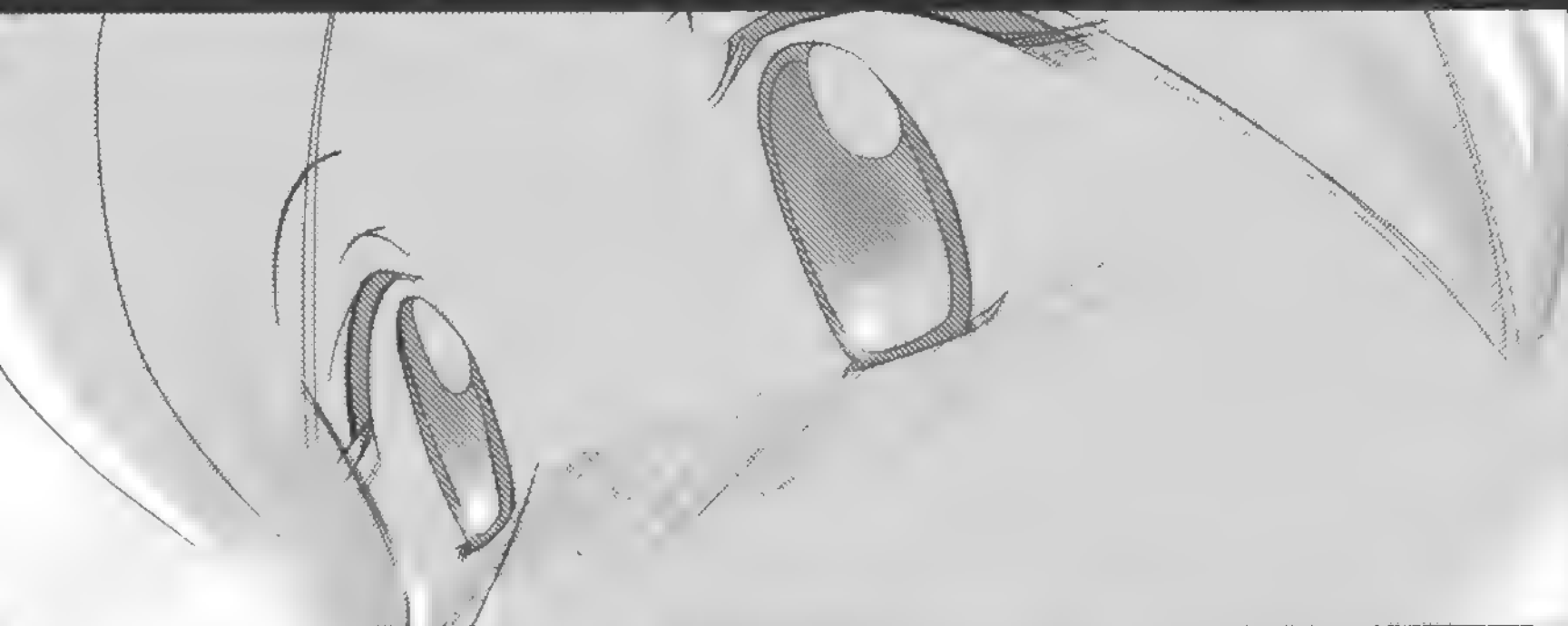
カラカラ
CLATTER



WELL, BY
THE LOOKS
OF IT SHE'LL
PROBABLY BE
OUT AGAIN
TOMORROW.

BUT I'M
LOOKING
FORWARD TO
THE WHOLE
GROUP BEING
TOGETHER
FOR LUNCH
SOON!

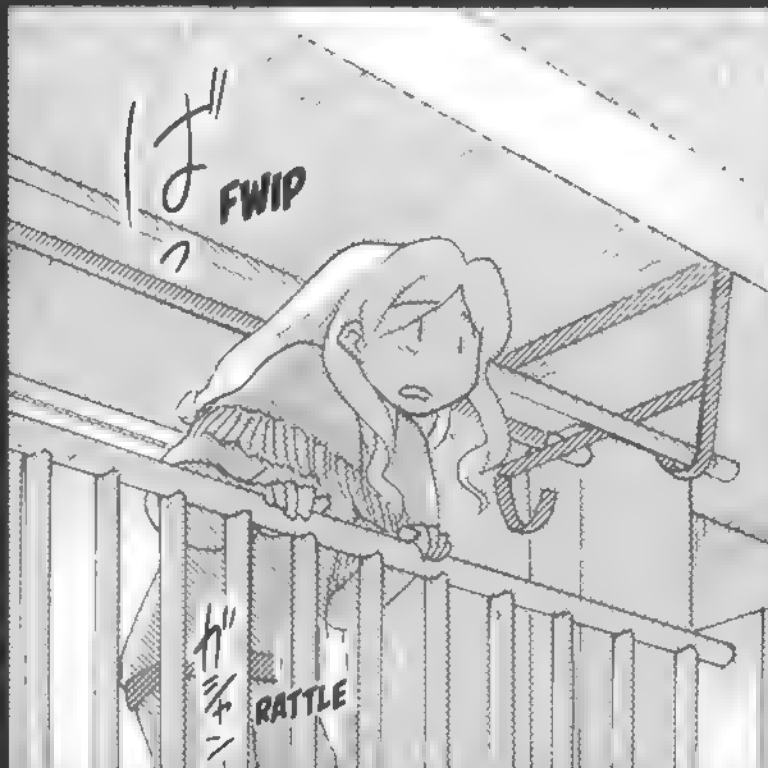






THAT'S GROSS!

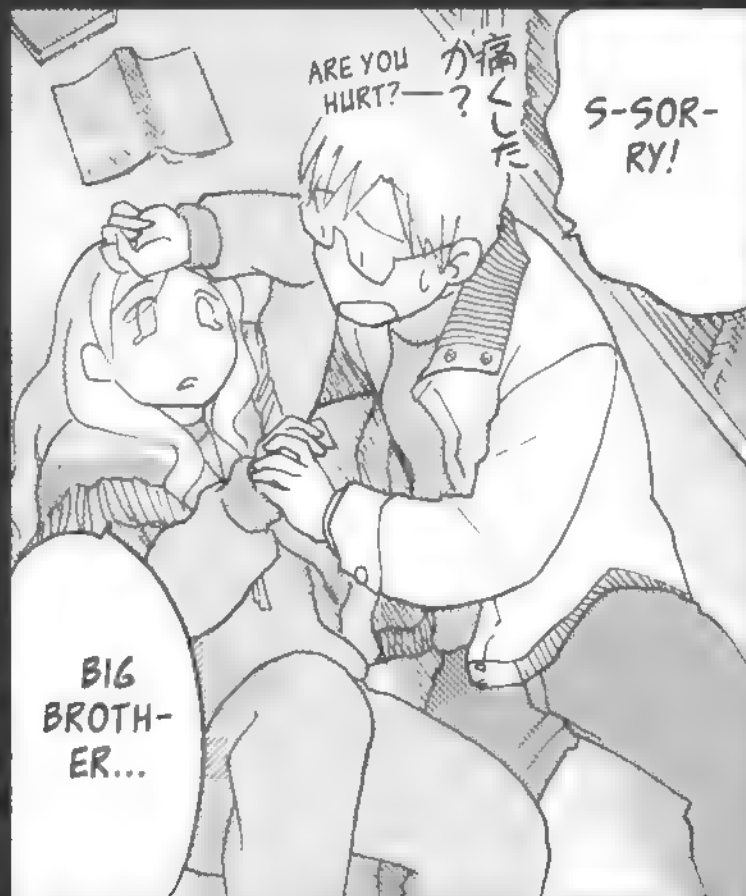
CLATTER

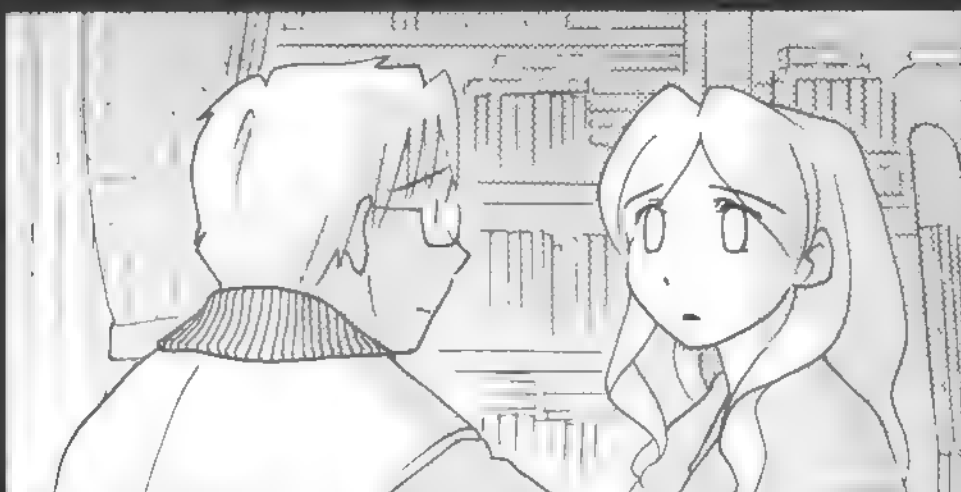


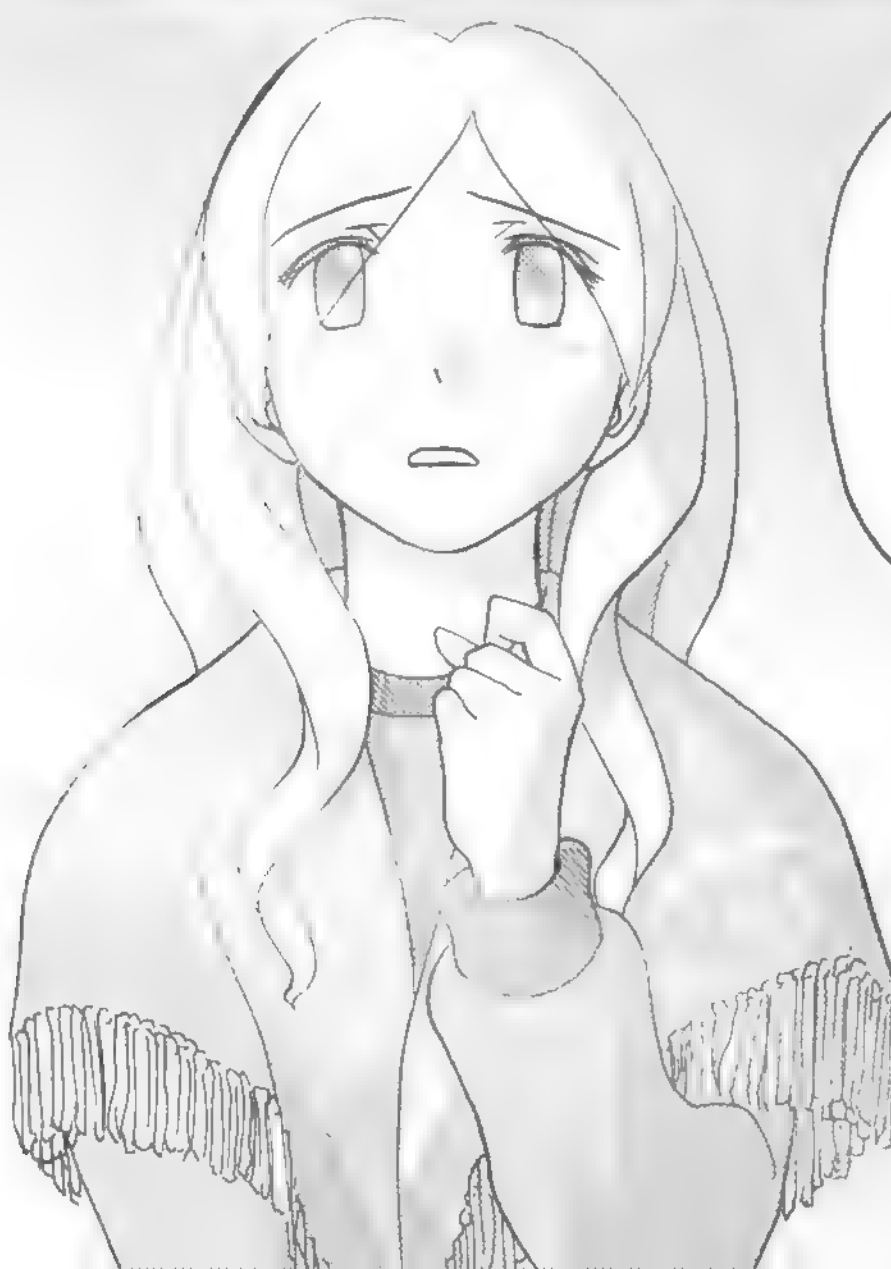
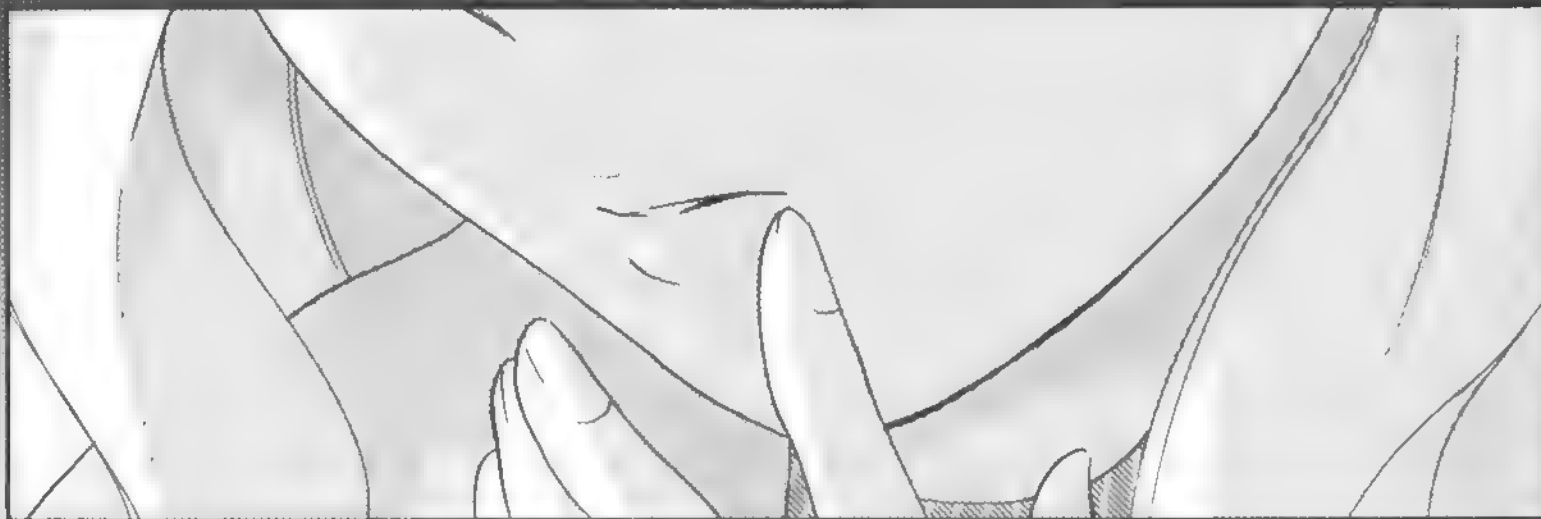


NOT
YOU...

...DON'T
YOU SAY
IT TOO,
SUMI-
CHAN!







NO. NO, I
DON'T.

...IF I TELL HER
THE REASON
I HUGGED HER
WAS BECAUSE
OF MY FEVER,
THINGS WILL
GO BACK TO
NORMAL...

IT'S OKAY.
SUMI-CHAN
THINKS I WAS
SICK, SO...

大丈夫
IT'LL
BE
OKAY.

IT'LL BE
OKAY.

I KNOW IT
WILL.

IT'S
OKAY.

THEN WE CAN
HAVE LUNCH THERE
TOMORROW...

IT'LL
BE
OKAY.

NO, IT'LL SMELL
ALL SWEATY IN
THERE!



BUT I
HAVE TO
BE IN THE
DOJO!



MY AFTER-
LUNCH
SNACK...
CURRY
BREAD!







WHAT DID...



OH, THAT?



THIS ISN'T...

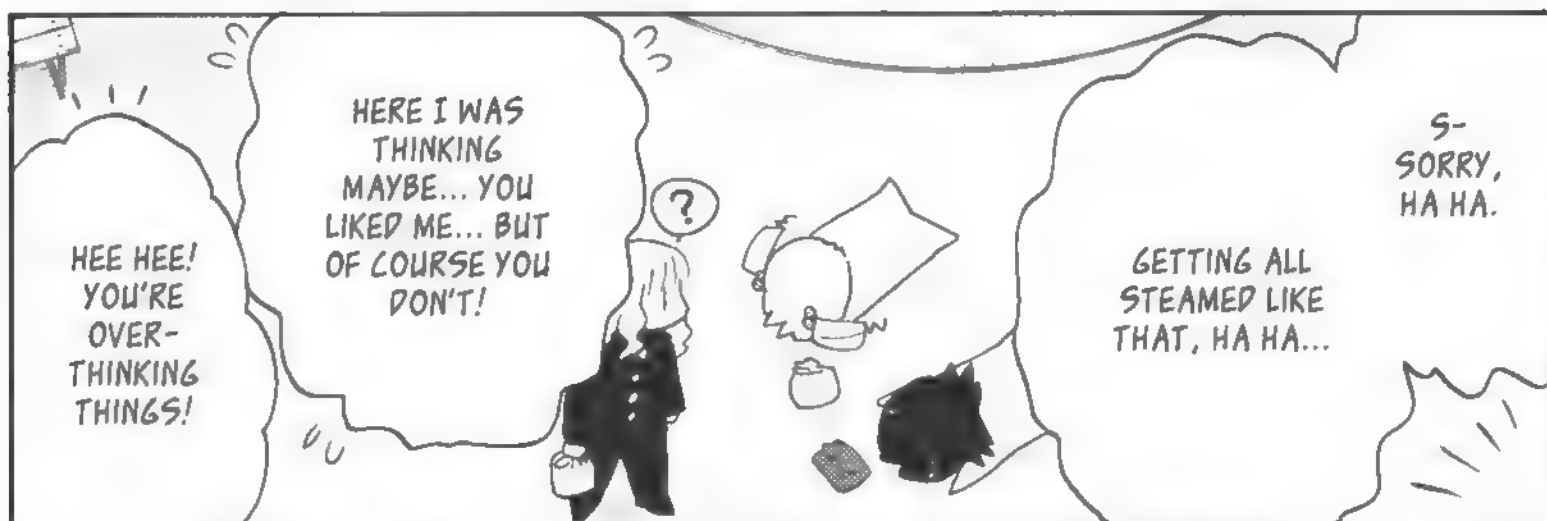
I DIDN'T
MEAN TO
SURPRISE
YOU. SEE-
ING AS HOW
YOU JUST
GOT OVER
A COLD
YOURSELF
AND ALL...

SORRY!
MY FEVER
MADE ME
DIZZY,
AND I
TRIPPED...

...LOVE.



THERE'S NO WAY IT COULD BE LOVE.



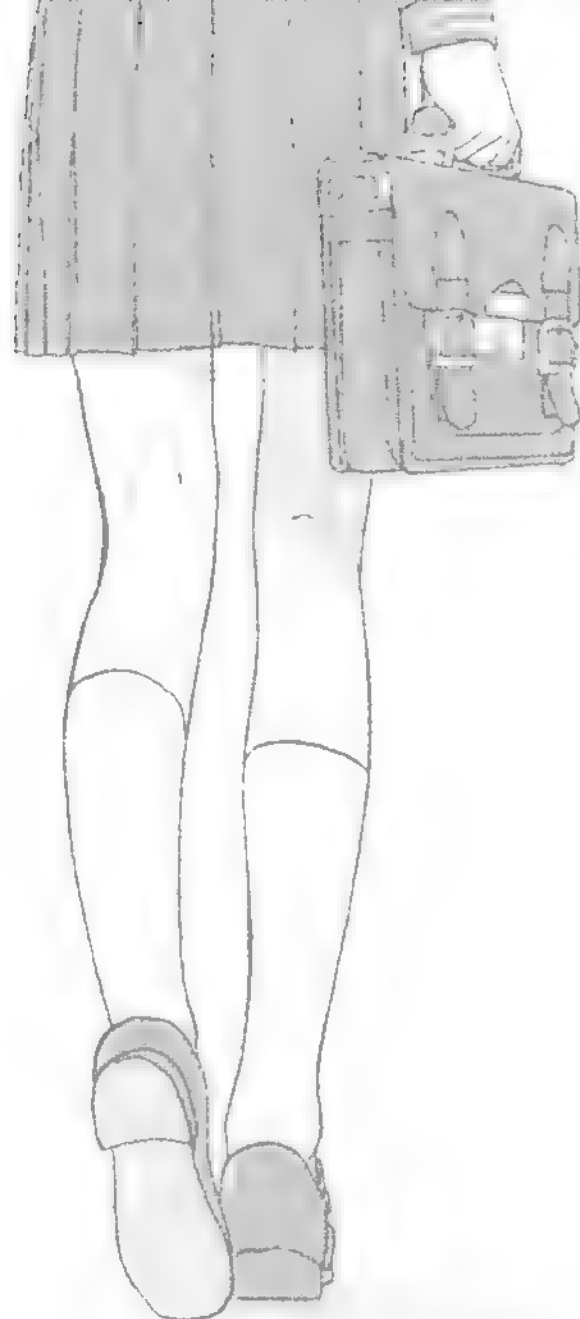
AFTER ALL...



蛇足の20







BUT IF IT'S NOT LOVE,
THEN WHAT IS IT?



WOW,
WHAT A
FANCY
HOUSE!

IT ISN'T,
REALLY...

YES, IT IS! I'VE
ONLY LIVED IN
APARTMENTS. I'M
SO JEALOUS OF
YOUR GARDEN!

part twenty-one - early days: 1 -



...I'VE GOT THREE FREAKY TRIPLET BROTHERS. THEY OPERATE LIKE A HIVE MIND.

OH, JUST TO WARN YOU...

Y-YOUR BROTHERS ARE TRIP-LETS?





...AND ALL THE PEOPLE SHE BRINGS HOME ARE OVERWHELMINGLY MACHO!

I WAS SO WORRIED! SINCE SHE ACTS NOTHING LIKE A YOUNG GIRL...

FINALLY SUMI-KA-SAN HAS MADE A NORMAL FRIEND!

CLENCH

FINALLY!



OH, HOW LOVELY! USHIO-CHAN, PLEASE STAY FRIENDS WITH SUMIKA-SAN FOREVER!

KAZAMA-SAN, MAY I ASK YOUR FIRST NAME?

I-IT'S USHIO!



SHE'S THE HOUSE-KEEPER, ACTUALLY.

YOUR MOM IS A LOT OF FUN!



BRING US IN SOME TEA LATER.

WE'LL BE STUDYING FOR OUR MID-TERMS, SO...

OH, YOU'RE SO BASHFUL!



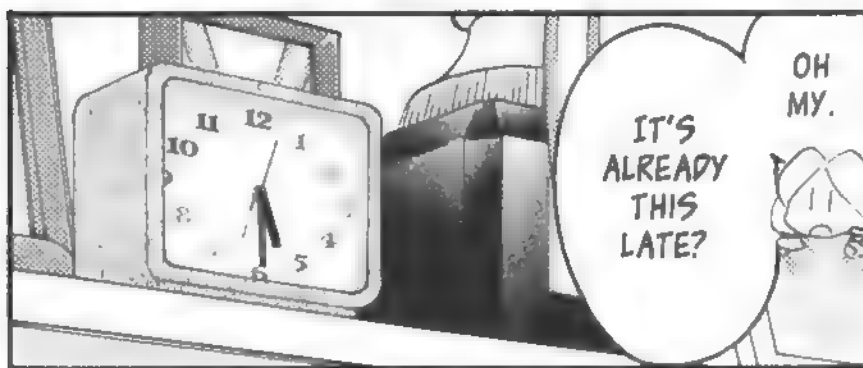
STOP WITH THE HEART MARKS.

YOU ASK TOO!

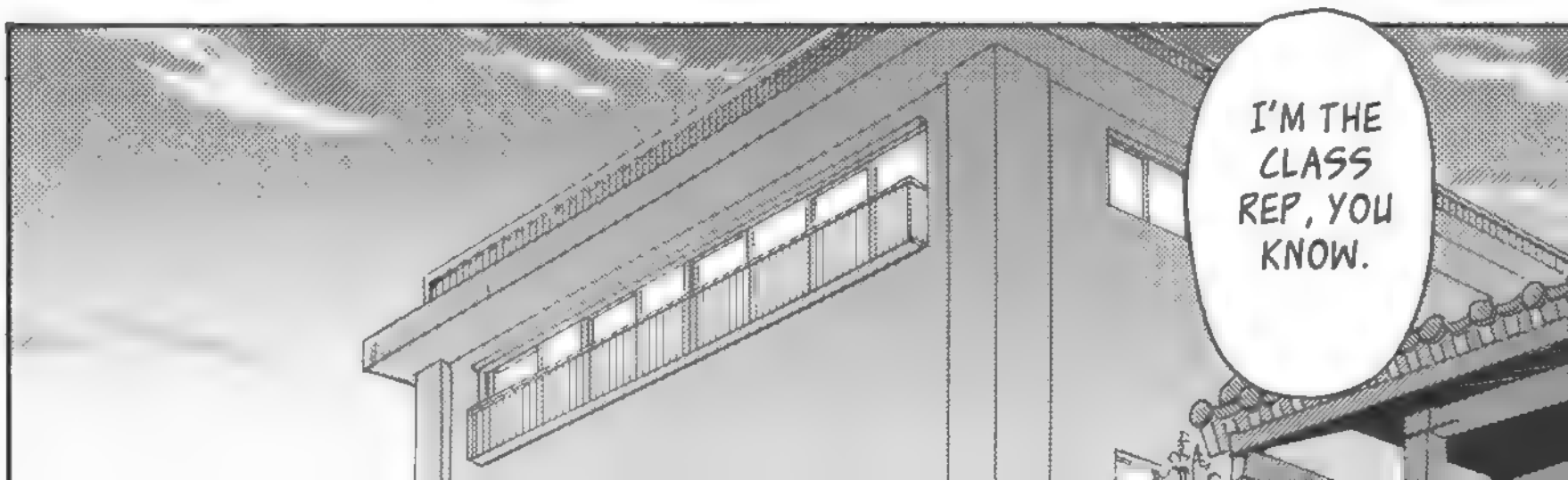
SUMIKA-SAN!

YEAH, I'M NOT THOUGH.











NO. I
PRACTICE
AFTER YOU
LEAVE,
KAZAMA-
SAN.

WHAT
ABOUT
YOUR
TRAINING?

ARE YOU
TAKING
A BREAK
UNTIL MID-
TERMS ARE
OVER?

I SEE. IT'S
CONVENIENT
HAVING
YOUR DOJO
BE PART
OF YOUR
HOUSE.

IT'S DIF-
FERENT
FROM YOUR
NORMAL
TRAINING, I
SUPPOSE.



...MAYBE IF
SHE'D LIVED,
I WOULDN'T
HAVE GOT-
TEN INTO IT
EITHER.

I DON'T
BELIEVE
SHE
DID....

DID YOUR
LATE
MOTHER
ALSO DO
KARATE?



SO I'VE
GOT PLENTY
OF WEAK
POINTS,
TOO.

BUT I'M AW-
FUL AT HOME
ECONOMICS,
I'M BLUNT
AND TONE-
DEAF TO
BOOT.

BUT
YOU'RE SO
TALENTED,
MURASAME-
SAN.

YOU'RE
ATHLETIC,
AND SUPER-
SMART...



...AND MY FACE IS PRETTY BOYISH, TOO.



THAT'S WHY I'VE NEVER ONCE WISHED I'D BEEN BORN A BOY INSTEAD.





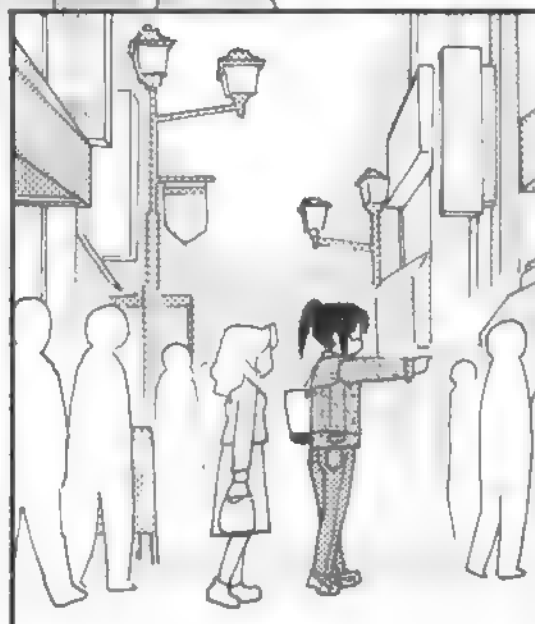
I'M NOT
SURE
MYSELF!



I BET
THEY'RE
JUST OUT
SHOPPING.

MU-
RASAME-
SAN HAV-
ING TAKEN
HER UNDER
HER WING
AND ALL.

I
THOUGHT
SHE WAS
ONLY INTO
GIRLY
GIRLS!



THE
LESBO FINDS
MURASAME-
SAN LOOKING
CUTER AND
CUTER...!

YOU
NEVER
KNOW!

IT MIGHT
HAVE
STARTED
LIKE THAT,
BUT AS TIME
GOES ON...

ぎゃ

EEEEEEK



HHUUUUH?

ISN'T
THAT MU-
RASAME-
SAN
AND THE
LESBO?

NOBODY'D
EVER CON-
SIDER MU-
RASAME-
SAN CUTE!

あはははははは

HA HA HA HA

YEAH
RIGHT!

NO WAY!

AND WHO'D
WANT IT
TO? GROSS!

RIGHT,
IT'D NEVER
WORK!

BUT SHE
IS KIND OF
BUTCH. SO
MAYBE SHE
LIKES GIRLS
TOO.

I DON'T
KNOW. I'VE
NEVER SEEN
A COUPLE
LIKE THAT
BEFORE.

IT DOESN'T
MATTER!
SHE'S
NOT THE
LESBO'S
TYPE!

N-NO,
I...

AKEMIYA,
DON'T YOU
HAVE A
CRUSH ON
MU-
RASAME?

...THOSE
GIRLS SURE
ARE LOUD.

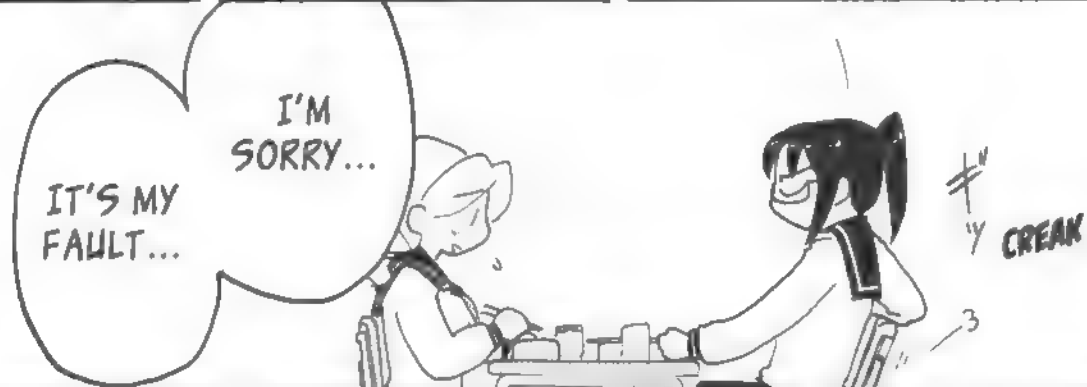
I JUST
SAID
IT WAS
GROSS!

だから
ダメなん
だよ!

QUIT IT!

GEEZ!
GAAAAAH

...WHAT
WOULD
THEY EVEN
DO WHEN
THEY FOOL
AROUND?

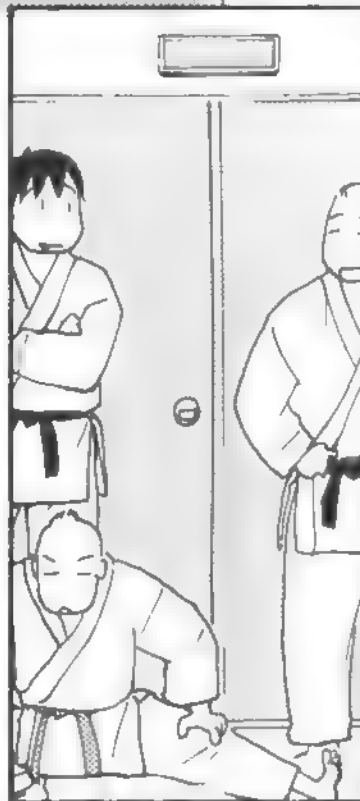








MAYBE
SOMETHING
HAPPENED AT
SCHOOL...



MAN, I'M
STARV-
ING!

I'M
HEADED
STRAIGHT
TO THE
CAFETE-
RIA.

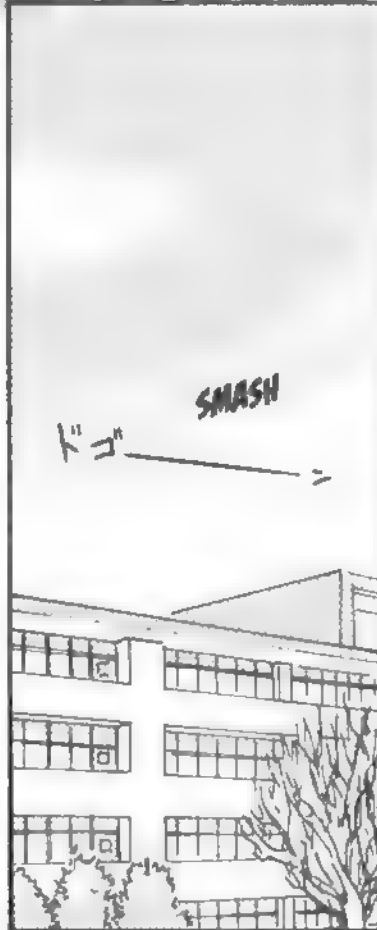
STAND...

OKAY,
WE'LL
PICK UP
FROM
HERE
TOMOR-
ROW.

DING DONG

DING DONG

...AND
BOW!







BUT...
BUT!

I AM
CAUSING
TROUBLE!

WHAT'S IT
MATTER
HOW YOU
LIVE YOUR
LIFE?!
YOU'RE NOT
BOTHERING
ANYONE!

SO IF
SOMEONE
INSULTS
YOU, YOU
CAN GET
MAD! YOU
SHOULD
GET MAD!



I AL-
READY
TOLD
YOU...

...YOU'RE
NOT!

BUT...



MURASAME-
SAN...

でうー
まら
さん
いー
QUIET
IN THE
LIBRARY!



I'M CAUSING
YOU TROUBLE
...!



...AND I HEARD
MONSEI-SAN AND
THE OTHERS SAY-
ING SOMETHING
HAPPENED AT
SCHOOL TO UPSET
YOU...

I VIS-
ITED YOUR
DOJO
YESTER-
DAY...



BUT THAT'S
PARTLY BE-
CAUSE YOU
WON'T GET
ANGRY!



...CHATTERING IN-
STEAD OF FOCUSING
ON THEIR TRAINING!

せろく
んとも
に

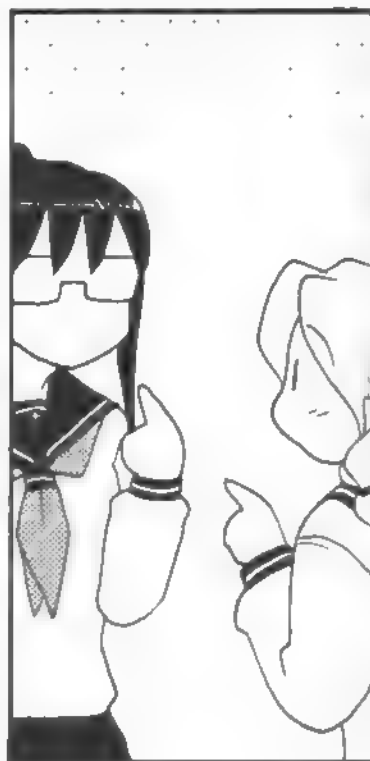
THOSE
JERKS...

...あいつら



...I'VE BEEN
A BIT IR-
RITATED AS
OF LATE.

IT'S
TRUE
THAT...







...NO. I'M
SURE I DO!



...AND
I DON'T
WANT TO
GO BACK
IN RIGHT
AWAY.

MU-
RASAME-
SAN, DID
YOU NOT
BRING A
BENTO
TODAY?

GREAT, THEN
LET'S EAT
LUNCH.

THE
CAFETERIA
SHOULD
STILL BE
OPEN.

I DID, BUT
I LEFT IT
BACK IN
CLASS...

蛇足の21

...AND USHIO-CHAN SEEMS TO HAVE GIVEN UP ON LOTTE-CHAN, SO THINGS ARE PEACEFUL.

USHIO-CHAN AND MURASAME-SAN ARE BOTH OVER THEIR COLDS...

LUNCH-TIME HAS GOTTEN MUCH MORE LIVELY.

LATE-
LY...



...LOTTE-CHAN'S INSTRUCTION IS AS PASSIONATE AS EVER.

THE GIRL'S KARATE CLUB HASN'T GOTTEN ANY MORE MEMBERS, BUT...



SINCE SHE SKIPPED A GRADE.

LOTTE CAN'T PARTICIPATE IN TOURNAMENTS?

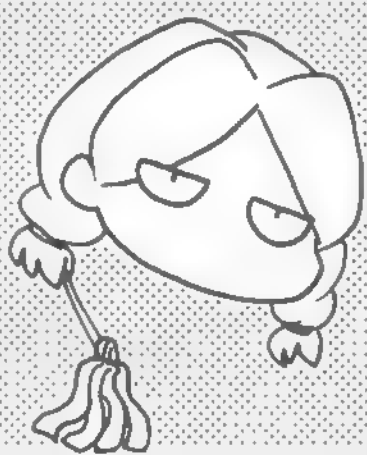
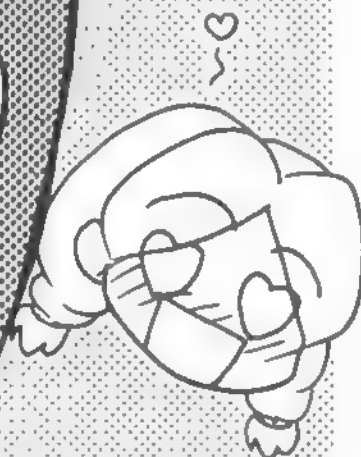
WHAT?







part twenty-two ~early days:2~





CHA~
AN~

SU~
MI~



YOU
CAUGHT
SIGHT OF
A CUTE
GIRL?

EEEEK

I DID!!!

TMP



YESTERDAY,
WHEN I
WENT TO THE
LIBRARY...

LISTEN
TO THIS!

LET ME
GUESS.



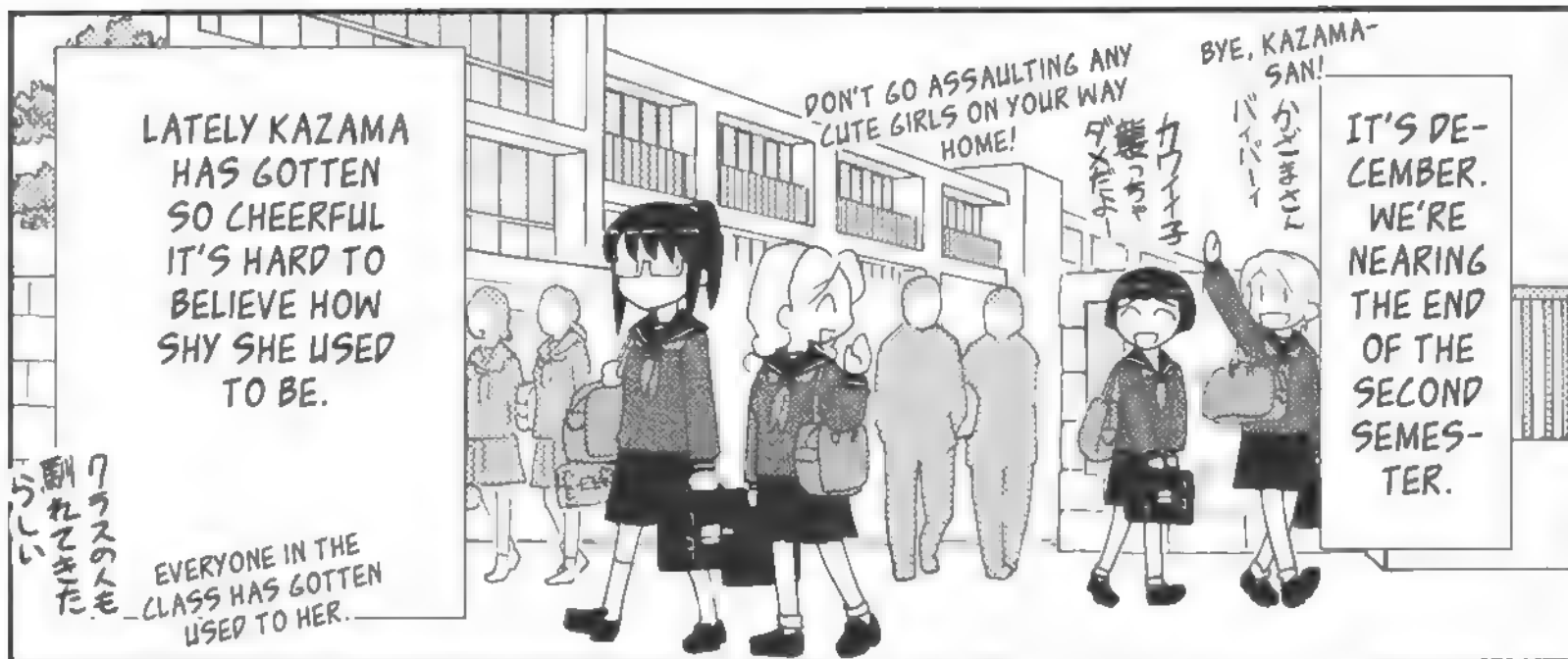
また机
壊されて
困るわ

I DON'T
WANT
MY DESK
GETTING
SMASHED
AGAIN,
EITHER.

SOME-
HOW, WHEN
SOMEONE
IS ACTING
THAT OVER-
THE-TOP,
YOU LOSE
THE DRIVE
TO TEASE
THEM...

I KNOW
THIS
SOUNDS
WEIRD,
BUT...

THE LESBO
ISN'T EVEN
TRYING
TO HIDE IT
ANYMORE.



LATELY KAZAMA HAS GOTTEN SO CHEERFUL IT'S HARD TO BELIEVE HOW SHY SHE USED TO BE.

EVERYONE IN THE CLASS HAS GOTTEN USED TO HER.

クラスの人を
馴れてきた
らしい

DON'T GO ASSAULTING ANY CUTE GIRLS ON YOUR WAY HOME!

BYE, KAZAMA-SAN!

IT'S DECEMBER. WE'RE NEARING THE END OF THE SECOND SEMESTER.



おまな
IT'S NOT FAAAAIR!
Nooooooooooo!

OH? SO THE LIBRARY GIRL HAD A BOY-FRIEND...

図書館の姫が
男連れで

I SUPPOSE...

...THIS MUST BE HER TRUE SELF.



JYA~AN~

ZU~MI~

翌日

THE NEXT DAY.



HM? WELL... LET'S SEE...

LIKE WHERE?

OKAY...

THEN HOW ABOUT WE GO SOMEWHERE TO CHEER YOU UP?

I DON'T HAVE TRAINING THIS SUNDAY

次の日曜は
道場もない



VAUDEVILLE!

寄席!

お年寄り
くそい

TOO OLD-
FASHIONED!

FOOTBALL!

アメフト!

わかんない
からだよ

I DON'T
KNOW THE
RULES...

PRO-
WRESTLING!
BOXING!

プロレス!

やーだ
おっかない

NO WAY-
TOO
SCARY!

T-THEN...
AN ART
MUSEUM!

IMPRES-
SIONISM,
EH...

印象派
なんどあだ

ARE THERE
ANY IN-
TERESTING
EXHIBITS?

BUT LOTS
OF THE
T-THE ANIMALS ARE
HIBERNATING
DURING THE
WINTER...

STARING AT
ROCKS AT
THE UENO
ZOO IN
WINTER.



SN00000RE

THEN,
HOW
ABOUT A
MOVIE?

I DON'T
MIND,
BUT...

ANY MOVIE
I PICK YOU
ALWAYS
FALL ASLEEP
IN THE
MIDDLE OF,
SUMI-CHAN.



TO THE AMUSE-
MENT
PARK,
MAYBE?

WE WERE
JUST
THERE
LAST
WEEK!

REMEM-
BER? YOU
GOT SICK
ON THE
ROLLER-
COASTER.

SINCE MIDDLE
SCHOOLERS DON'T
HAVE MUCH CASH
TO BURN.
おっかない
おっかない
中学生は

ウィンドー
ショッピング
でした

WE JUST WENT
WINDOW-SHOP-
PING.

結局
プラスに
IN THE
END...



I-IT'S
NOTHING
TO THANK
ME FOR!

USHIO
SEEMS
SO HAPPY
GOING TO
SCHOOL
NOW.

I REALLY
CAN'T
THANK
YOU
ENOUGH,
SUMIKA-
CHAN.



I'M HY-
ORRY~

HOW ABOUT
I STICK THIS
STEAMING
HOT SPRING
ONION IN
THERE?

HA HA HA...
SHE JUST
CAME RIGHT
OUT AND SAID
IT.

USHIO,
THAT'S VERY
RUDE!



RIGHT,
SUMI-CHAN
DIDN'T HAVE
ANY FRIENDS
EITHER! WE
WERE PEAS
IN A POD!



I-I BLURTED
THAT OUT
IN THE HEAT
OF THE MO-
MENT...

実際
友達いない
3
I REALLY
DIDN'T
HAVE
ANY
FRIENDS.

UNTIL
YOU
SHOWED
UP, ALL I
DID WAS
STUDY
AND GO
HOME.

I WAS
JUST
SORT OF
BREEZING
THROUGH
SCHOOL.



WHEN I TOLD HER
I WAS COMING
OVER FOR DIN-
NER, SHE GOT
ALL FLUSTERED.
TRYING TO
DRESS ME UP
FANCY AND PACK
ME FULL OF
GIFTS...

あああ
OH
DEAR, OH
DEAR!

BUT YOU
SHOULD
HAVE SEEN
NOE BEFORE
I CAME
HERE.



WELL...

I SUP-
POSE WE
WERE
PEAS IN
A POD, IN
A WAY.



ISN'T IT ABOUT TIME YOU REFER TO ME MORE CASUALLY, TOO?

WHAT IS IT?

MMM...

I CALL YOU SUMI-CHAN NOW, SO...



THAT'S WHY ALL OUR CLASSMATES STILL REFER TO YOU WITH -SAN!

GOSH, YOU ARE SO STIFF!

UM...

HOW ABOUT.... KAZAMA?



SEE YOU TOMORROW!

GOOD NIGHT, KAZAMA!

STUBBORN!

うしお!

GIVE IT A TRY!

UGH...

I CALL YOU SUMI-CHAN, SO YOU CALL ME USHIO-CHAN!

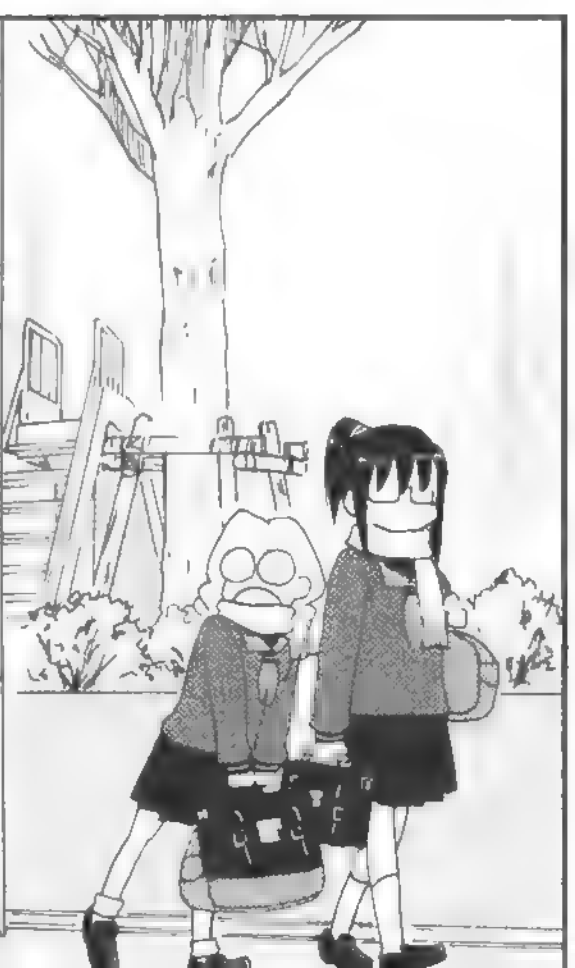
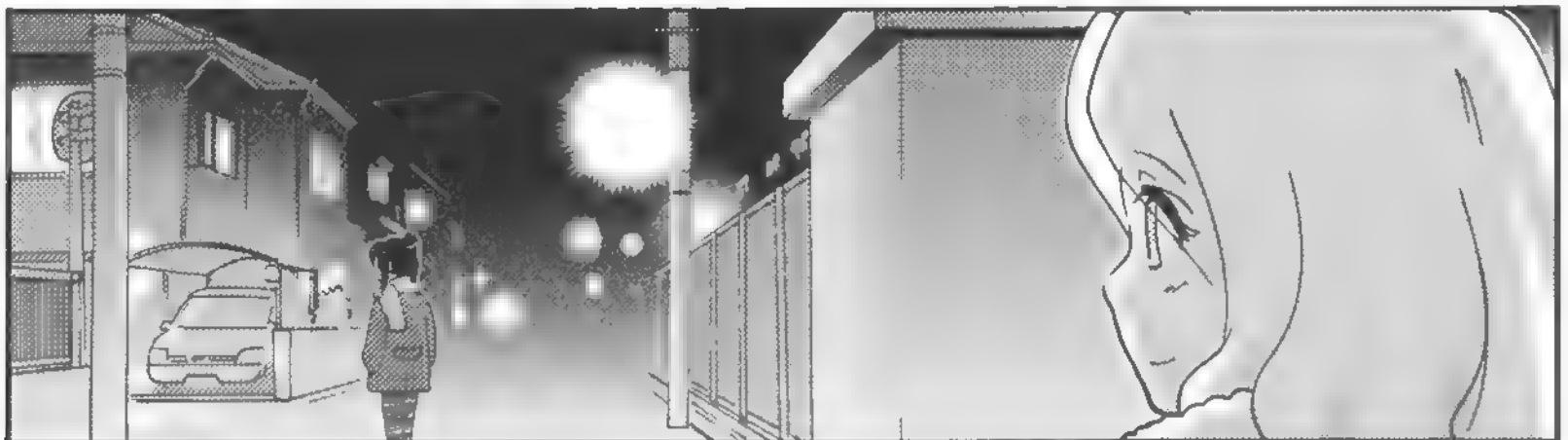
KAZAMA WORKS FINE!

W-WE'RE NOT KIDS, HERE.



SEE YOU
TOMOR-
ROW!

SUMI-
CHAN!



ERR.
AGAIN?

え...
また?

SPARKLE

Glimmer



SHE LOOKED LIKE SHE JUMPED STRAIGHT OUT OF A PICTURE!

YOU SAW HER TOO, DIDN'T YOU, SUMI-CHAN? THOSE BIG ROUND EYES!



BUT SHE WAS SOOO CUTE!

YOU WERE STILL CRYING OVER YOUR HEARTACHE FROM LAST WEEK.

I DON'T GET IT.



I WONDER IF WE'LL RUN INTO EACH OTHER AGAIN TOMORROW... OH, I CAN'T WAIT!

EEEEEEK

WHO KNOWS?

HER UNIFORM LOOKED LIKE ONE FROM A PRIVATE SCHOOL. I WONDER WHERE SHE GOES?



THEIR UNIFORM IS PRETTY CUTE.

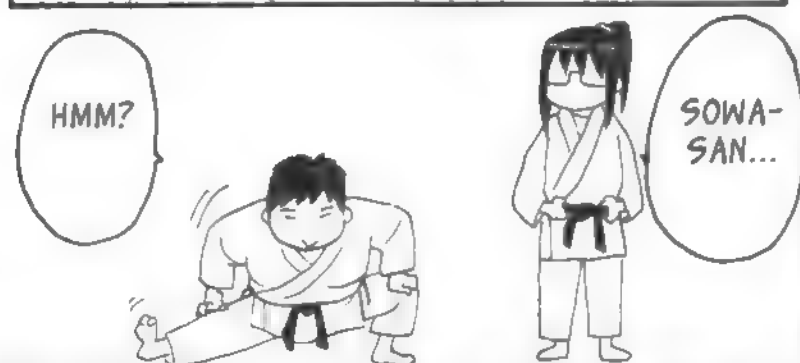
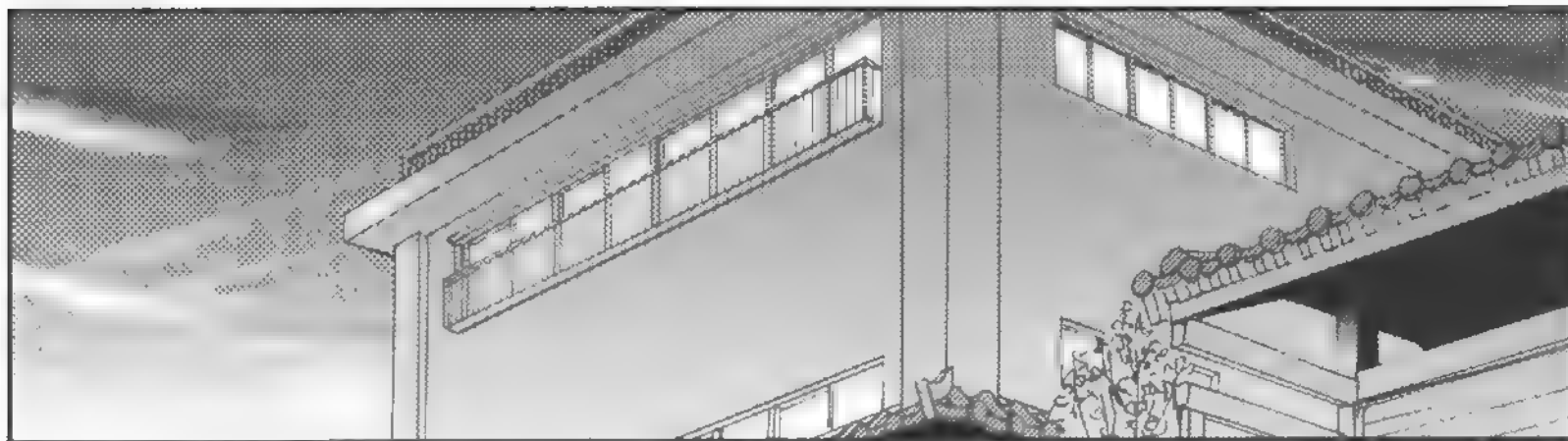
SOUNDS LIKE SHE COULD BE FROM UGETSU GIRL'S SCHOOL.

IT IS, ISN'T IT? IT LOOKED SO GOOD ON HER!

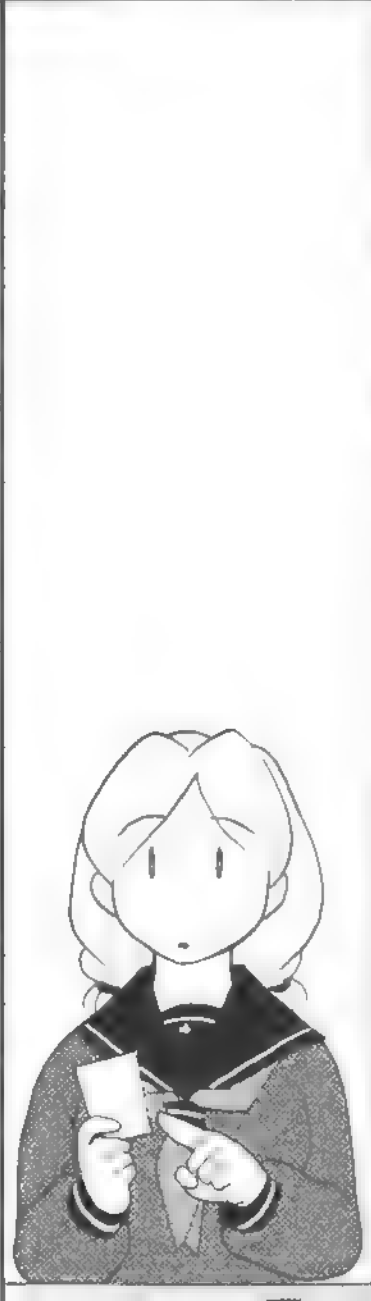
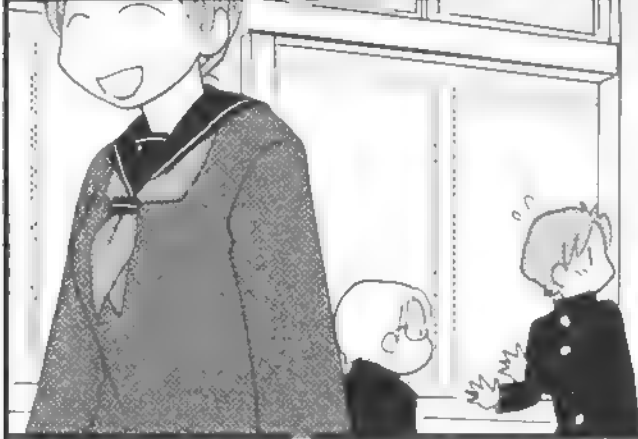
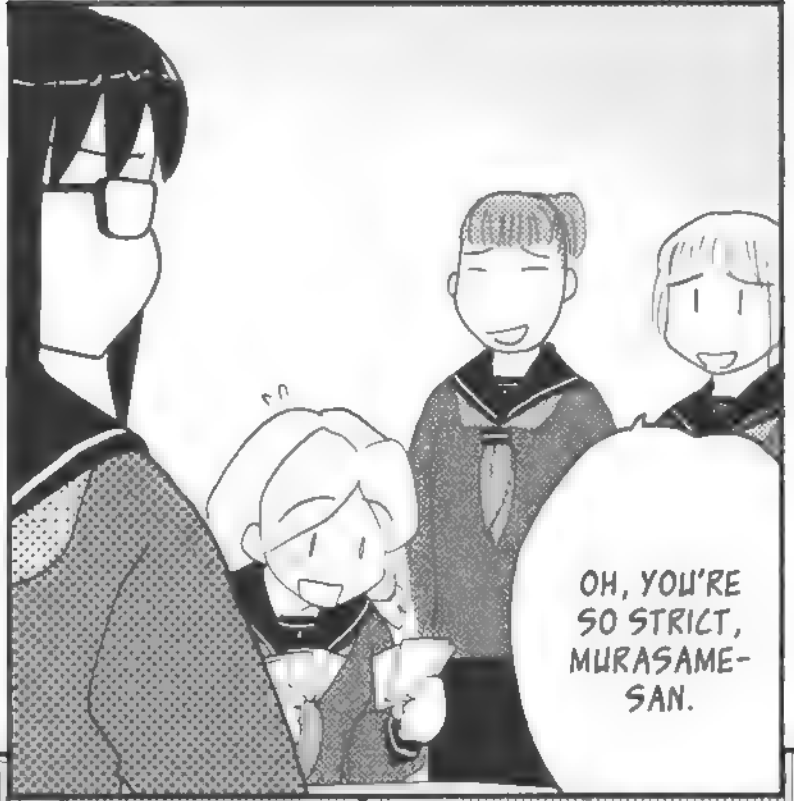


I-I DID!

WHAT, KAZAMA-SAN... MEET ANOTHER CUTE GIRL?









I'M WELL
AWARE
OF YOUR
TASTES,
KAZAMA-
SAN.

ISN'T IT NICE
YOU HAVE
PEOPLE ON
THE SAME
WAVELENGTH
AS YOU NOW?



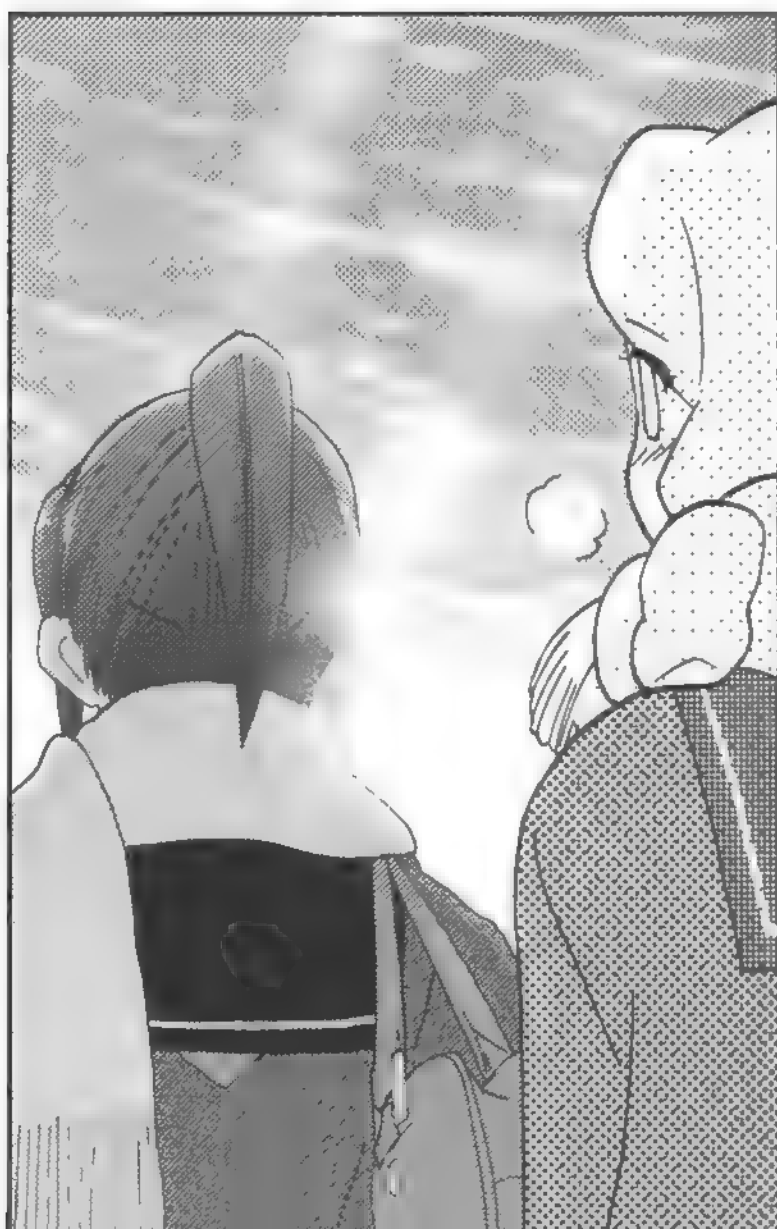
U-UM...

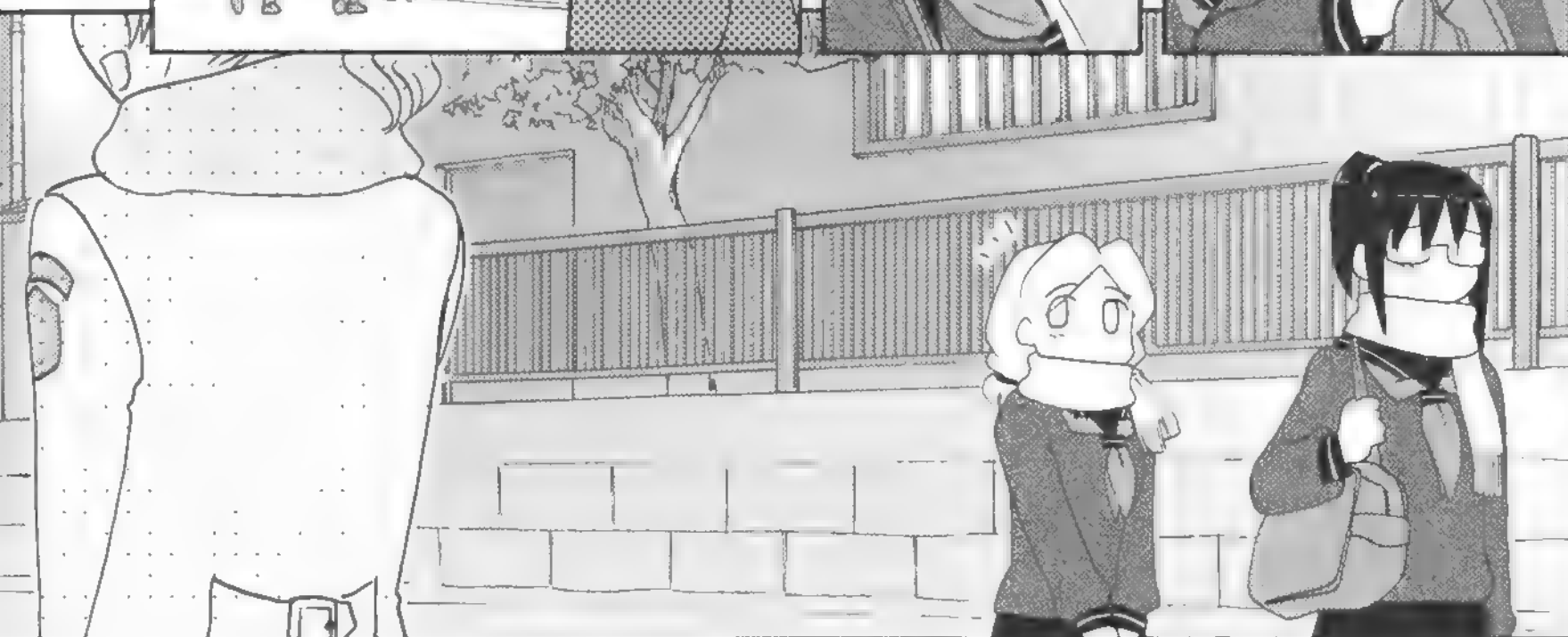
I'M SORRY
ABOUT THIS
MORNING...
GETTING ALL
WORKED UP
LIKE THAT.

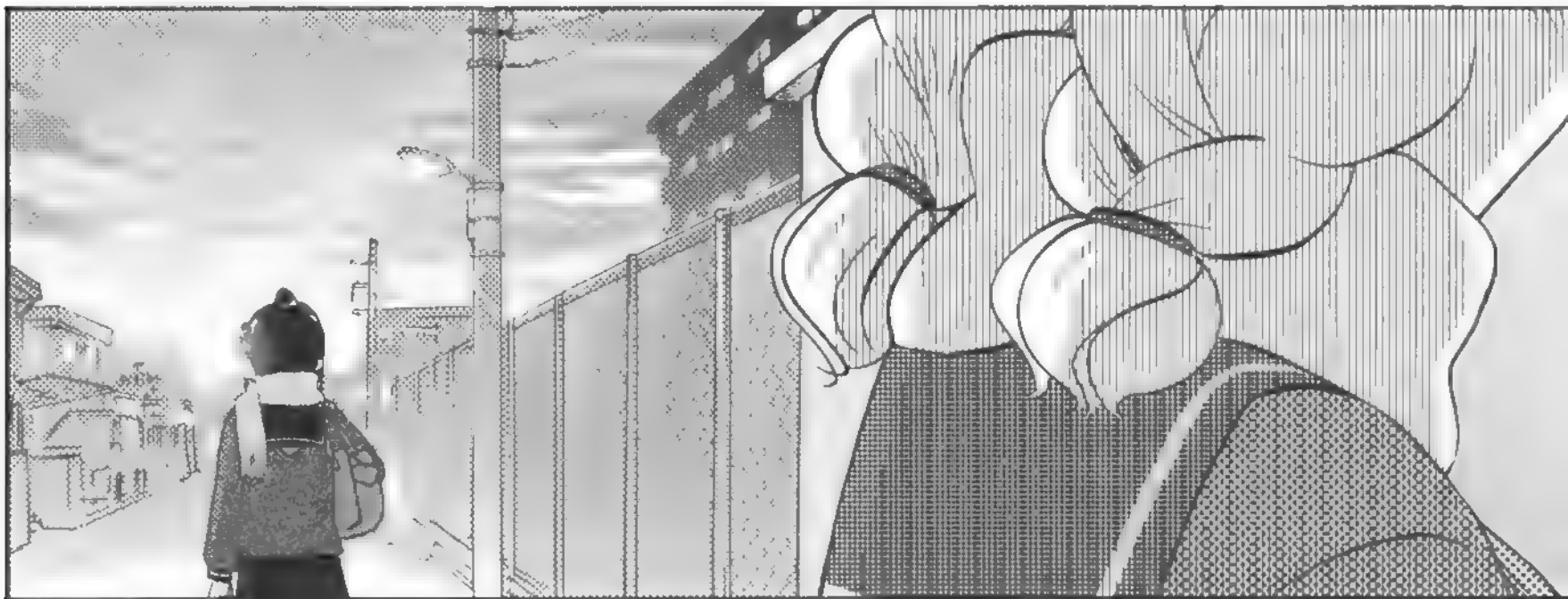
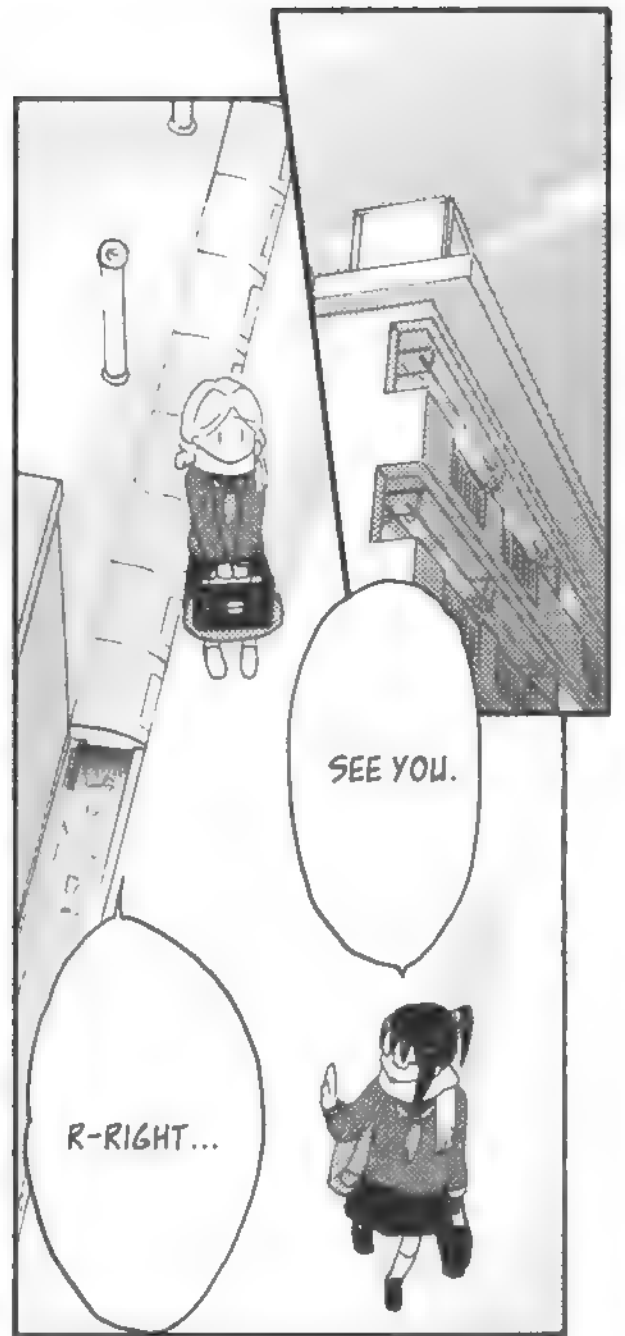
HM?
HMM.

I MEAN,
YOU'RE NOT
INTERESTED,
SO IT MUST
BE BORING
TO HEAR
ABOUT...

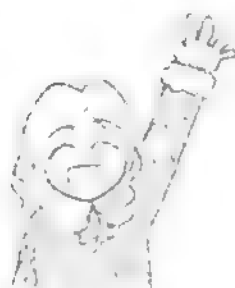
IT'S
FINE.
REALLY.







SUMI-CHAN!



SEE YOU
TOMORROW!



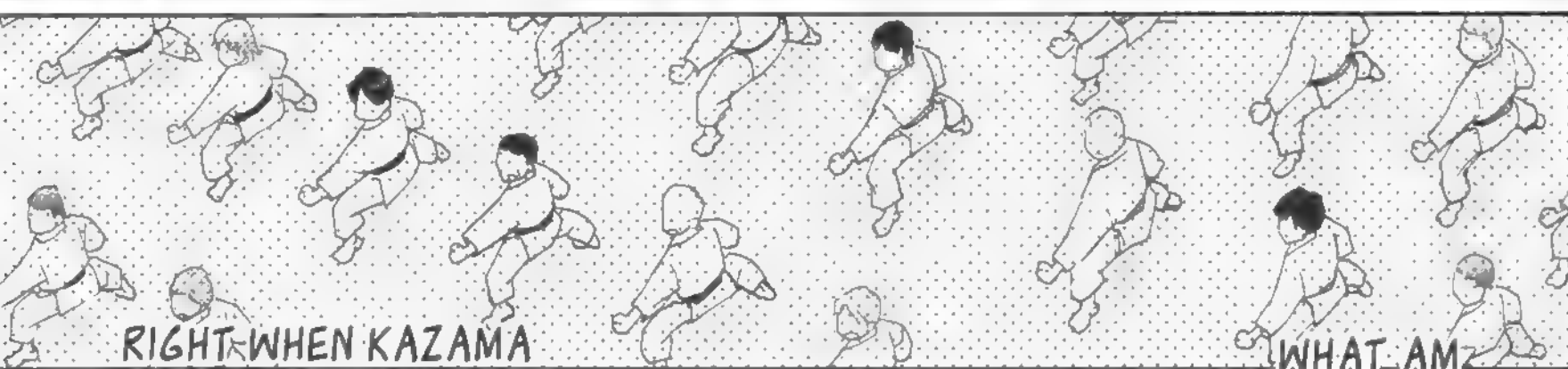
I'M...

...AN
AWFUL
PERSON!



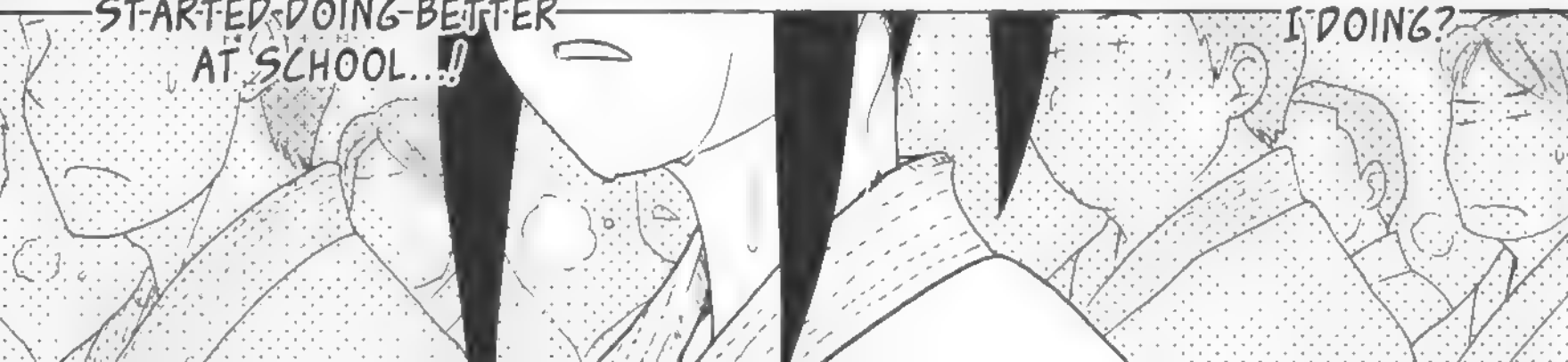
...NOT ABLE
TO UTTER A
SINGLE WORD
OF APOLOGY!

SULKING OVER
SOMETHING
SO TRIVIAL...



RIGHT WHEN KAZAMA
STARTED DOING BETTER
AT SCHOOL...!

WHAT AM
I DOING?





HA HA!
I'M
FWINE,
JUST
FWINE...

ARE YOU ALL
RIGHT?

I-I'M
SORRY,
SOWA-
SAN!

ひょろろ...
OW OW OW

総夏
SUMIKA!

HA HA!
I'M
FWINE,
JUST
FWINE...

ARE YOU ALL
RIGHT?

I-I'M
SORRY,
SOWA-
SAN!

ひょろろ...
OW OW OW

SU-MIKA!

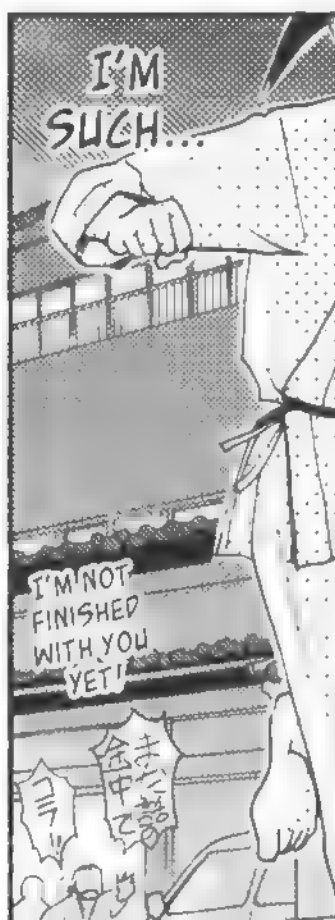
HA HA!
I'M
FWINE,
JUST
FWINE...

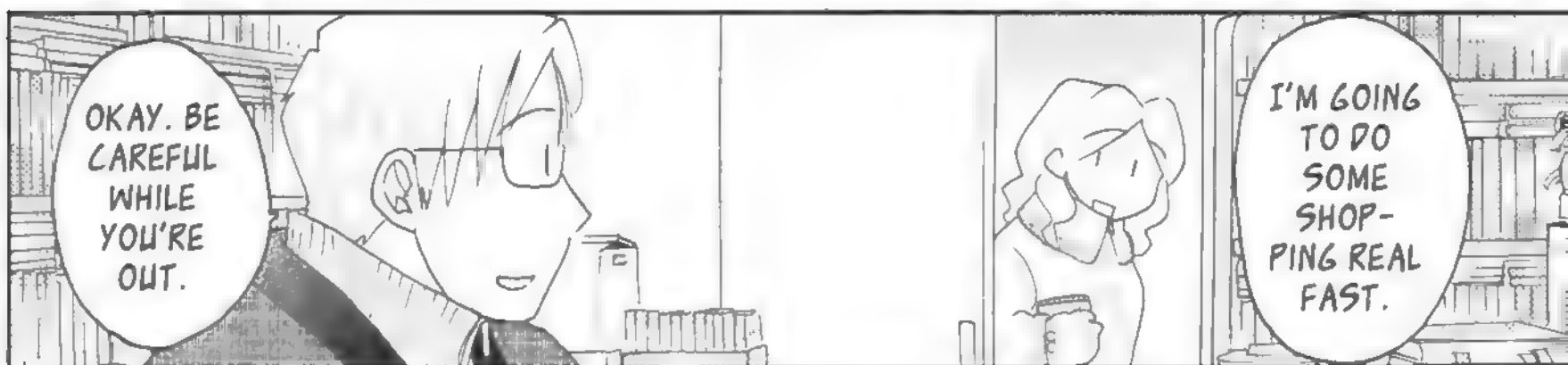
ARE YOU ALL
RIGHT?

I-I'M
SORRY,
SOWA-
SAN!

殺

SUMIKA!





BECAUSE RIGHT NOW, THE MOST IMPORTANT THING

FOR ME TO DO IS...







I'M SORRY
ABOUT
TODAY...

KAZAMA.

I JUST
WANTED
TO TELL
YOU THAT.

SO...



HUH?!



WHAT
ARE YOU
SORRY
ABOUT?

UM...



...I START
TO THINK
I CAN SAY
ANYTHING
AT ALL.

I ALWAYS
DO THIS...
RIGHT
WHEN I
START
MAKING A
FRIEND...



I WAS
JUST
SCOLDING
MYSELF
FOR
ALWAYS
GET-
TING SO
CARRIED
AWAY.

DON'T BE!
I'M THE
ONE WHO
SHOULD
APOLO-
GIZE.

OH, THE
WHOLE
PHOTO
THING?



...IF
THERE'D BE
ANY POINT
IN US BEING
FRIENDS....



I WAS
JUST
THINK-
ING...



N-NO,
DON'T BE!

SO RE-
ALLY,
LET ME
APOLO-
GIZE...

I'LL BE
MORE
CAREFUL
FROM NOW
ON!



SO,
WELL...

つまり...
IN OTHER
WORDS...

...IF IT
WOULDN'T
BE BETTER
TO HANG
OUT WITH
THEM MORE
INSTEAD...

...IF YOU
MET PEOPLE
WHO HAD
THE SAME
INTER-
ESTS...



...KAZAMA
WOULD
SHOOT AN
ARROW
THROUGH
MY HEART.

NOT
LONG
AFTER
THIS...

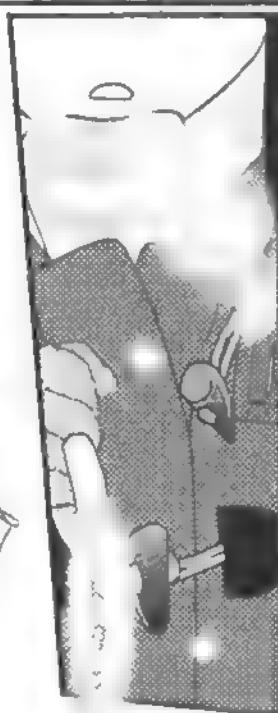


...DON'T
BECOME
FRIENDS
FOR A
PRE-
SCRIBED
REASON.

REAL
FRIENDS
...



B-BUMP



B-BUMP

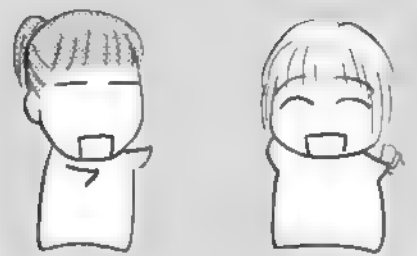
EVEN IF
WE DON'T
HAVE THE
SAME
EXACT
INTER-
ESTS...

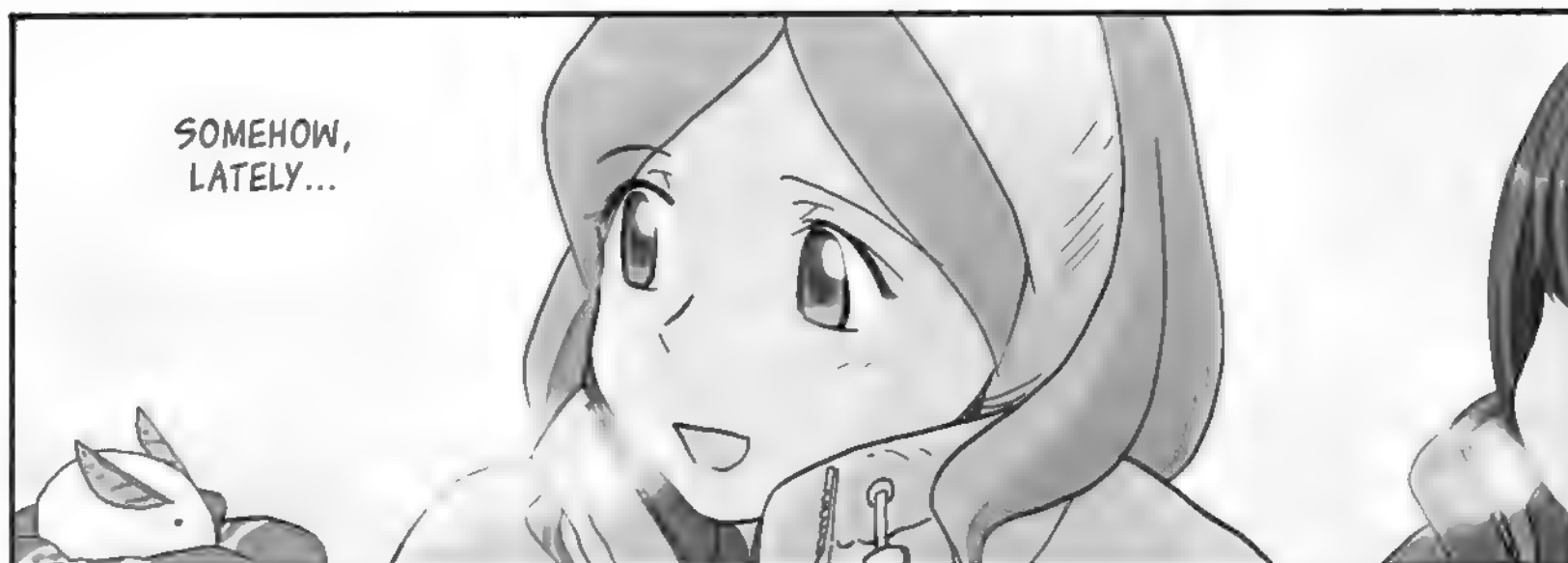
...I PREFER
YOU BY
A MILE,
SUMI-
CHAN.



蛇足の22







ALL RIGHT,
EVERYONE,
LINE UP!

OKAY~

part twenty-three - early days:3~



HEY, WANT TO PAIR UP WITH US?

SORRY! WE'VE ALREADY GOT SEVEN...



SENSEI, DO WE HAVE TO TEAM UP IN TEAMS OF SEVEN?

WHEN IT GETS CLOSE TO THE THIRD SEMESTER...

...THERE'S A SKI TRIP FOR ALL THE SECOND-YEARS.

THERE ARE TWENTY-ONE GIRLS IN THE CLASS, SO THERE SHOULDN'T BE ANYONE LEFT OVER!



SEVEN IS AN ODD NUMBER.

WE NEED THREE MORE...



3



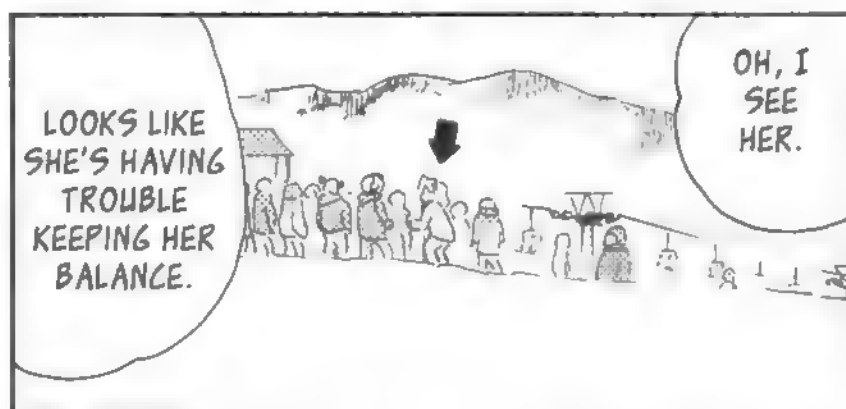
4

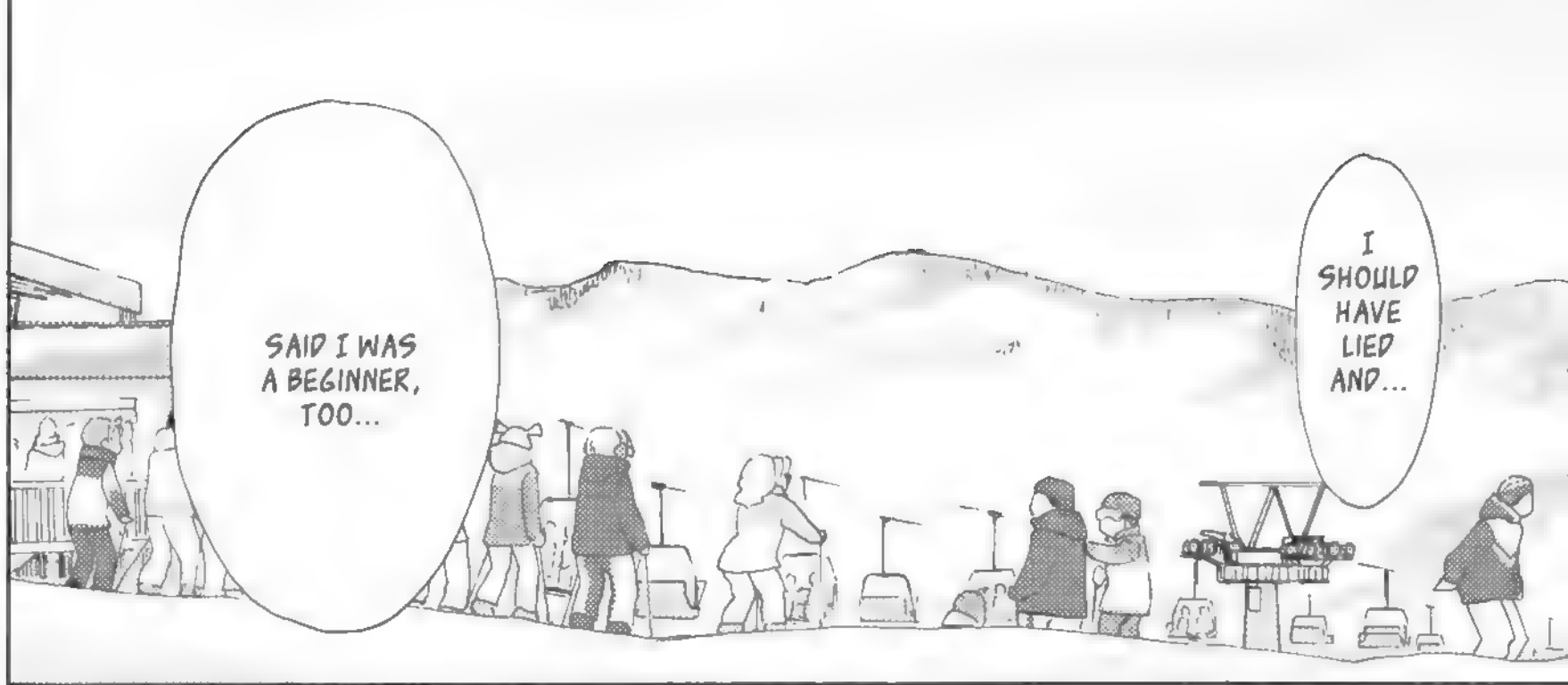


PERFECTLY NORMAL GIRLS WHO'VE RECENTLY BECOME FRIENDLY WITH US.

THESE TWO ARE TAMURA-SAN AND NOMORI-SAN.







SAID I WAS
A BEGINNER,
TOO...

I
SHOULD
HAVE
LIED
AND...



...BEEN WITH
KAZAMA.

THEN I
COULD
HAVE...

WE'RE
HEADED
BACK.



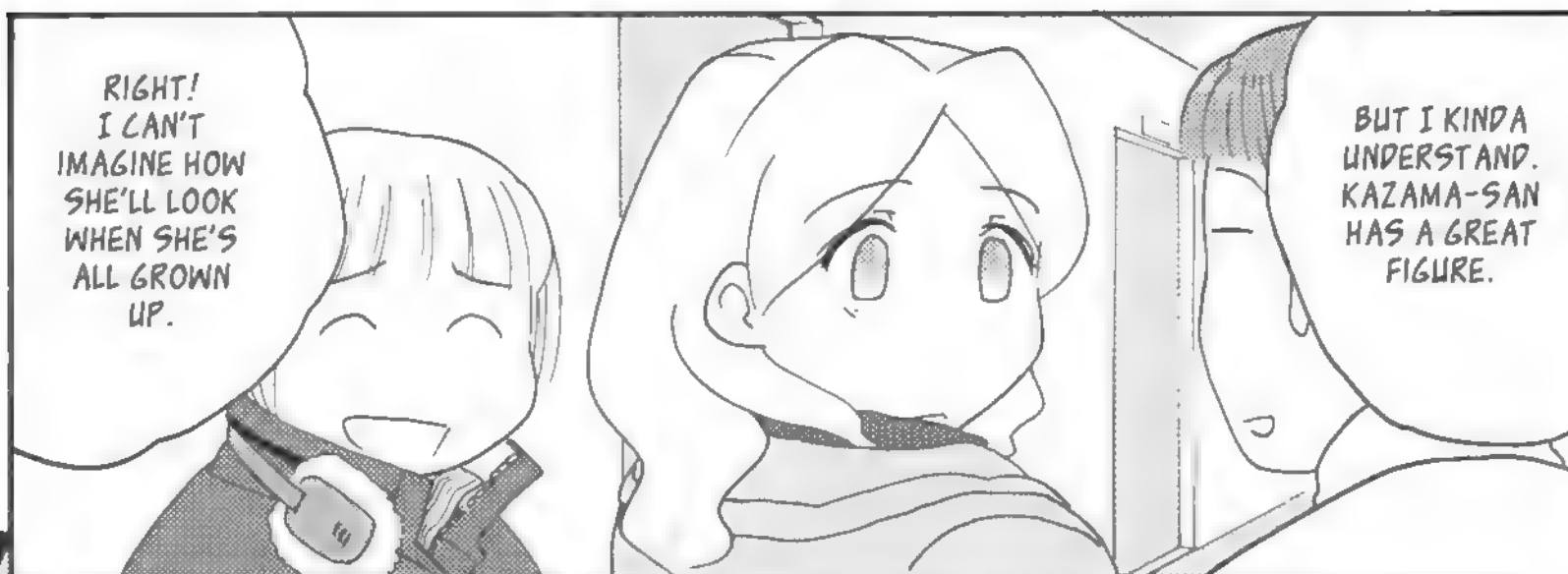
SENSEI~ THE
BOYS ARE
PLANNING ON
PEEKING ON
US!

I HEARD
THE BATHS
HERE ARE
OUTDOORS.

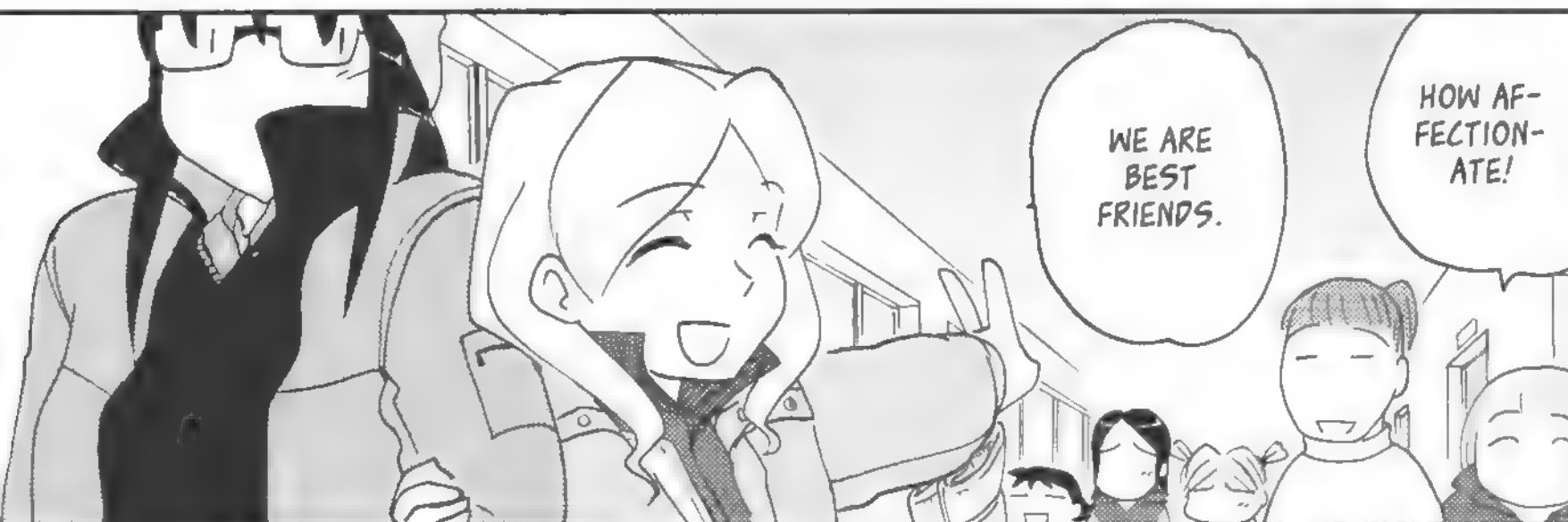
I'M
BEAT!

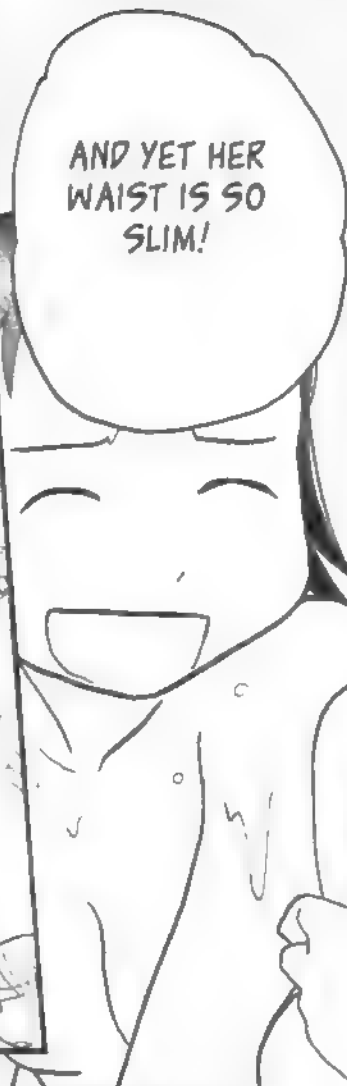
YEAH
RIGHT!
WHO'D
WANT TO
SEE YOU
NAKED?!

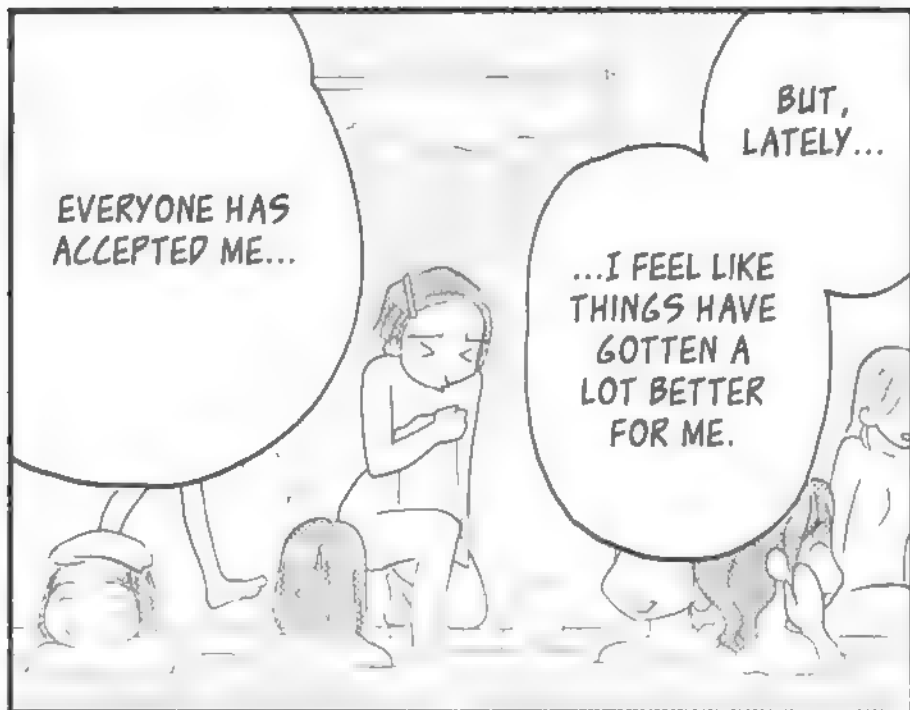
THIS
GUY FELL
FLAT
ON HIS
FACE!











EVERYONE HAS
ACCEPTED ME...

BUT,
LATELY...

...I FEEL LIKE
THINGS HAVE
GOTTEN A
LOT BETTER
FOR ME.



TO BE HONEST,
I WAS
FRIGHTENED.

I THOUGHT
MAYBE
EVERYONE
WOULD BE
GROSSED
OUT BY THE
IDEA OF
BATHING
WITH ME...



SO...



A-ALL THE
GIRLS IN
OUR CLASS
ARE CUTE!

WELL,
BECAUSE WE
KNOW YOU
ONLY LIKE
SUPER CUTE
GIRLS.

遅
い
Z
TOO
LATE



SUMI-
CHAN...



THANK
YOU!

HUH?

AH...

SUMI-
CHAN, YOU
STUCK BY
ME...

B-BUMP

B-BUMP

NO MATTER
WHAT...

AND THANKS
TO THAT, I'VE
BEEN ABLE TO
BE FRIENDLY
WITH EVERYONE
LIKE THIS... IT'S
ALL THANKS TO
YOU!

I FEEL KIND
OF...

B-BUMP

どーすよ
エロエロになっ
ておめーが
NOW YOU'VE
BECOME THE
)PERVERT.

I'M GO-
ING TO
SQUEEZE
THE HECK
OUT OF
THESE!

C'MON, STOP THAT.

TAKE THAT
AND THAT
AND THAT

NO002

TAKE
THAT!

EEK!

あははははは
ハハハハ!

SPLASH





SOME-
THING'S...



...SOME-
THING'S
STRANGE.

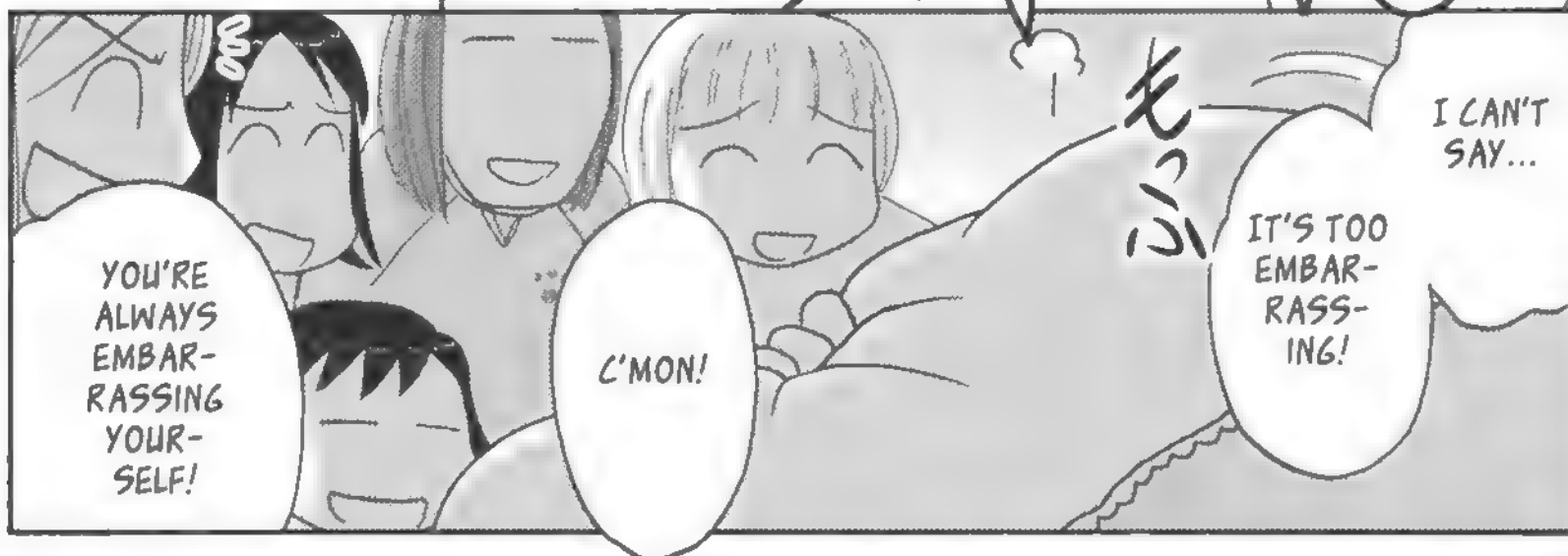




SOMETHING'S
STRANGE...
WITH ME.















B-BUMP

AND YOUR
MIND...
NO, YOUR
WHOLE
BODY...



B-BUMP

MY BODY
IS GETTING
FULL OF
KAZAMA
AGAIN...

B-BUMP

...BE-
COMES
FULL OF
THAT
PERSON.

B-BUMP

B-BUMP







OKAY,
THAT'S
ENOUGH!



WITH
WHO, WITH
WHO?! THE
STRONGEST
MAN ON
EARTH?! THE
ULTIMATE
MARTIAL
ARTIST?!

SERIOUSLY?!

マジか!

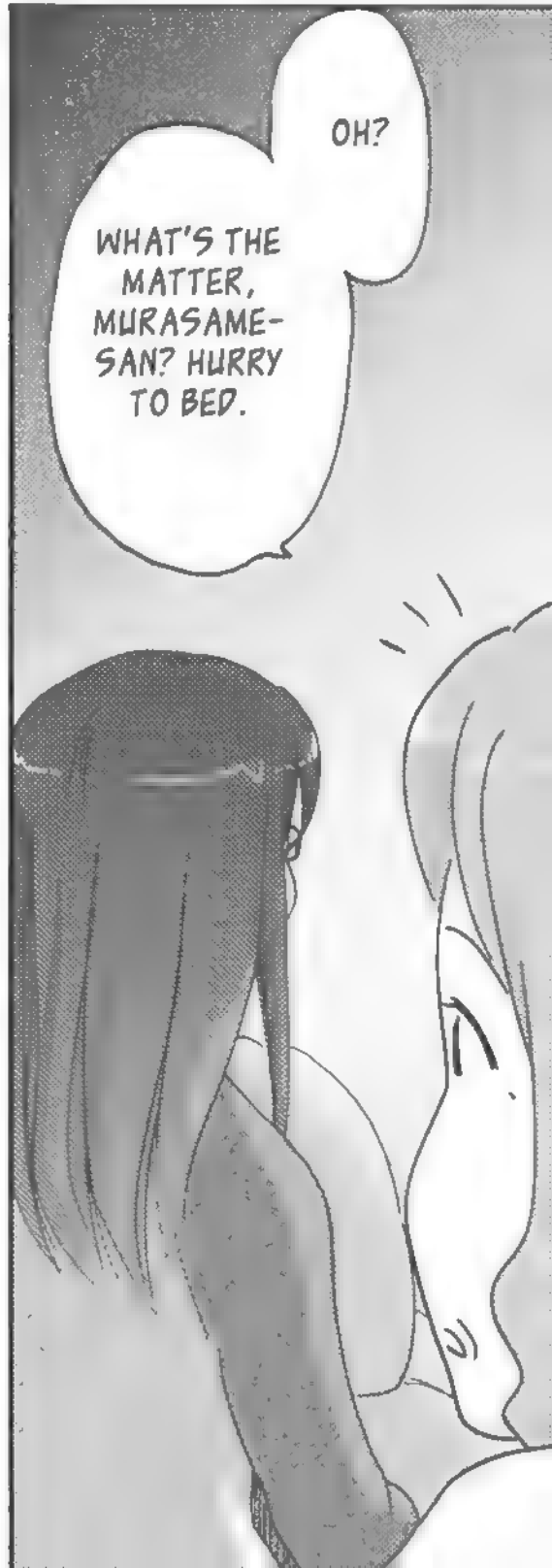
OH! YOUR
FACE TELLS
ME YOU'VE
HAD AN EX-
PERIENCE!

0000H

SLIDE

...WHAT?

...



OH?

WHAT'S THE
MATTER,
MURASAME-
SAN? HURRY
TO BED.

蛇足の23







...WITH
KAZAMA?!



...IN LOVE...

B-BUMP

B-BUMP

B-BUMP

B-BUMP

B-BUMP

GOOD-
NIGHT,
SUMI-
CHAN.



...HUH?

B-BUMP

B-BUMP

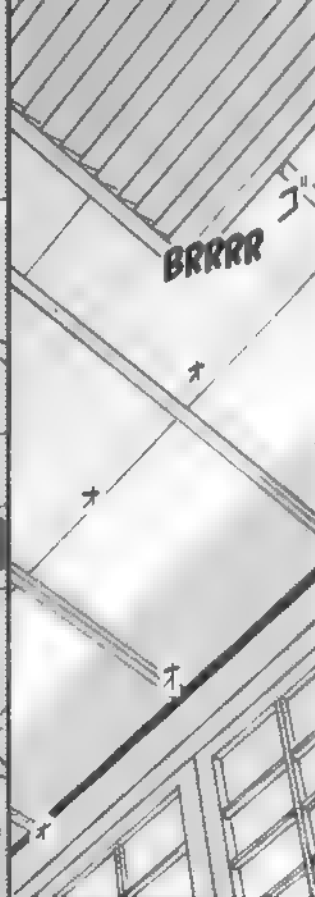
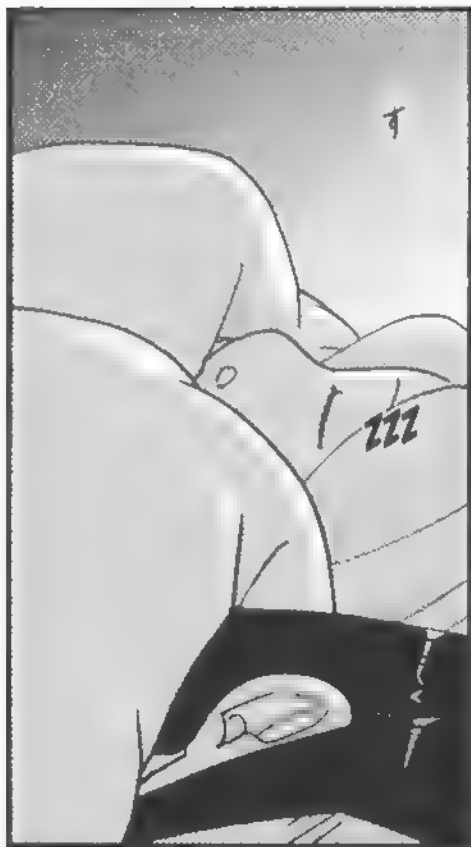
B-BUMP

ちゃんとい
寝なさい
よー
GO TO SLEEP
THIS TIME!

AM... AM
I...



part twenty-four ~ early days:4~

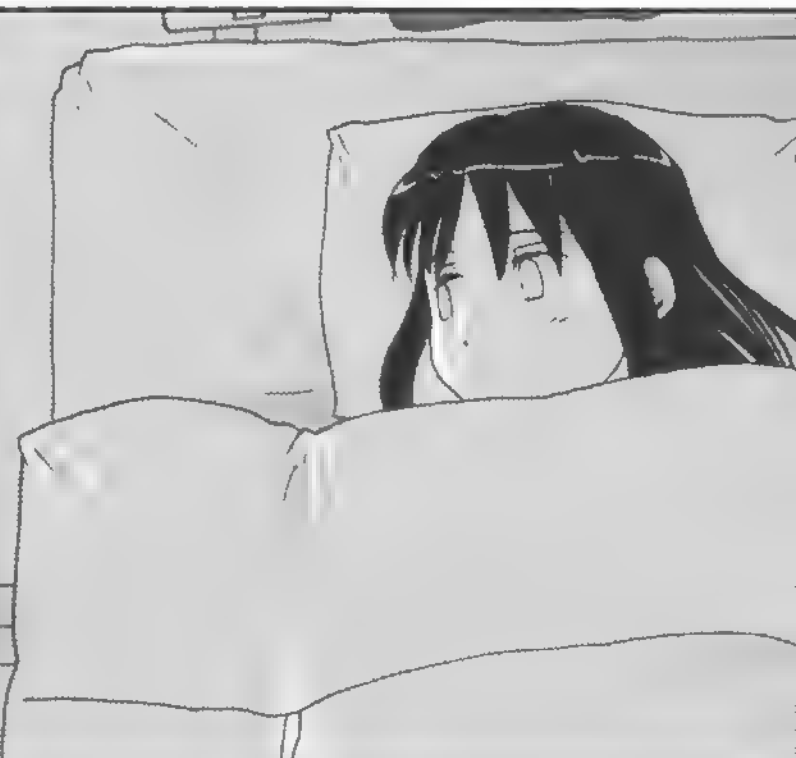
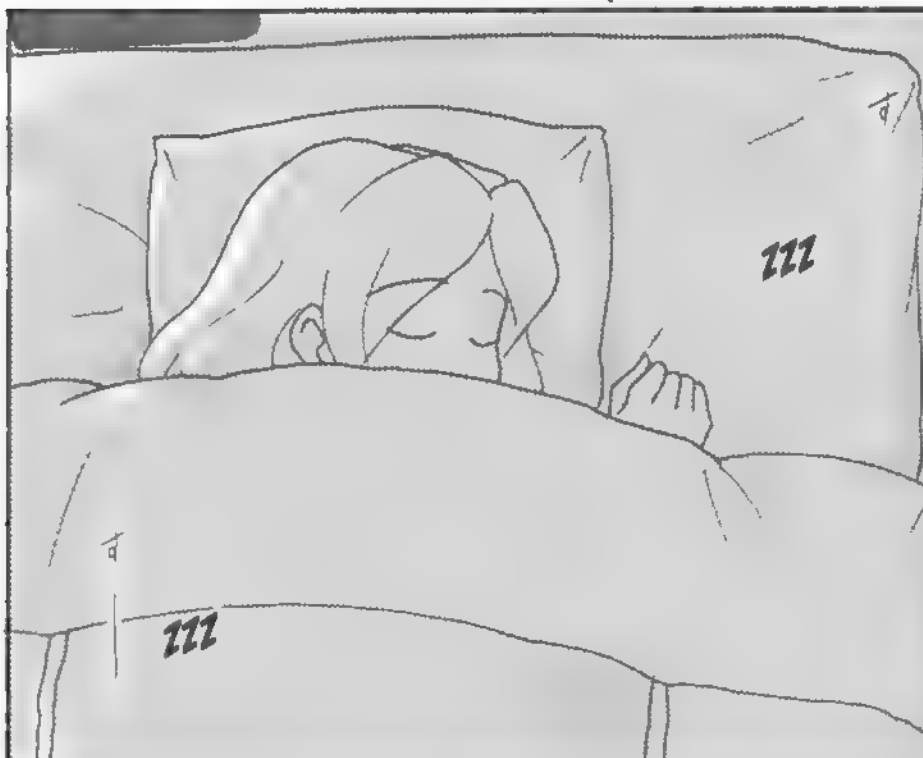
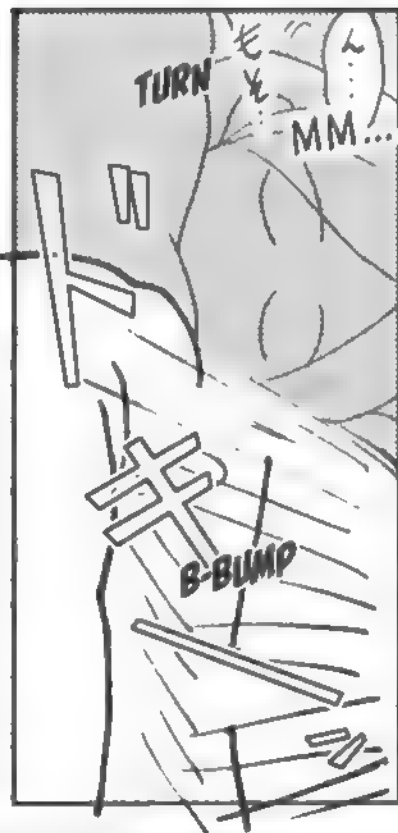


WELL, ALTHOUGH
FOR KAZAMA IT'S
BETWEEN TWO
GIRLS...

I MEAN, NORMALLY
LOVE IS BETWEEN A
BOY AND A GIRL...

NO, BUT
WAIT,
WAIT JUST
A SECOND!

B-BUMP







STARE



HUH? I'M BRUSHING MY TEETH.

わい
わい
SCRUB
SCRUB

SUMI-CHAN, WHAT ARE YOU DOING?!

THAT'S A HAIR BRUSH!



DOES SHE HAVE LOW-BLOOD PRESSURE OR SOMETHING?

WHAT'S WRONG WITH MURASAME-SAN?



SPLURT



COULD IT BE...

...YOU'RE ALL WORKED UP ABOUT WHAT WE TALKED ABOUT YESTERDAY?



DO YOU HAVE SOMEONE YOU LIKE?



COULD IT BE... YOU HAVE FALLEN IN LOVE BEFORE!

SUMI-CHAN, YOU COULDN'T GET TO SLEEP AFTER THAT, COULD YOU?

TREMBLE

I JUST
DON'T
REALLY
UNDER-
STAND
THAT KIND
OF STUFF.

SORRY.

I MEAN,
AFTER
ALL...

GOOD MORNING!

オハヨ

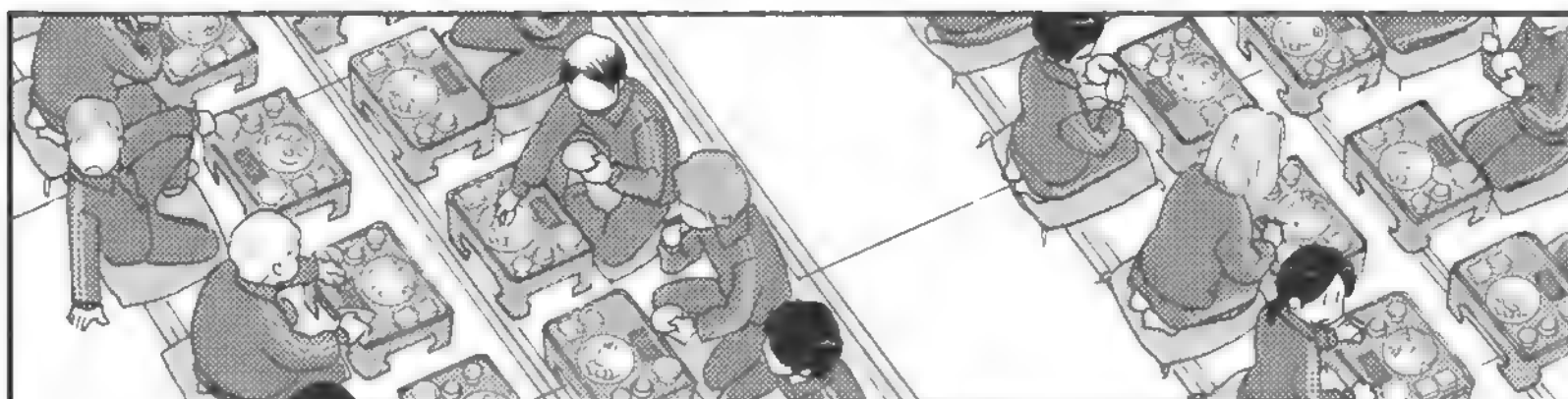
BUT EVEN
SO...

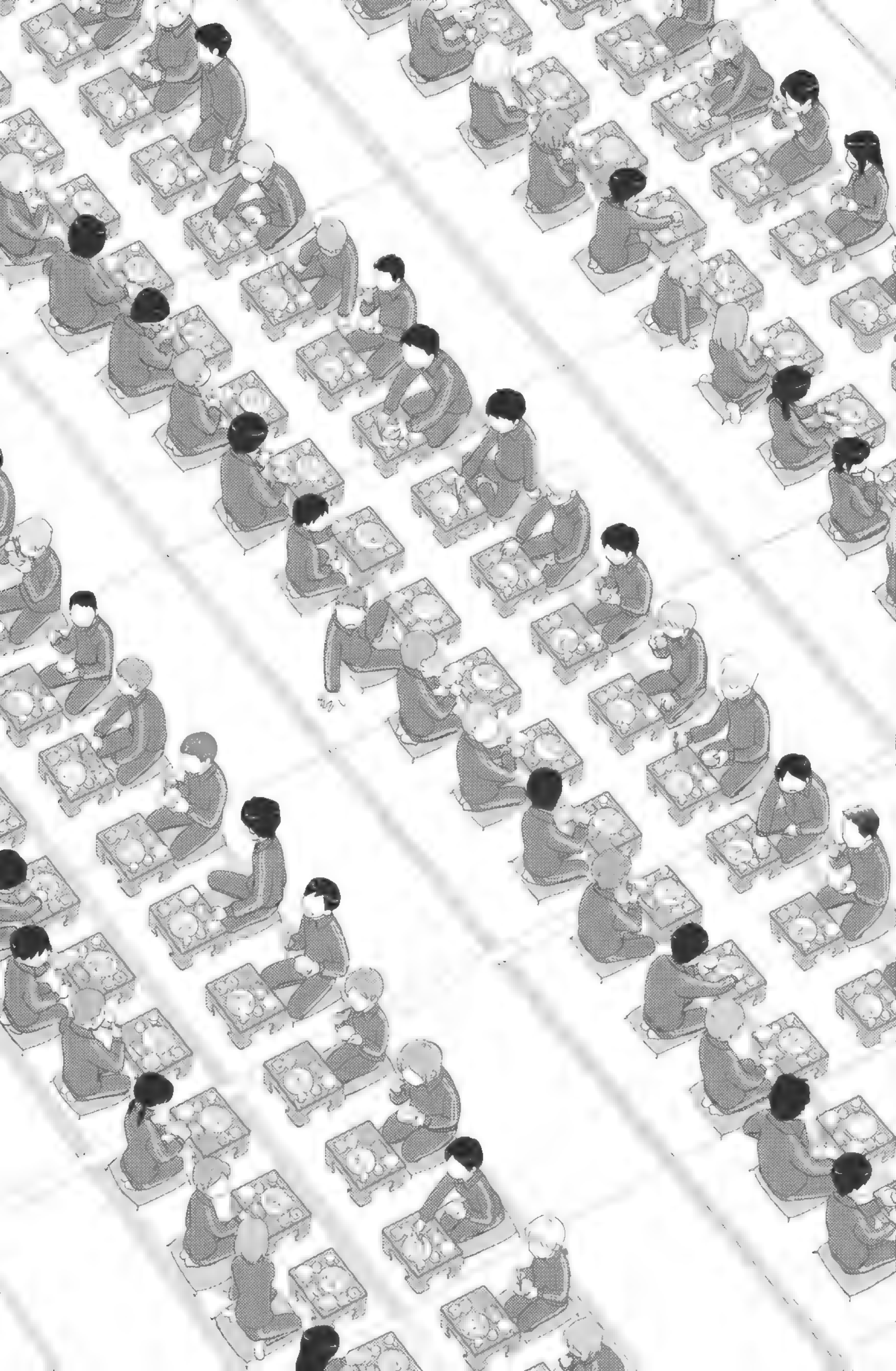
いた
た
TIME TO EAT!

IT'S TRUE I DON'T
REALLY GET ON WITH
THAT MANY OF MY
CLASSMATES...

AND I'LL ADMIT—
EVEN I THINK
I'M A LITTLE
DIFFERENT...

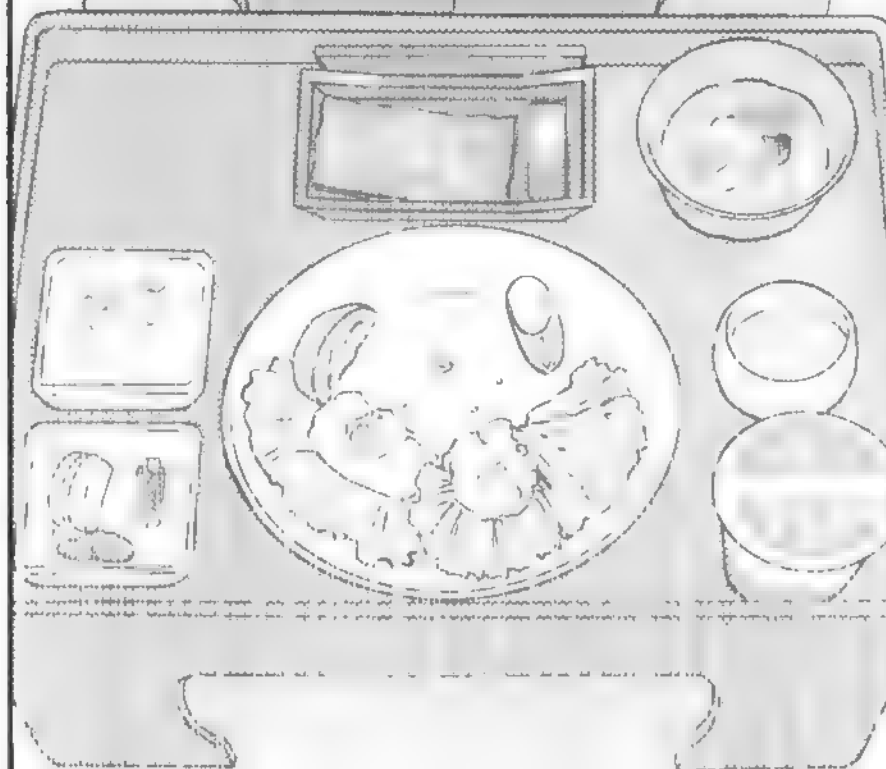
EVERYONE
SAYS I'M
A LITTLE
OFF...







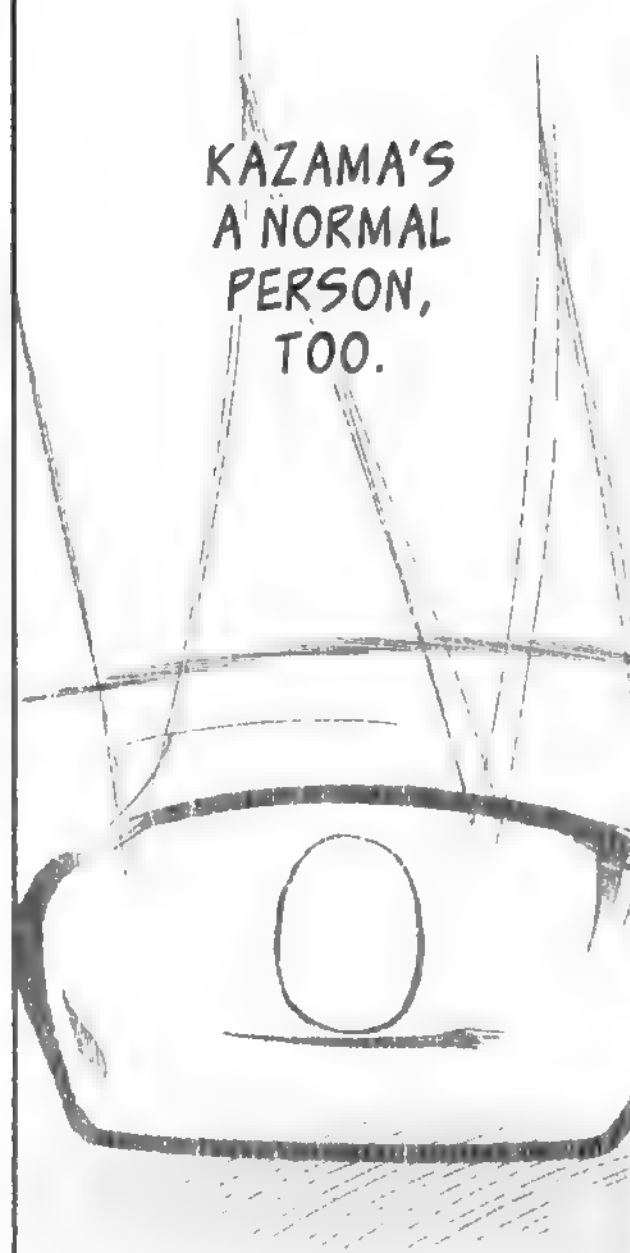
...THAT'S
WRONG.



SHE JUST
HAPPENS TO
LIKE GIRLS.
THAT'S ALL.

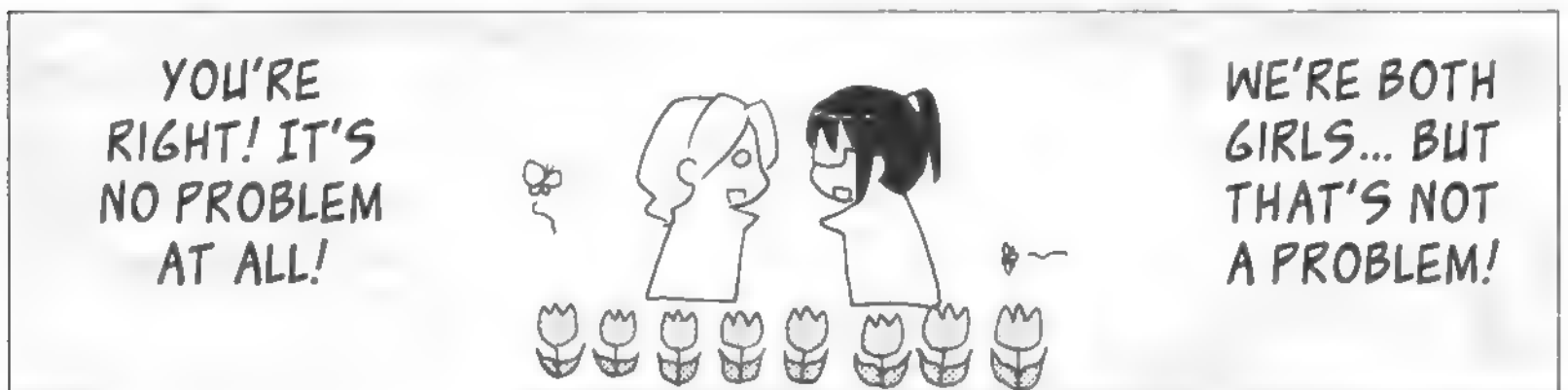
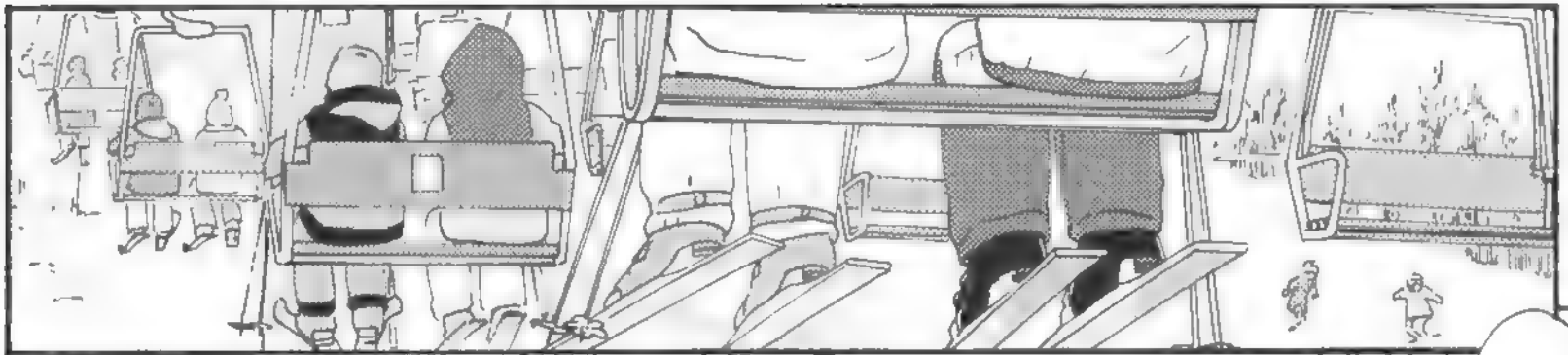


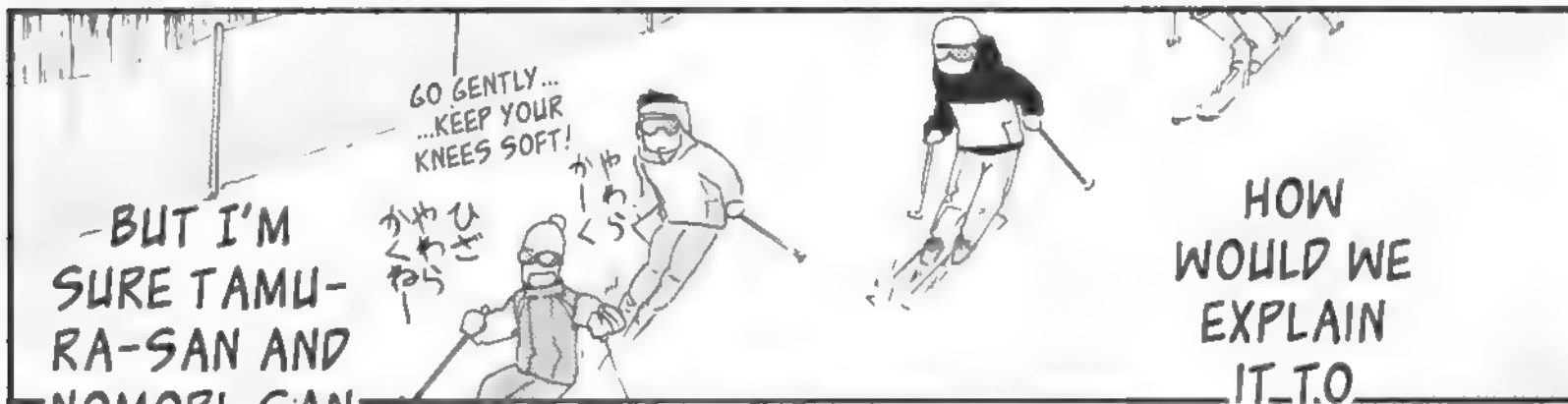
KAZAMA'S
A NORMAL
PERSON,
TOO.



I KNOW THAT
BETTER THAN
ANYONE.

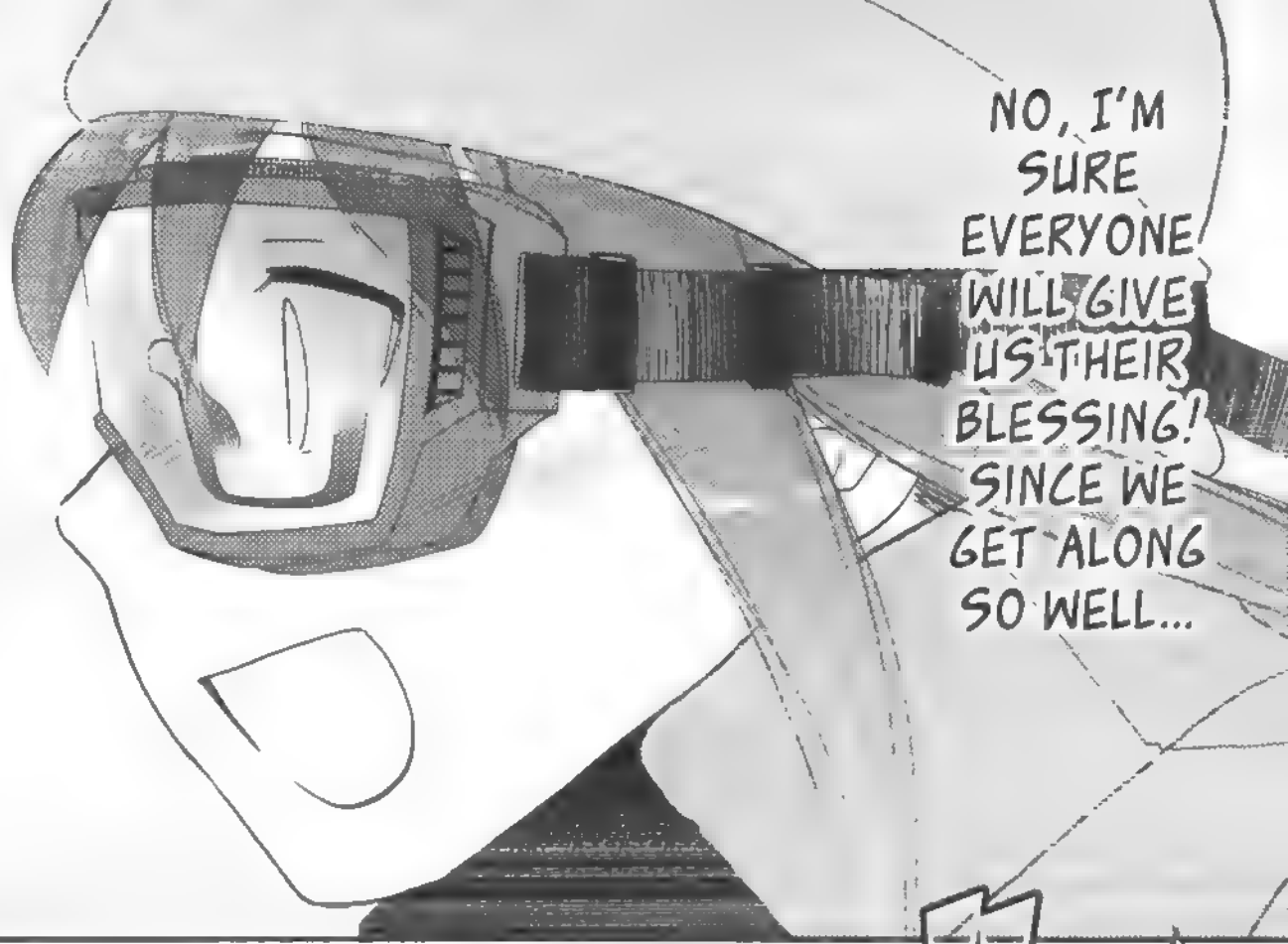




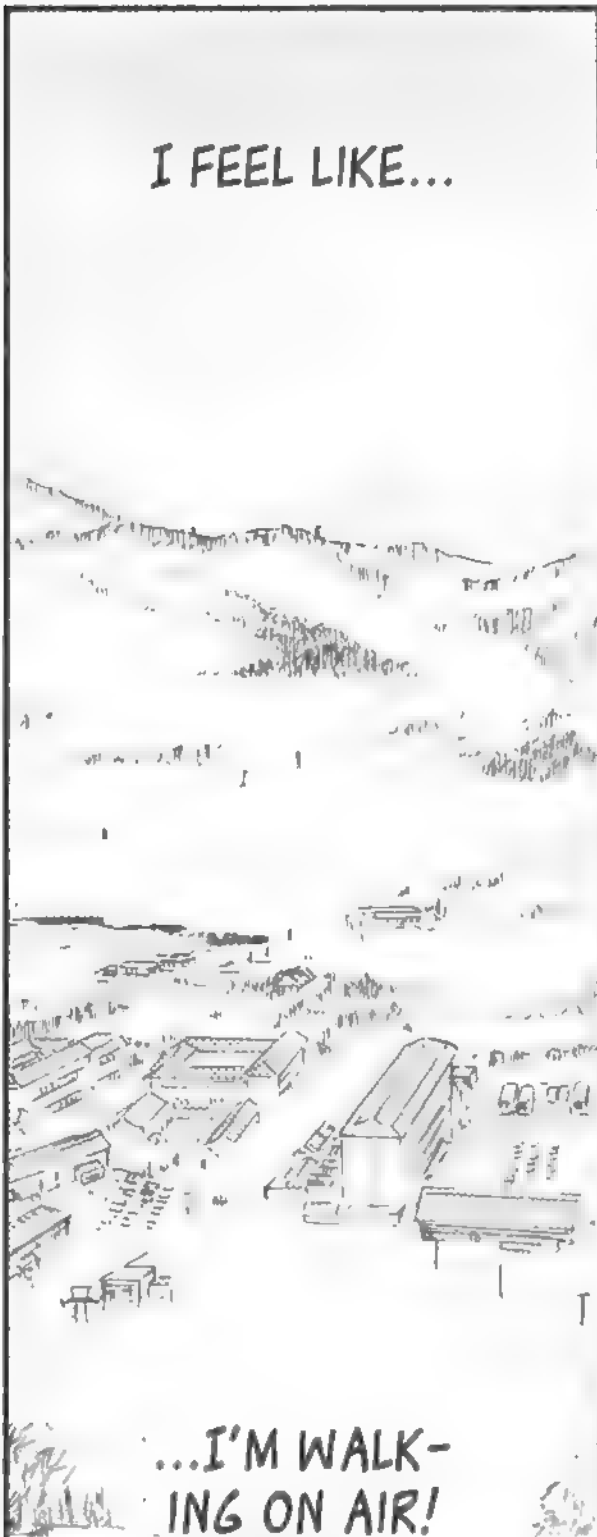


RANKING UP
FROM BEST
FRIENDS TO
LOVERS IS
A NATURAL
PROGRES-
SION;
I'M SURE
EVERYONE
WILL UNDER-
STAND.!

NO, I'M
SURE
EVERYONE
WILL GIVE
US THEIR
BLESSING!
SINCE WE
GET ALONG
SO WELL...



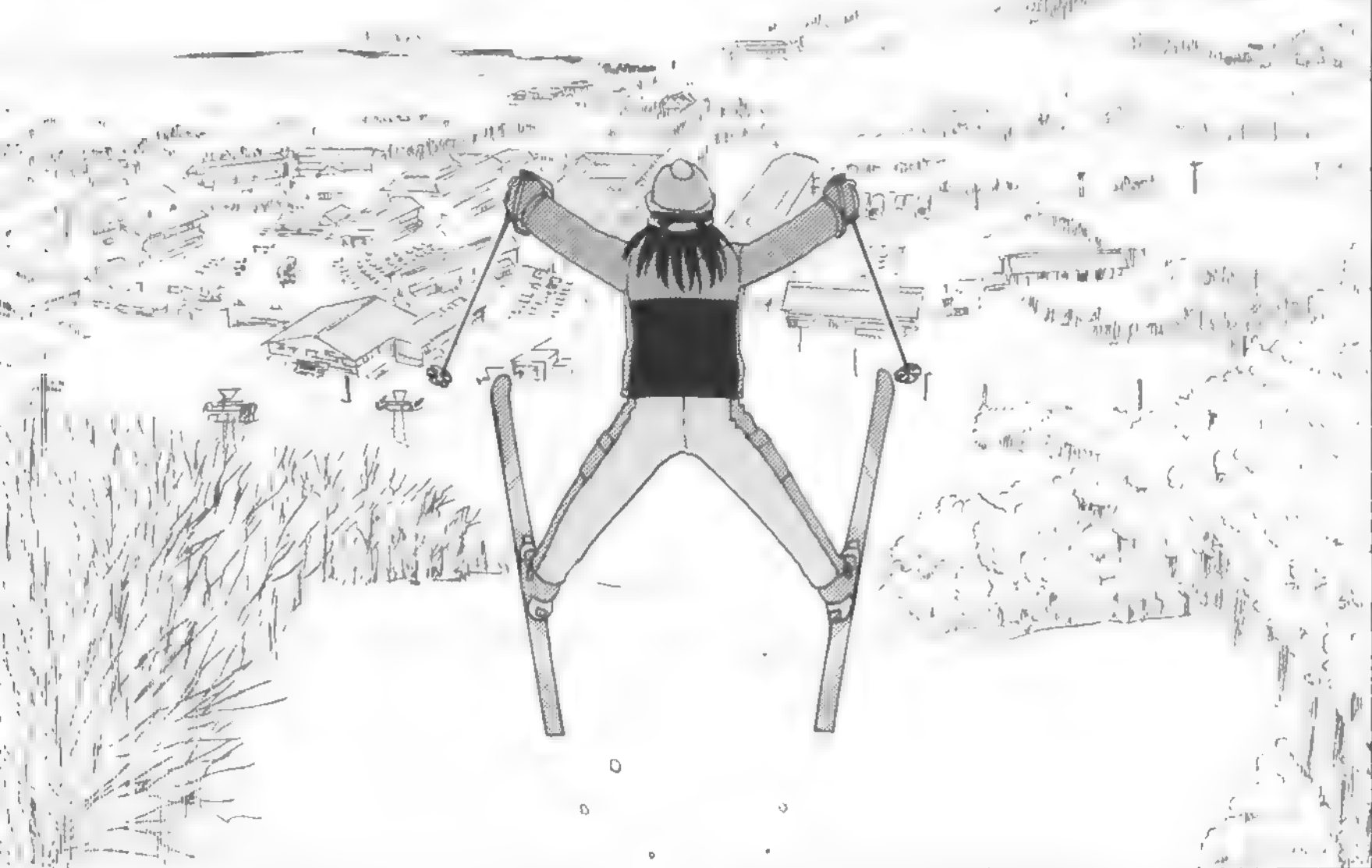
I FEEL LIKE...



...I'M WALK-
ING ON AIR!



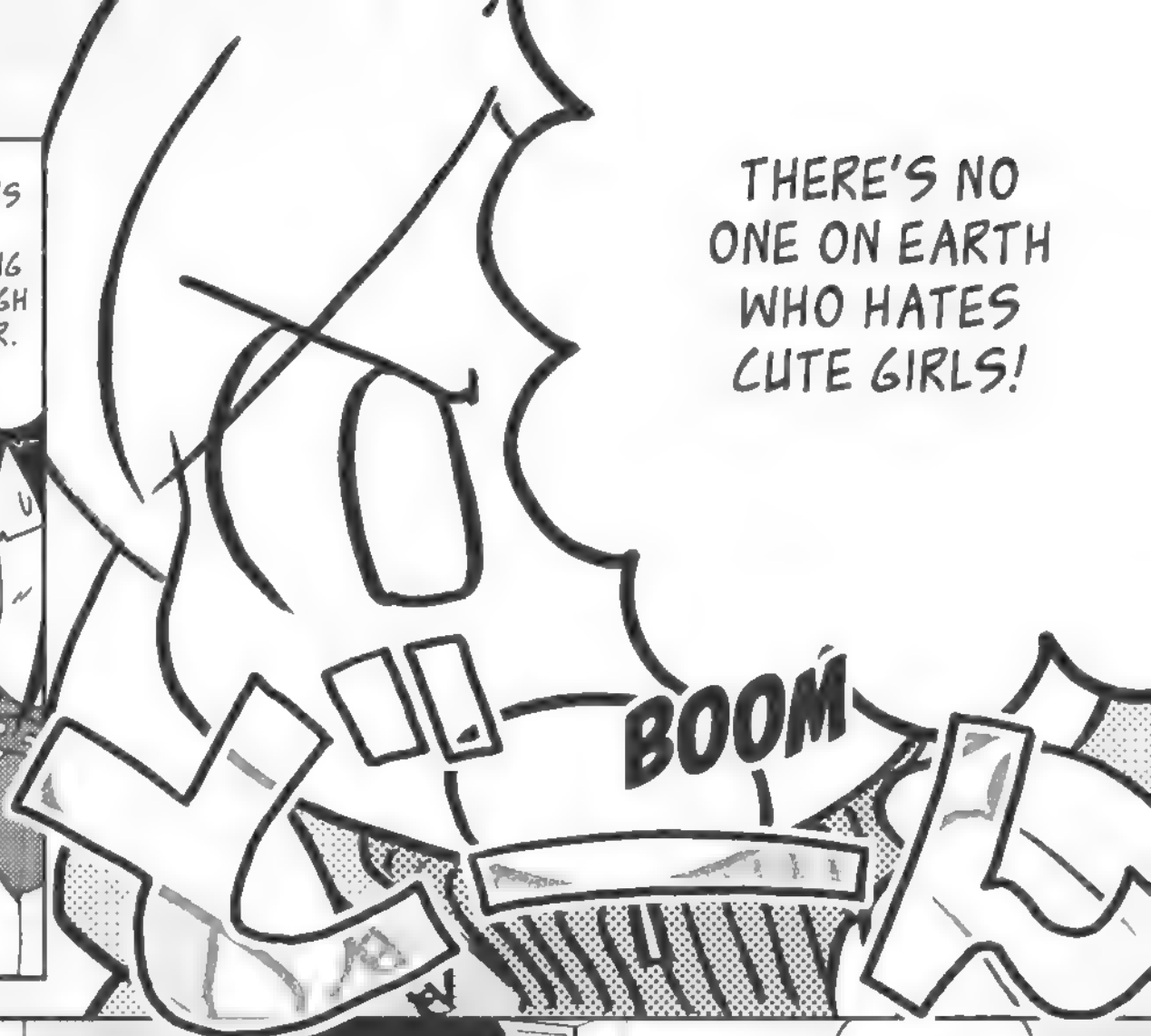
KAZAMA!







THERE'S NO ONE ON EARTH WHO HATES CUTE GIRLS!



...WHO'S TO SAY YOU'RE HER TYPE?







JUST
LOOKING
AT THEM
MAKES
ME FEEL
HAPPY...

...IT'S FUN!

YOU'RE
EXACTLY
RIGHT!
KAZAMA'A.

...RIGHT.

EVERY-
ONE HAS
SOME-
THING LIKE
THAT,
RIGHT?

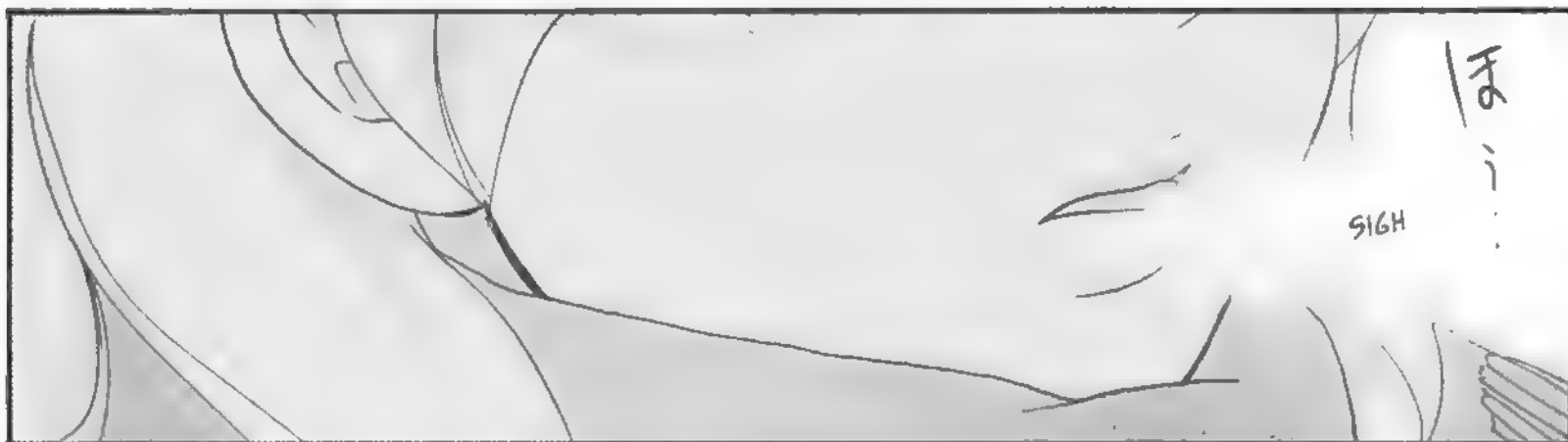
SOMETHING I
REALLY LOVE...

I HAVE SOME-
THING LIKE
THAT TOO.

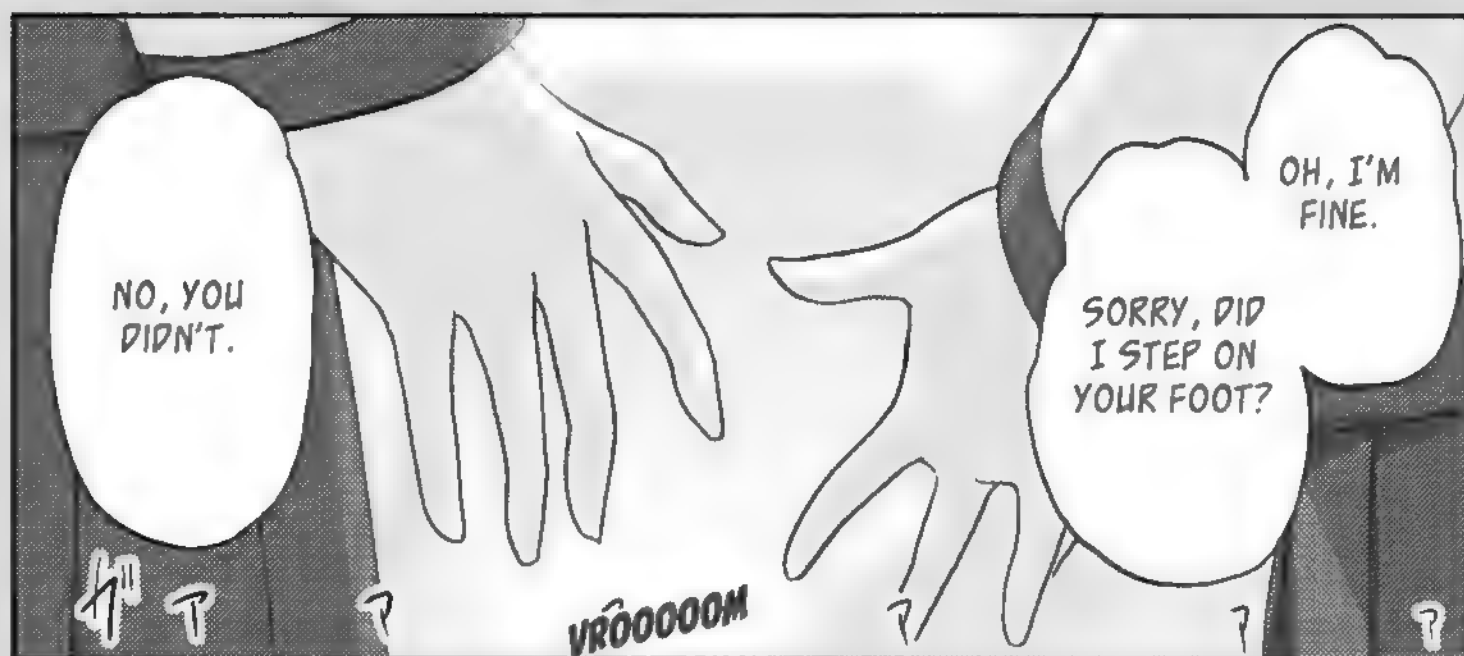
SOMETHING
THAT MAKES ME
HAPPY JUST TO
LOOK AT.

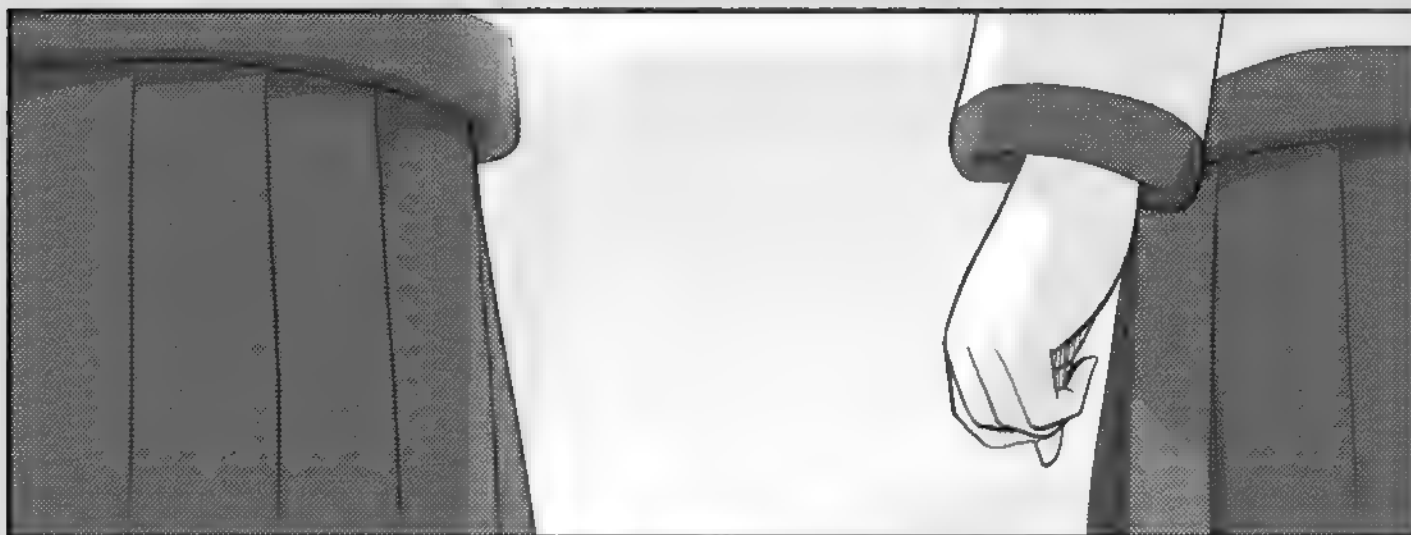
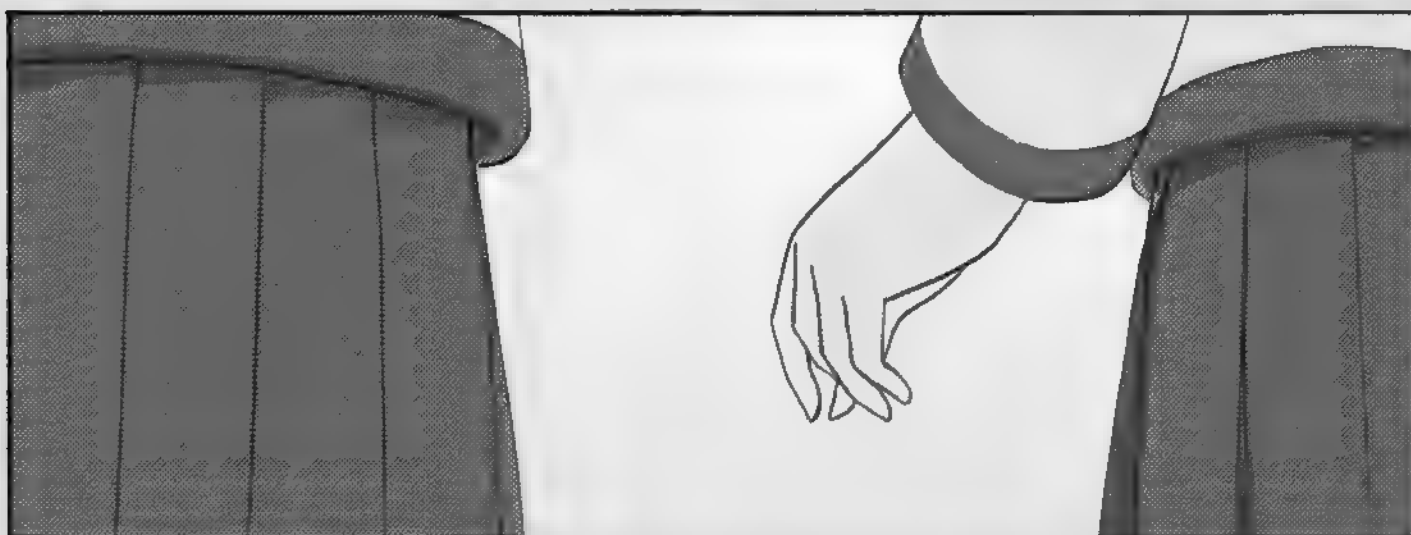
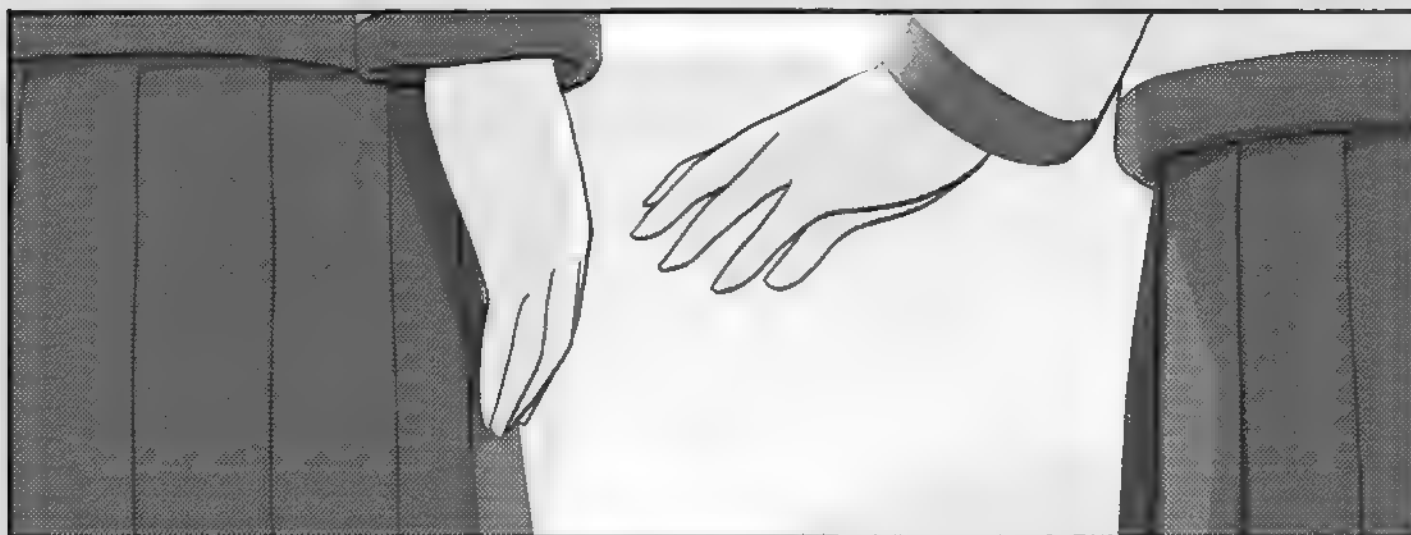
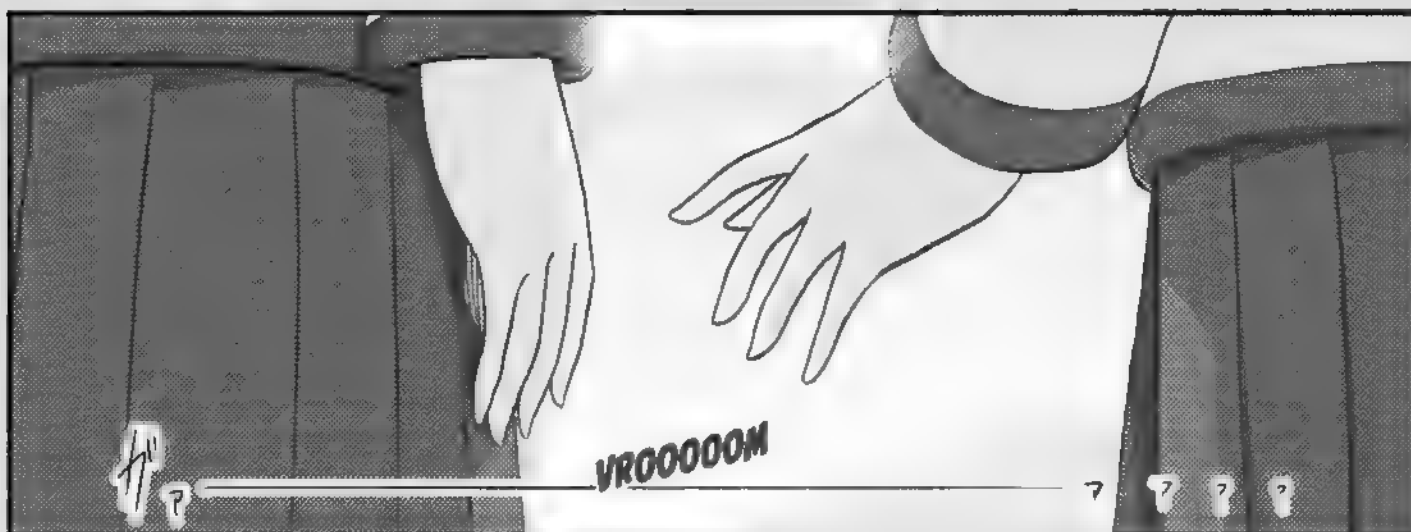
GOOD
MORNING,
KAZAMA!





蛇足の24











FASHION

読めば元気になるおしゃれマガジン!

HE CERTAINLY
IS SOMETHING
SPECIAL!

アライブモデルが勢揃い!

春のお出かけワンピース特集

&春☆カワ メイク入門

憧れのスタイリングを簡単チェック!

モテ脚♡必勝法

スペシャルインタビュー

人気ブランド
イチ押し情報
目玉ジョウビング

part twenty-three

~his and her treasure~

新子期ビュースタイル

エンハープラン



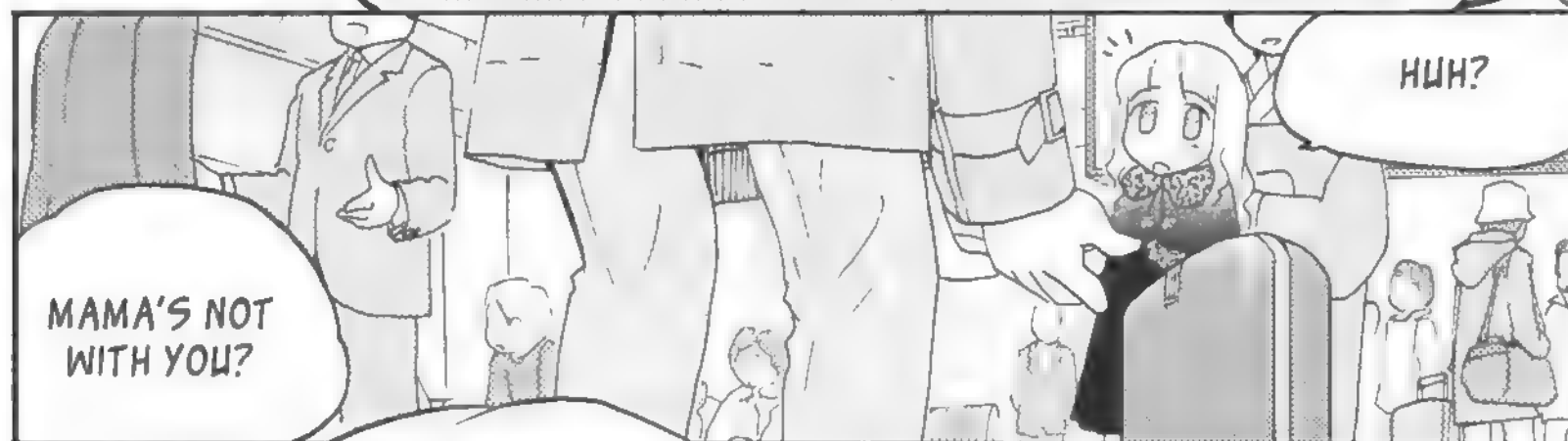
WELCOME TO JAPAN!

YOU MUST BE TIRED FROM THE TRIP! I'M SURE YOU WERE CRAMPED IN THE AIRPLANE!

THAT GUY'S HUGE!



PAPA!



MAMA'S NOT WITH YOU?

HUH?



...I WOULDN'T HAVE HAD TO WEAR THESE CLOTHES.

IF MAMA WASN'T GONNA BE HERE...

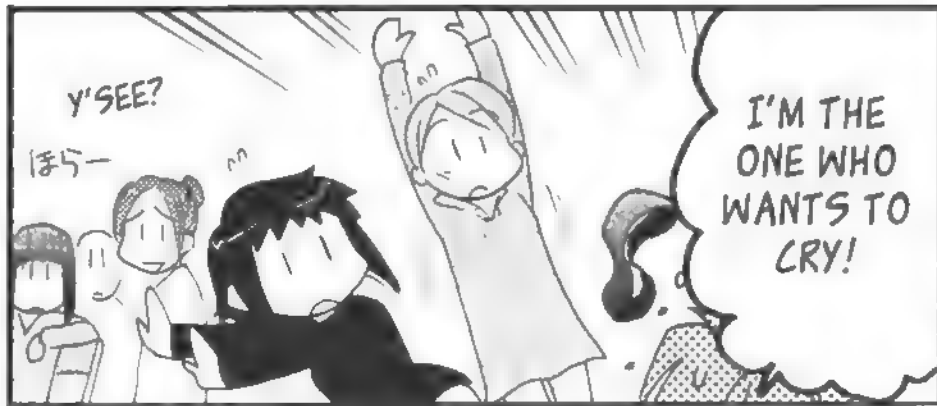


SHE GOT CALLED TO TOKYO ON A SUDDEN ASSIGNMENT?

YOU SHOULD HAVE LET ME KNOW!

はあ、
SIGH...





I'M THE ONE WHO WANTS TO CRY!



SHE REJECTED ME RIGHT WHEN I FIRST STARTED MODELING...



I JUST WANTED THE GIRL I LIKE TO NOTICE ME...

I JUST...



IT'S FRUSTRATING! EVEN THOUGH YOU'RE A GUY...!

顔は白く、肌は滑らか。
YOUR SKIN IS SO SHINY AND WHITE AND YOUR PORES ARE SO SMALL!

DON'T BE MEAN TO AKEMI-CHAN, GUYS!

IF HE QUILTS MODELING THE READERS WILL CRY!

STOOOOP!

やあZII



FOR NO ONE TO NOTICE THAT IT'S A SIXTEEN-YEAR OLD BOY POSING IN A MINI-SKIRT ON THE POSTERS!

I MEAN IT'S JUST TOO STRANGE!

NOW... NOW...

IT'S KIND OF FRUSTRATING, BUT HE LOOKED AMAZING ON IT.

YOU'RE TALKING ABOUT THE FOLDOUT FROM LAST MONTH'S ISSUE.

ERR...

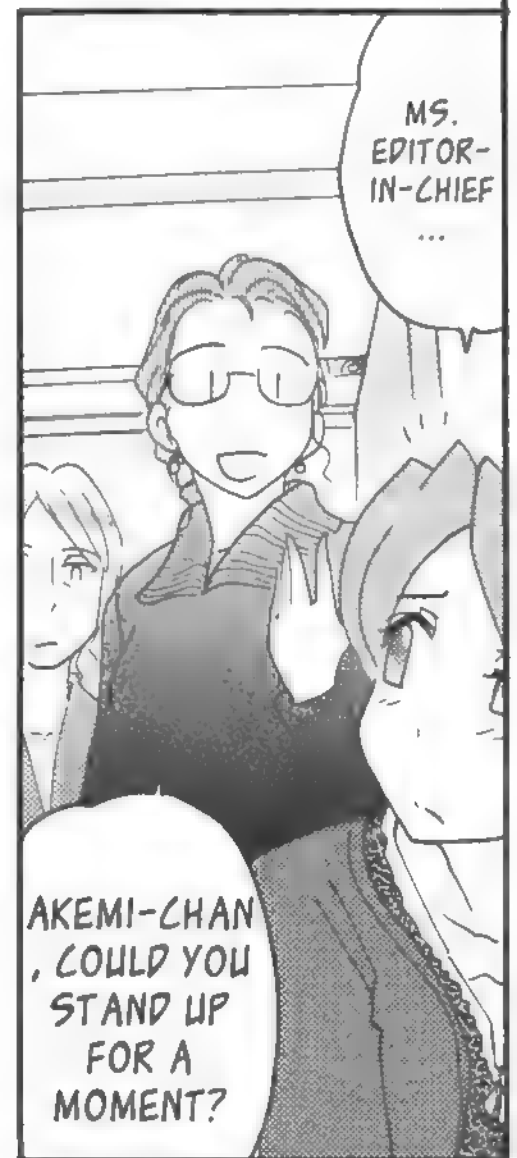


DOOMED

WHAT IF I'M NEVER ABLE TO STOP?

BUT NOW I'M KIND OF SCARED...







I'M REALLY
SORRY ABOUT
THAT, AKEMI-
CHAN!

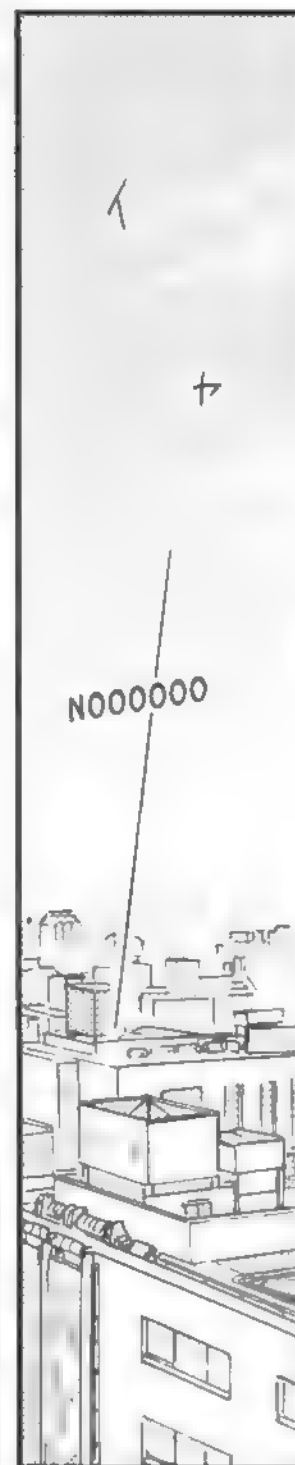
HA
HA
HA!



...SO
WHAT
DO YOU
NEED?

STILL,
WHAT
A GIRLY
SHRIEK!
AND A
POWERFUL
SLAP!

YOU
REALLY
ARE GOOD
AT PLAY-
ING A
GIRL!



NOOOOOO



OUR MAGAZINE
HAS REQUESTED
SHE PRODUCE
OUR STAGE AT
THE TGF.

アマハ
ケシメ
ミメ
NICE TO
MEET YOU,
AKEMI!

RIGHT,
RIGHT.

THIS IS
DROSSEL VON
MUNCHHAUSEN.
SHE'S A
WORLD-
RENOWNED
FILMMAKER AND
PRODUCER.

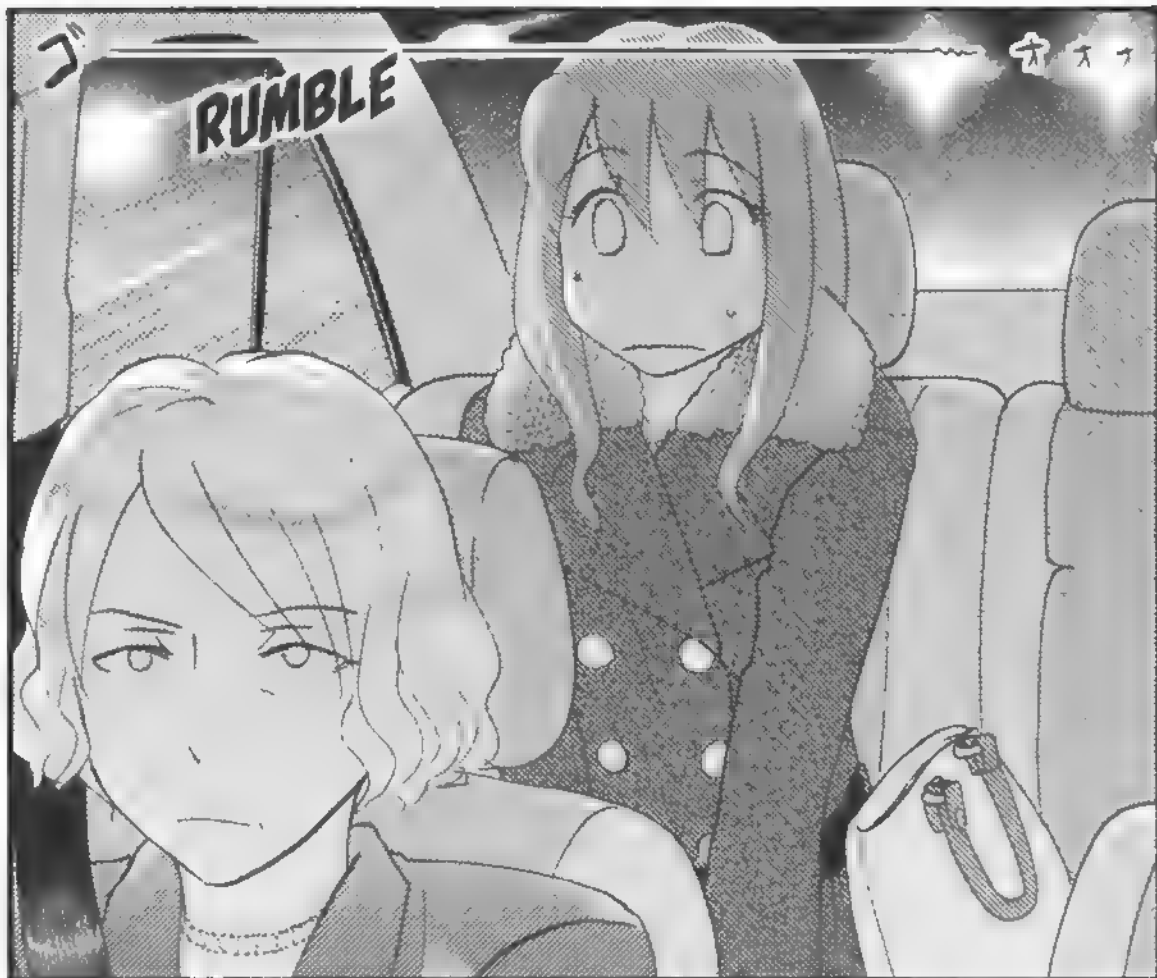
そう
うう



THE TGF (TOKYO GIRL'S FAIR)

HELD TWICE A YEAR, IS A MAJOR EVENT WHERE ALL THE TEEN FASHION MAGAZINES PUT ON DISPLAYS...
...SPONSORED BY FAMOUS BRANDS AND FULL OF BUDDING JUNIOR MODELS, THE TGF IS WHERE ALL THE MOST FAMOUS AND TALENTED PEOPLE IN THE INDUSTRY GATHER, INCLUDING FOREIGN DESIGNERS.





IS THIS...
...WHAT THEY CALL A
CROSSROADS IN LIFE?

DO I
RETURN
TO MY LIFE
AS AN
ORDINARY
HIGH
SCHOOL
BOY?

OR DO I USE
TO TGF TO
BECOME A
TOP MODEL
AND TRAVEL
THE WORLD?





HA HA HA! OH, AKEMIYA-KUN, YOU'RE SO LIGHT I COULD CARRY YOU THE WHOLE WAY!

NOW! OUR HONEYMOON WILL BE A TOUR AROUND THE WORLD!

THAT'S BACKWARDS! BACKWARDS!

C'MON!

THERE'S NOTHING TO BE AFRAID OF.

EVEN IF THAT DOESN'T HAPPEN TO BE THE ONE THEY WANT...

GOD GIVES EVERYONE ONE TREASURE.

...そんなもんねですか...

I WONDER... IS THAT HOW IT IS? I'M HEADED TO HOLLYWOOD! HUH...

IT'S A WASTE TO NOT MAKE USE OF IT.

THE LIGHTS ARE
ON IN THE DOJO!

I CAN'T BELIEVE IT!
THE MINUTE THE MAN
GETS OFF THE PLANE,
HE...

ERR...
THIS IS...

BANG



VR000

HEY!

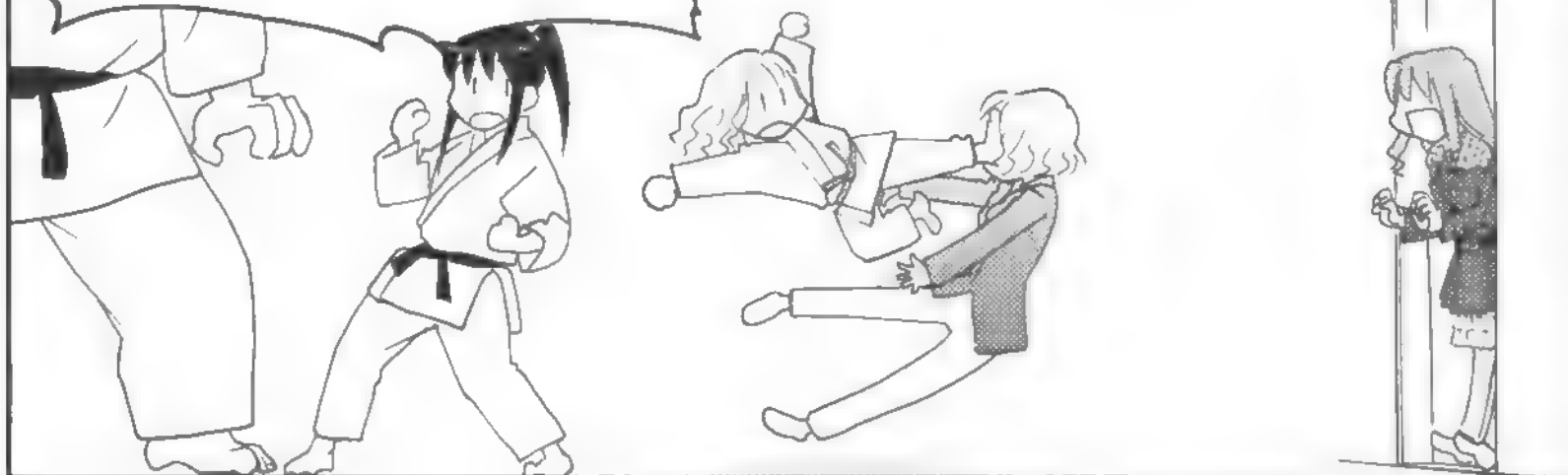
SLIDE

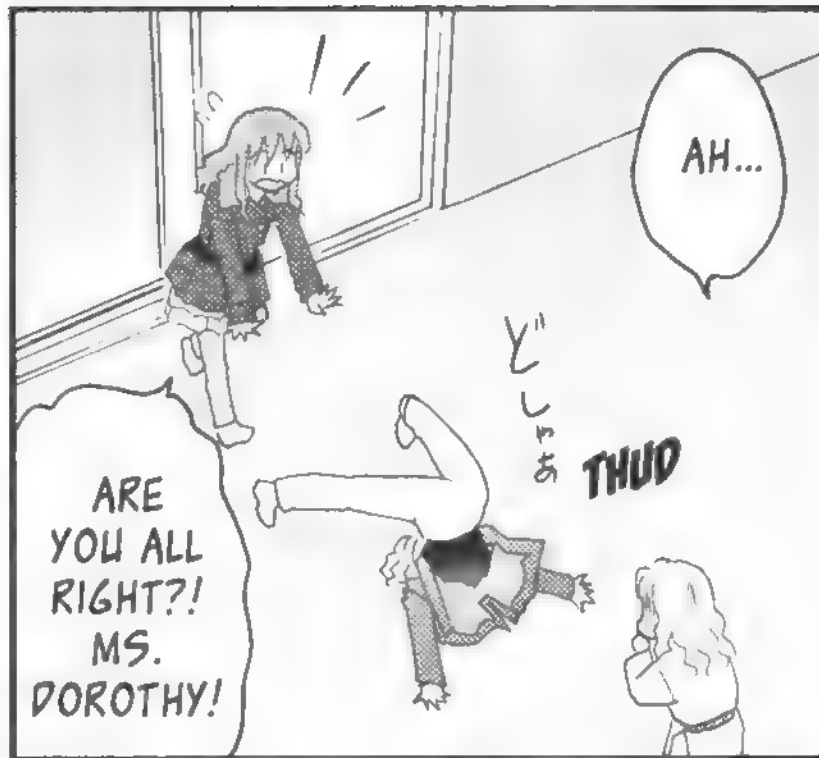
BANG

YOU PROMISED YOU
WOULDN'T HAVE LOTTE DOING
KARATE AT LEAST FOR AS
LONG AS I WAS IN JAPAN...

U-M...
I THINK I'D LIKE TO
GO HOME AFTER
ALL...

ああ





...WHAT?

MAKE A
WOMAN OF MY
DAUGHTER!

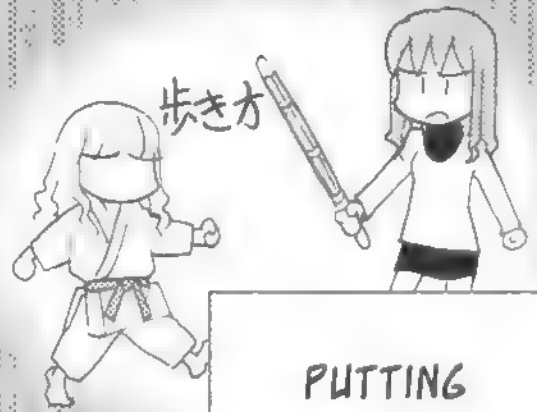


I WON'T TELL YOU TO GIVE IT
UP. I KNOW HOW MUCH YOU
LOVE IT... BUT IN RETURN...!

WHAT DO YOU
MEAN? MAMA...

I WAS WRONG,
LOTTE!

NO MATTER HOW MUCH YOU
WISHED FOR IT, LETTING YOU
COME TO THE COUNTRY OF
KARATE WAS A MISTAKE!



HOW TO WALK

AKEMIYA-KUN
WORKED
HARD!

PUTTING
ASIDE HIS
AMBITION TO
BECOME A
TOP MODEL,
HE TUTORED
DOROTHY'S
DAUGHTER
WITH TRUST
AND LOVE!



HOW TO GREET



TEA CEREMONY
AND FLOWER
ARRANGEMENT

HOW TO POSE



AND AS HE
WORKED
UNKNOWINGLY
TO REVERSE THE
RESULTS OF
MURASAME'S
PLAN TO MAKE
LOTTE-CHAN
MORE
MASCULINE...

SOMETHING
WAS BORN
WITH HIM!

GRAB

I WANT YOU TO TAKE
LESSONS IN HOW TO ACT
MORE LIKE A GIRL!

IF YOU DON'T, THEN...
YOUR ANGELIC FEATURES
GIVEN BY GOD WILL ALL
BE FOR NAUGHT!

...AND SO,
FOR THE
FIRST TIME
IN HISTORY
(PROB-
ABLY)...

A BOY
TUTORED A
GIRL IN HOW
TO BE MORE
MAIDENLY!







AND WHILE THERE'S NO GUARANTEE THINGS WILL WORK OUT JUST BECAUSE YOU TRY...

SHE'S WORKING TOWARD THE KIND OF PERSON SHE WANTS TO BE.



WELL, NEVER MIND WHAT SHE'S SUITED TOWARD.

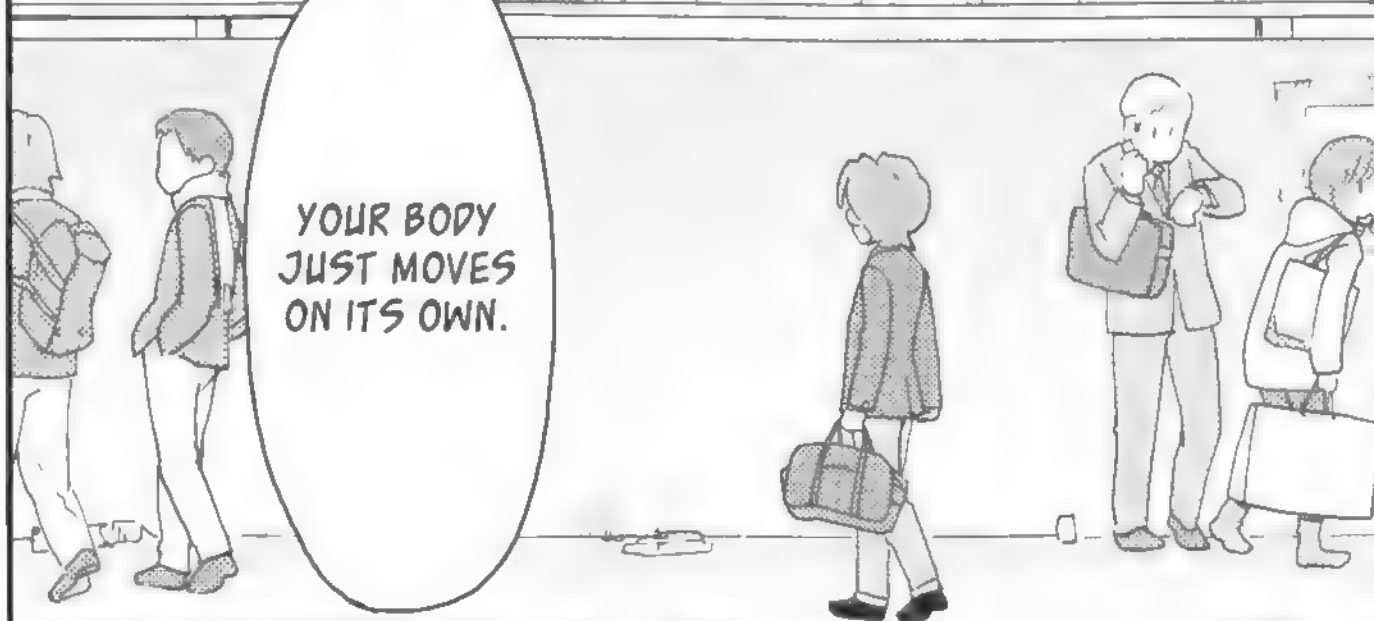
HMMM... BUT IT MIGHT AGITATE KAZAMA-KUN!

PERSONALLY I THINK SHE'S MORE SUITED TOWARD THAT THAN KARATE.

WITH HER FACE LIKE A DOLL...



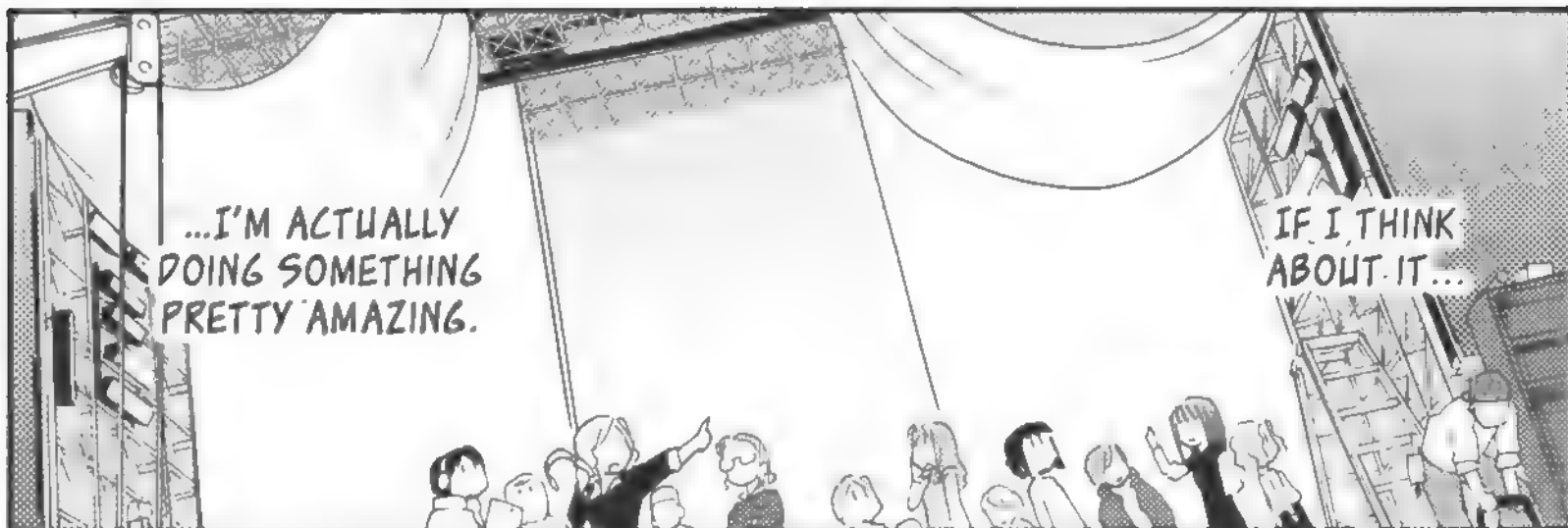
THERE'S NO DENYING YOUR PASSIONS.



YOUR BODY JUST MOVES ON ITS OWN.



A TREASURE...
...GIVEN BY
GOD, HUH?



...I'M ACTUALLY
DOING SOMETHING
PRETTY AMAZING.

IF I THINK
ABOUT IT...



ON A STAGE
THAT NOT
EVERYONE
GETS TO BE
ON...

IT REALLY
SUITS YOU!

あー本気
ウィッグだ
ういっぐだ

OH! NICE
WIG!

SOMETHING NOT
EVERYONE CAN DO,
NOT EVERYONE CAN
EXPERIENCE...



PUT YOUR BEST
FOOT FORWARD...

...AND CATCH
THE ENTIRE
AUDIENCE'S EYE!

BANG

BANG

KYAAA

SLIP

EEK

Now
Girls & Ginsa
Girl ~s!! We
come to our
show time!!
and here is

だああ
あー
あー

M=ME TOO!

あああ
あああ
あああ

I-I'M HAV-
ING TROUBLE
BREATHING!

THAT'S RIGHT: BE
BRAVE, AKEMIYA
MASAKI!

ARE YOU
READY,
EVERY-
ONE?!

ALIVE,
YOU'RE
ON
STAND-
BY.

YES!

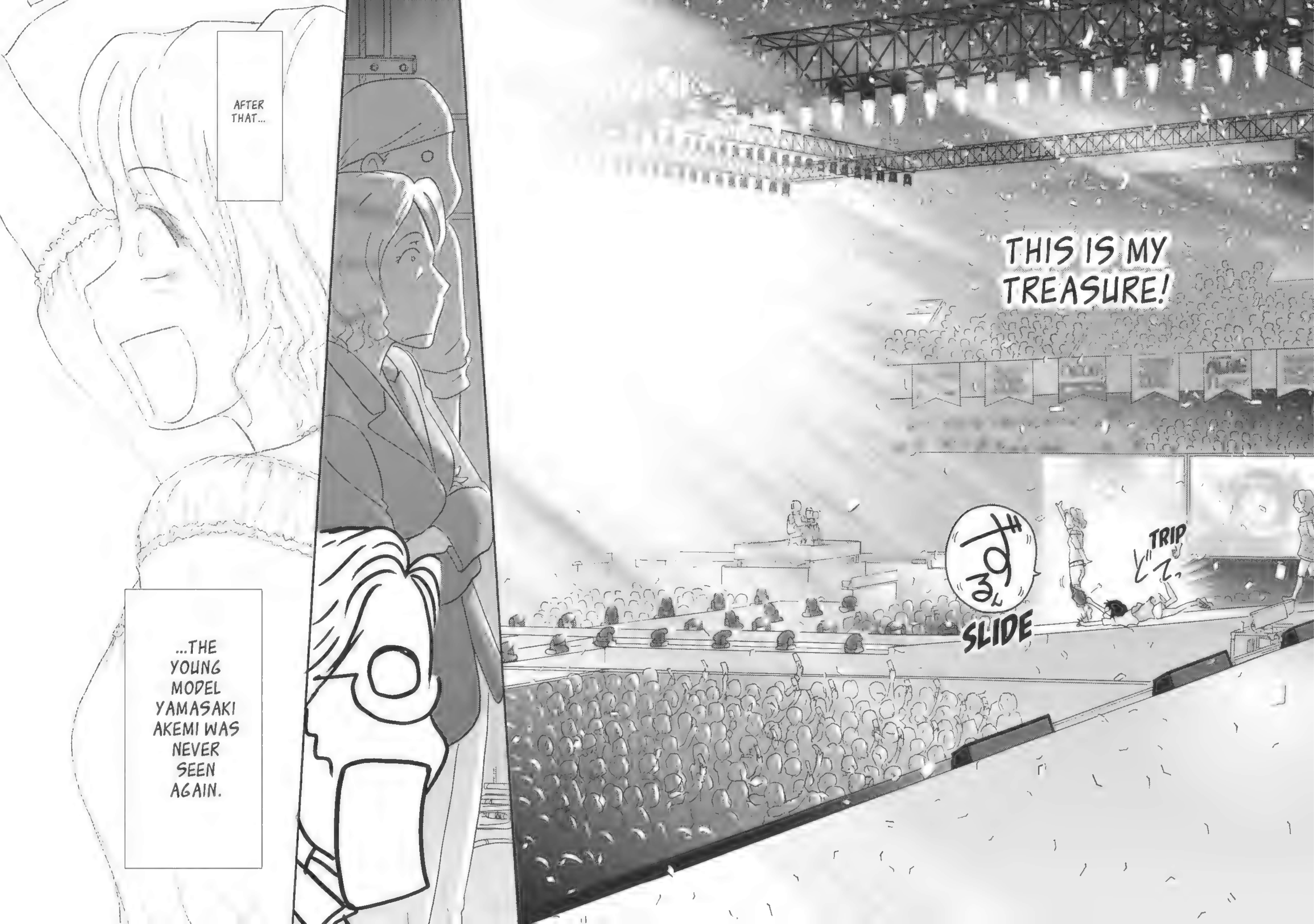
AFTER
THAT...

...THE
YOUNG
MODEL
YAMASAKI
AKEMI WAS
NEVER
SEEN
AGAIN.

THIS IS MY
TREASURE!

す
3
SLIDE

TRIP
と
2



SULK

む

す

う

WHEN I DRESS HER
UP LIKE THIS, SHE
ALWAYS POUTS. I'M
USED TO IT.

AND I WAS ADMITTEDLY
A LITTLE FORCEFUL WITH
HER THIS TIME...

YOU'RE
SEEING YOUR
MOTHER OFF!
ACT NICE.

STOP
THAT,
LOTTE-
CHAN.

IT'S ALL
RIGHT,
SUMIKA.

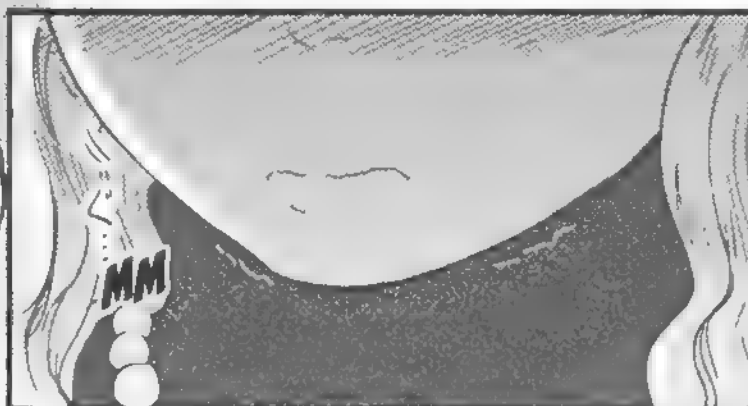
Buu

THAT GUY
IS HUGE!

OKAY ,THEN, MY
LITTLE ANGEL.

NEXT TIME I VISIT
I'LL TRY TO STAY A
LITTLE LONGER.

kuss!





BECAUSE THAT'S
WHAT I REALLY CARE
ABOUT...!



YOU DUMMY.

OF COURSE
I LOVE YOU
JUST AS
MUCH!



SO THAT
AKEMIYA-KUN
COULD SAFELY
RETURN TO
NORMAL
SOCIETY.



朱宮君の
社会復帰の
ために



お兄さん
ゴハン
BIG BROTHER,
IT'S DINNER-
TIME!

「山崎アケミ」の
正体は、
編集長が
命を賭して
守りました

BY THE WAY,
THE EDITOR-
IN-CHIEF
PROTECTED
YAMA-
SAKI AKEMI'S
TRUE IDEN-
TITY WITH
HER LIFE.

蛇足の25

ABOUT AKEMI-
CHAN ACTUALLY
BEING A GUY?

HEY, DID YOU
HEAR?

...NOW
THERE'S
ONE LESS
BARRIER
BETWEEN
KAZAMA
AND I!

HEH HEH
HEH! IT'S
TOO BAD FOR
AKEMIYA-
KUN, BUT...

OH REALLY.
I AM SO
SHOCKED.
(WOODEN
DELIVERY)

I CAN'T
EVEN
TRUST
MY OWN
EYES...

YOU
MUST BE
SHOCKED,
USHIO-
CHAN.

OH,
RIGHT!

...
THAT'S
OKAY.

NO
...

キョリちゃんのKYOは
KYORI
KU-KI
YOMENAI
ONNAの
KYO—!!

I WISH YOU'D
BUTT OUT!

SO I WAS
THINKING WE
COULD TAKE
USHIO-CHAN
ON A CUTE
GIRL TOUR
TO CHEER
HER UP!



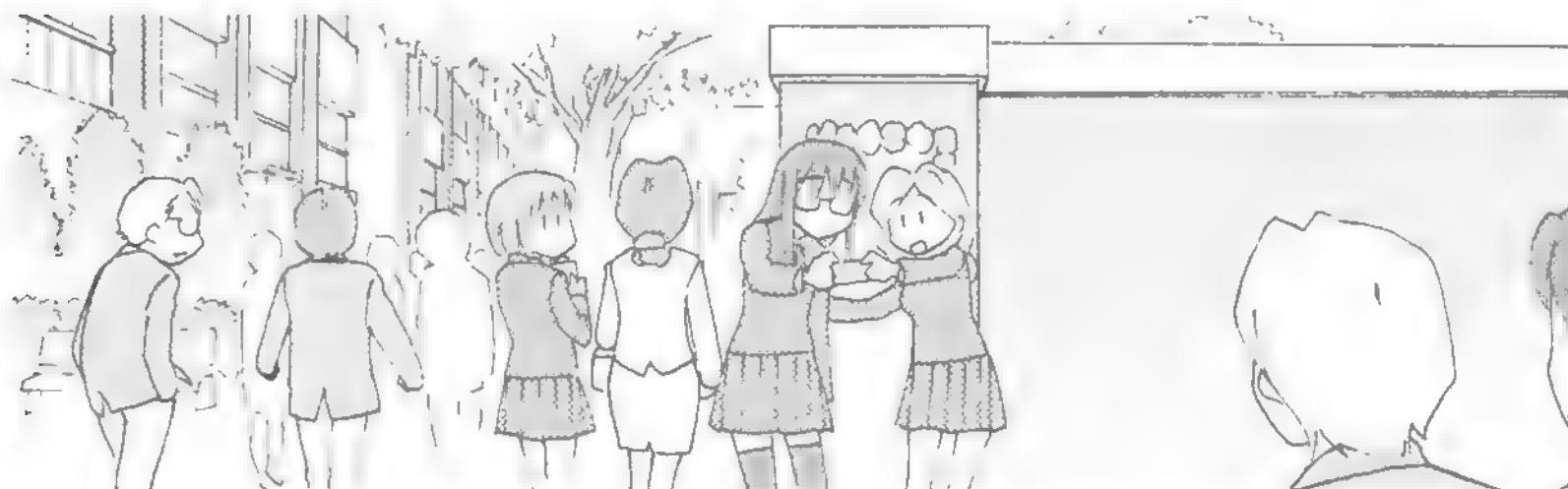
part twenty-six
~smile for you~

USHIO-
CHAN,
YOU'RE SO
CALM!

WOAH.

WE'VE
BECOME
SECOND-
YEARS.







MAYBE
THERE JUST
WEREN'T ANY
SHE LIKED?

IMAGINE
USHIO-CHAN
NOT GOING
GAGA OVER
CUTE GIRLS!

I GOT TO
TELL YA, I
THOUGHT I
WAS HEAR-
ING THINGS.



TSK
ちっち
" "

NOW,
KYORI-CHAN,
MIYAKO-CHAN!

I'M NOT
THE SAME
PERSON I
WAS A YEAR
AGO!



I DON'T KNOW
HOW COOL AND
COLLECTED IT IS
TO FLASH THE
VICTORY SIGN...

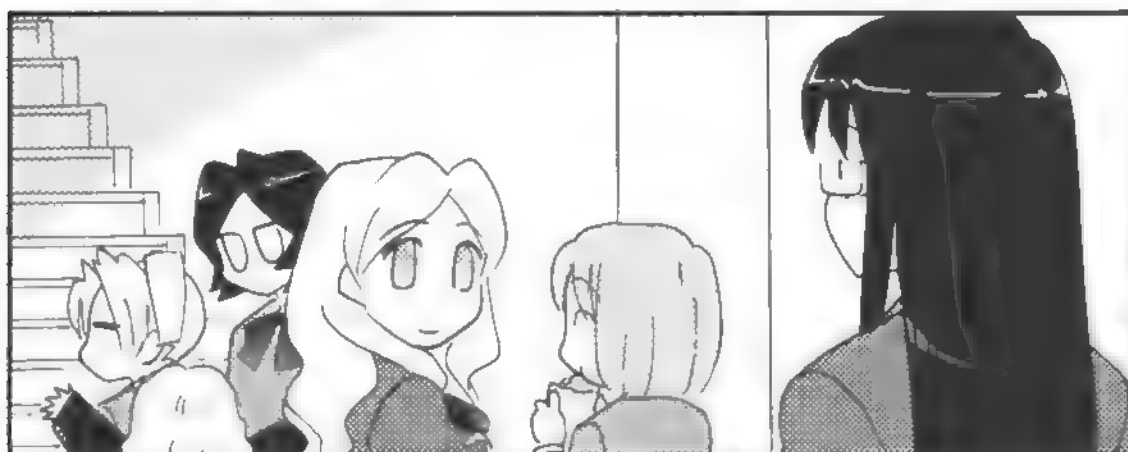
MY STRATEGY
NOW IS TO POL-
ISH MY COOL
AND COLLECTED
OLDER SISTER'S
APPEAL AND
HAVE THEM
FLOCK TO ME!

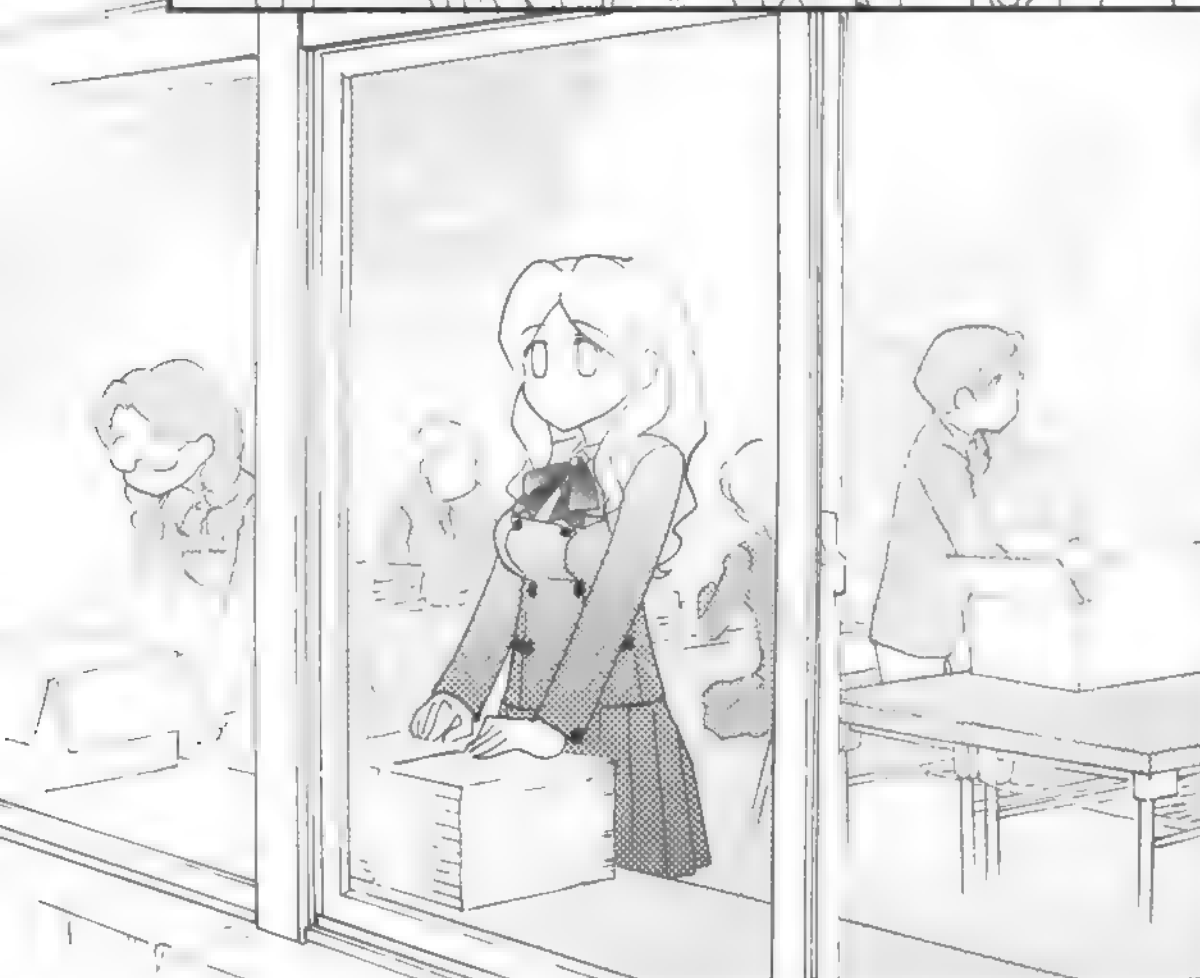
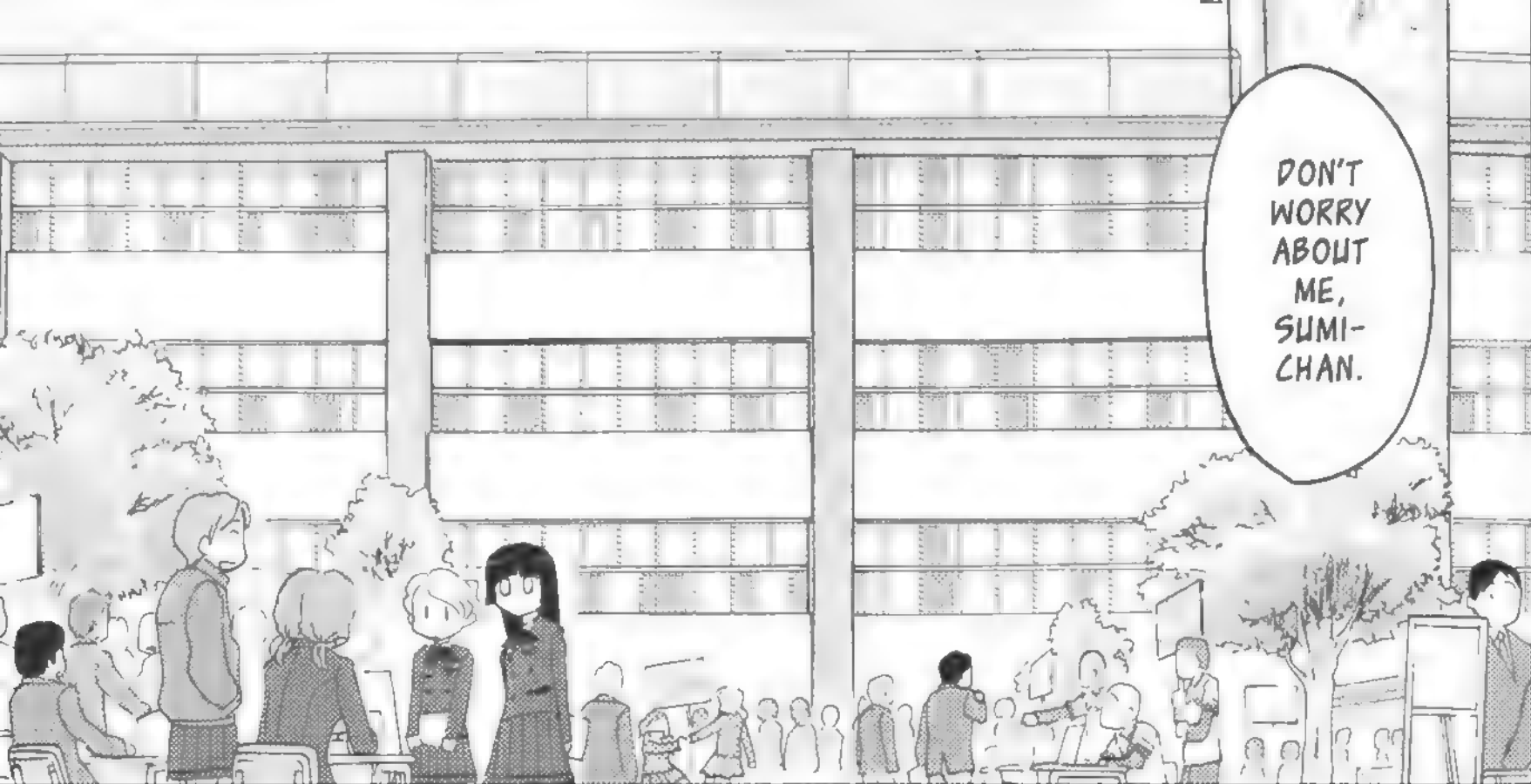
I'M A
SECOND-
YEAR NOW!

R-REALLY?

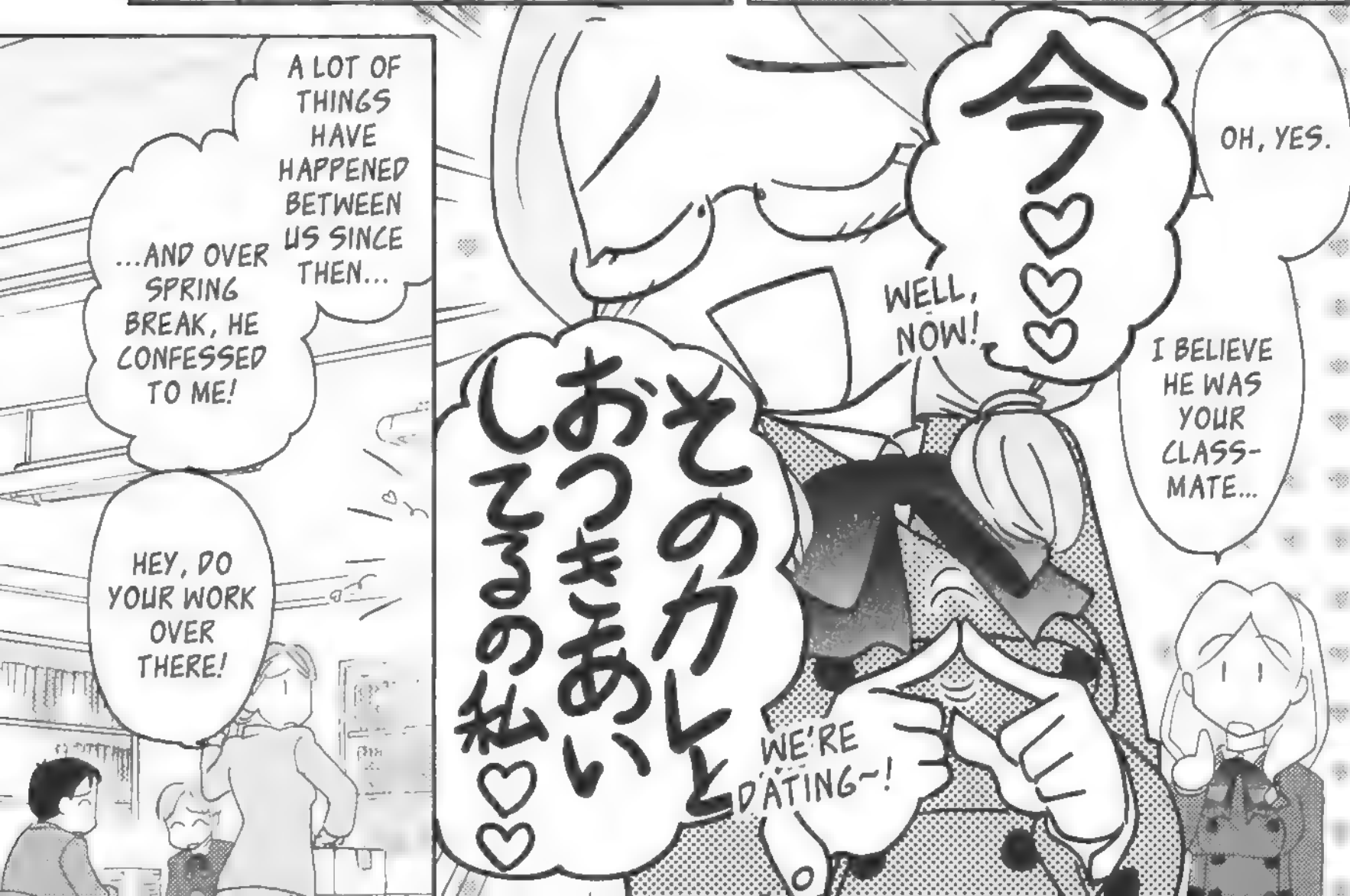
A LITTLE
IMPRESSED.
ちょっと
感心

Cool & Beauty

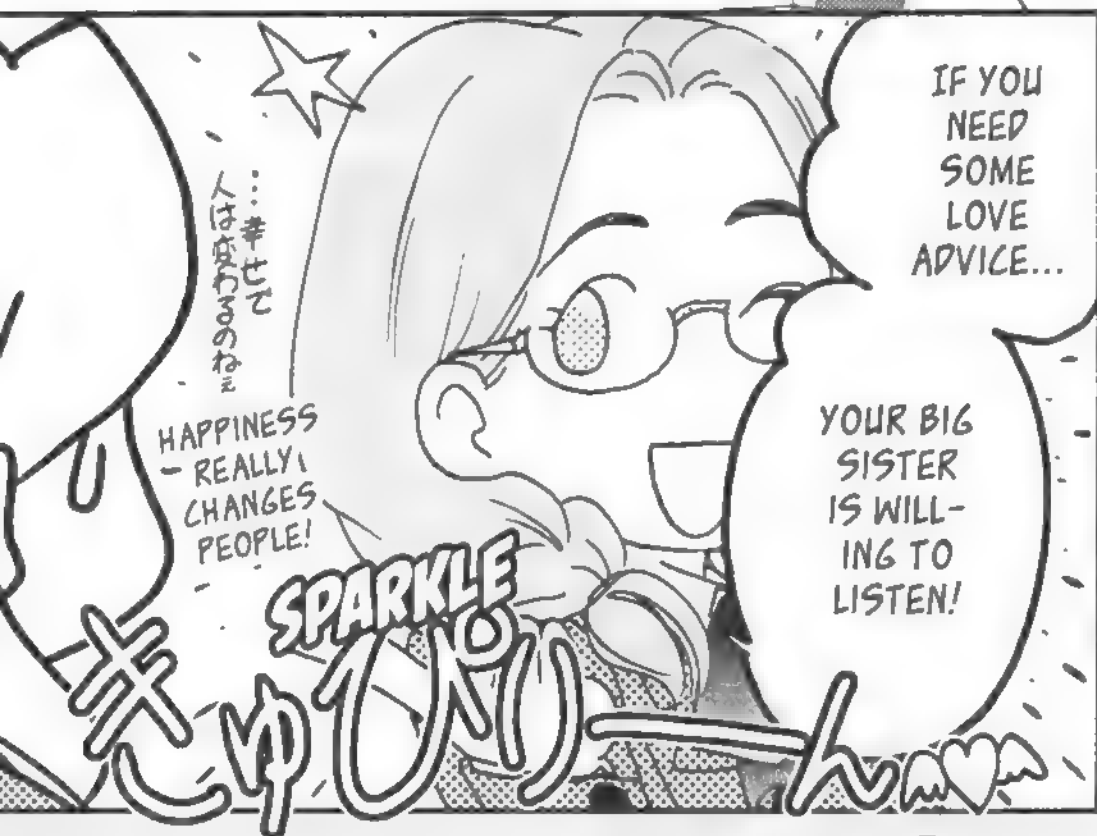


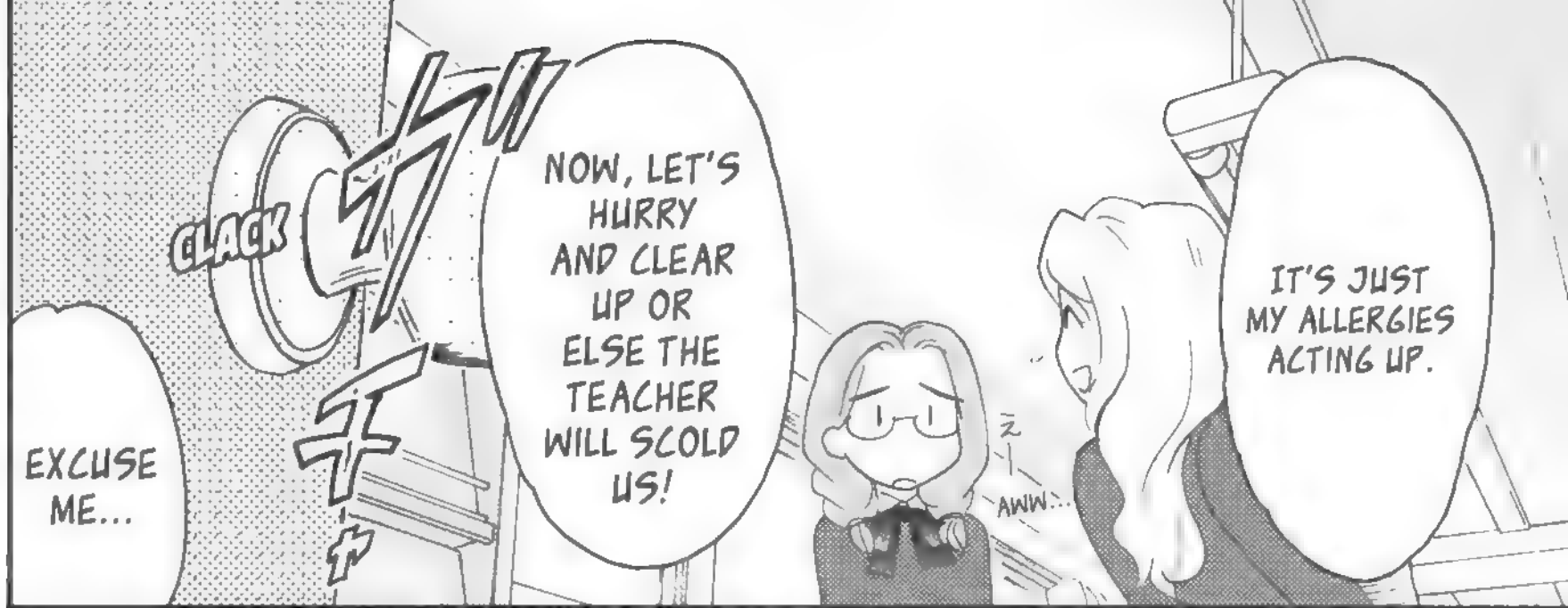


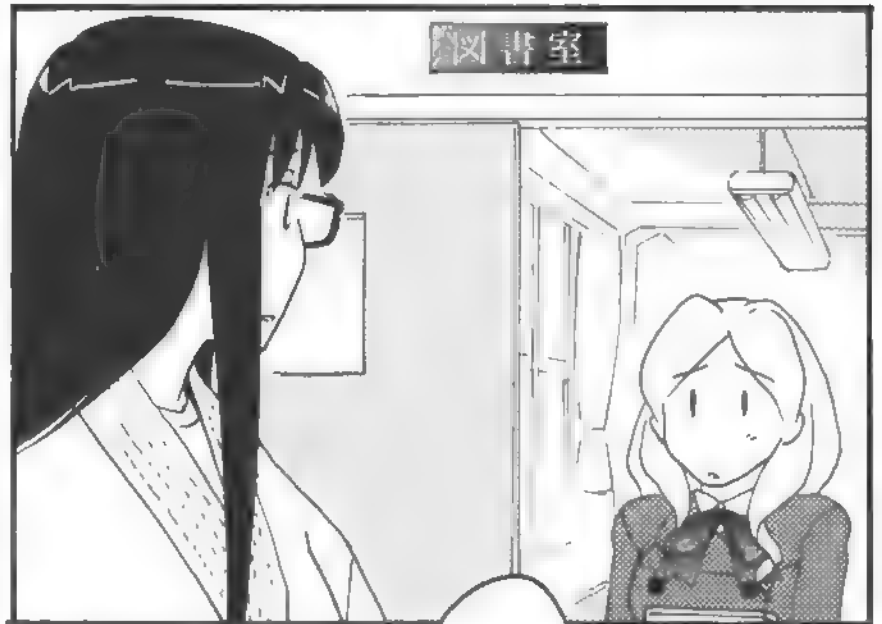




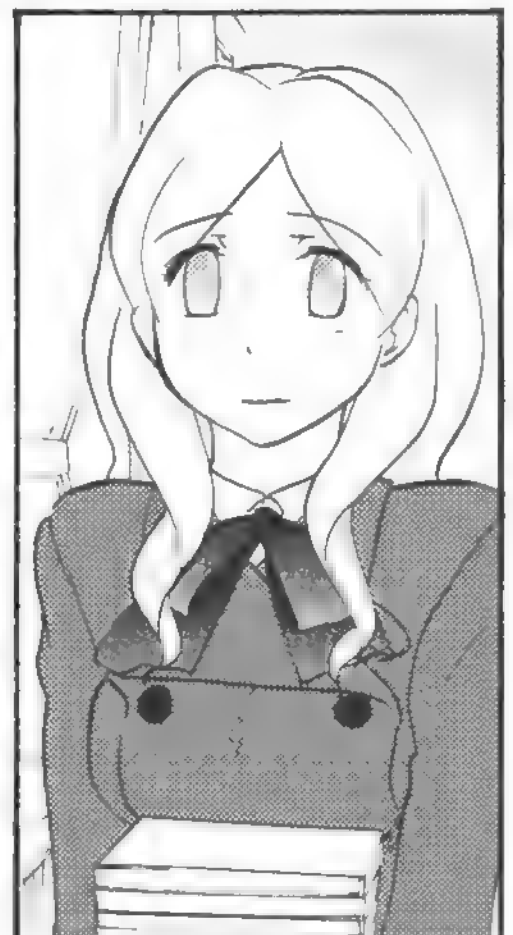








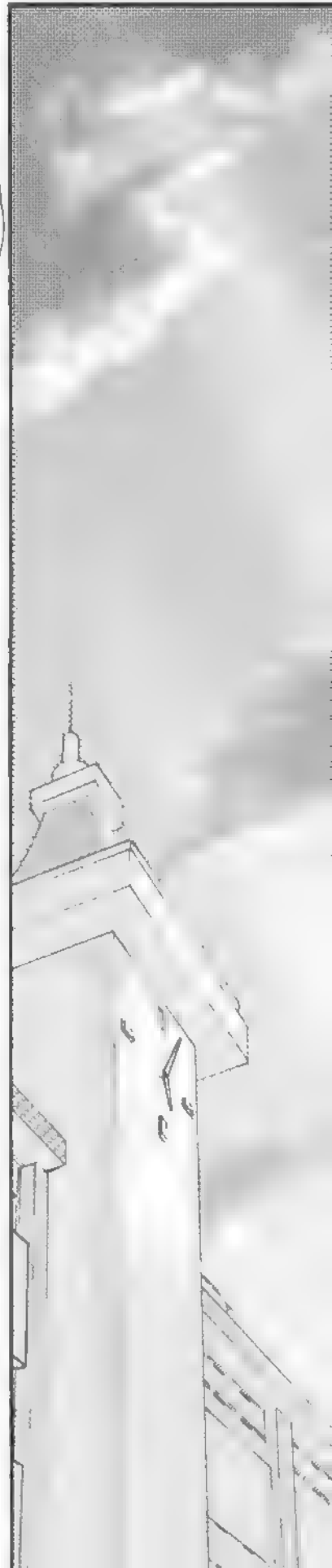
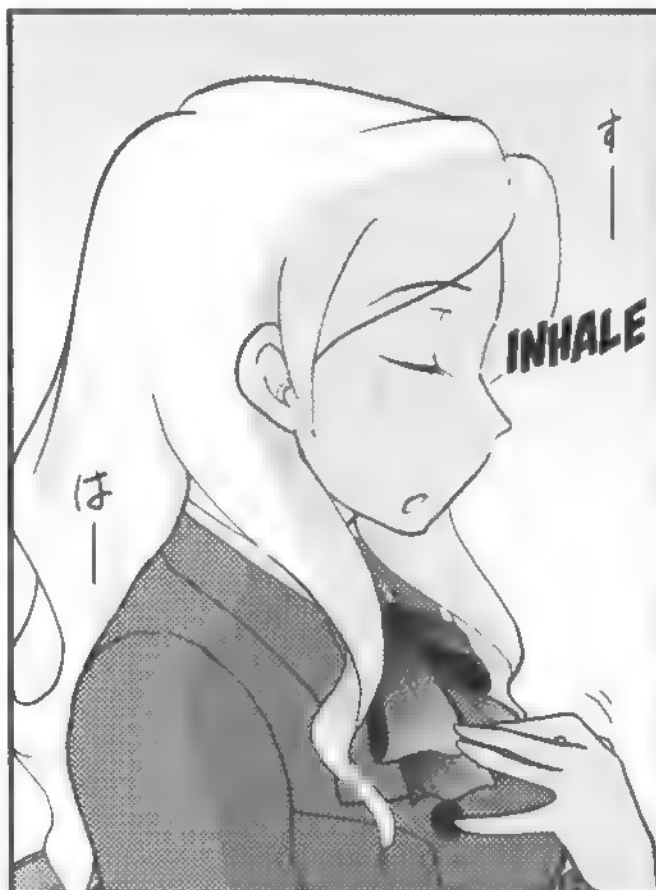
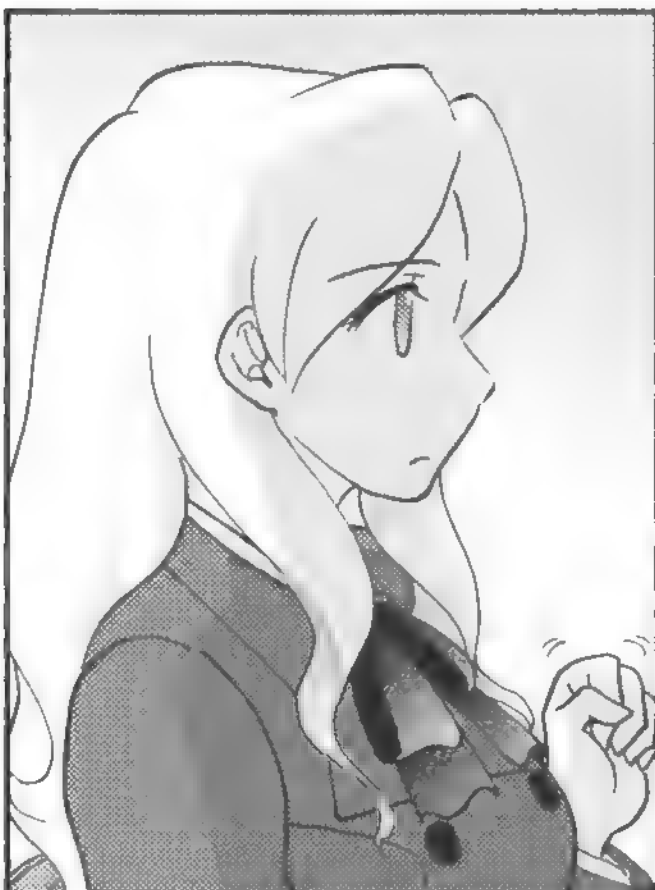
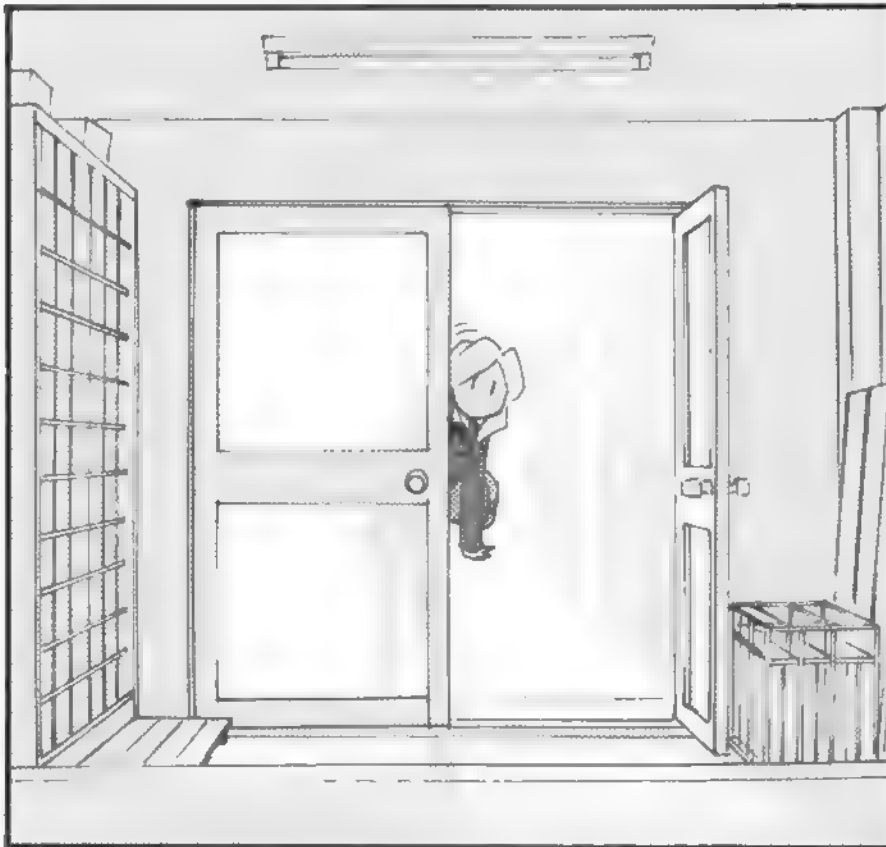
THIS ISN'T LOVE.





BECAUSE
LOVE...

...ALWAYS
FALLS
APART ONE
DAY.





SUMI-
CHAN!



I THINK
GETTING
PLAYED
AROUND
WITH BY
THE NEW
STUDENTS
WORE HER
OUT.

NO, SHE
LEFT
BEFORE
ME.

ISN'T
LOTTE-
CHAN
WITH
YOU?



THAT'S
OKAY.

I'M
SORRY I
MADE YOU
WAIT SO
LONG!



IN ABOUT
FIFTEEN
MINUTES,
I THINK.

I'LL GO
CHANGE.

WHEN'S
THE NEXT
BUS?



COME TO
THINK OF
IT, I NEVER
REALLY
HAVE SEEN
SUMI-CHAN
PRACTICING
KARATE.

...IT
SMELLS
DIFFERENT
IN HERE
THAN IN
THE DOJO
AT SUMI-
CHAN'S
HOUSE.

I WONDER
IF THEY USE
A DIFFER-
ENT KIND
OF WOOD.

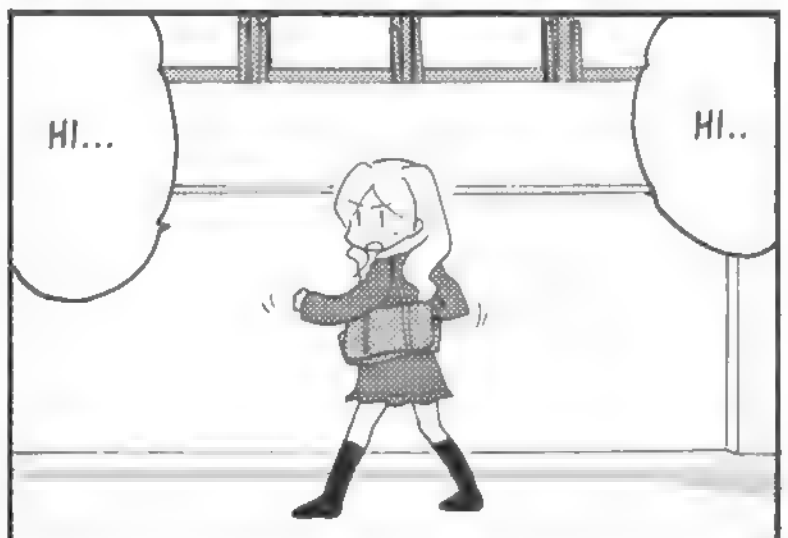
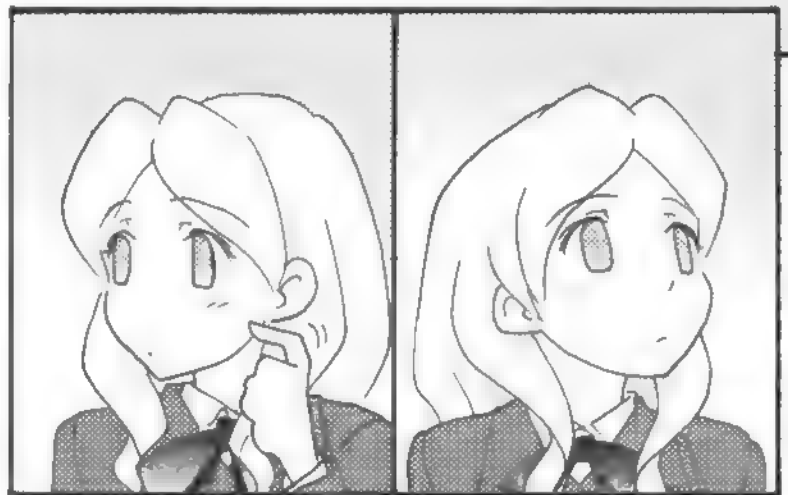
I WENT TO
ONE OF HER
MATCHES
ONCE TO
CHEER HER
ON, BUT
IT WAS SO
SCARY I
NEVER DID
IT AGAIN.



...YAH?!



ガッ
SLIDE
ス







...ON MY
ACCOUNT.

YOU DON'T
HAVE
TO HOLD
BACK...



YOU HAVE
BEEN, EVER
SINCE
AUTUMN
OF LAST
YEAR....

BUT YOU
ARE,
KAZAMA!

I'M NOT,
REALLY.

I'M NOT
HOLDING
ANYTHING
BACK...



YOU'RE
WRONG!

I CAN TELL
WHEN YOU
ARE.

YOU'RE HOLD-
ING BACK
ON GETTING
EXCITED OVER
CUTE GIRLS,
AREN'T YOU?

BECAUSE
I BLAMED
YOU... THAT
IS...

BECAUSE
I YELLED
AT YOU...
SAID MEAN
THINGS TO
YOU.



I WAS JUST
PROJECTING
MY PERSONAL
ISSUES ONTO
YOU.

NO...

I'M THE
ONE WHO
SAID MEAN
THINGS!

I'D BEEN
HURTING YOU
ALL THIS TIME,
WITHOUT EVER
REALIZING...



I'M
HAPPY
YOU FEEL
THAT
WAY.

I UNDER-
STAND.
THANK
YOU.

BUT...
BUT I...

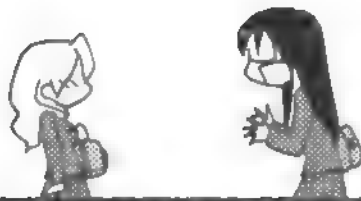


...I LOVE
THE OLD
KAZAMA
MUCH
MORE.



BUT I...





H-HUH?
GEEZ, WHAT
AM I GOING
ON ABOUT,
ANYWAY?

O-OH NO,
I DIDN'T
MEAN
LOVE
LIKE LOVE
LOVE!

R-RIGHT!

TEE-HEE! YOU
SURPRISED
ME! YOU BIG
GOOF!

I MEANT I
PREFER IT
WHEN YOU'RE
ACTING LIKE
YOURSELF,
YOU KNOW!



BUT YOU
SAID IT BE-
FORE, DIDN'T
YOU? THAT
EVEN IF OUR
TASTES
DON'T
MATCH, YOU
PREFER ME.

IT'S TRUE
THAT I'LL
NEVER BE
SMALL OR
CUTE...

SO LET'S
ALWAYS BE
FRIENDS,
YOU SAID...



CATCH-
ING
SIGHT OF
A CUTE
GIRL AND
CAUSING
A FUSS...

...FALLING
INTO FOOL-
ISH LOVES,
CRYING AND
LAUGHING...
THAT'S
KAZAMA.



NO
MATTER
WHAT I'LL
ALWAYS BE
BY YOUR
SIDE.



IT'S
OKAY.

YOU'RE
MY BEST
FRIEND.



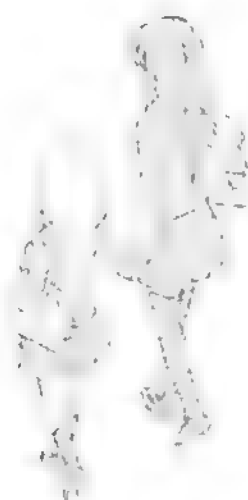
SO SMILE,
KAZAMA.

JUST
ONE YEAR
AGO...

MY HEART
WAS
SURELY
FULL OF
BOTH
HOPE AND
ANXIETY.

...THAT
THIS
YEAR
THERE'S
NOTHING
LEFT BUT
ANXIETY?

SO WHY
DO I
FEEL...



...A KIND
BEST FRIEND
WHO THINKS
THIS MUCH
ABOUT ME...



EVEN
THOUGH I
HAVE...

I FIND MYSELF
UNABLE TO
REMEMBER THE
WAY IN WHICH I
USED TO SMILE.



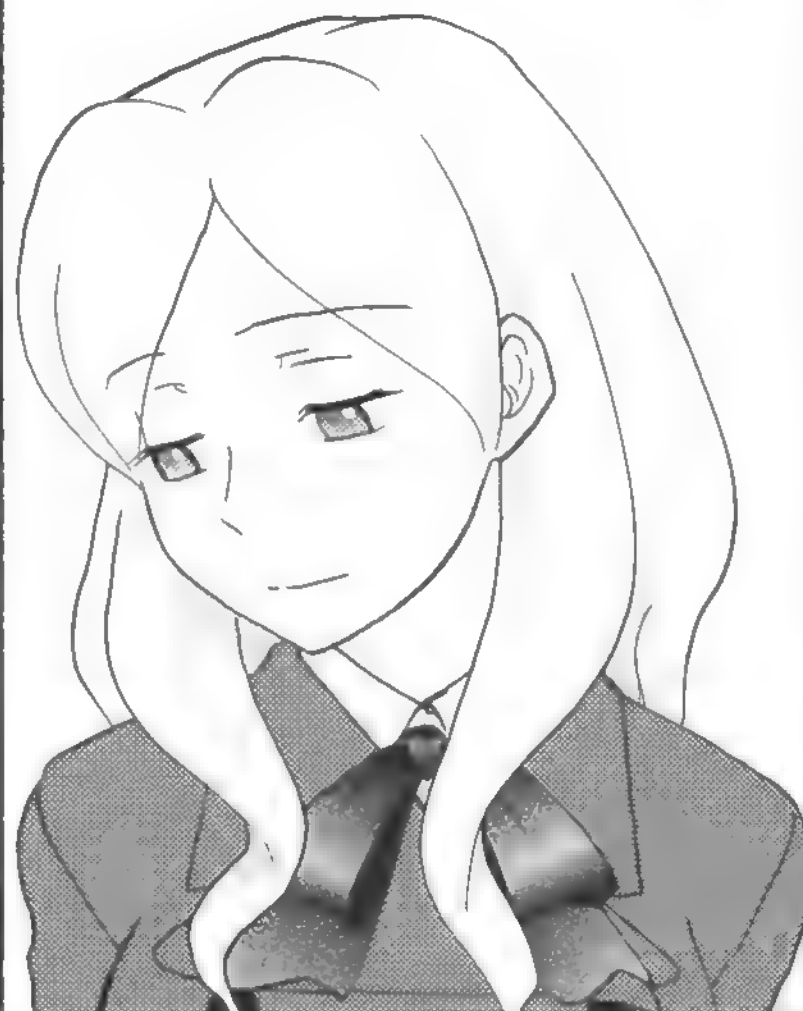
蛇足の26





part twenty-seven

~ i want you here by my side ~





...AND HER
FAMILY IS
RICH, I
KNOW, BUT
SHE'S TOO
CARELESS
WITH HER
MONEY...

...LIKE, JUST
BECAUSE
SHE TRAINS
AT A DOJO,
I THINK
SITTING IN-
DIAN-STYLE
IN A SKIRT
IS WAY TOO
UNCOUTH...

BUT SHE'S
GOT SOME
ROUGH
EDGES...
...AND I DO
THINK IT
WOULDN'T
HURT HER
TO TRY AND
BE MORE
FEMININE...



I'M
FINE
ON MY
OWN.

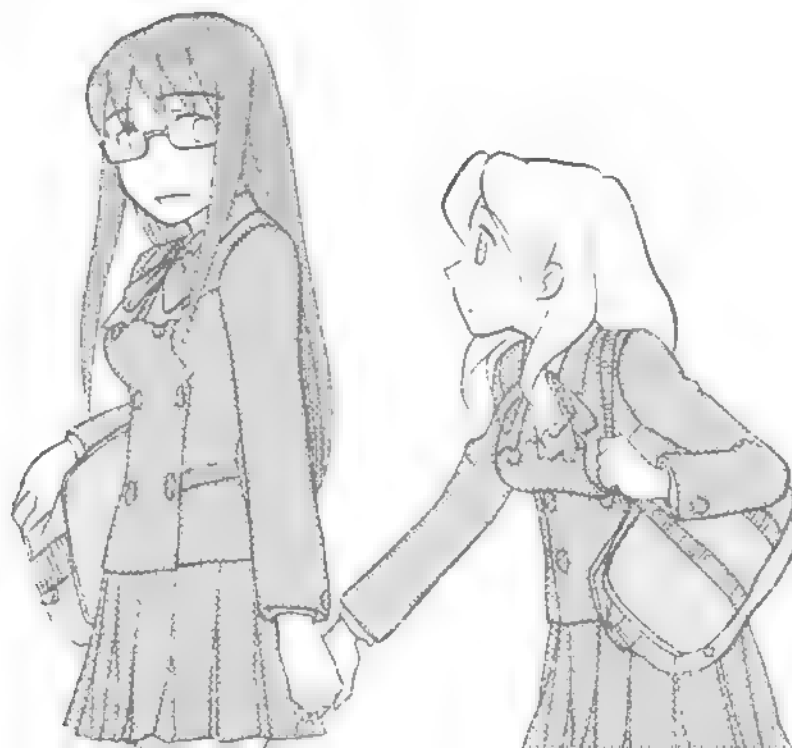


LEAVE
ME
BE...

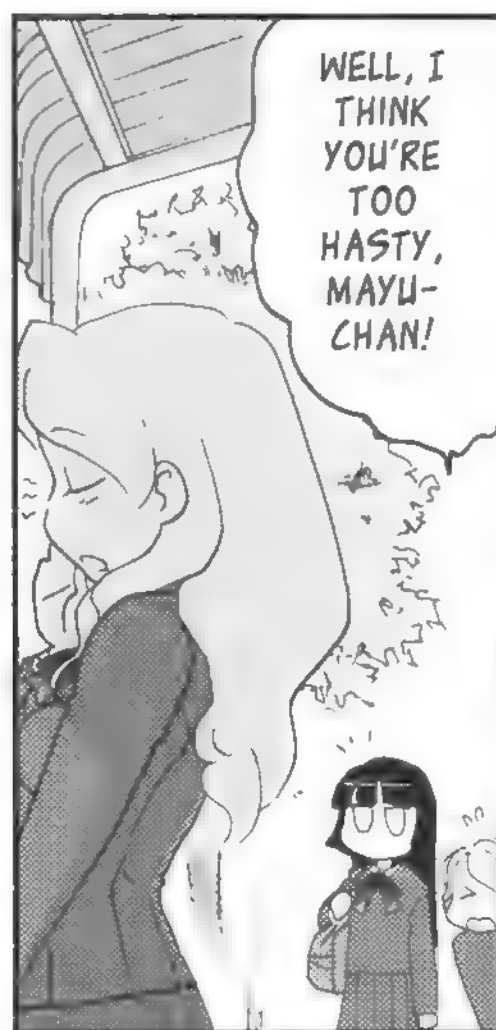
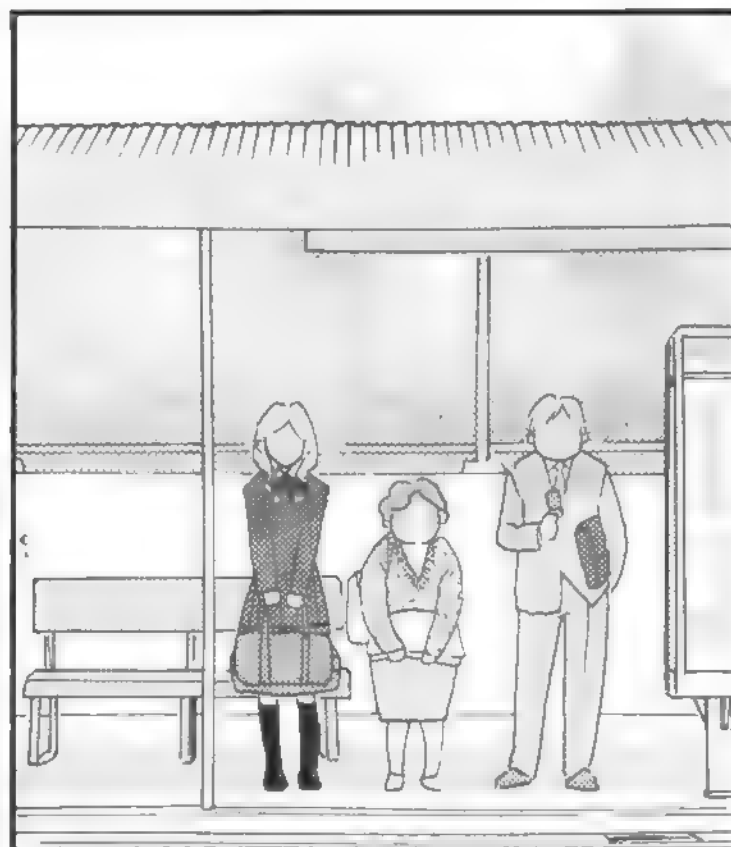


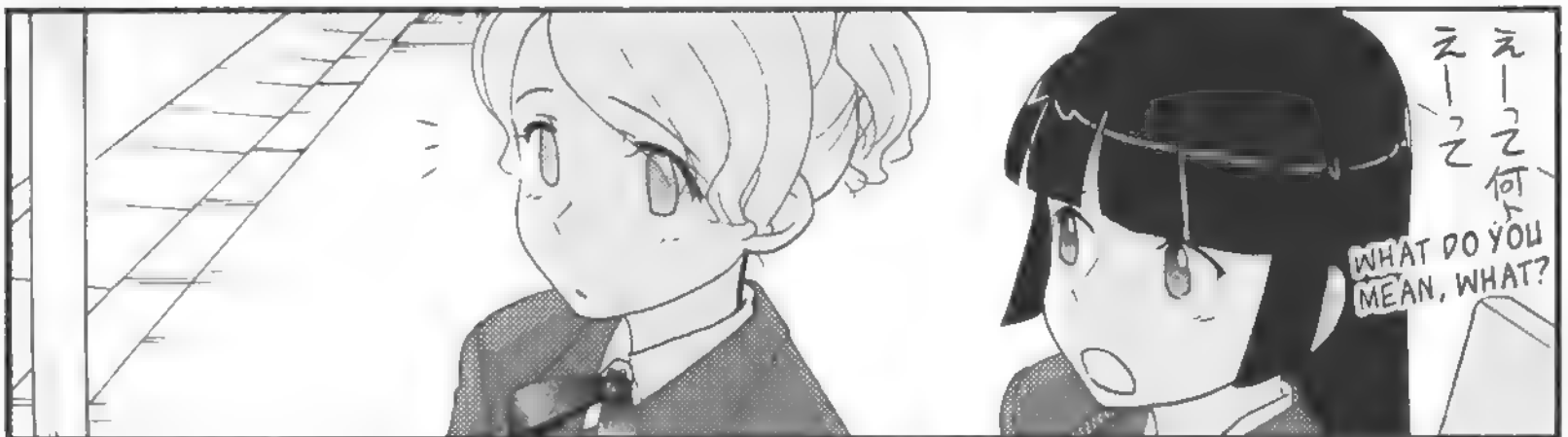
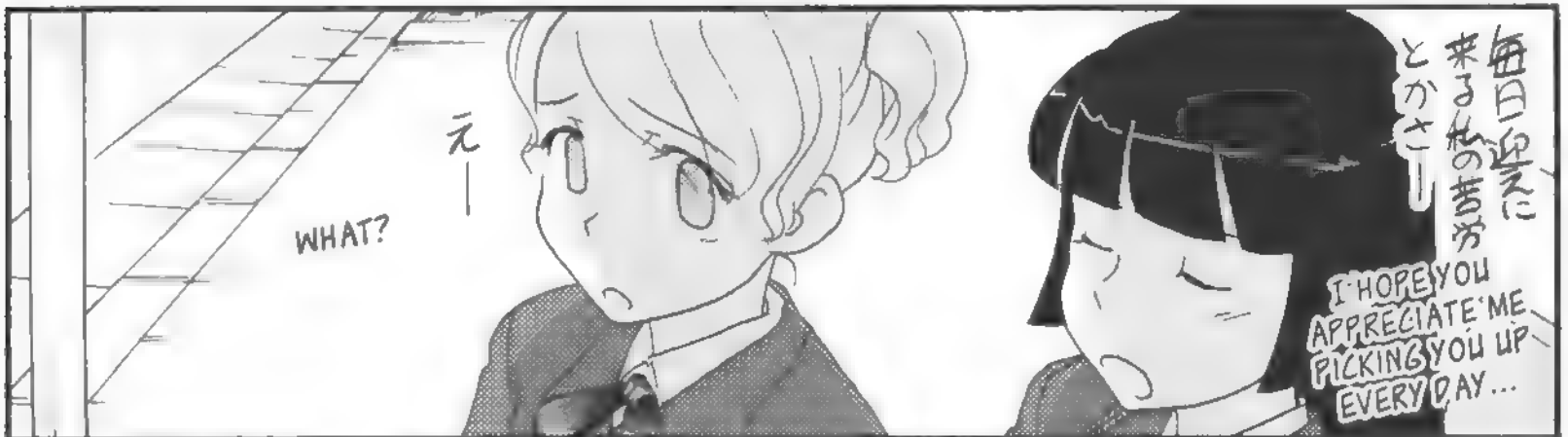
ANYWAY!

I'LL TELL AS
MANY LIES AS I
HAVE TO.



I WANT TO BE
BY SUMI-CHAN'S
SIDE, SO...

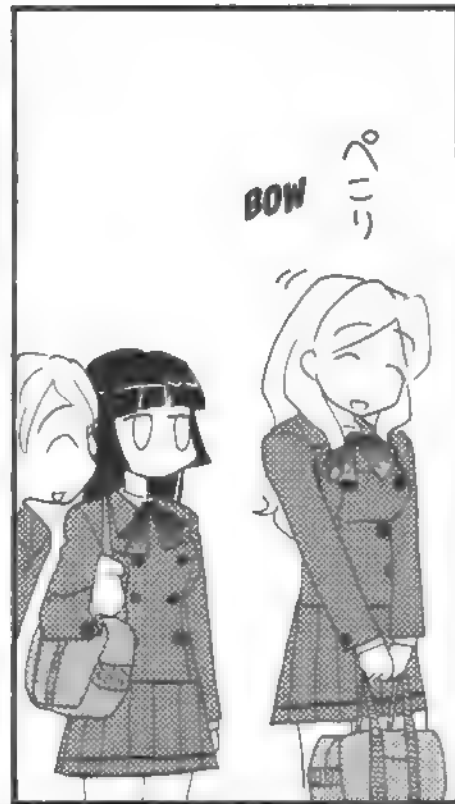
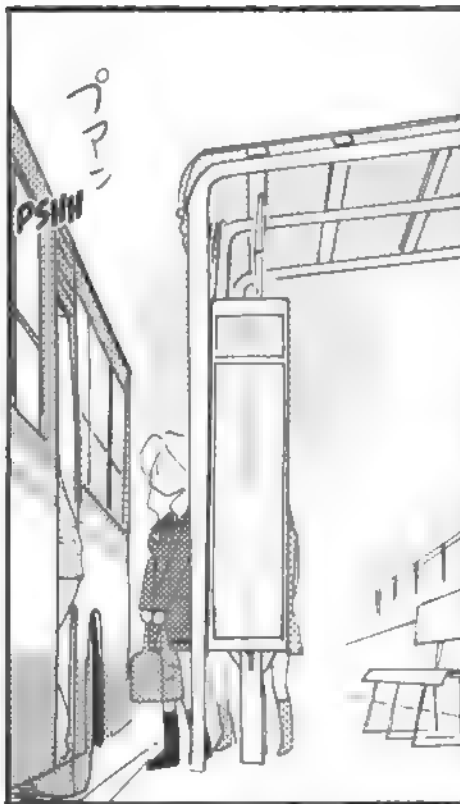
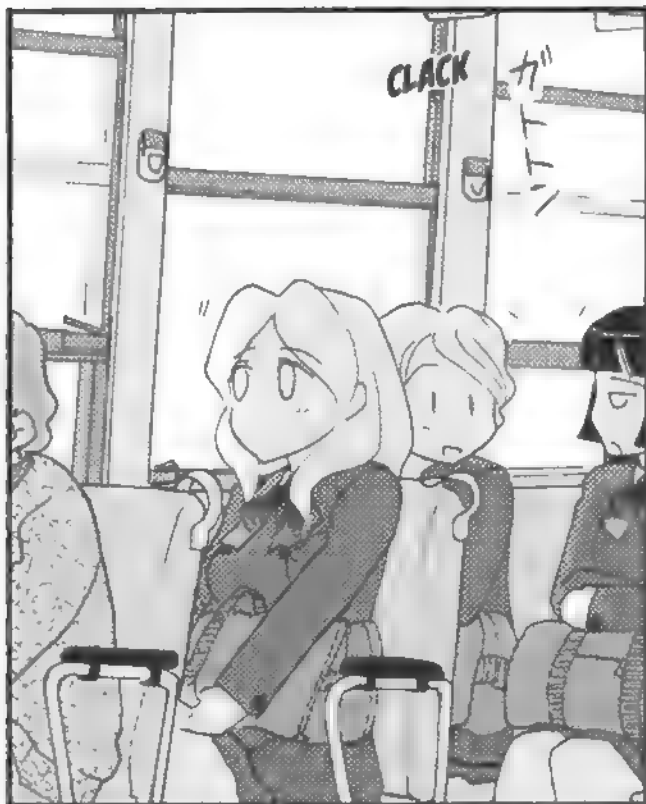




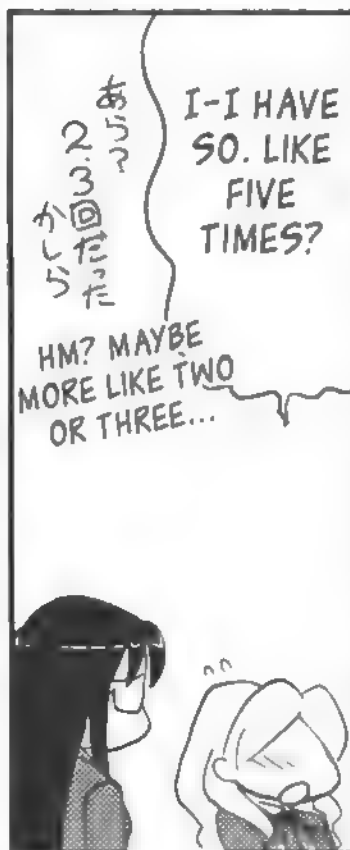
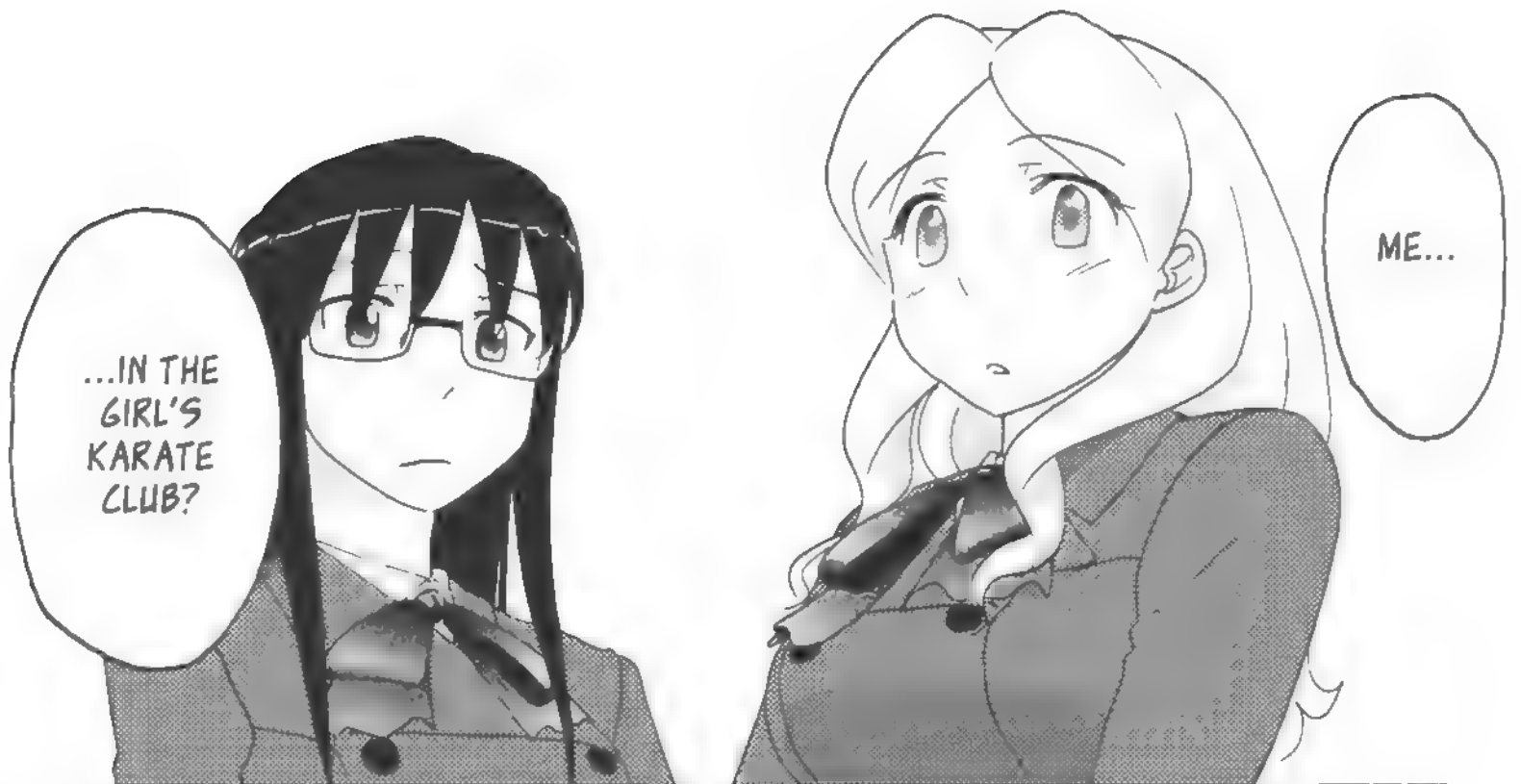
ふん

BOW

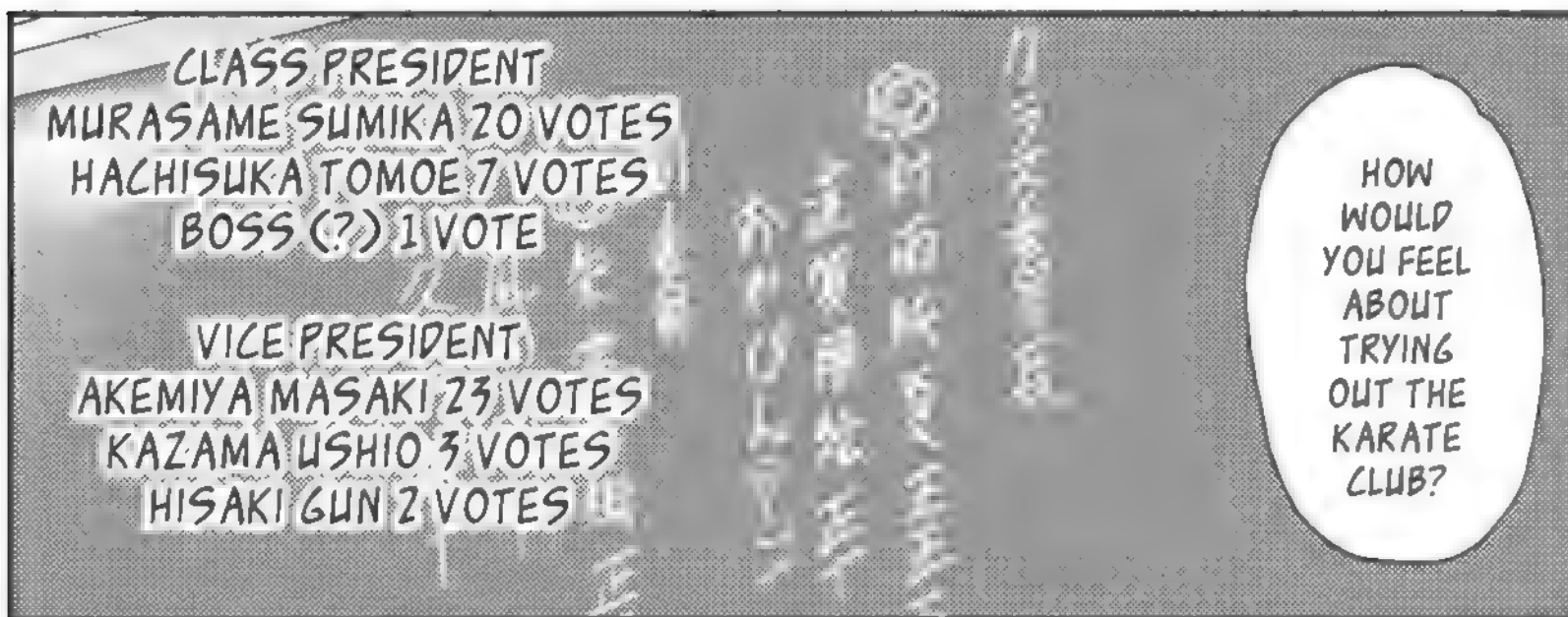




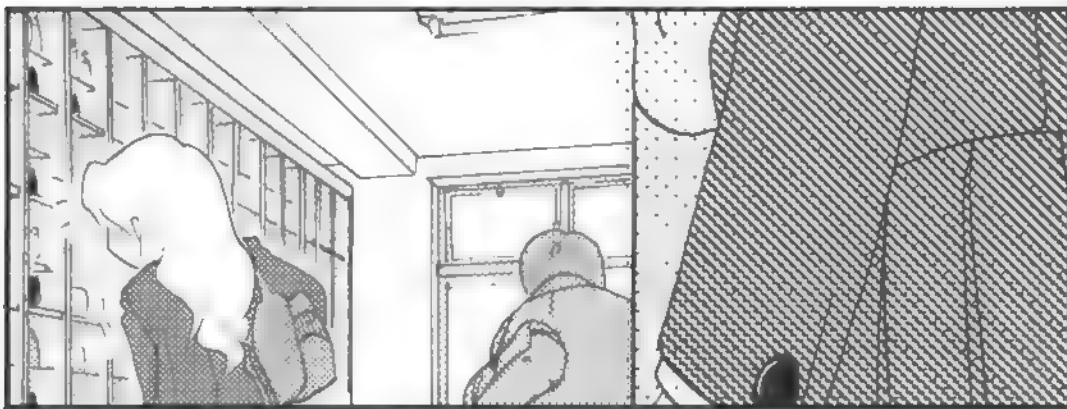
















NOTHING'S
HAPPENED
BETWEEN
SUMI-
CHAN AND
I.



REALLY.



UH,
OKAY.

TAKE MY
BAG HOME
FOR ME,
PLEASE.

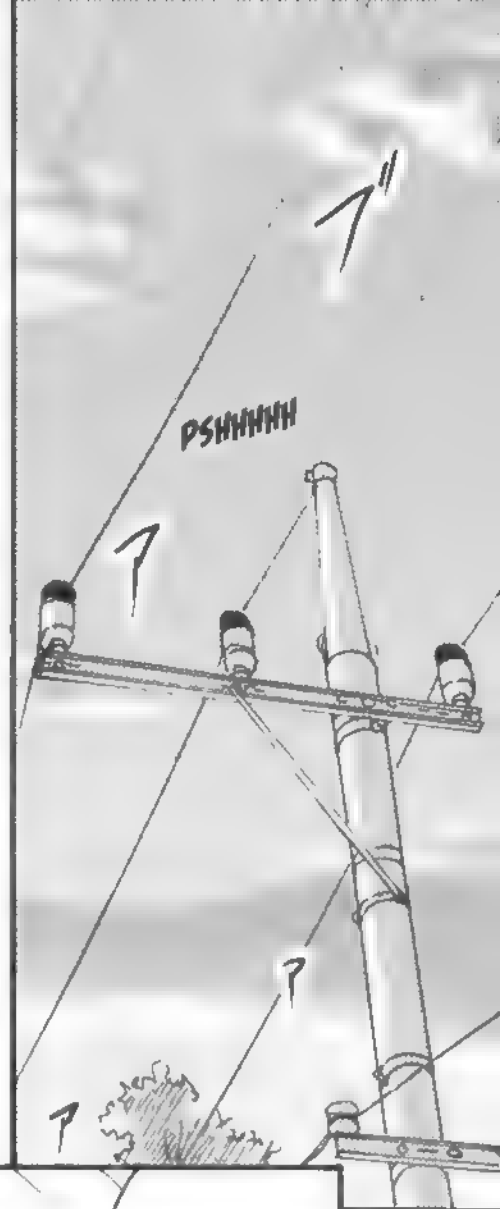


MIYAKO,



YOU'RE
TOO NICE.

SHEESH...



I TOLD YOU IT WAS NOTHING...
FWISH
PROMO
あ...バス代
DO YOU HAVE A BUS PASS?



WHO COULD IGNORE THEIR FRIEND WHEN SOMETHING IS SO OBVIOUSLY WRONG?

YOU'RE BEING CHILDISH.

I TOLD YOU IT WAS NOTHING...



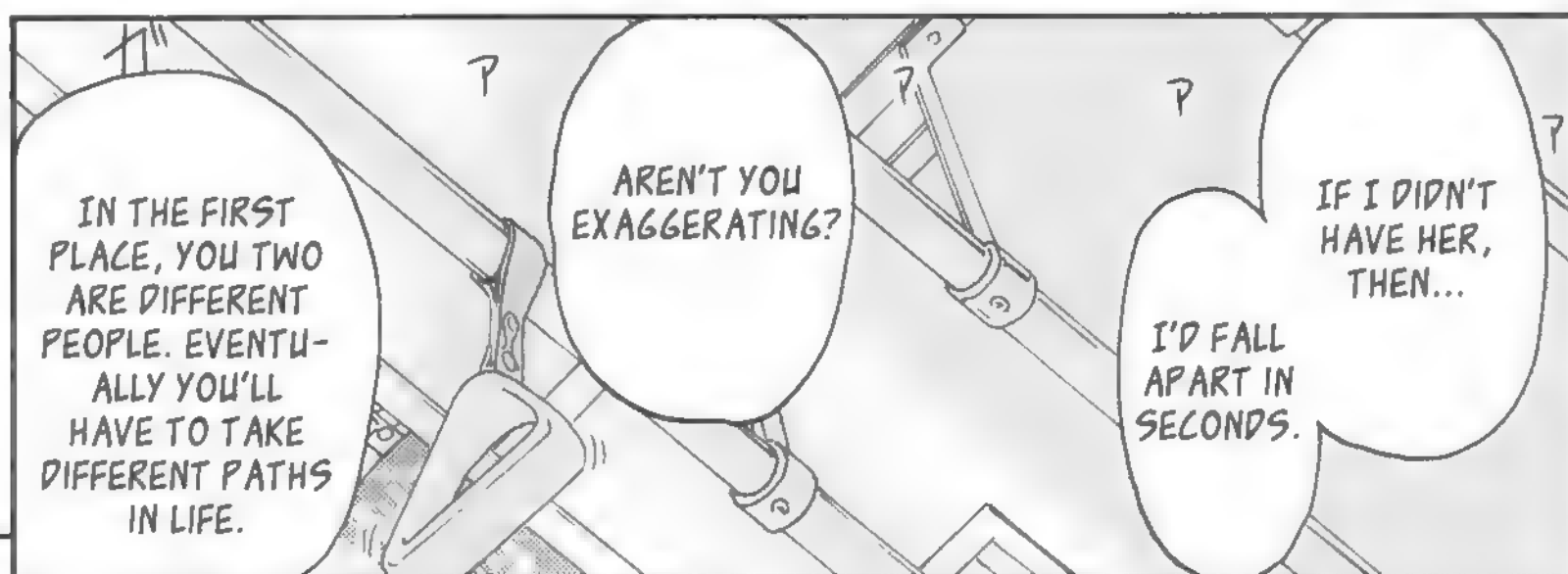
ALL THIS TIME, I CONSIDERED TOMOE-CHAN AND EVERYONE ELSE AS BEING MORE SUMI-CHAN'S FRIENDS THAN MINE.

...I SEE. RIGHT.



DO YOU NOT CONSIDER ME ONE?

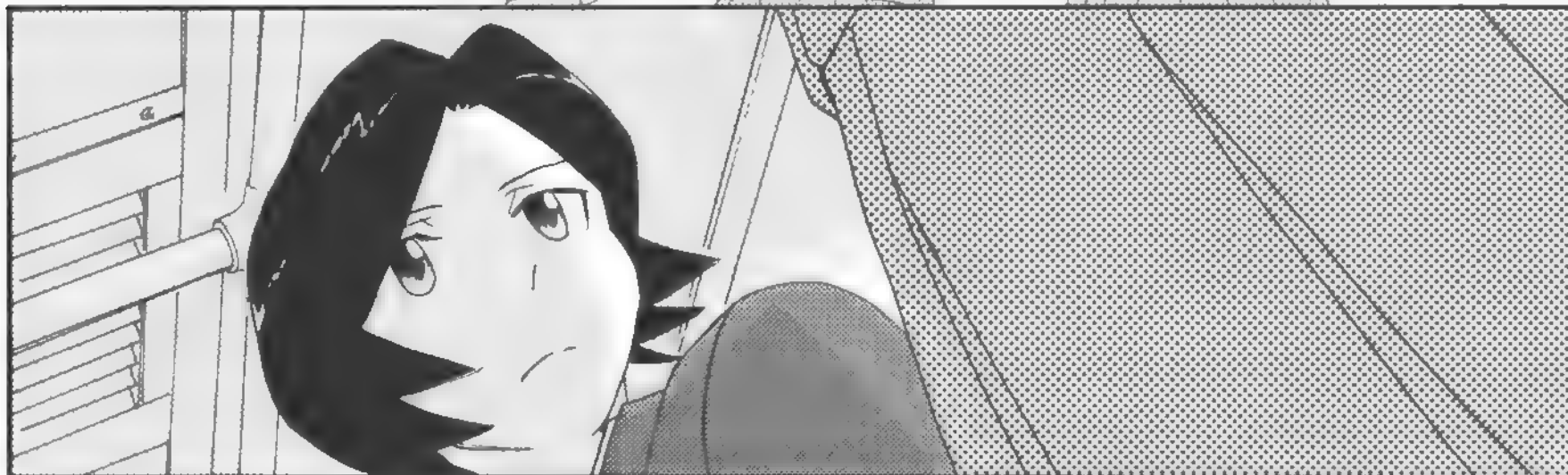
FRIEND ...



I'D BEEN
HURTING HER
ALL THIS
TIME...



AND YET,
I...



I DON'T
WANT
TO...

...BE
SEPARATED
FROM
SUMI-CHAN.

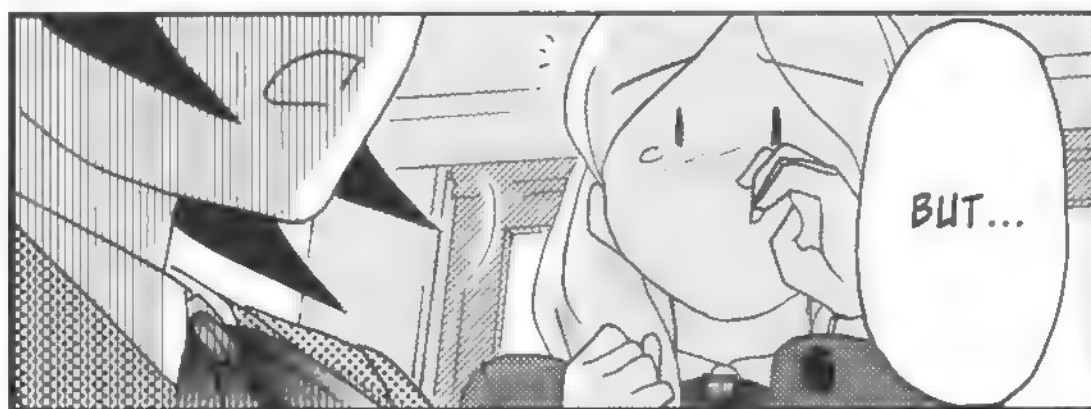


I DON'T
WANT HER
TO HATE
ME.



THERE'S
NOTHING
BETWEEN
US!

SO PLEASE!
LEAVE US
ALONE!

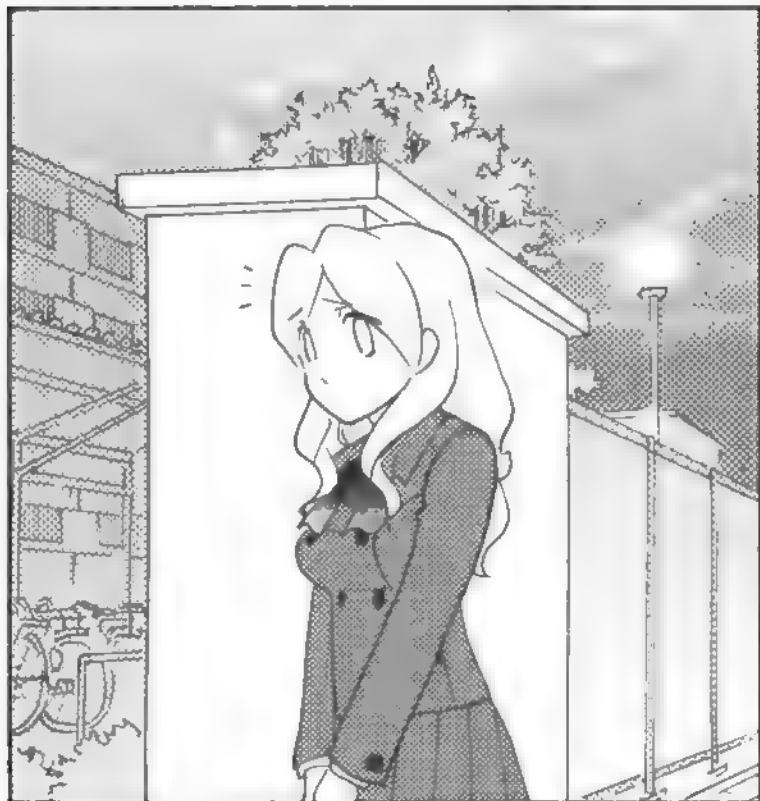


BUT...



MURASAME-
KUN ISN'T
WITH YOU
NOW.





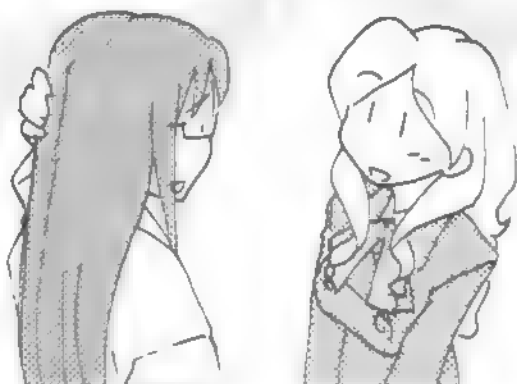
YOU'RE
SUFFERING,
BUT...

MURASAME-
KUN ISN'T
BY YOUR
SIDE.



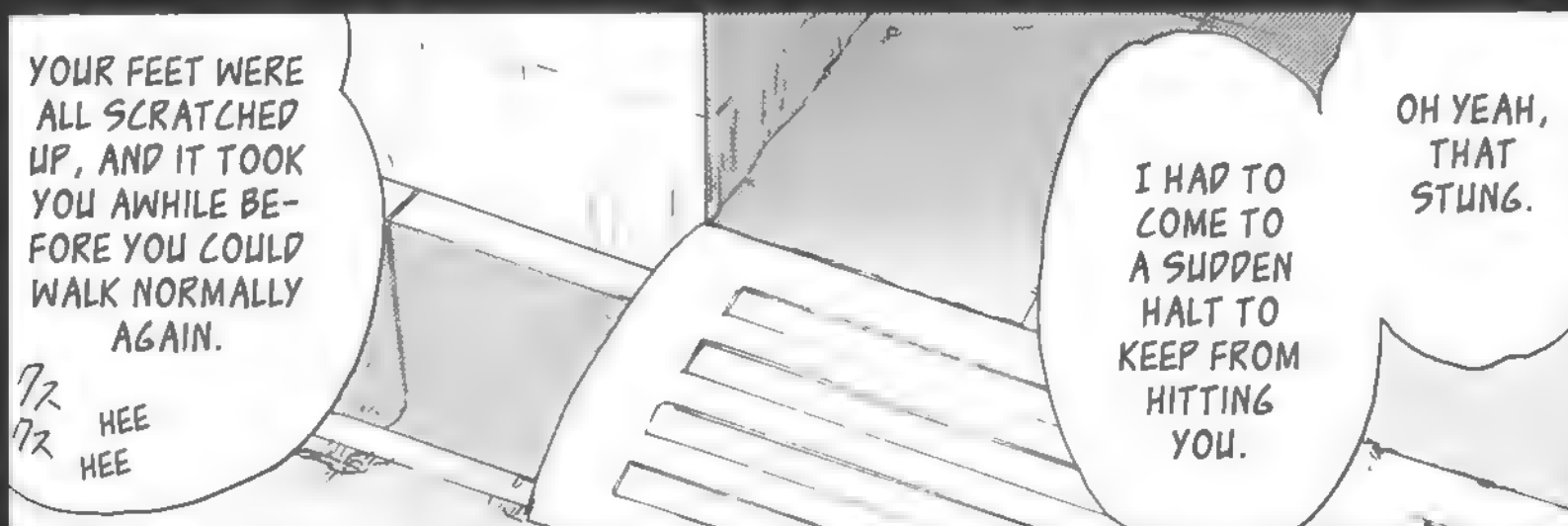
THE WHOLE
ENTRANCE
CEREMONY
THING JUST
KNOCKED ME
OFF-BALANCE.

SORRY
ABOUT
YESTERDAY.



KAZAMA!







I KNOW THE REASON
SUMI-CHAN ISN'T HERE
RIGHT NOW.



SUMI-
CHAN.

MORNING
...

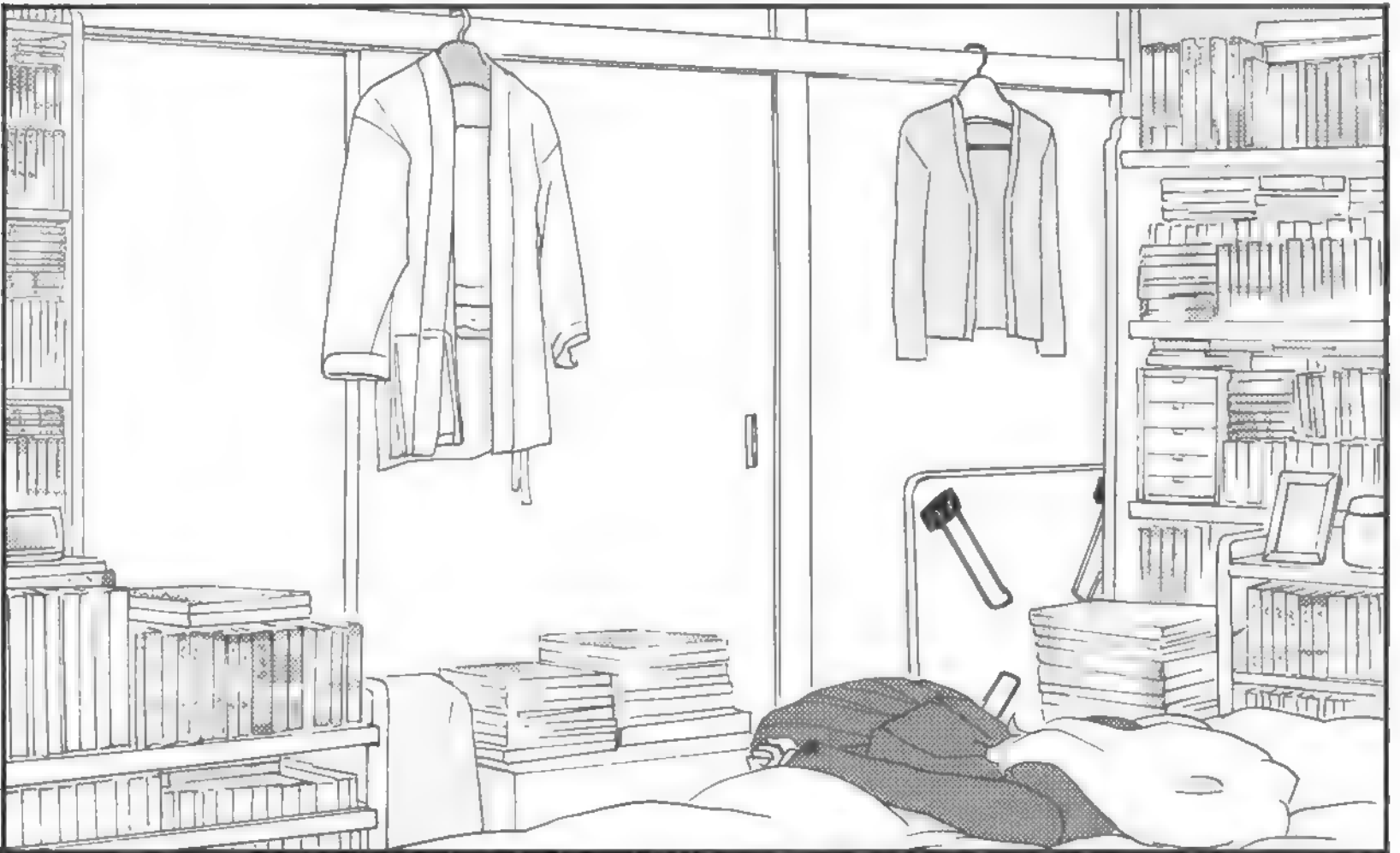
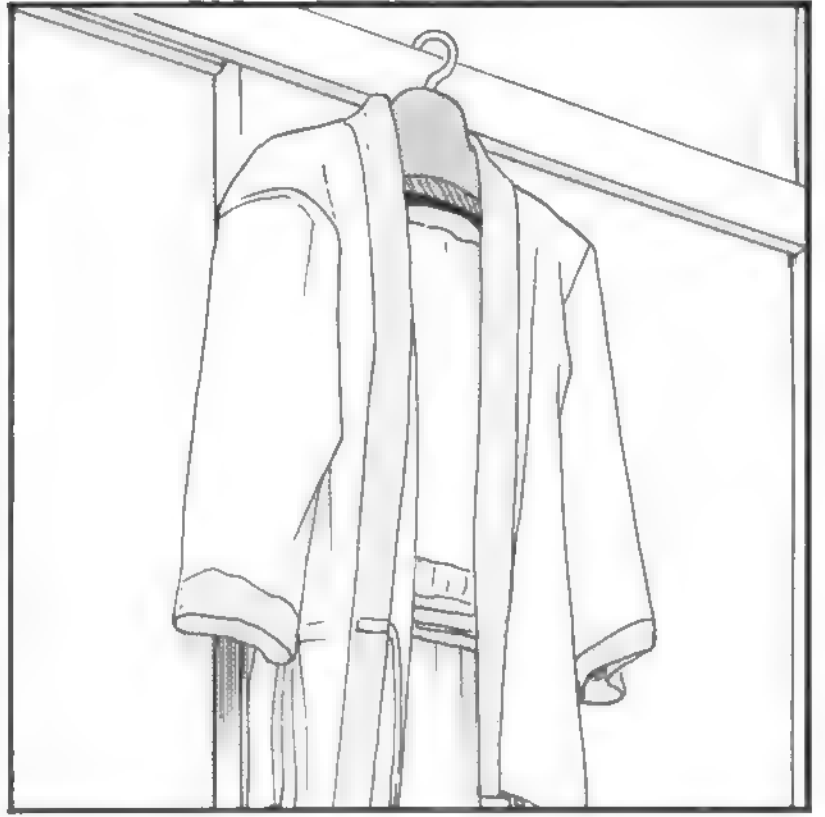




蛇足の27







こうなるはず
だったのに

IT SHOULD HAVE
GONE LIKE THIS~

REALLY?

えー

WELL, I
GUESS IT'S
OKAY!

まあ
いっかあ

人数とろーと

みんなハッピー

入部
すうわ
I WANT TO
JOIN THE
KARATE
CLUB!

JOIN MEMBERS
INCREASE...
EVERYBODY'S
HAPPY!

AFTER I EVEN
BOUGHT A
UNIFORM...

おこづかいで
なけなめ

道着まで
買って...

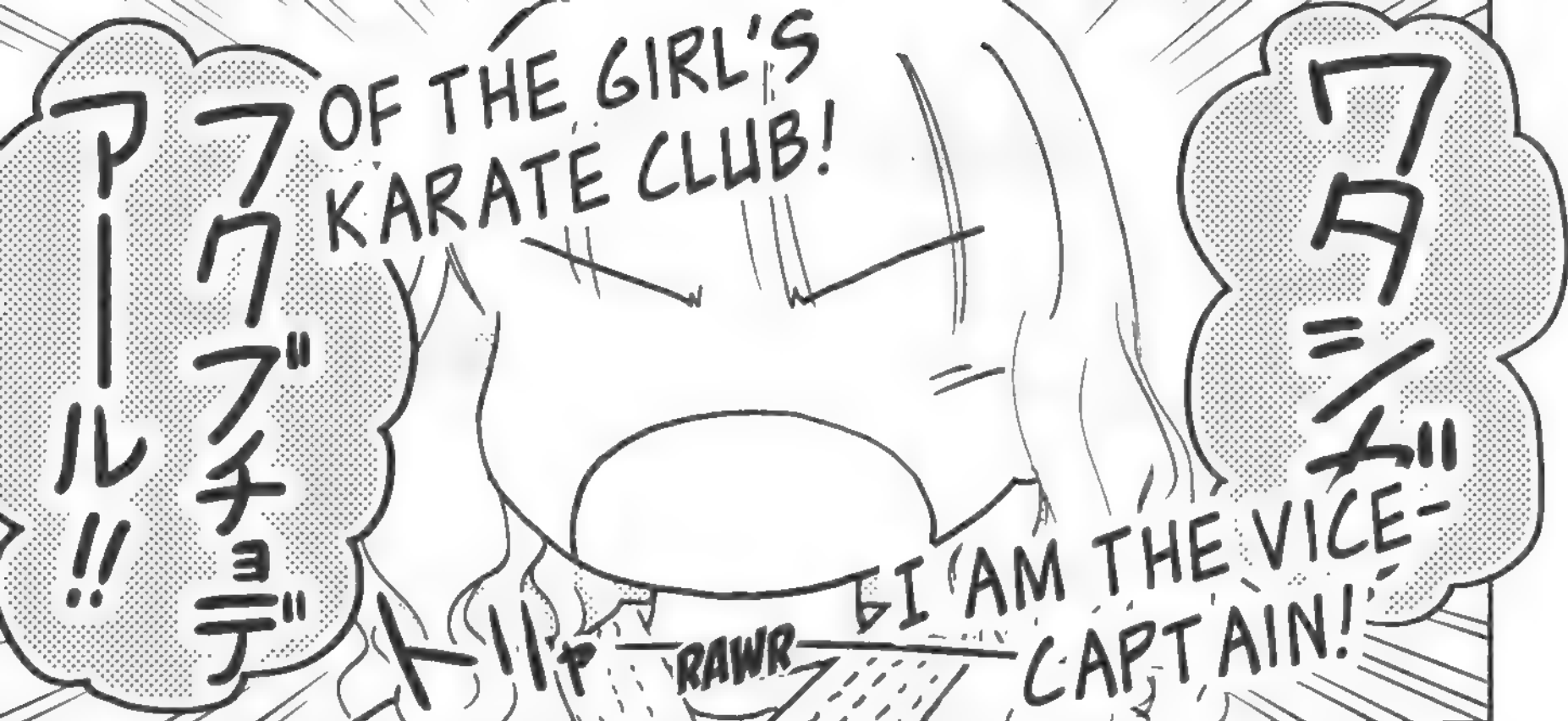
...WITH MY
MEAGER AL-
LOWANCE!

I GOT...

...BEAT
TO THE
PUNCH...

part twenty-eight
-smile for me-





I'M A TOTAL
BEGINNER
WHEN IT
COMES TO
KARATE, BUT
I'LL DO MY
BEST.

MY NAME IS
MATSUBARA
KOINO. ALSO
A FRESHMAN
IN CLASS 3.

THE MOST
IMPORTANT
THING YOU
NEED TO
KNOW IS THAT
JUNIORS HAVE
TO BE UTTERLY
SUBSERVI-
ENT TO THEIR
SENIORS...

WELL, I
HOPE YOU'RE
PREPARED.
WE'RE VERY
STRICT
HERE!

SO
YOU'RE A
BEGIN-
NER~

OH
DEAR.

I SEE, I
SEE~

WHAT'RE
YOU DOING?!

何しや
がんだこの

イジメキゾー

HAZING IS
FORBIDDEN!



I FEEL LIKE
THAT SORT
OF THING IS
HAPPENING A
LOT LATELY.

BUT SINCE
YESTERDAY
WAS SO
AWKWARD...

I GUESS IT WASN'T
ANYTHING BIG...

GO ON
WITHOUT
ME.

じゃあ
SEE YA.

OH, SORRY,
I FORGOT
SOMETHING.

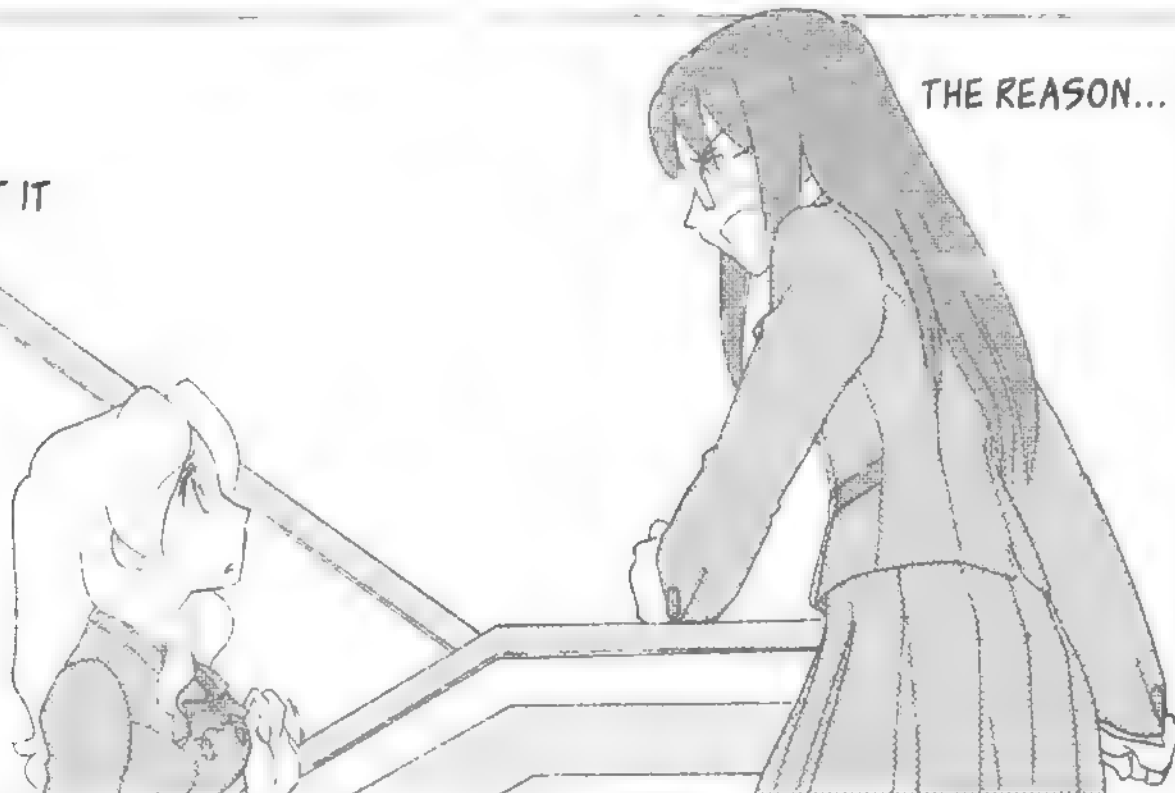


I WONDER WHAT
KAZAMA...

...WANTED TO
TELL ME THIS
MORNING.

THE REASON...

I KNOW WHAT IT
IS, BUT...



YET IT'S STILL
KIND OF TENSE...

I THOUGHT WE
HAD MADE UP
BACK THEN.





RIGHT, MAYU-CHAN?

WE'VE BEEN TOGETHER IN NEARLY EVERY CLASS SINCE.

YES, SINCE KINDERGARTEN.

SO YOU'RE CHILDHOOD FRIENDS, HUH...



WHEN SHE WENT ON A TRAINING TRIP WITH HER DOJO, SHE COULDN'T EVEN GO A DAY WITHOUT PHONING ME.

BUT SHE'S THE LONE-SOME TYPE.

HEY!
EVEN THOUGH IT WAS FORBIDDEN!



THAT'S WHAT SHE'S LIKE.

I SEE...

NO TALKING WHILE JOGGING, KOI.



STUPID!

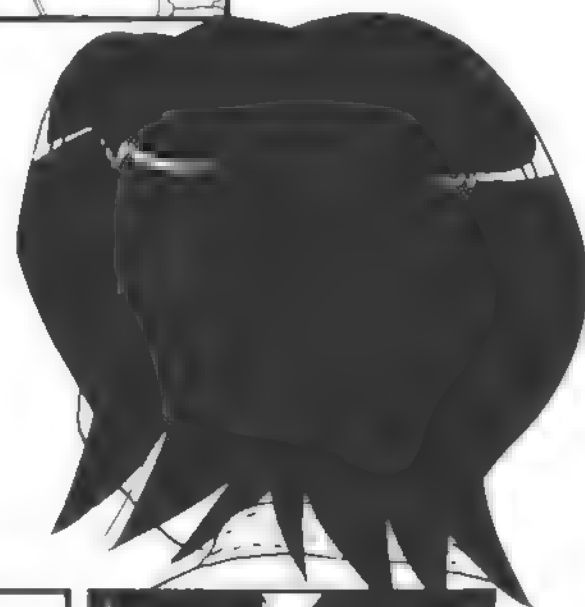
I-I TOLD YOU, NO TALKING WHILE JOGGING!

IT'S OKAY~ YOUR SEMPAI ALLOWS IT.

HUH? BUT WHEN I WAS CHOOSING CLUBS IN SCHOOL, YOU INTERFERED A BUNCH TO MAKE SURE I JOINED THE SAME ONE AS YOU, NO?

T-THAT WAS BECAUSE IT WAS MY VERY FIRST TRAINING TRIP...

ANYWAY, DON'T GO DIGGING UP STORIES FROM ELEMENTARY SCHOOL!



NOW THAT YOU
HAVE ENOUGH
MEMBERS
YOU'LL BE
RECOGNIZED
AS AN OFFICIAL
CLUB!

ACT NATURAL
ACT NATURAL
ACT NATURAL
ACT NATURAL

OH, WELL,
HOW NICE!

BEAM

ぽああああ

WENT BACK
HOME AND
CAME TO
SCHOOL NOR-
MALLY.

おはよう MORNING!

OH!

SO YOU
UNDERSTAND
THIS HEART
OF MINE?!

ALL YOUR
HARD WORK
PAID OFF,
LOTTE-CHAN!

IT'S
OKAY.

...SO,
ABOUT
THIS
MORNING.
IT'S OKAY.

PLEASE DON'T
MENTION ANY-
THING ABOUT
YESTERDAY...

...ALL RIGHT.

昨日の事は
なかつたに
ひとつ...

...わかった

OH, JUST
A SEC.

LISTEN,
KAZAMA...

MORNING,
TOMOE-
CHAN!



...FOR YES-
TERDAY.

I'LL BE
OKAY.

IT'S
OKAY.



I WANTED
TO
APOLOGIZE
PROPERLY...



NO...

IN ORDER TO BE
BY MY BELOVED
SUMI-CHAN'S
SIDE...

I DIDN'T
MEAN TO
TROUBLE
YOU. SORRY
FOR BEING
NASTY.



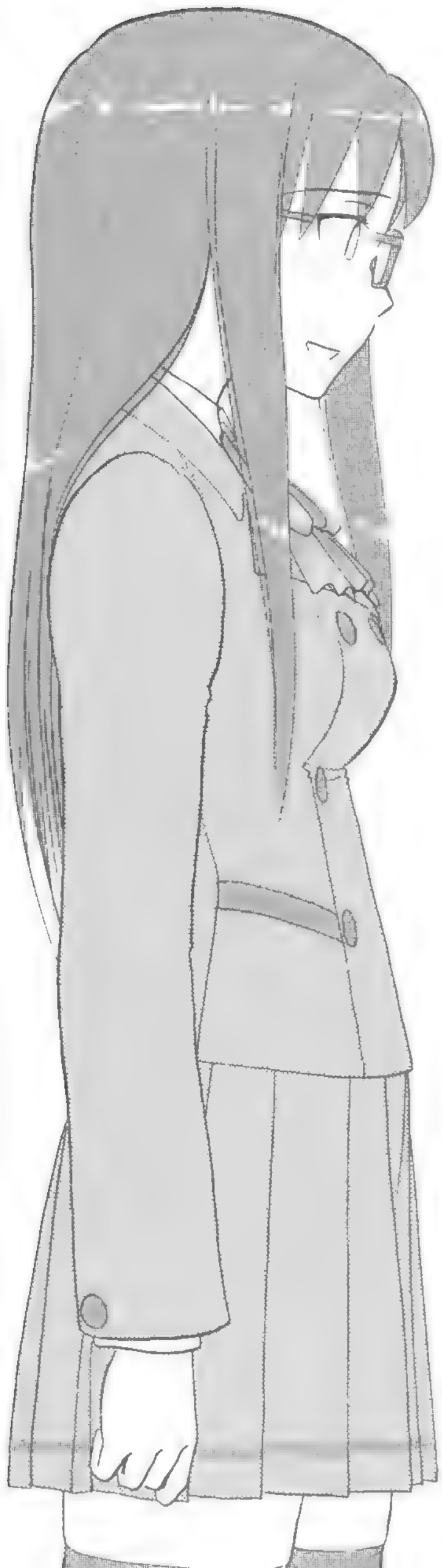
OH, OKAY,
BUT...

THIS IS
WRONG...

I WAS
THE ONE
BEING
NASTY...

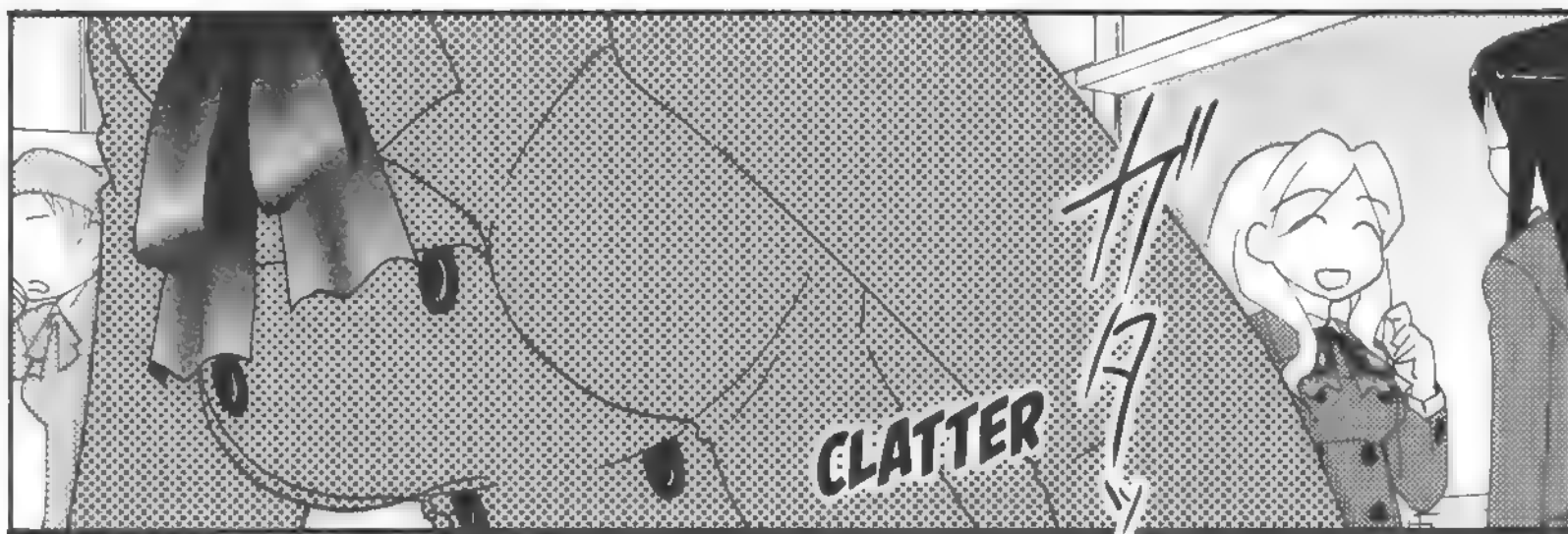
I'LL LIE AS MUCH
AS I HAVE TO...

THIS IS
WRONG,
KAZAMA!



YOUR SMILE IS
ALL WRONG!





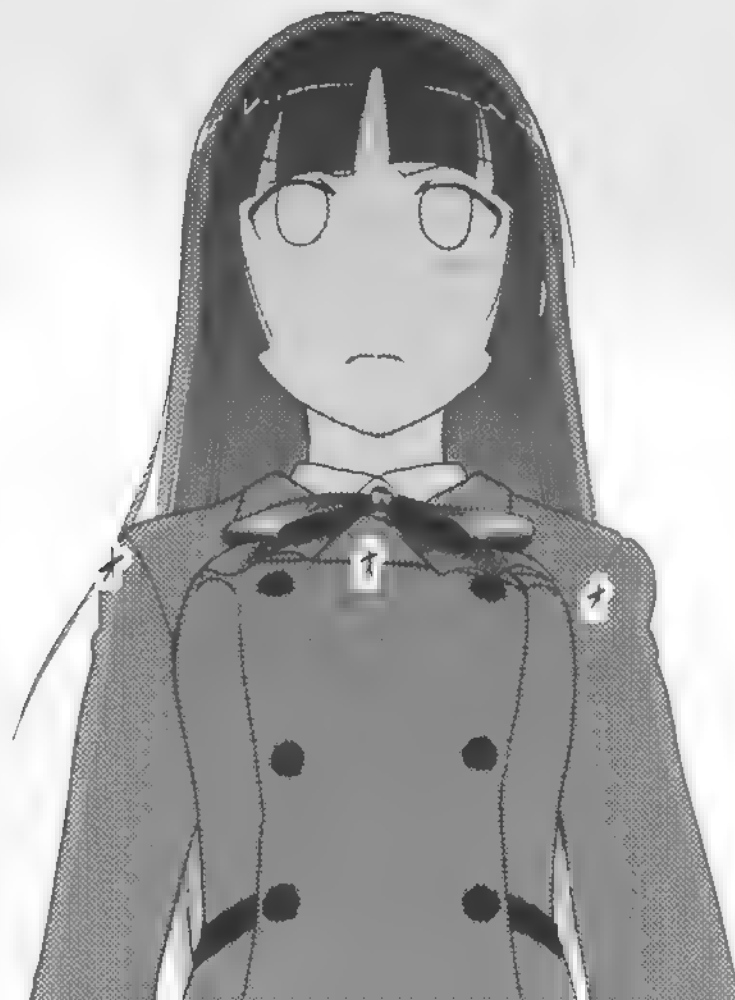


SINCE IT'S
NO LONGER
A MERE
MATTER
OF LIKE OR
DISLIKE.



BANG

M-
MURASAME-
SEMPAI!



MAYU-
CHAN IS IN
TROUBLE!

Rumble



HEY THERE,
LITTLE
LADY.

GROWL

YOU'VE
GOT SOME
NERVE!



LOOK DOWN ON
OUR TASTES
AND YOU WON'T
LIVE TO TELL
THE TALE!

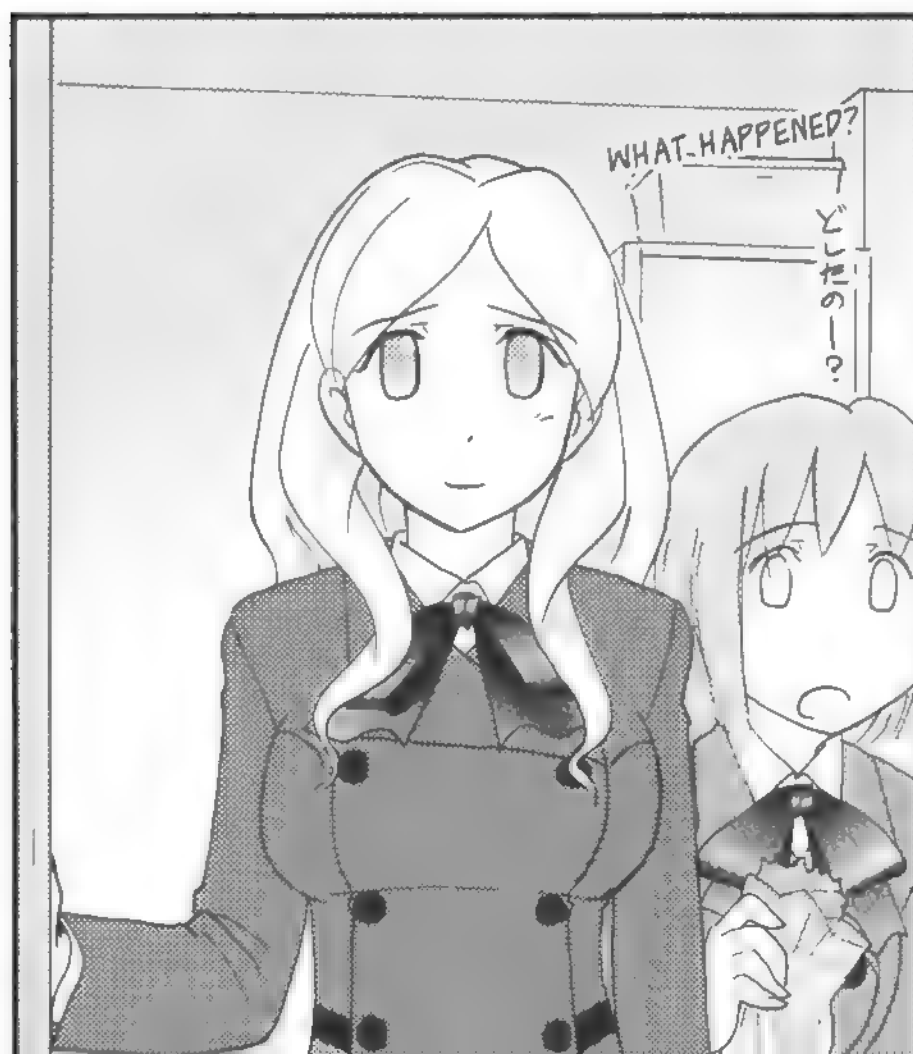
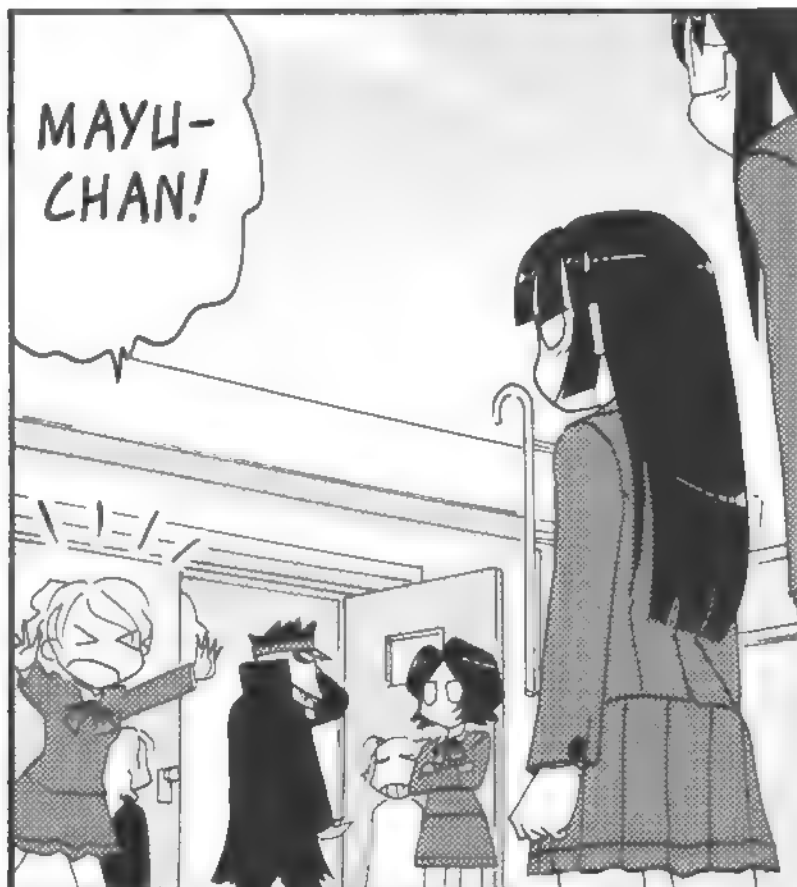
HUH? SAY
SOME-
THING!

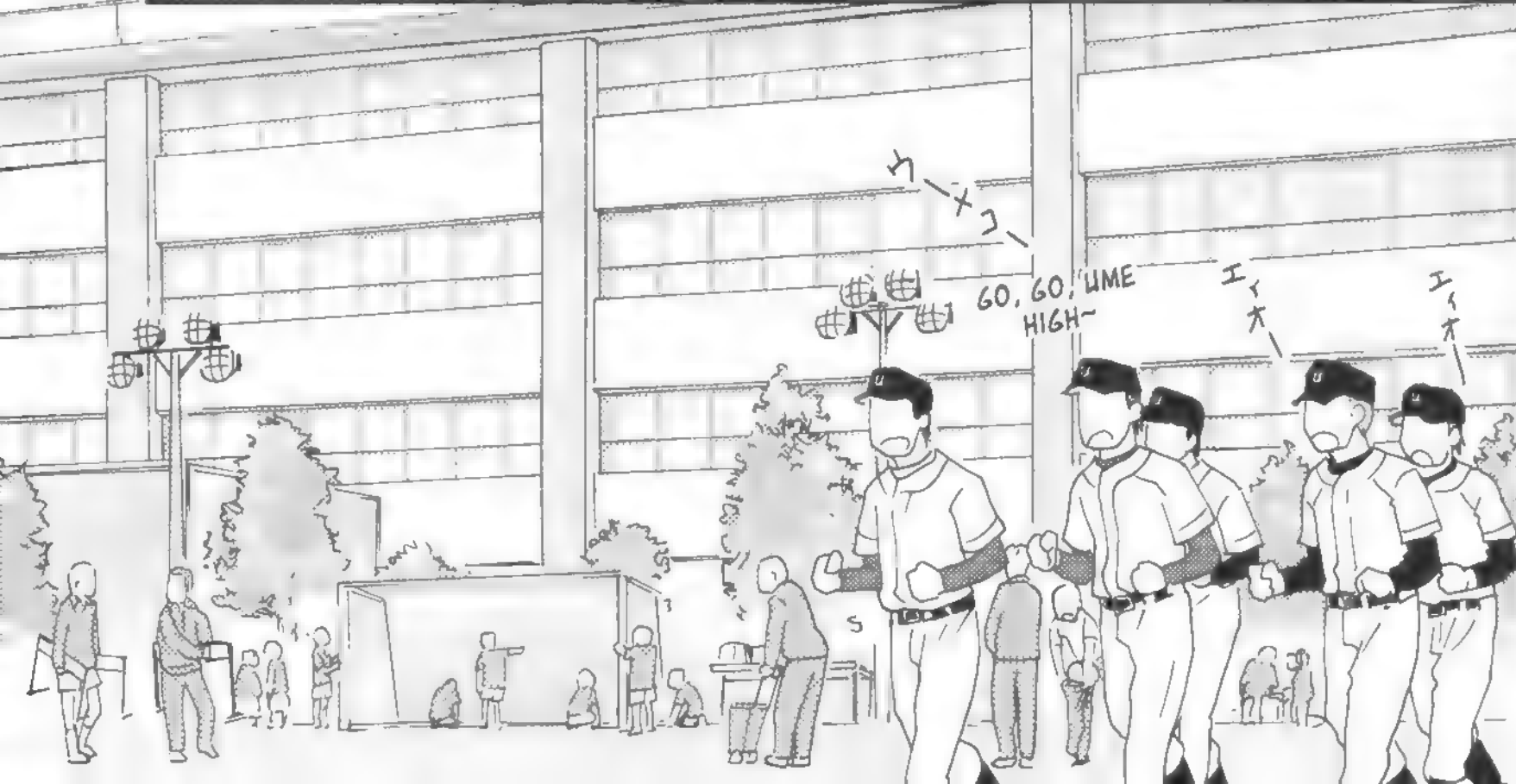
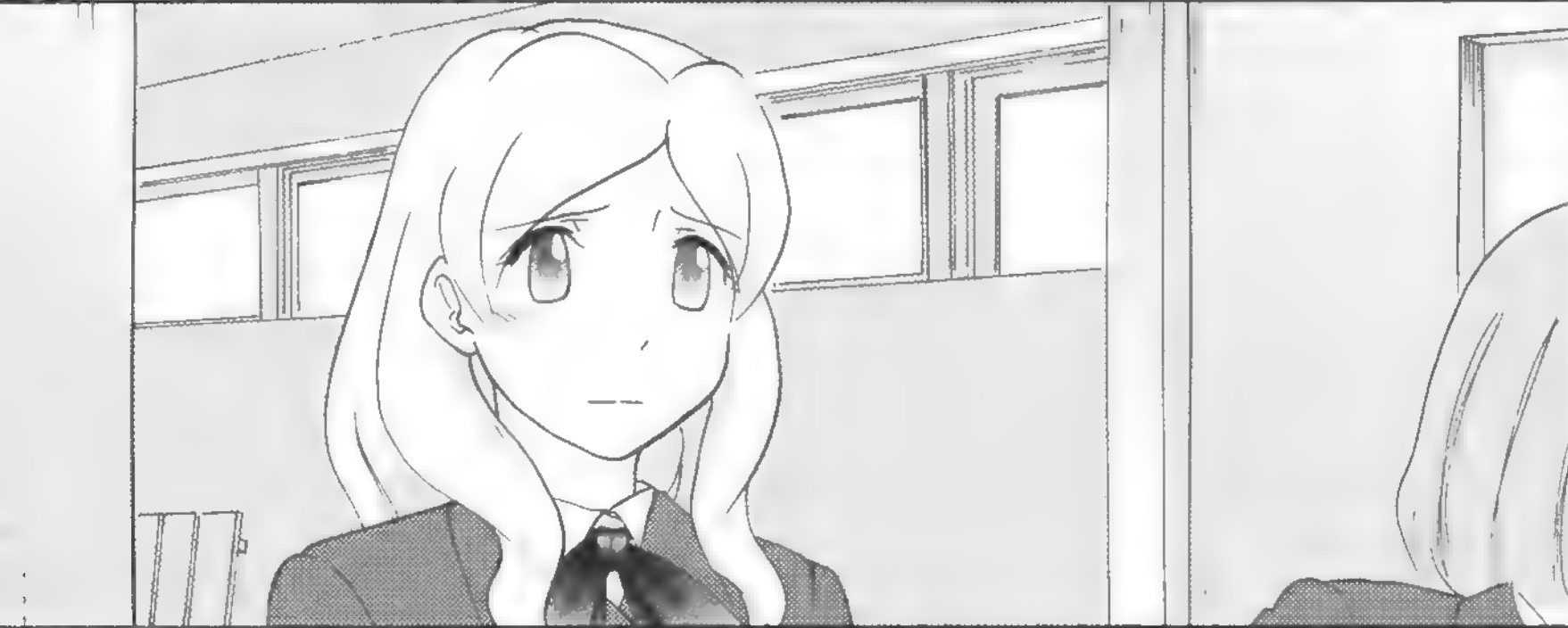


WHAT'S WRONG
WITH DRINK-
ING RED BEAN
SOUP STRAIGHT
OUTTA THE
CAN?!

STOP
THAT!









HUH...



VIOLENCE
MURASAME...



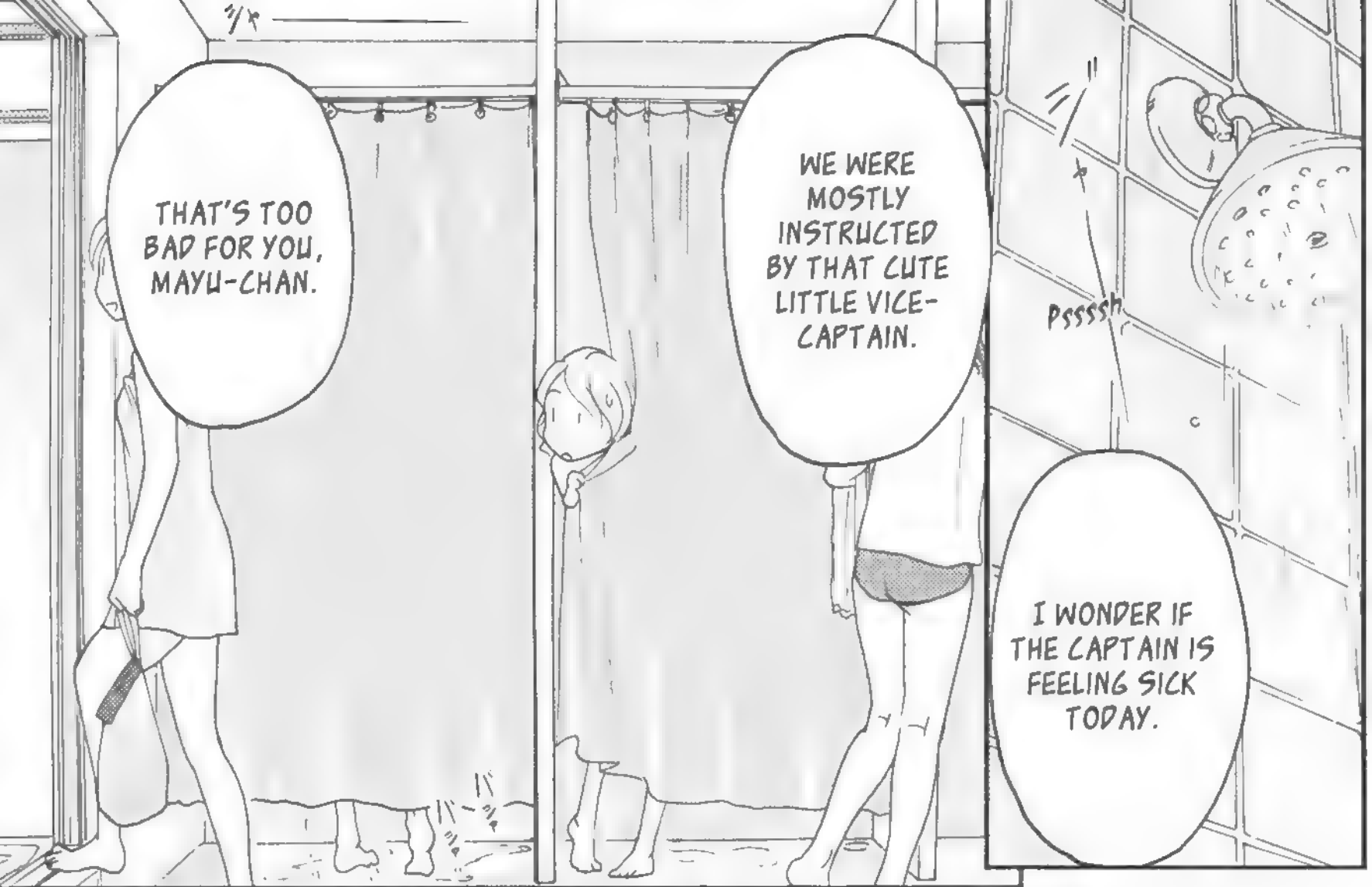
I CAN'T TAKE
BACK WHAT I
SAID.

I CAN'T ERASE
THE PAST!

...SHOULD I DO?
CAN I DO?

BUT THEN,
WHAT...





THAT'S TOO
BAD FOR YOU,
MAYU-CHAN.

WE WERE
MOSTLY
INSTRUCTED
BY THAT CUTE
LITTLE VICE-
CAPTAIN.

PSSSSH

I WONDER IF
THE CAPTAIN IS
FEELING SICK
TODAY.



Twist

...KOI.

RIGHT WHEN
YOU THOUGHT
YOU'D BE ABLE
TO DO KARATE
WITH YOUR
IDOL...



I MIGHT
JUST QUIT
THIS CLUB.







I'D LIKE
A REAL
MATCH,
NO HOLDS
BARRED.

NO.

I GUESS
WE COULD
DO A FEW
STANDARD
MATCHES...

RIGHT, IT
MIGHT BE
A GOOD
DISPLAY
FOR EV-
ERYONE.



I'M GOING
TO RIP OFF
YOUR DIS-
GUISE...

...FAKE
MURASAME
SUMIKA!



HUH?

...え?
BLOW

蛇足の28







I'M GOING
TO RIP OFF
YOUR DIS-
GUISE...

...FAKE
MURASAME
SUMIKA!

part twenty-nine
-eternity on that street corner-

HUH?



THERE YOU GO, SAYING SOMETHING SILLY AGAIN!

OH, YOU!

OH...



WHO DRINKS CANNED RED BEAN SOUP... WHILE WEARING THOSE GET-UPS?

I SAID NOTHING'S WRONG.

HONESTLY, AS IF ALMOST GETTING INTO A FIGHT THIS MORNING WASN'T ENOUGH FOR YOU!

SHE HAS THIS HABIT OF JUST SAYING THINGS AS THEY OCCUR TO HER, YOU SEE...

SORRY, SEMPAI. SHE'S ALWAYS GOING OFF LIKE THIS.

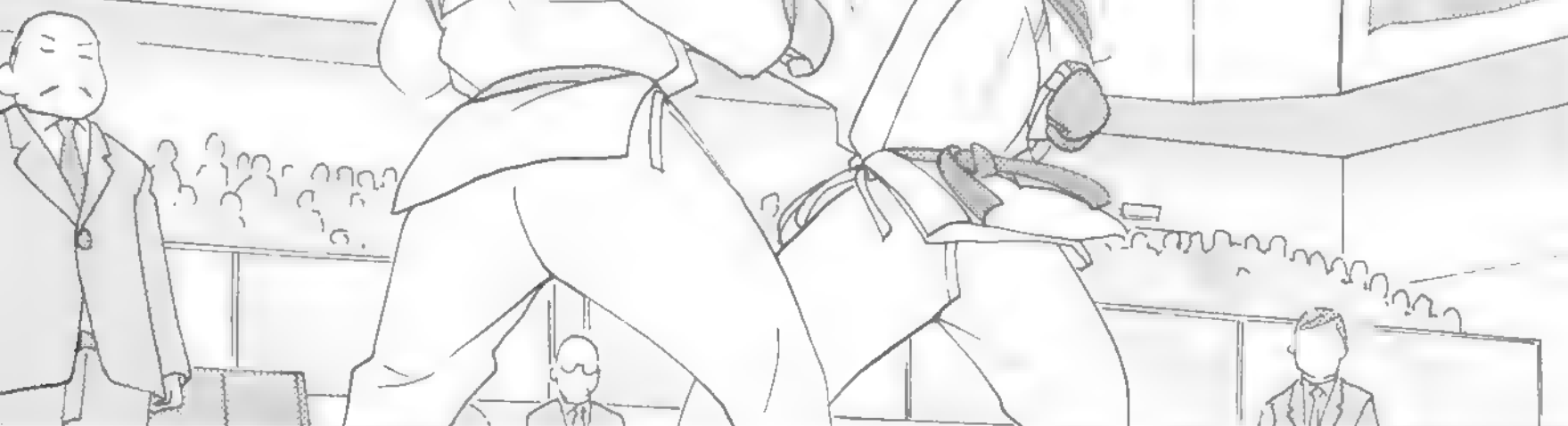


...WAS A MUCH COOLER PERSON.

THE MURASAME SUMIKA I ADMIRERD...

YOU TRIUMPHED OVER THE
SEMPAI I HATED, WHO
USED TO PICK ON ME...
YOU CLAIMED YOUR TITLE
YET AGAIN WITH AMAZING
STRENGTH. MURASAME
SUMIKA OF THE NORTH
POLE STYLE... YOU WERE
MY HERO.

THREE YEARS
AGO, AT THE
NATIONAL
TOURNAMENT...



...ALTHOUGH
THE TRAIN WAS
TOO EXPENSIVE
FOR ME TO GO
TO THE SAME
DOJO.

I HAD MEANT TO
QUIT KARATE,
BUT WATCH-
ING YOU MADE
ME WANT TO
START ALL OVER
AGAIN, TO GET
CLOSER TO YOU.

...THE WAY
YOU'RE
ACTING... IT'S
AN AWFUL
DISAPPOINT-
MENT.

...AND
RIGHT WHEN
WE WERE
FINALLY IN
THE SAME
PLACE...

STILL, HOPING I
COULD ATTEND
THE SAME HIGH
SCHOOL, I
STUDIED
INTENSELY...





I DON'T
KNOW
WHAT TO
SAY...

I SEE....
SO YOU
ADMIRER
ME.



BUT YOU
JUST
SAID YOU
DID...

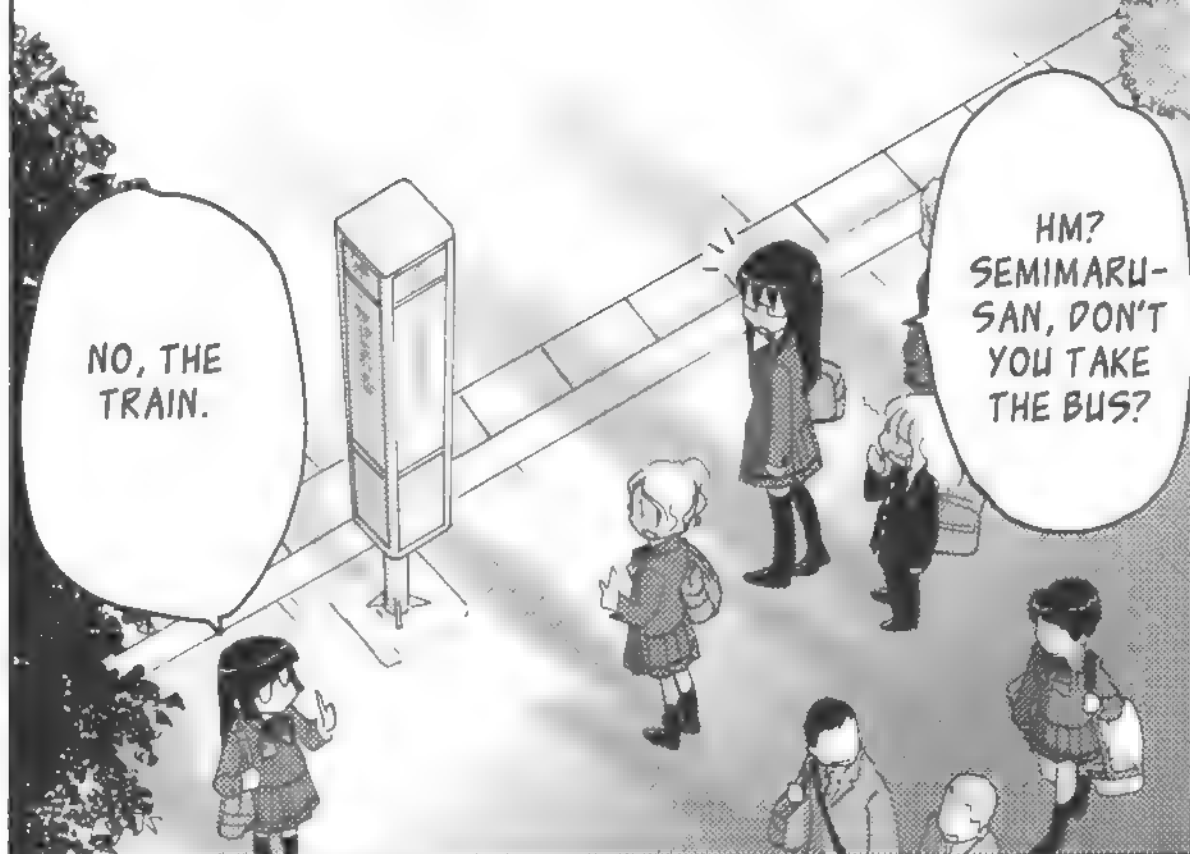
...REALLY
ADMIRE
YOU OR
ANY-
THING...

I
DIDN'T
...

YOU'RE
RIGHT.

THE "ME"
YOU SEE
NOW IS A
FAKE.

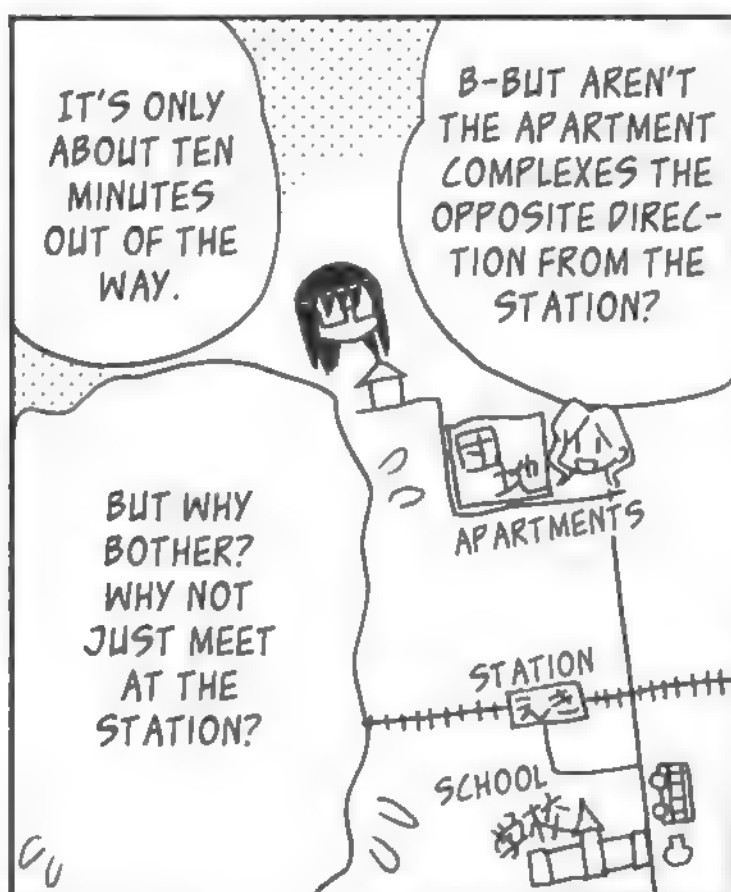




NO, THE
TRAIN.

HM?
SEMIMARU-
SAN, DON'T
YOU TAKE
THE BUS?

I'VE GOT
TO GET IT
TOGETHER.



IT'S ONLY
ABOUT TEN
MINUTES
OUT OF THE
WAY.

B-BUT AREN'T
THE APARTMENT
COMPLEXES THE
OPPOSITE DIREC-
TION FROM THE
STATION?

BUT WHY
BOTHRER?
WHY NOT
JUST MEET
AT THE
STATION?



KOI
MOVED.

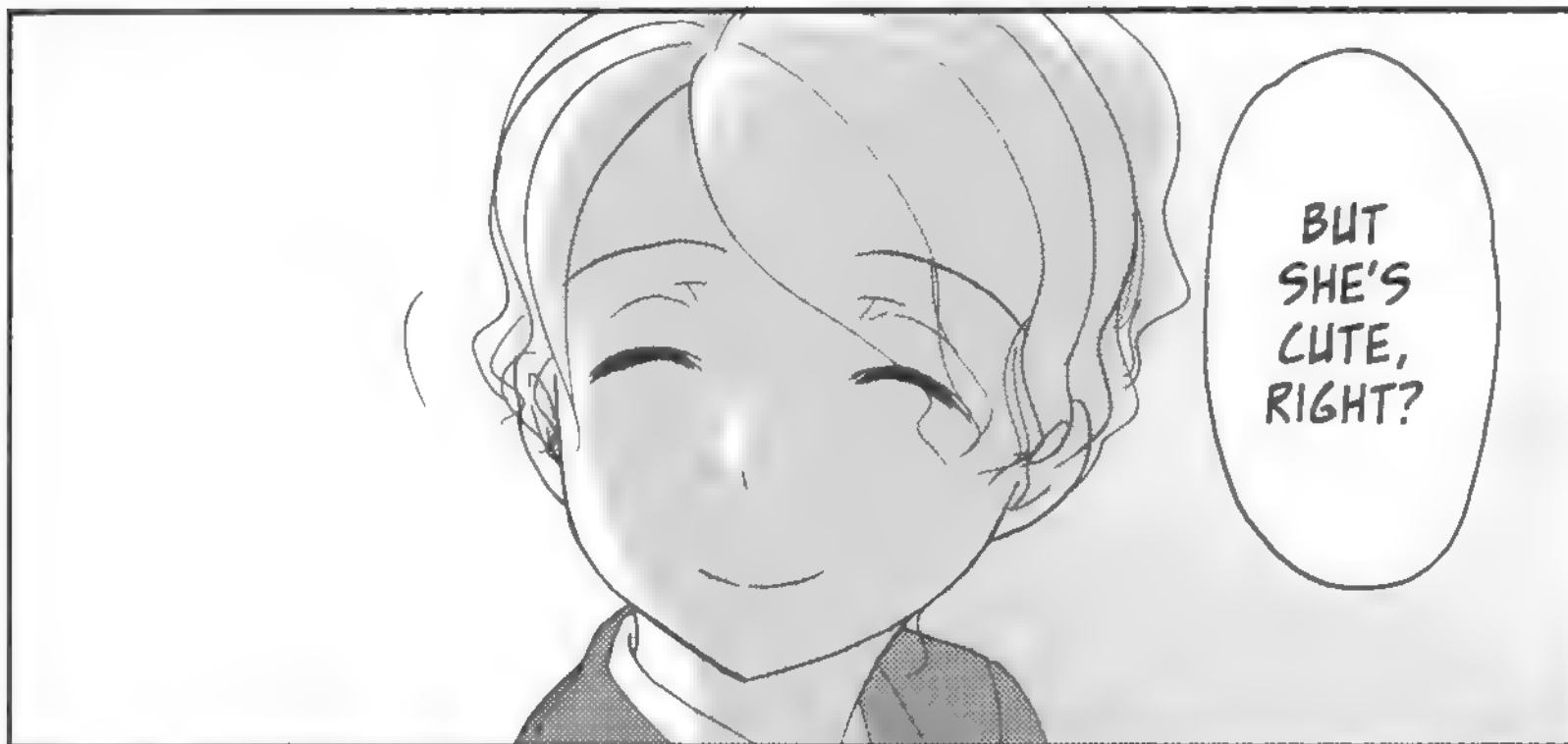
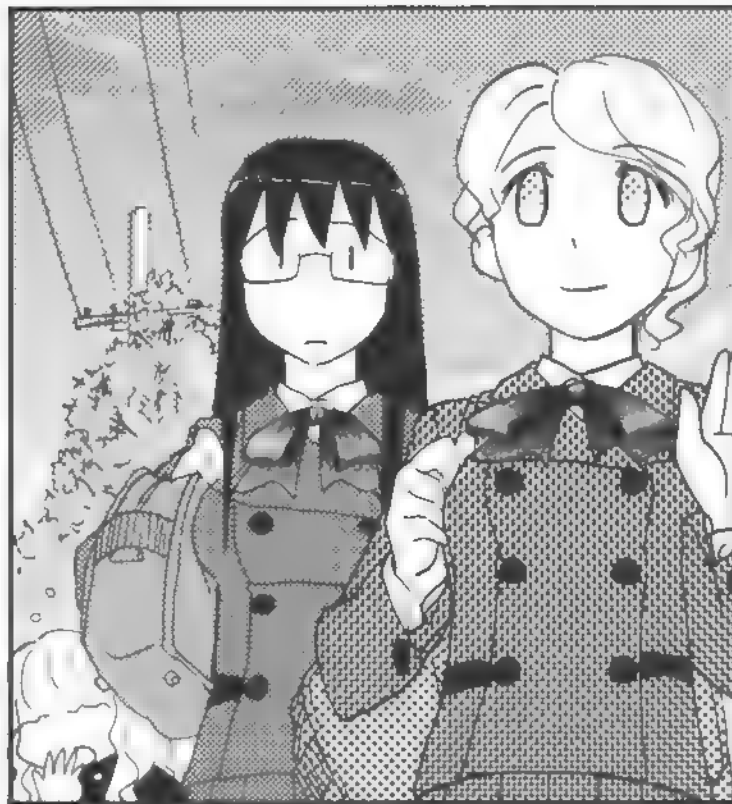
BUT
THIS
MORN-
ING...

SO I HAVE
TO GO
PICK HER
UP AT HER
APART-
MENT
EVERY
MORNING.



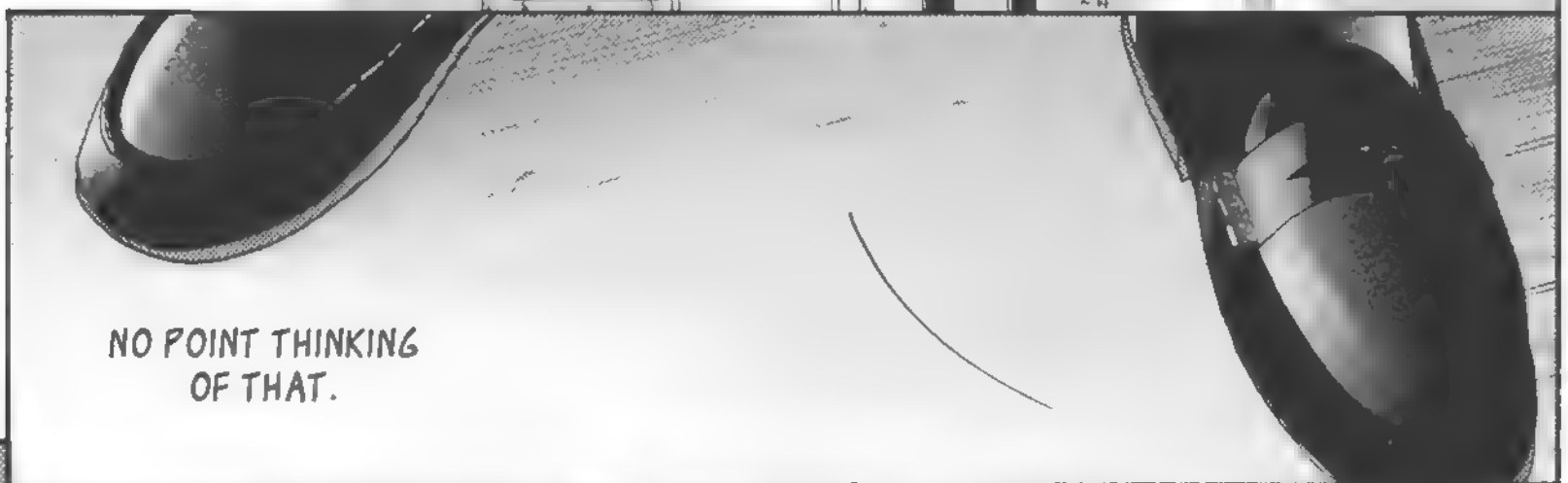
IS THERE
SOMETHING
STRANGE
ABOUT
THAT?

THAT'S
HOW
WE'VE
ALWAYS
DONE IT.





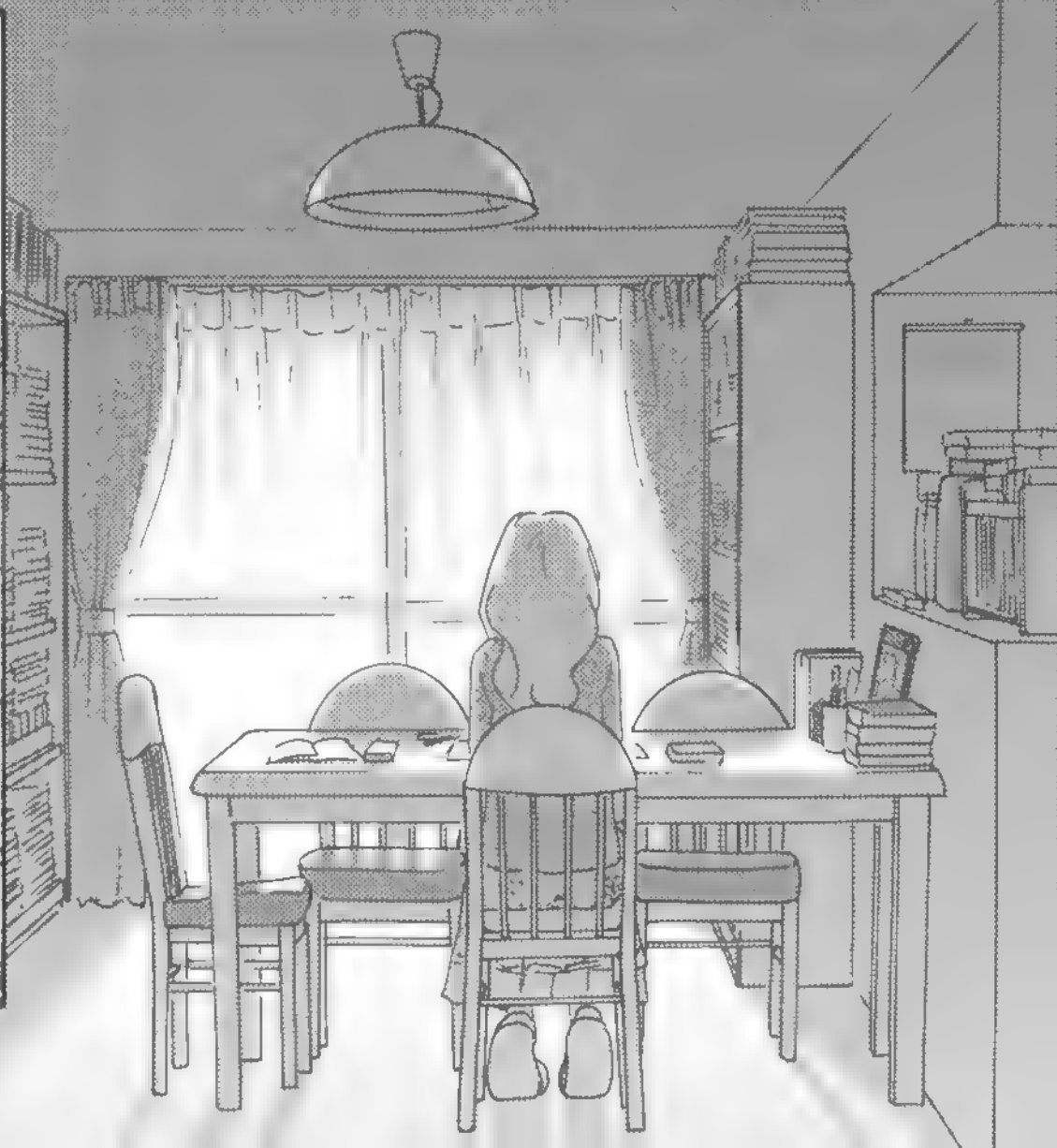
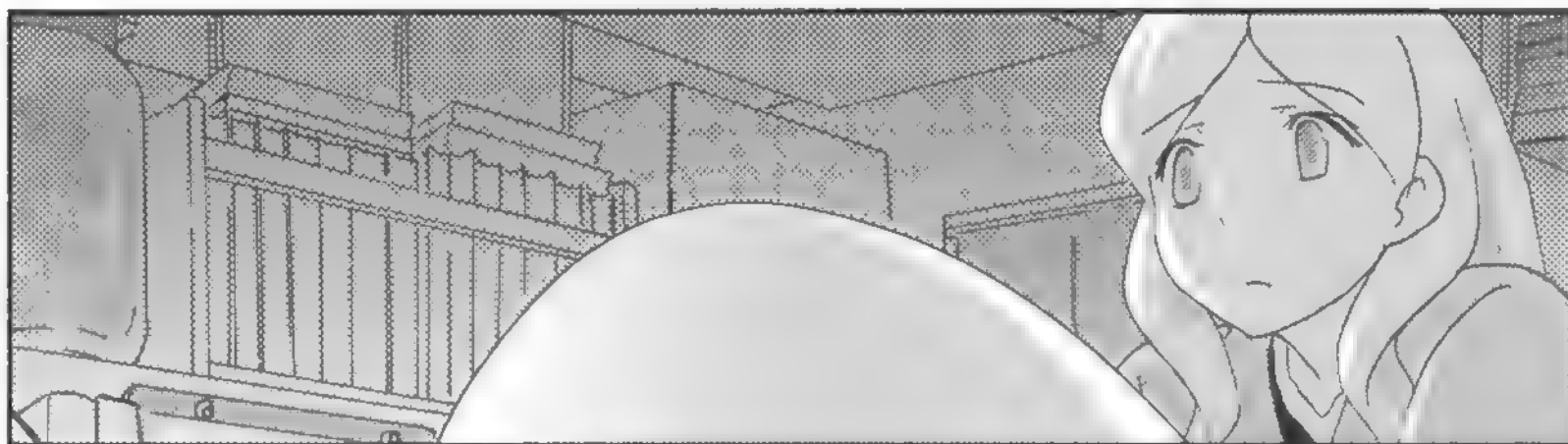
※コミックス1巻参照
SEE VOLUME 1.



NO POINT THINKING
OF THAT.



RIGHT NOW, I HAVE
THINGS I NEED TO
FOCUS ON.







GET IN
TOGETHER,
NEW-
COMER!

I'M SORRY
I'M LATE!



お待ち
お客様の
順番
です

NEXT CUSTOMER,
PLEASE!



T-TODAY
I'M HOME
ALONE,
SO...

YOUR
DINNER?

USUALLY
I COOK!

PI
キ



おにぎり(2ヶ) ¥260

TWO RICEBALLS,
260 YEN

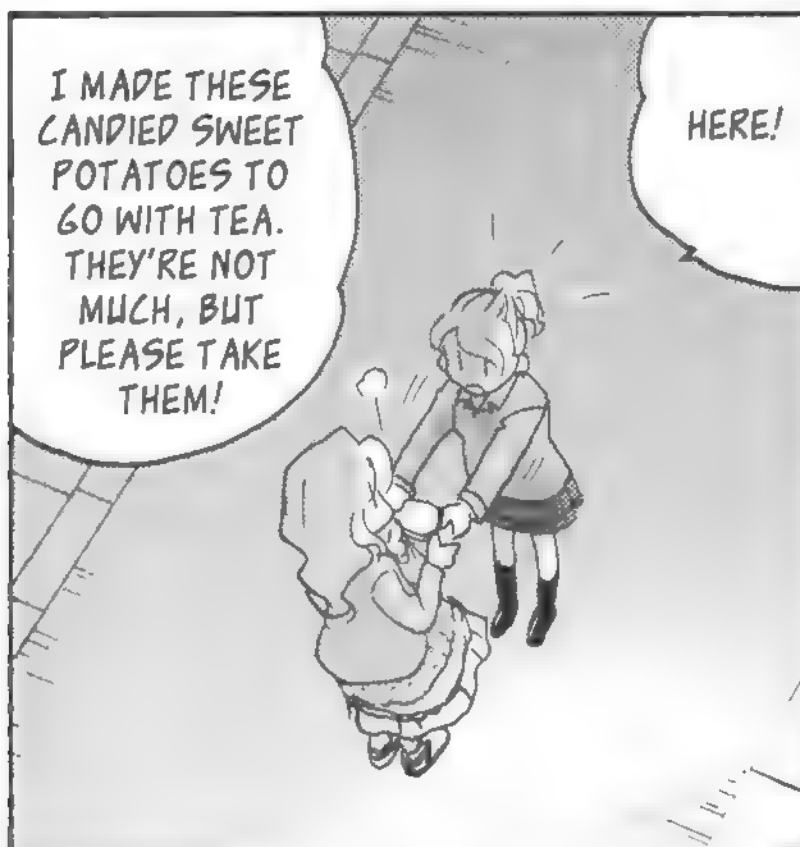
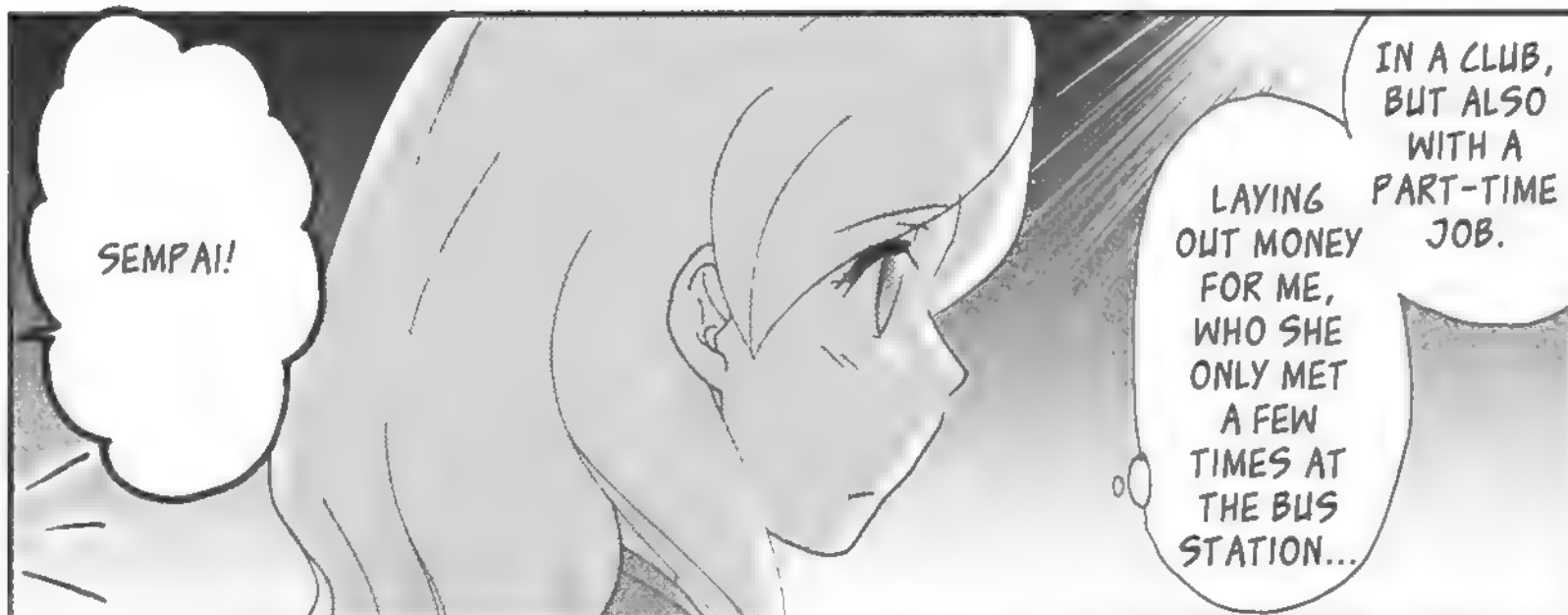
ごぼう
サラダ

BURDOCK SALAD ¥190
190 YEN



PI
キ

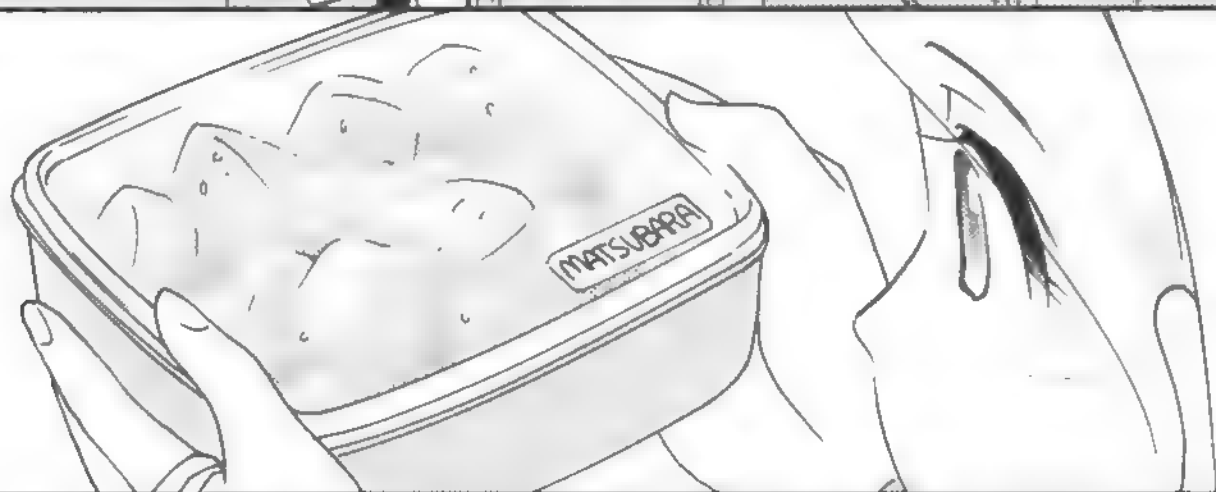






THEN GOOD NIGHT!

OH, DON'T WORRY ABOUT WASHING THE CONTAINER!



I GOT A BIG IMPRESSION FROM HER, BUT...

AND THE GIRL SHE'S ALWAYS WITH IS MAYU-CHAN, I BELIEVE.



MATSUBARA... KOINO-CHAN, WAS IT?

I SEE...



BUT SHE'S
REALLY
RESPON-
SIBLE AND
THOUGHTFUL
OF OTHERS.

I SAW
KOINO-
CHAN AS
THE CUTE,
DREAMY
TYPE...



IT'S
AMAZING...



I...



BUT COULD IT
BE IT'S NOT AS
MUCH EFFORT AS
I THOUGHT?

...TAKING CARE
OF THE HOUSE
AND CHORES...

I THOUGHT I
WAS WORKING
PRETTY HARD...



HIS MOTHER
AND WIFE
DON'T GET
ALONG...

THAT BOY
GETS
HOME LATE
BECAUSE
HE GOES TO
TWO CRAM
SCHOOLS...



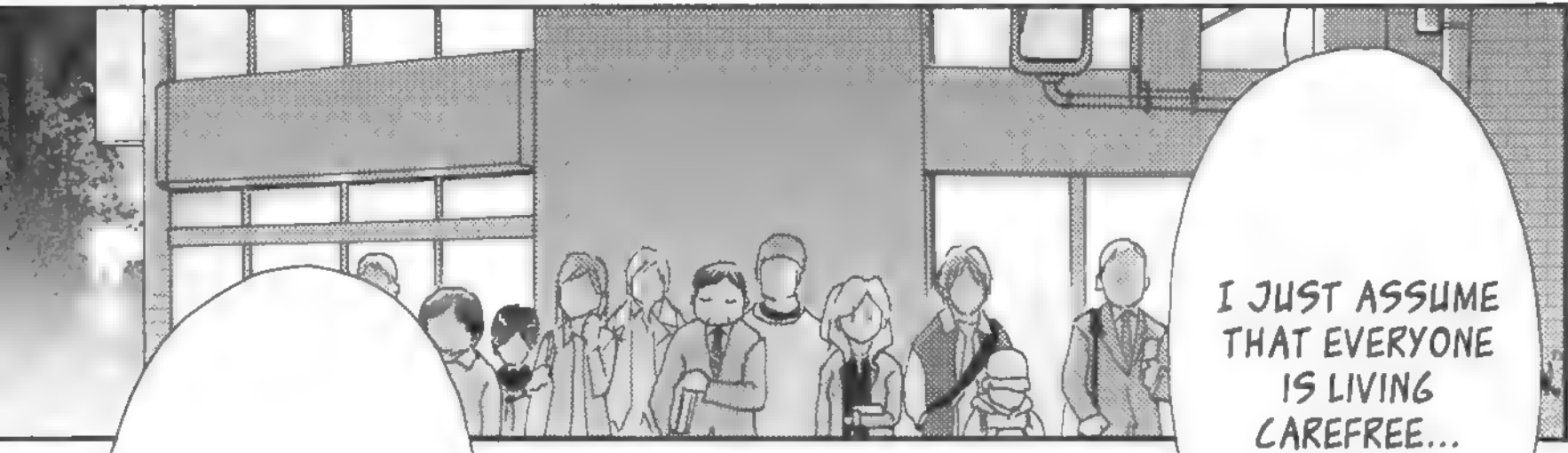
OR THAT
PERSON...

...IS STUDY-
ING HARD
TO WORK
OVERSEAS.



PERHAPS
THAT
PERSON...

...HAS A SICK
WIFE, AND HAS
TO BALANCE
THAT WITH HIS
OVERTIME...
SAY.



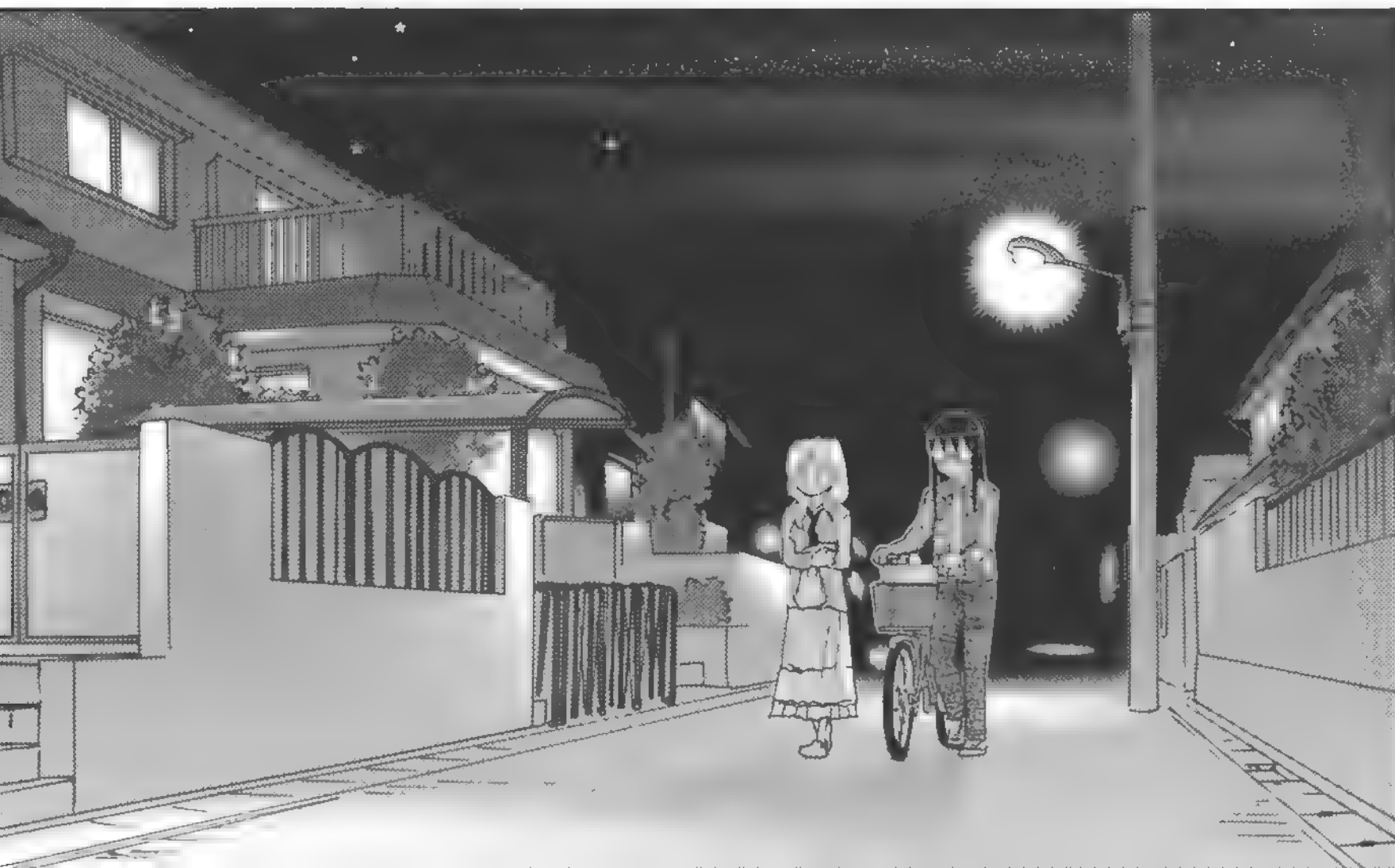
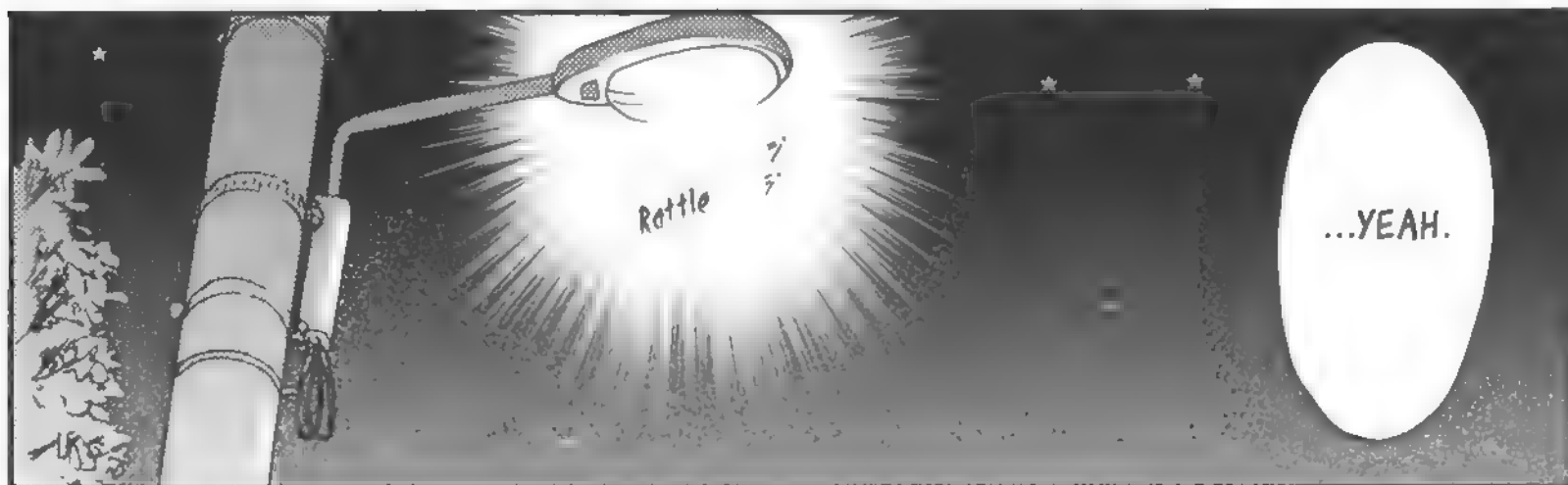
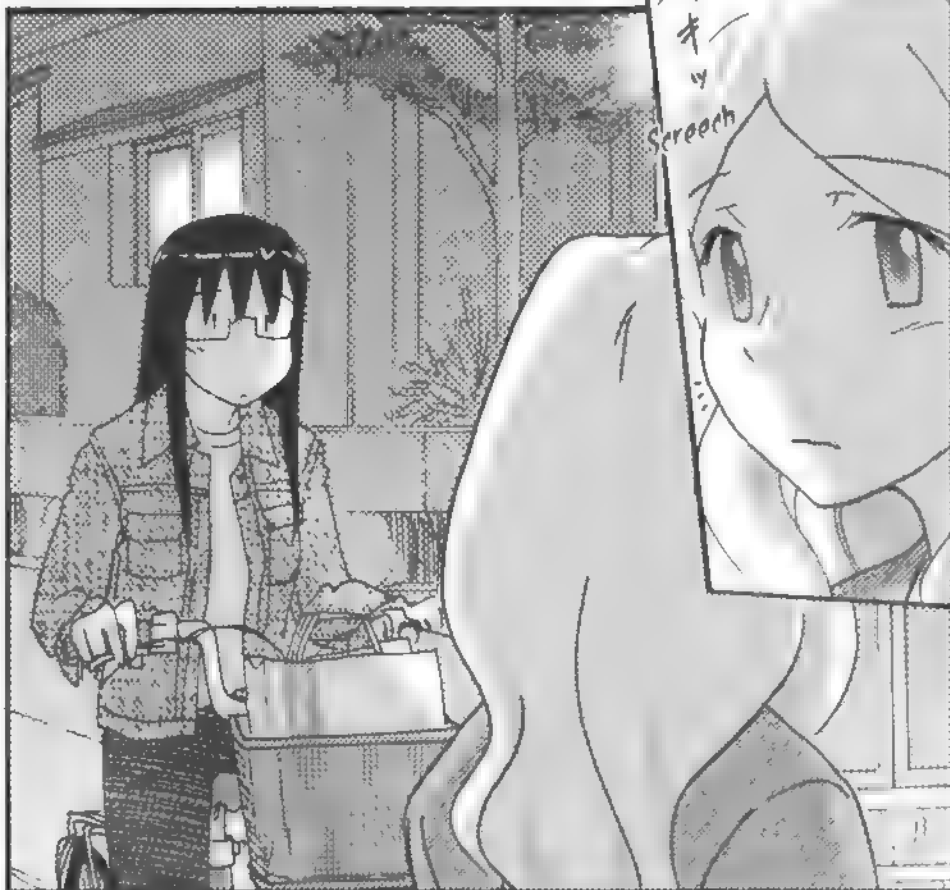
I JUST ASSUME
THAT EVERYONE
IS LIVING
CAREFREE...

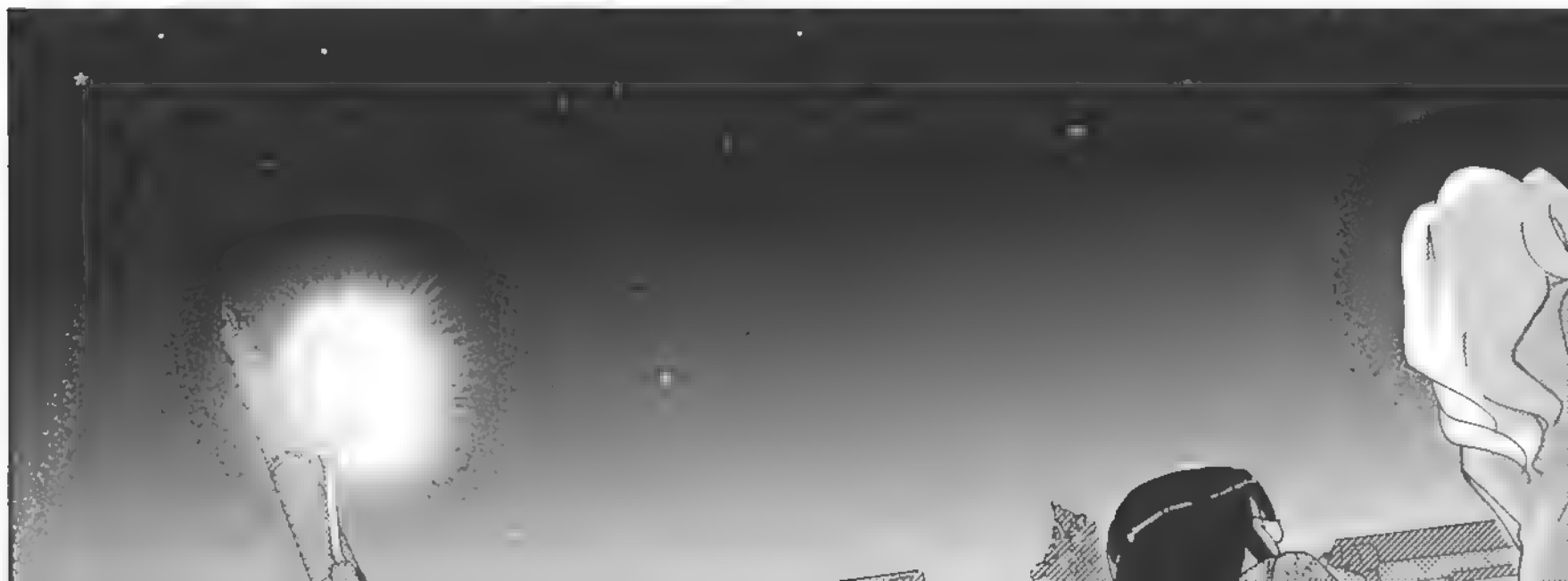
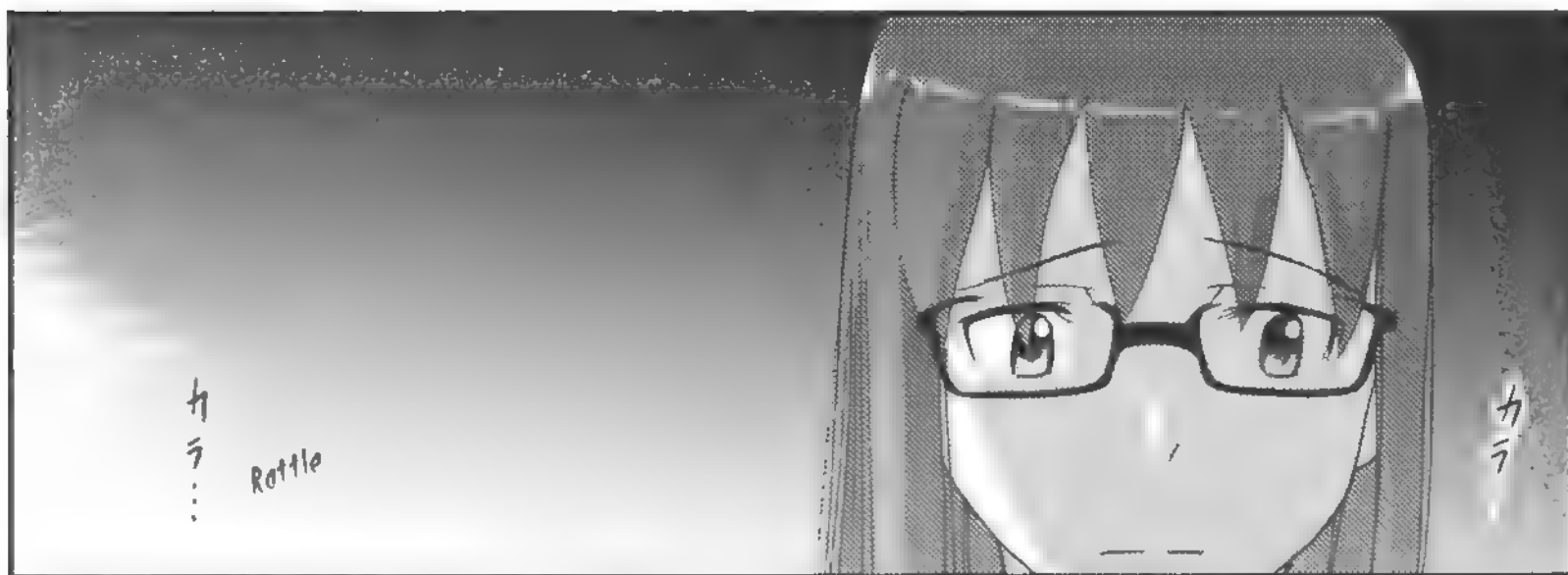
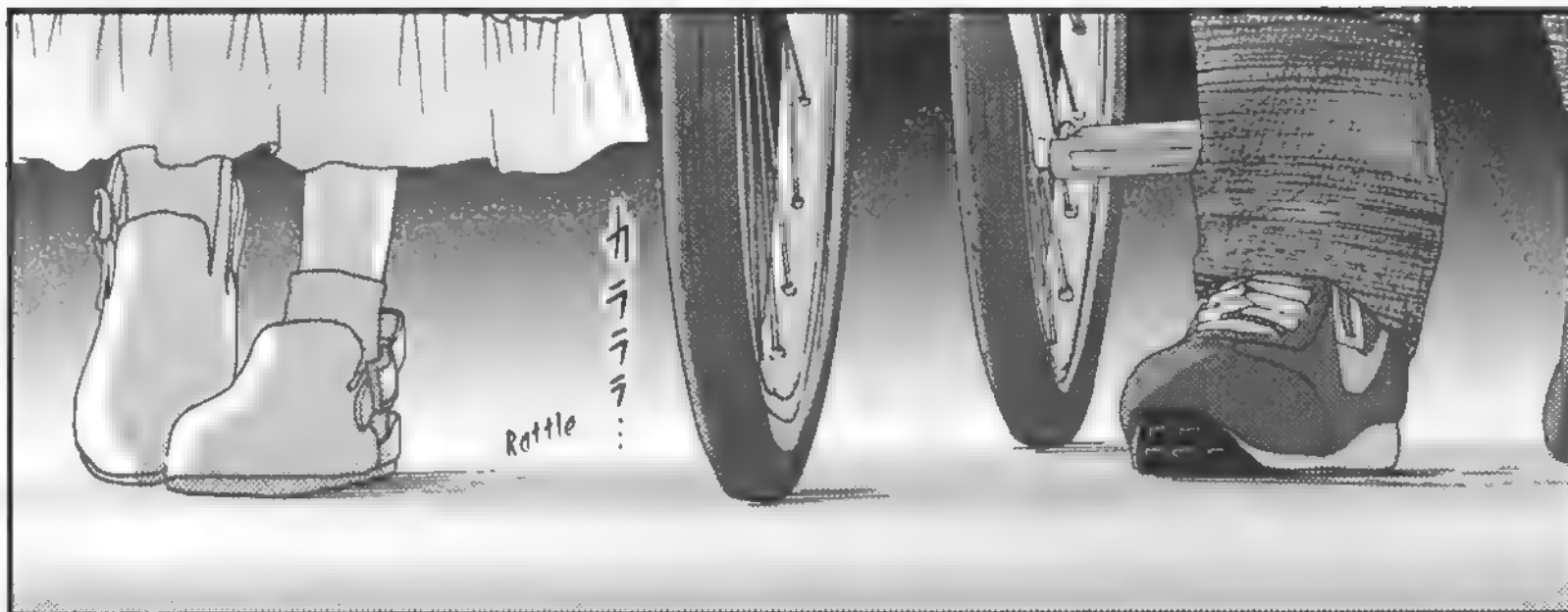


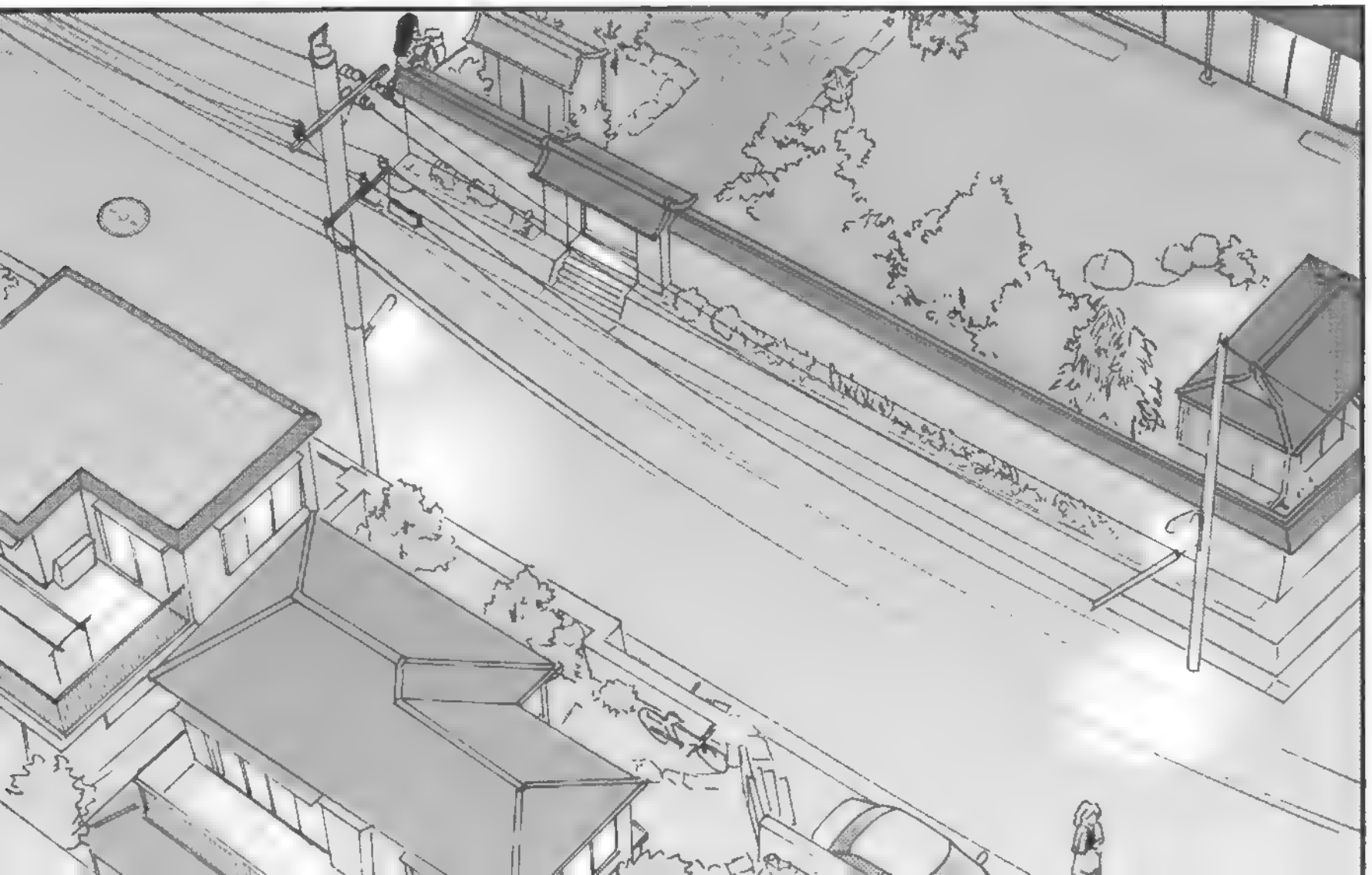
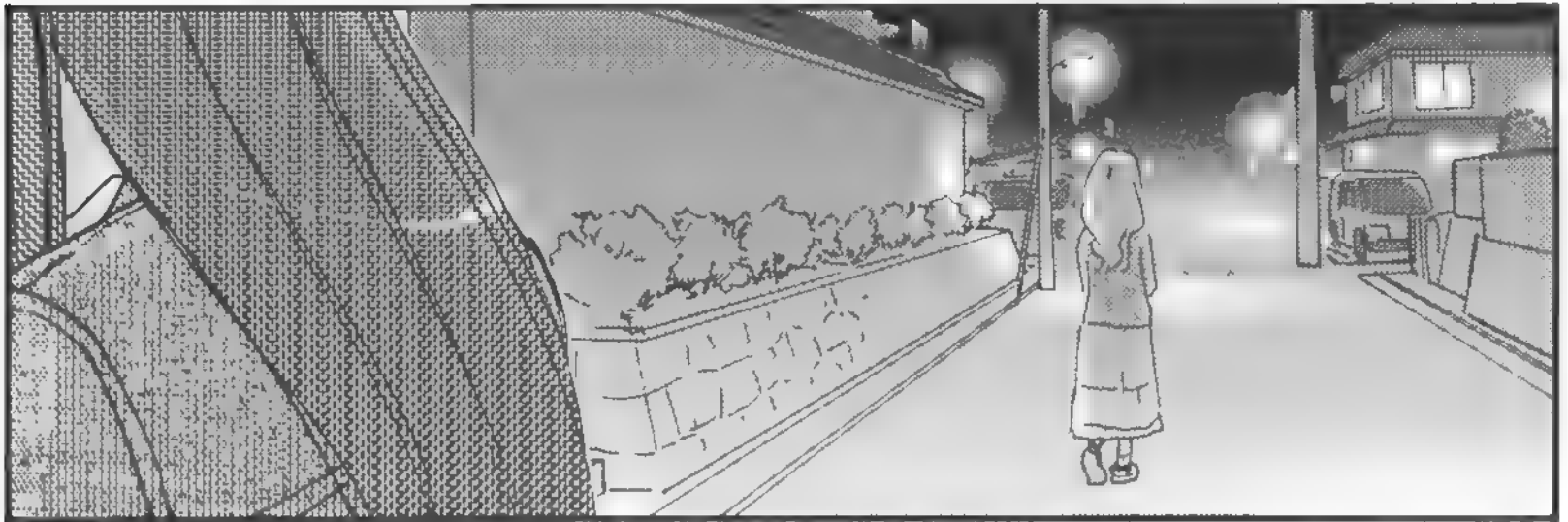
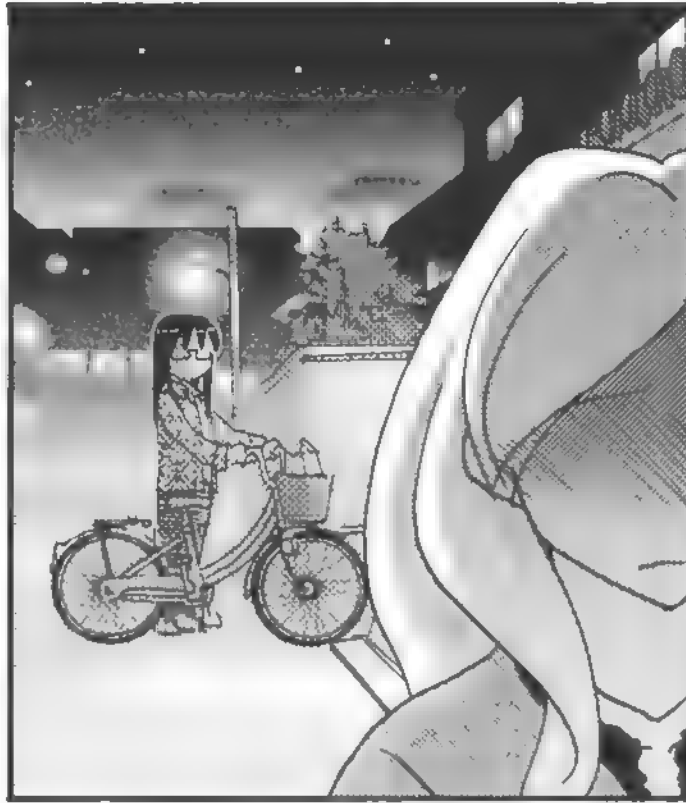
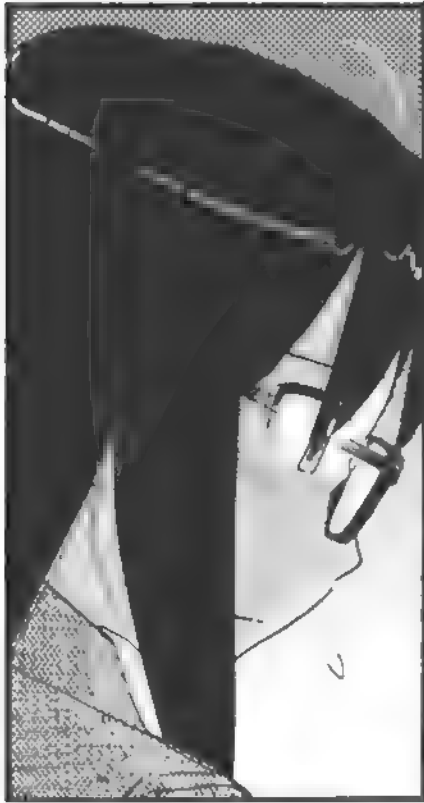
BUT IT COULD BE
THAT THEY'RE
ALL WORKING
REALLY HARD
EVERY DAY.



WHAT ABOUT ME?







An aerial, isometric view of a city street at night. The street is illuminated by streetlights, and several cars are visible. Buildings line both sides of the street, with some having lit windows. The perspective is from a high angle, looking down on the street.

HOW I MUST LOOK TO
SUMI-CHAN...

...AS I LIE LIKE CRAZY JUST
TO STAY BY HER SIDE?

蛇足の29





I WAS THE FIRST TO TELL A LIE.

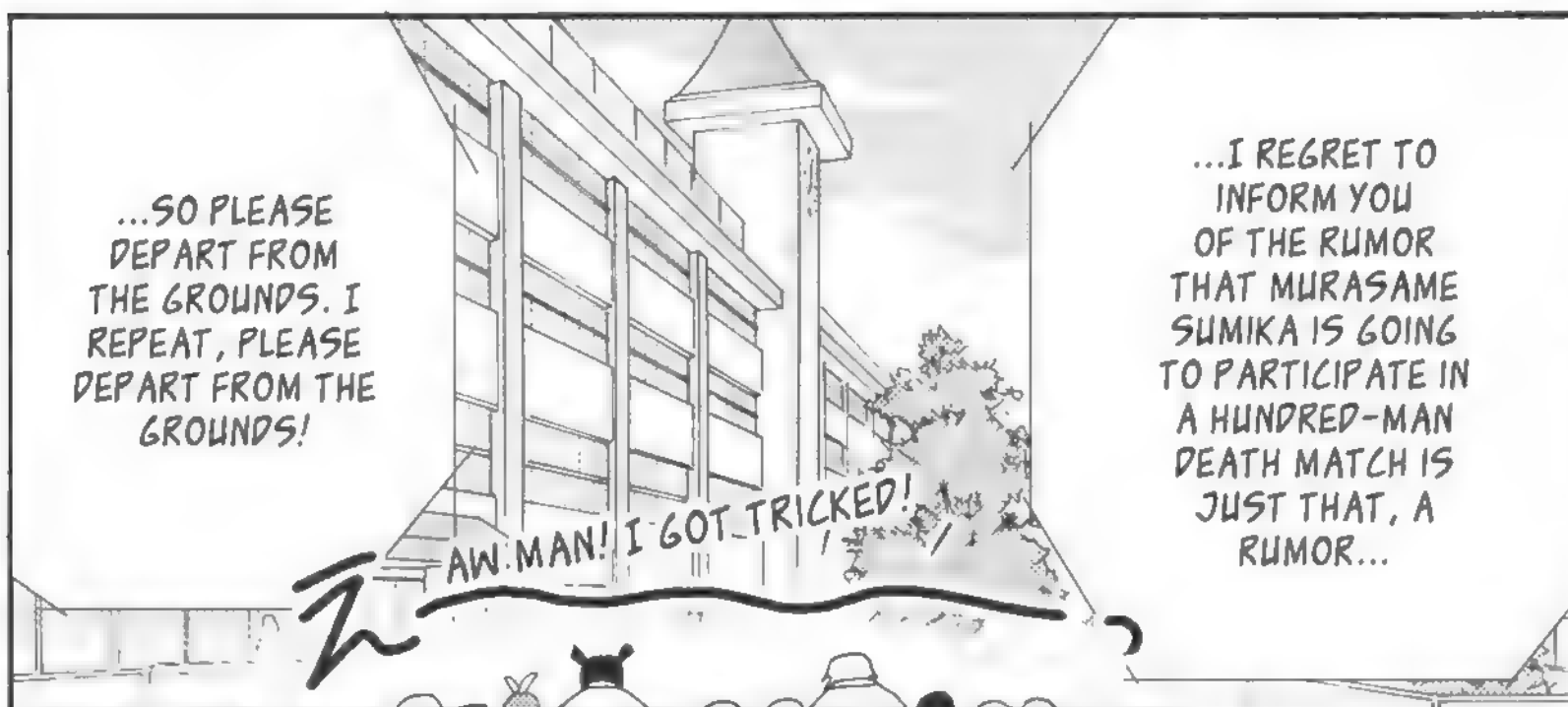


part thirty

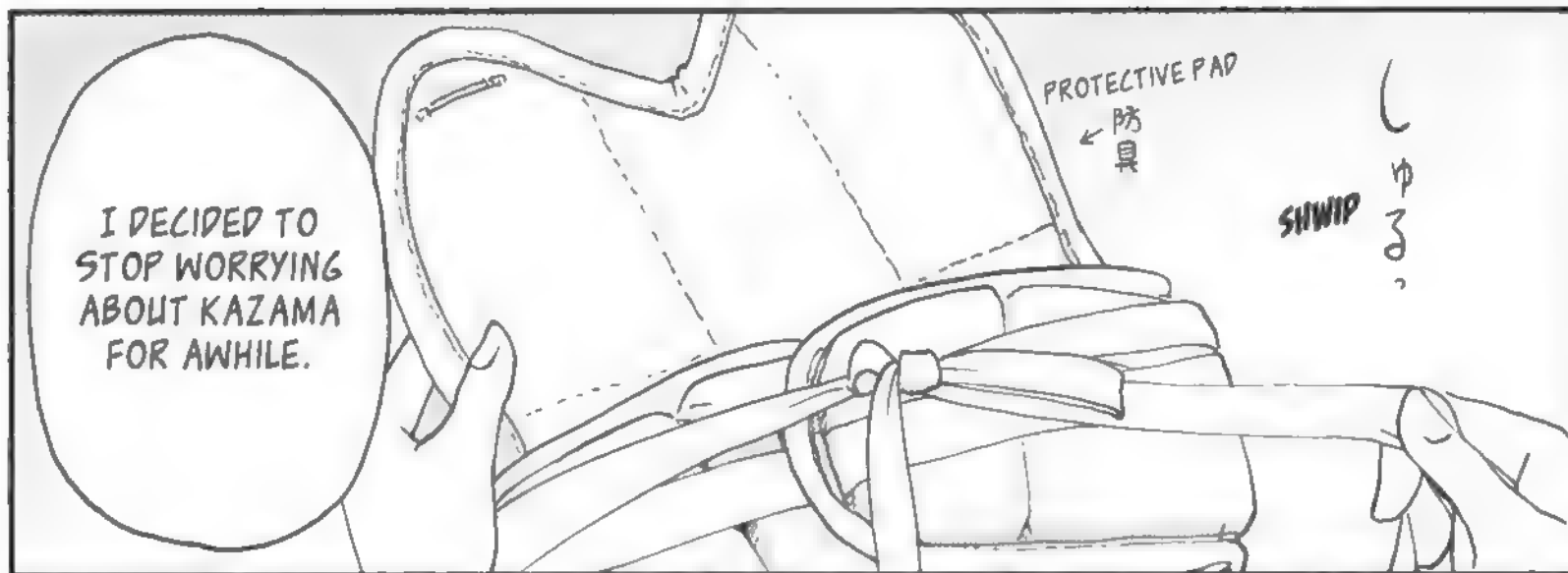
どわ
MUTTER
~crime and punishment~















ARE WE REALLY GOING TO HAVE A FREE-FOR-ALL?

UH...
U-UM...



YOU'VE JUST GOT TO KEEP TRYING UNTIL YOU CAN DO IT.

IT'S OKAY TO BE HONEST ABOUT WHAT YOU FEEL YOU CAN AND CAN'T DO.



DON'T BACK OUT NOW!
キレるわよ
さすがに

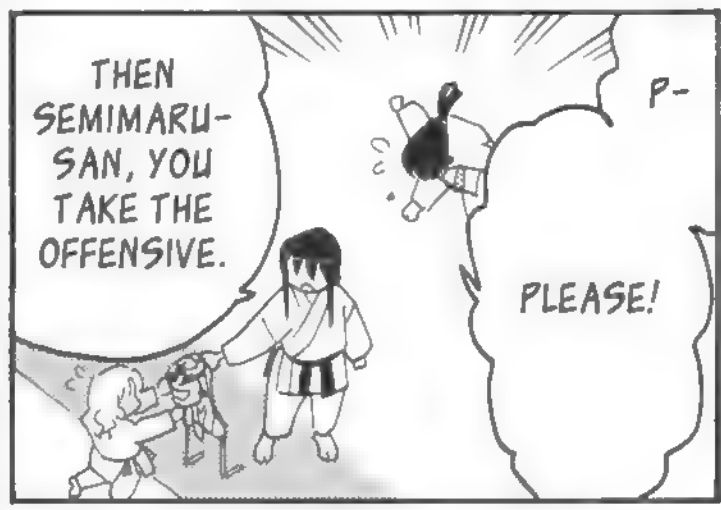
...WHO DEMANDED THIS MATCH?

WEREN'T YOU THE ONE...

HA HA HA... THEN HOW ABOUT WE JUST DO A BASIC PAIR EXERCISE?

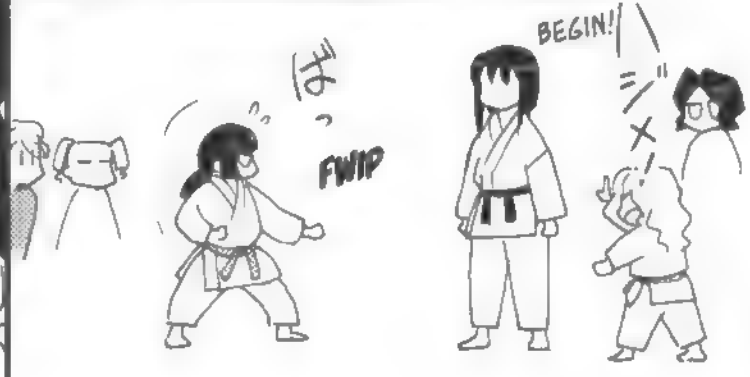


WHOOSH



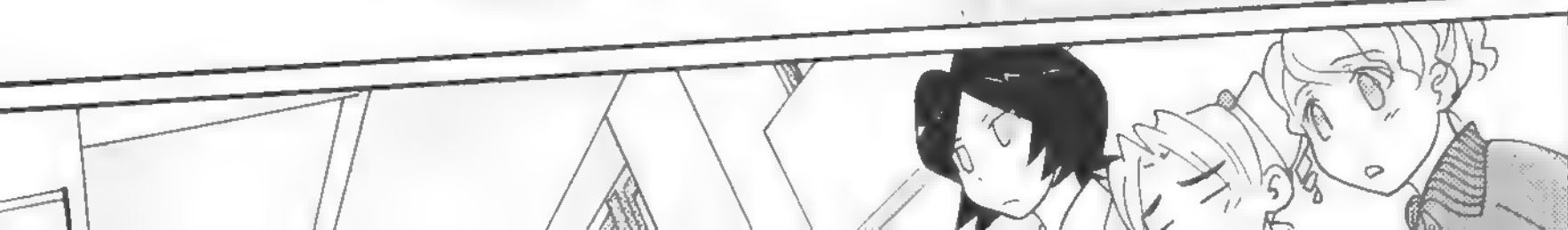
THEN SEMIMARU-SAN, YOU TAKE THE OFFENSIVE.

P-
PLEASE!



FWIP

BEGIN!



THERE GOES THE BELL. GUESS WE DIDN'T HAVE ENOUGH TIME.

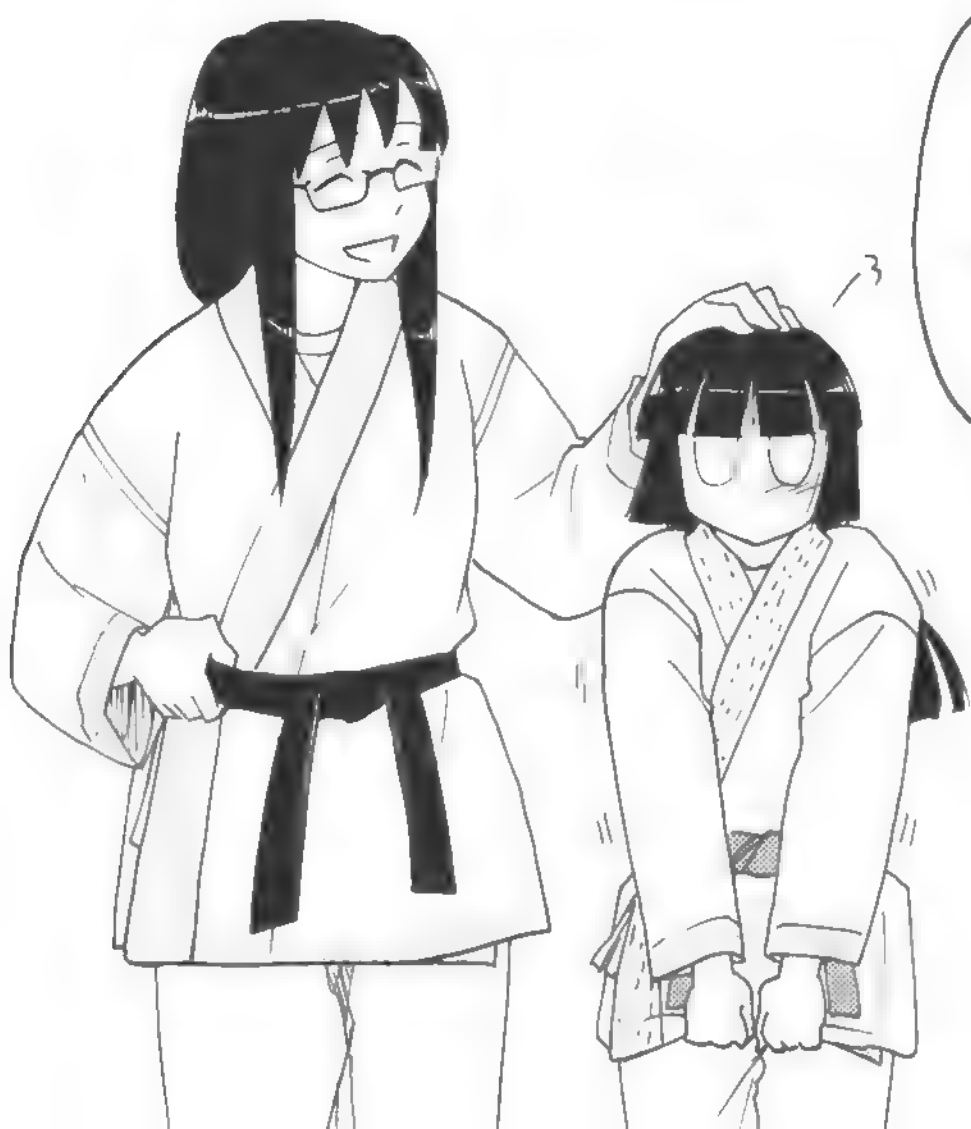
カ キ
コ コ
ン シ
ン シ
DING DONG DING DONG
(THE BELL)

OOPS.

DING DONG DING
カ キ
コ コ
ン シ
ン シ



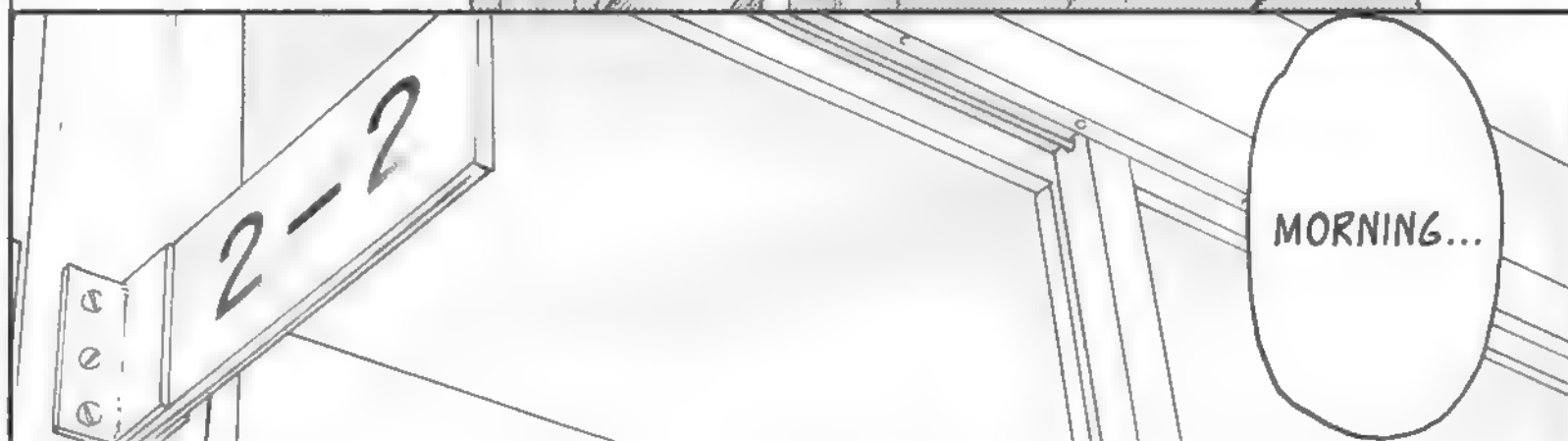
したっ (ありがとう)
THAT'S IT FOR THIS MORNING!
(THANK YOU VERY MUCH!)







GOOD MORNING,
SUMI-CHAN.



MORNING...

I FELT LIKE I
WAS WATCHING
SOMEONE PLAY
A BEAT 'EM UP!

IT WAS CRAZY!
SHE WAS CUT-
TING THROUGH
THEM LIKE
PAPER DOLLS!

A-HA-HA-HA-HA!

IN YOUR SEATS!

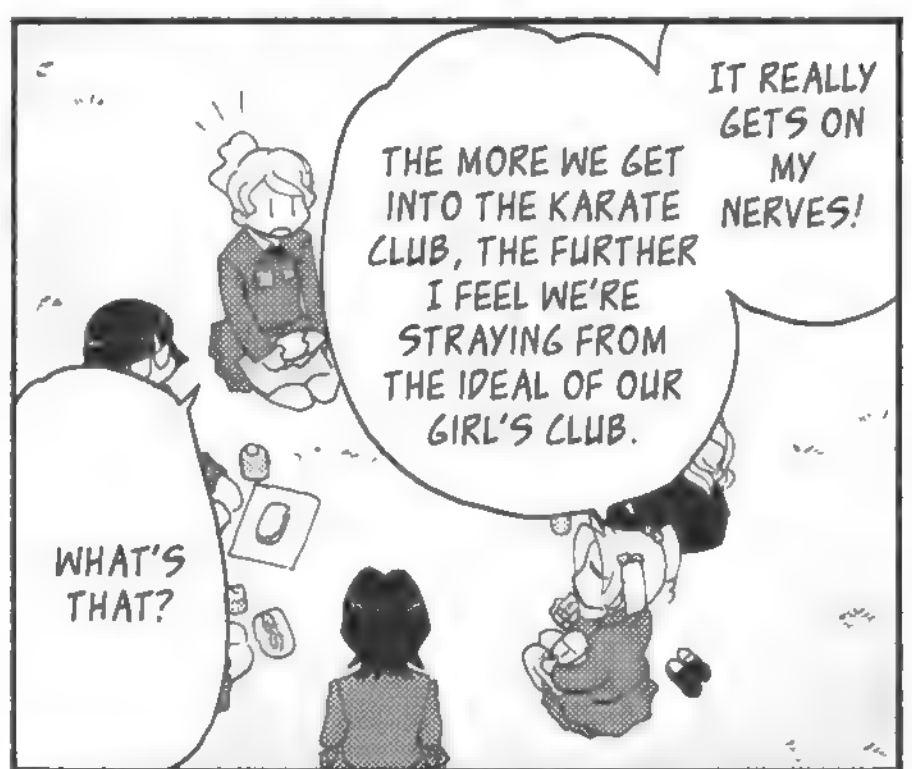
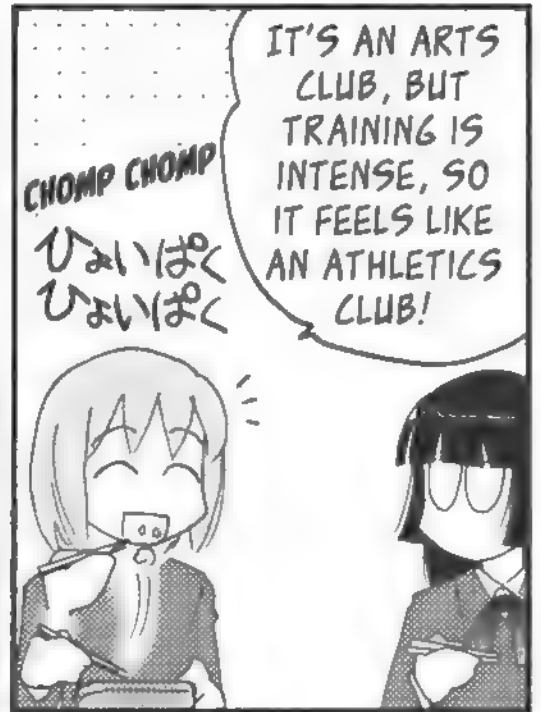
やなんど
ジュン

CUT THAT
OUT,
KYORI-
CHAN.

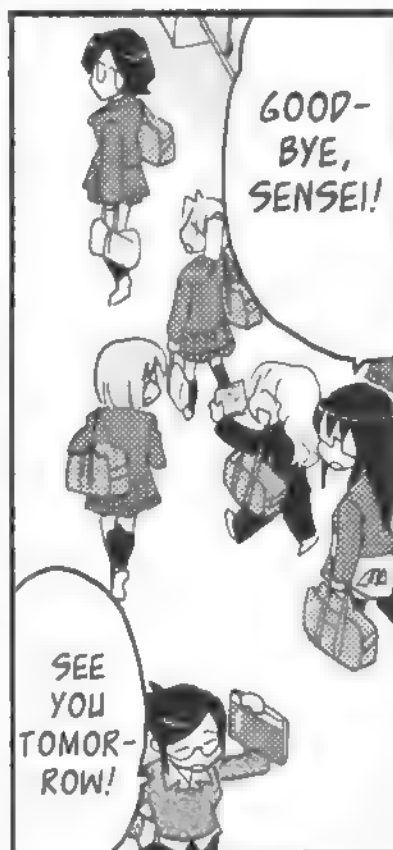
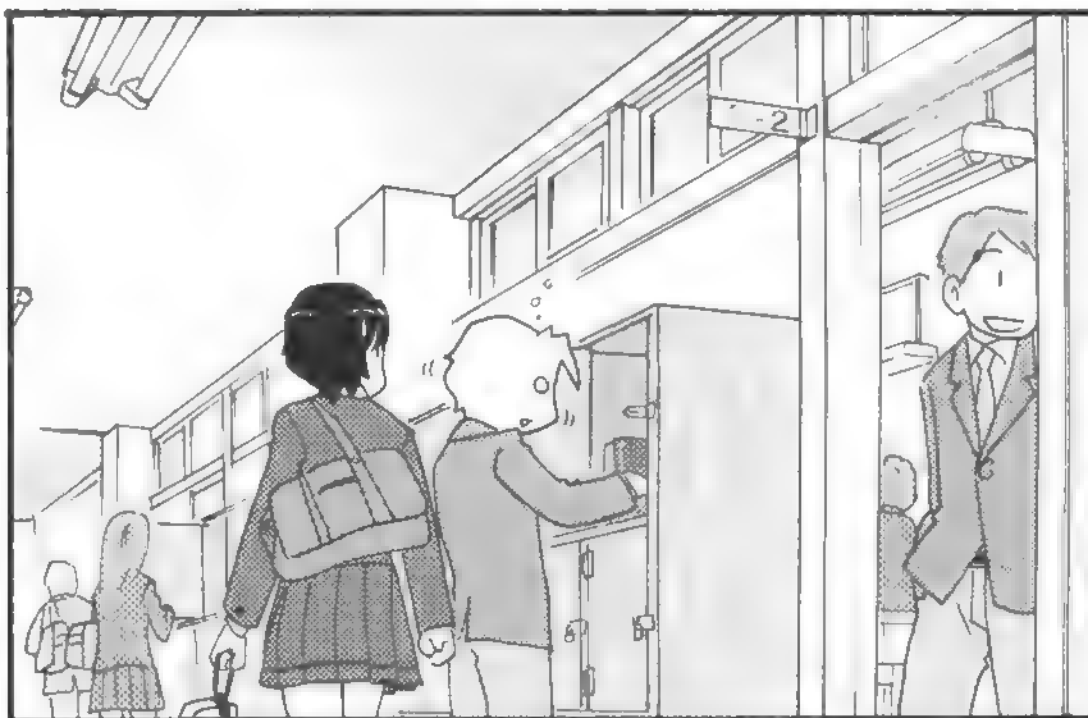
USHIO-
CHAN, TOO
BAD YOU
DIDN'T SEE
IT!

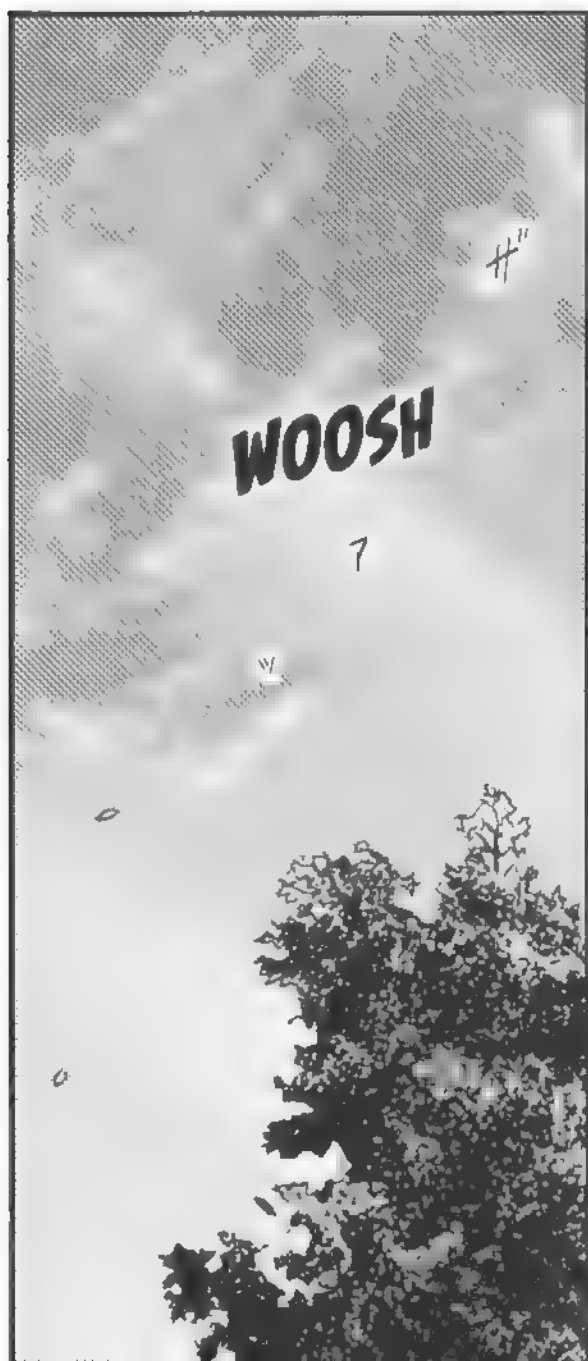
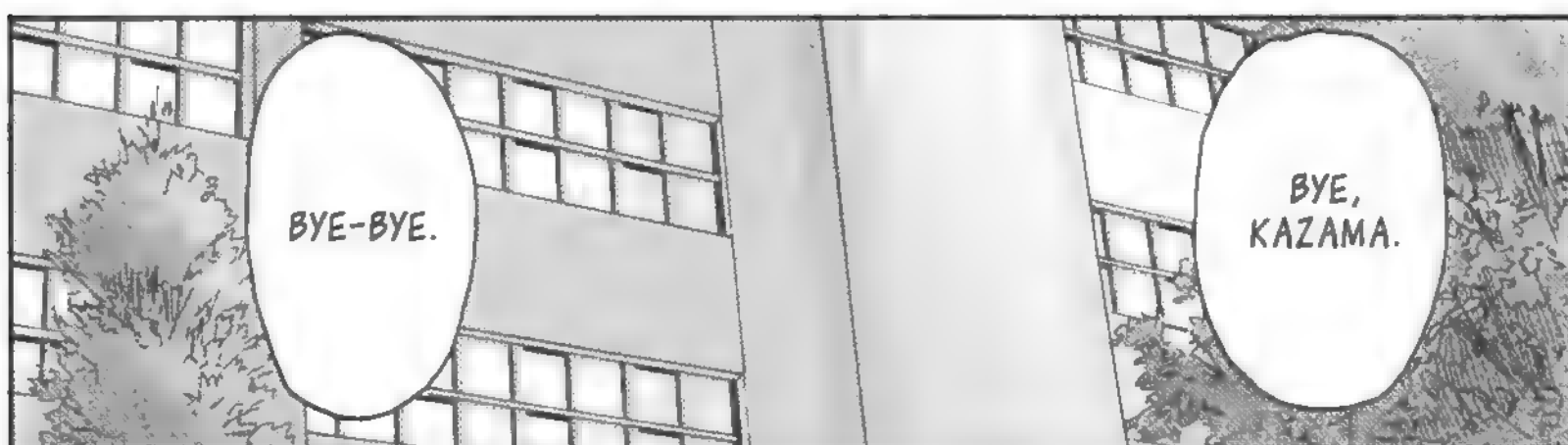


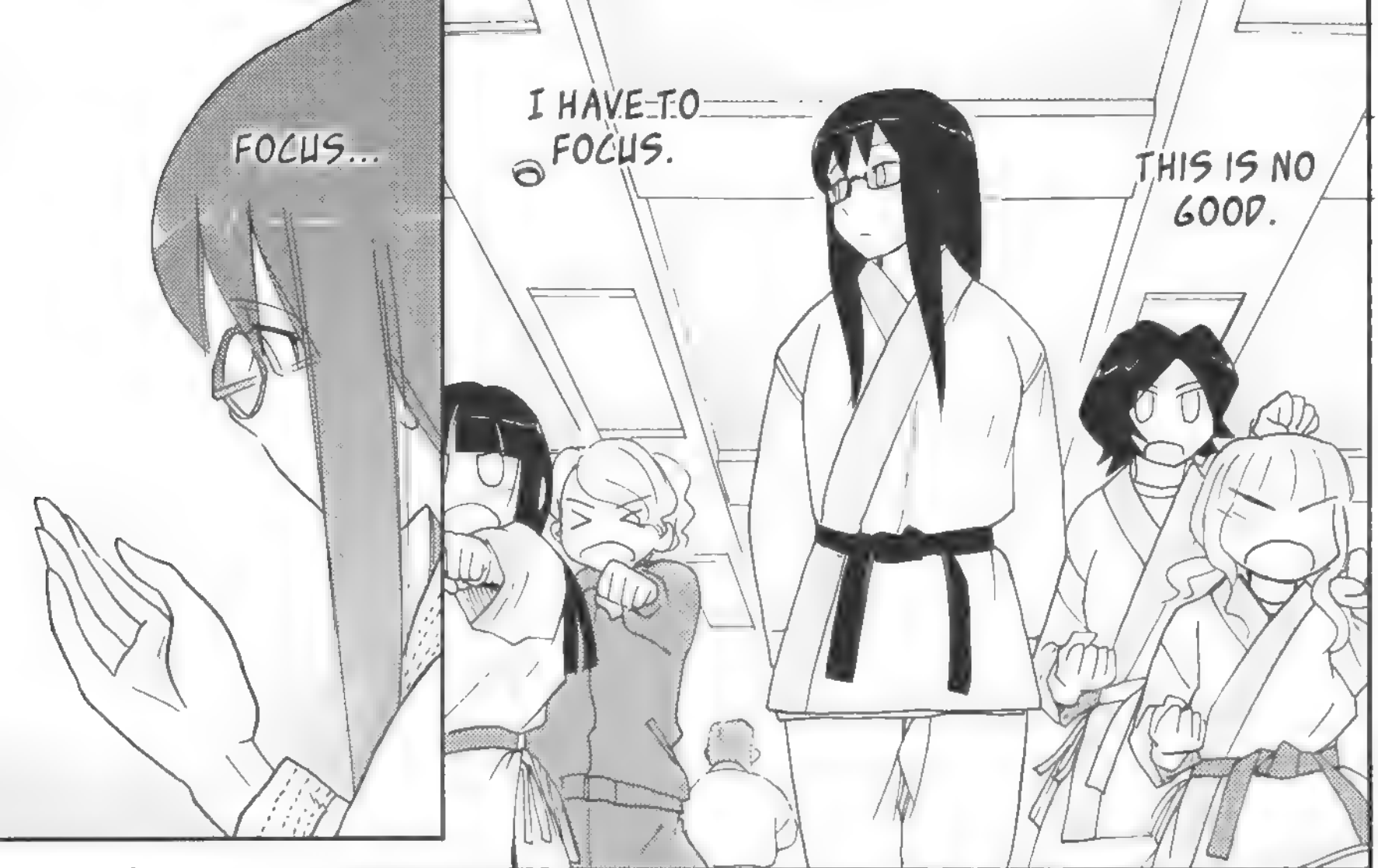












FOCUS...

I HAVE TO
FOCUS.

THIS IS NO
GOOD.



L-LEAVE IT
TO ME!

LOTTE,
CAN YOU
TAKE
OVER?

I'D LIKE TO
DO SOME
SOLO EXER-
CISES.



STEADY MY
BREATHING...



FUU



ALL RIGHT,
EVERYONE! GET
READY TO SWEAT!

キーン
TIE

...AND MY BODY...

FROM THE TIPS
OF MY EARS, THE
TOP OF MY HEAD,
THROUGH MY
FINGERS AND
TOES...

FOCUS MY
CONSCIOUSNESS IN THE
PIT OF MY STOMACH...!

MY HEART...

...BELONG
TO ME.

FOCUS MY
MIND...
...SO MY
HEART DOES
NOT WAVER.

LET MY MIND FLOW
THROUGH ALL MY LIMBS
EQUALLY...

THIS IS WHO I
WAS BEFORE
MEETING KAZAMA.

TOLT

YES!
THIS IS THE
FEELING.

CLENCH

WHO I WAS WITHOUT
KAZAMA...



EVERYTHING
STARTED FROM
THAT ONE LIE.

YOU
WOULDN'T...

...MEET MY
EYES EVEN
ONCE TODAY.

THE FIRST
ONE TO LIE
WAS ME.

✕ 叩 ...
GRIP

SAYING
I'D BE
HAPPY...

JUST
WATCHING
YOU...

...FOR THAT
LIE.

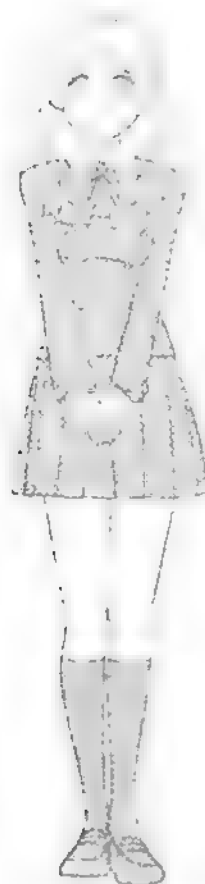
SO THIS IS
PUNISHMENT...





I WISH I HAD NEVER...

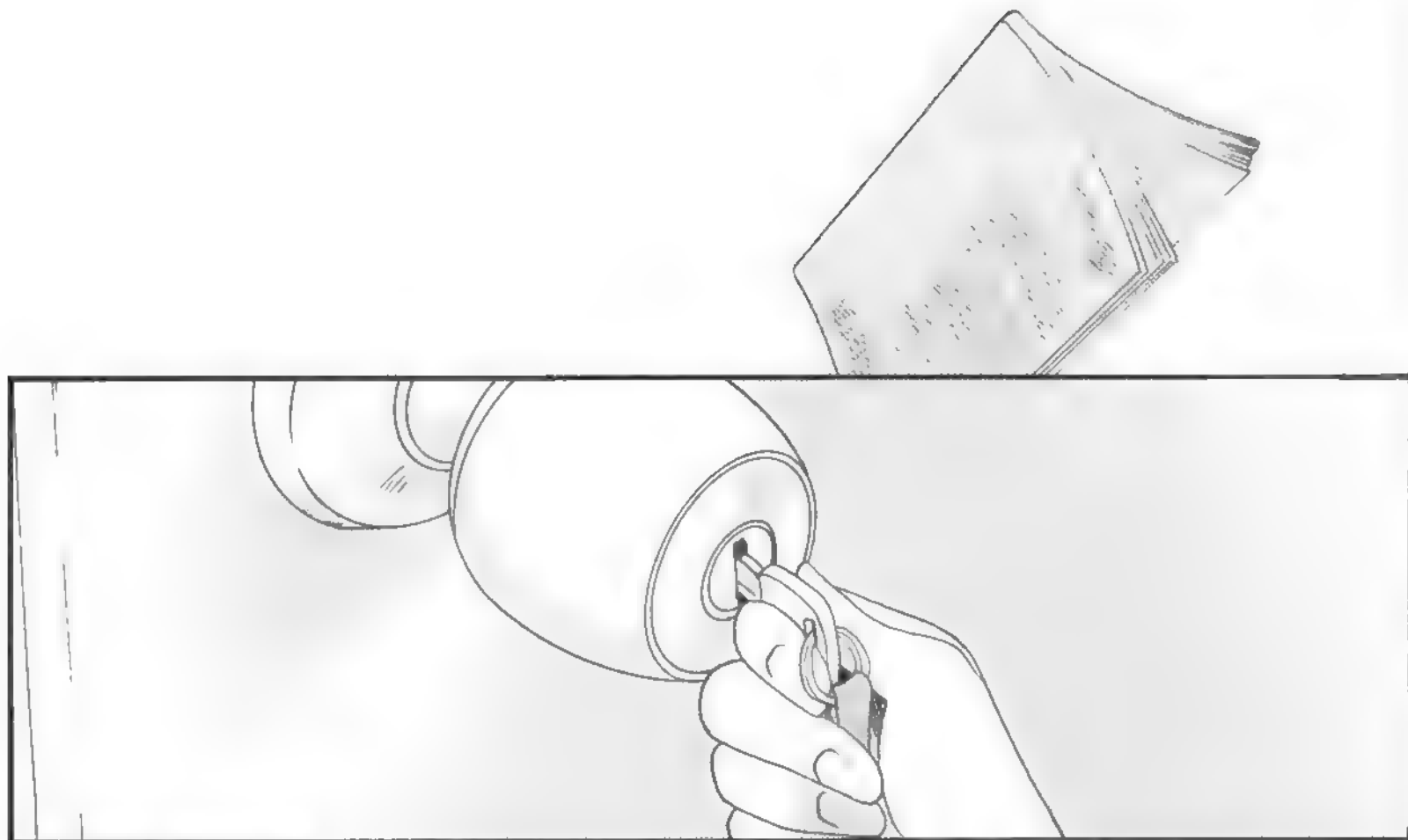
...FALLEN IN LOVE WITH
HER AT ALL.



蛇足の30







part thirty-one - desire -



IT'S SO
CRAMPED!

IT'S IN
GOOD
SHAPE,
THOUGH.



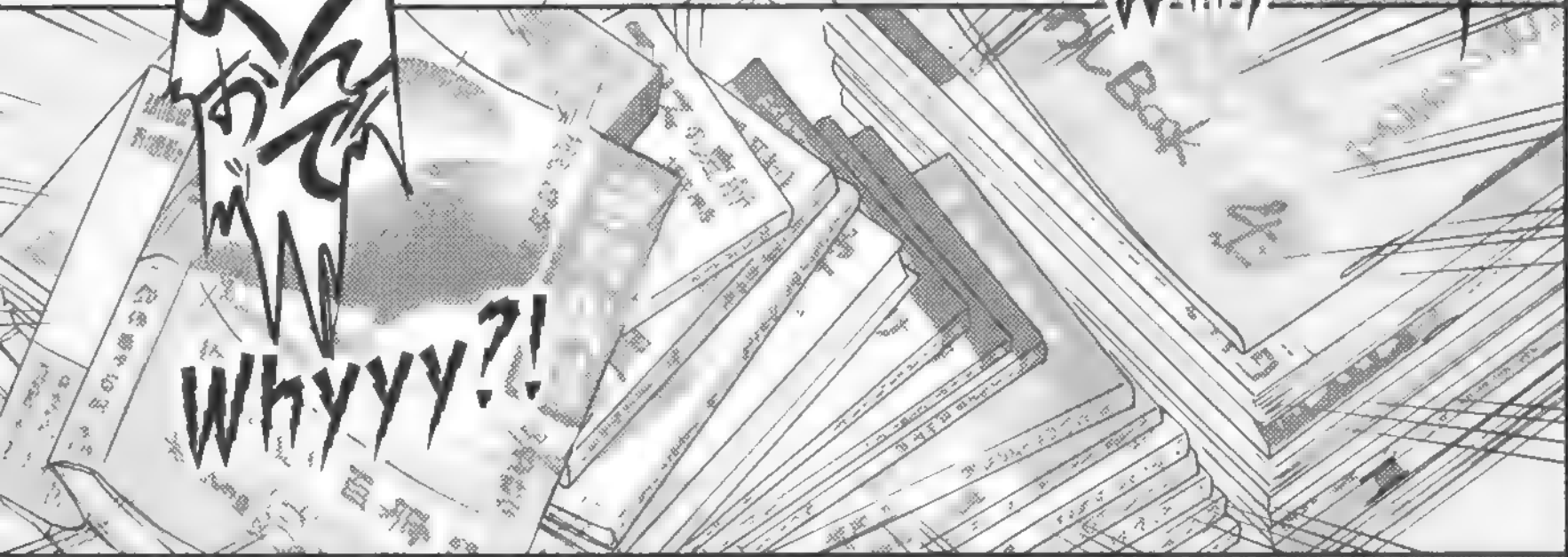
LET'S WORK
HARD,
EVERYBODY.

AAAAHHHH

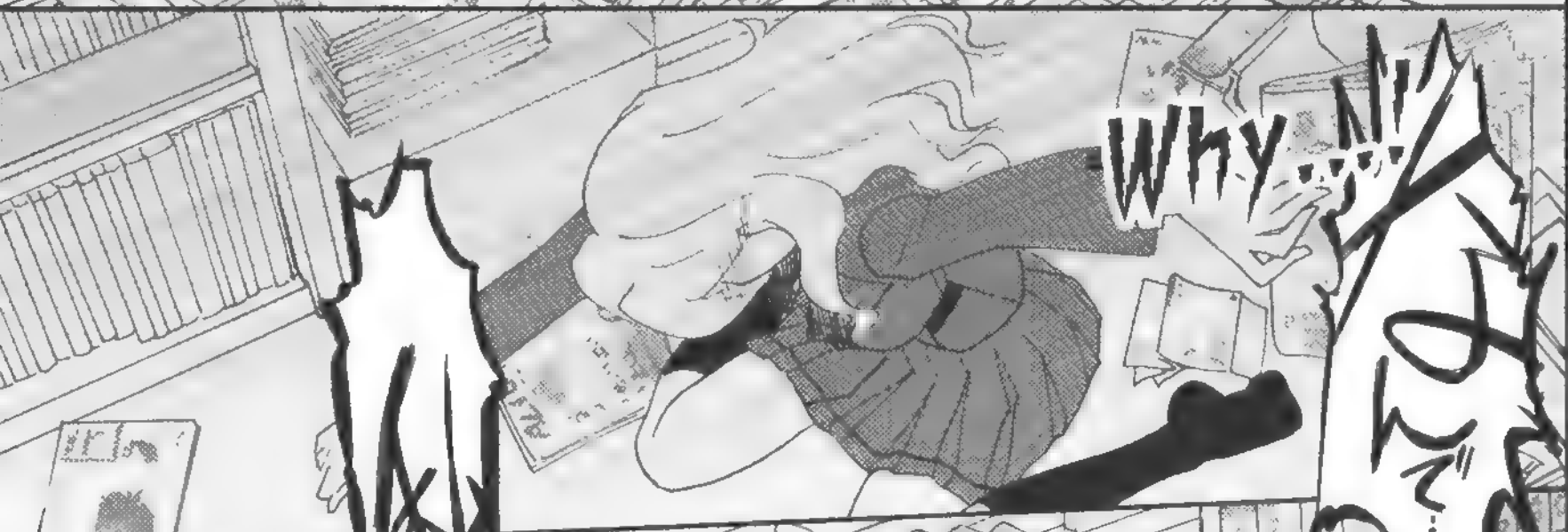
Thud



Why?!



Whyyyy?!



Why...!



Why...!



SLAM

AAAH

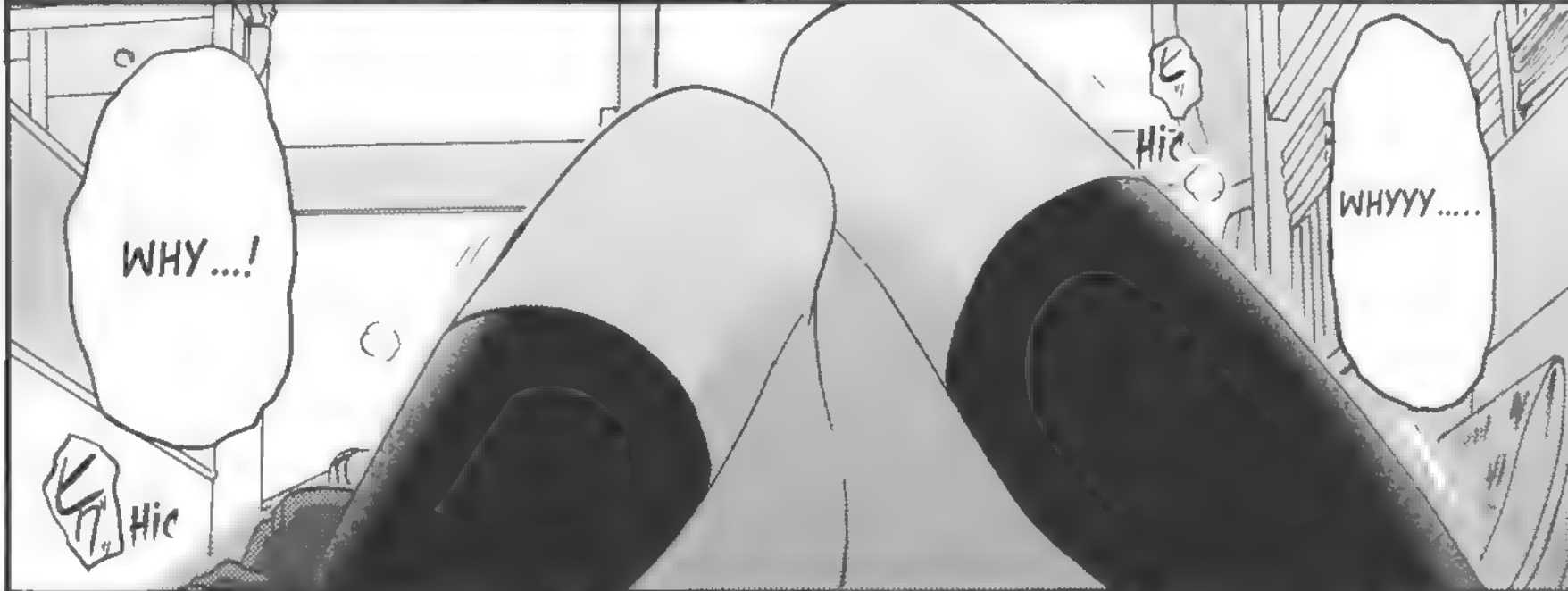
!!

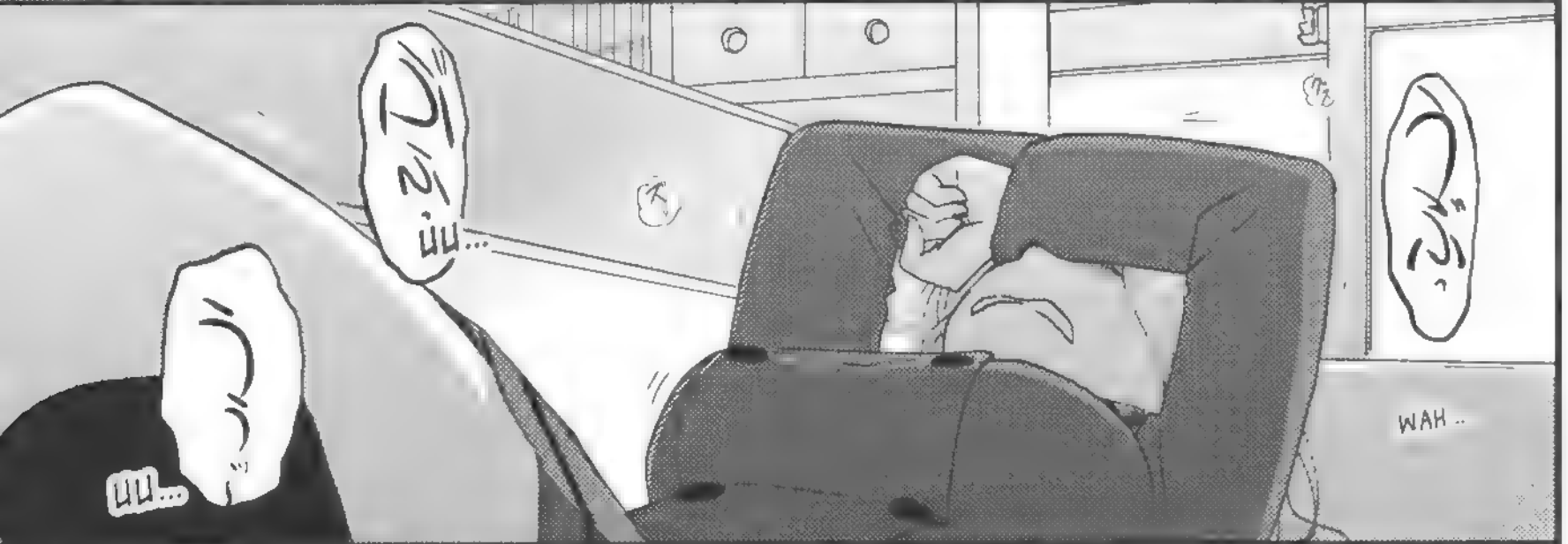
AAAH

NOOOOO

**STOMP STOMP
STOMP**

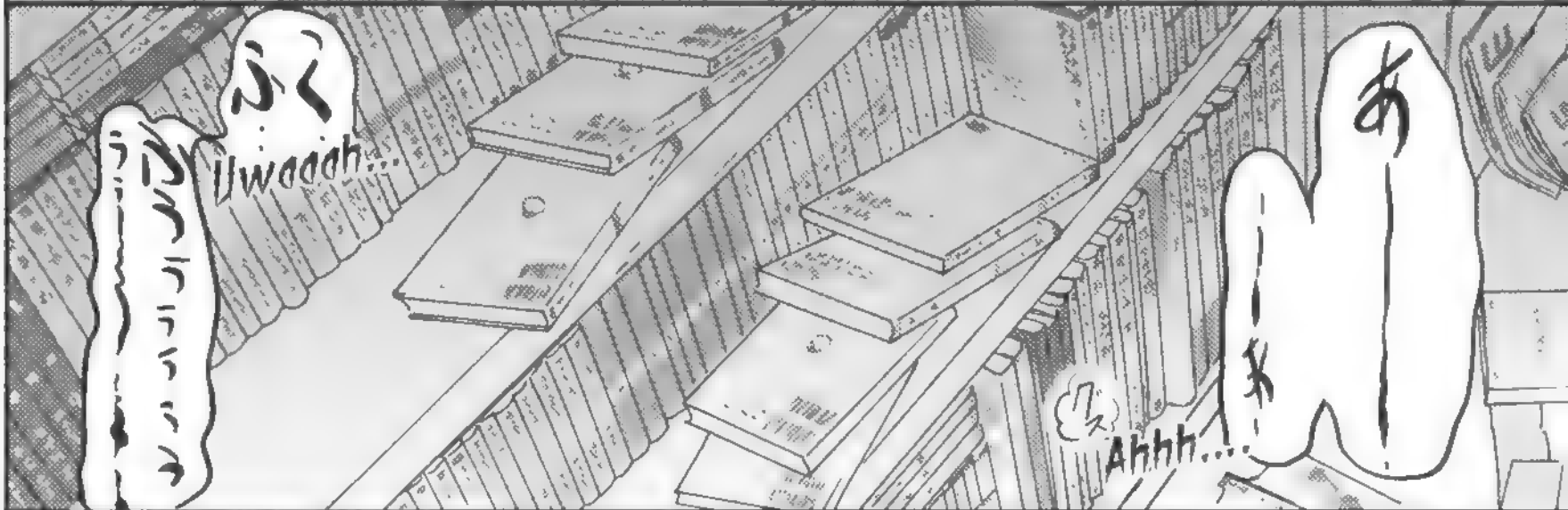






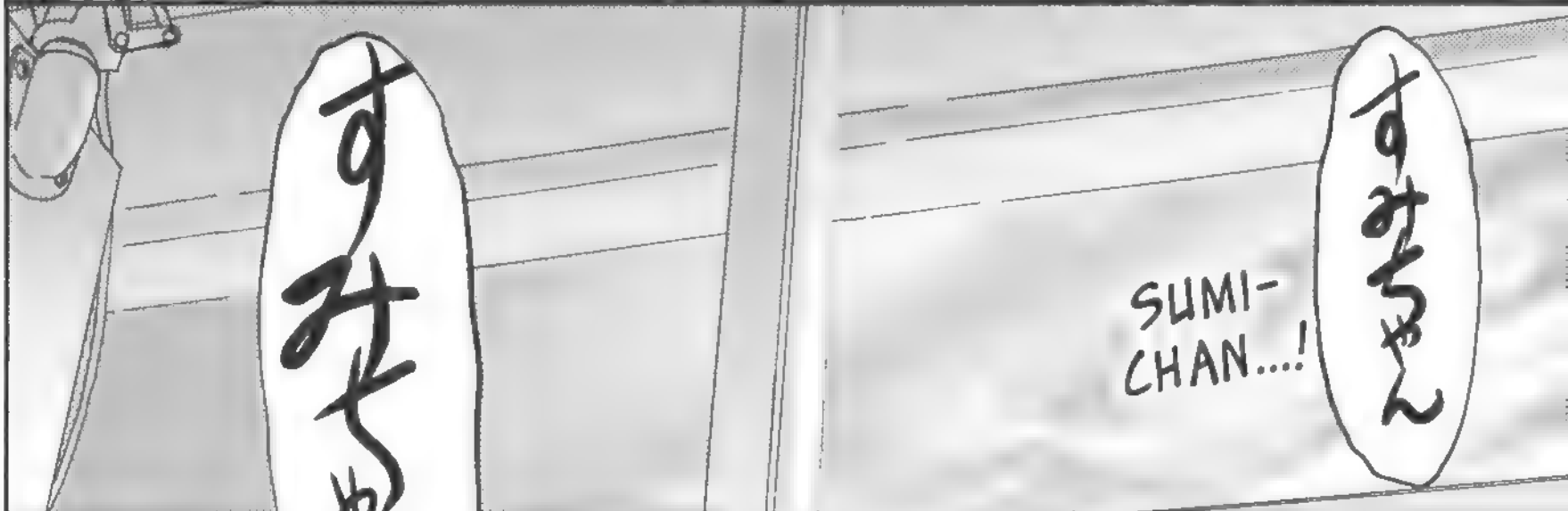


Ahhh...



Uwaaaah...

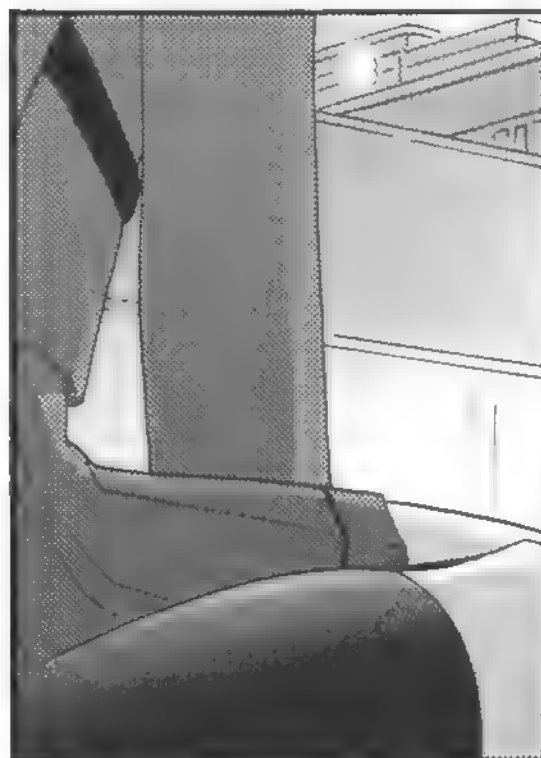
Ahhh...

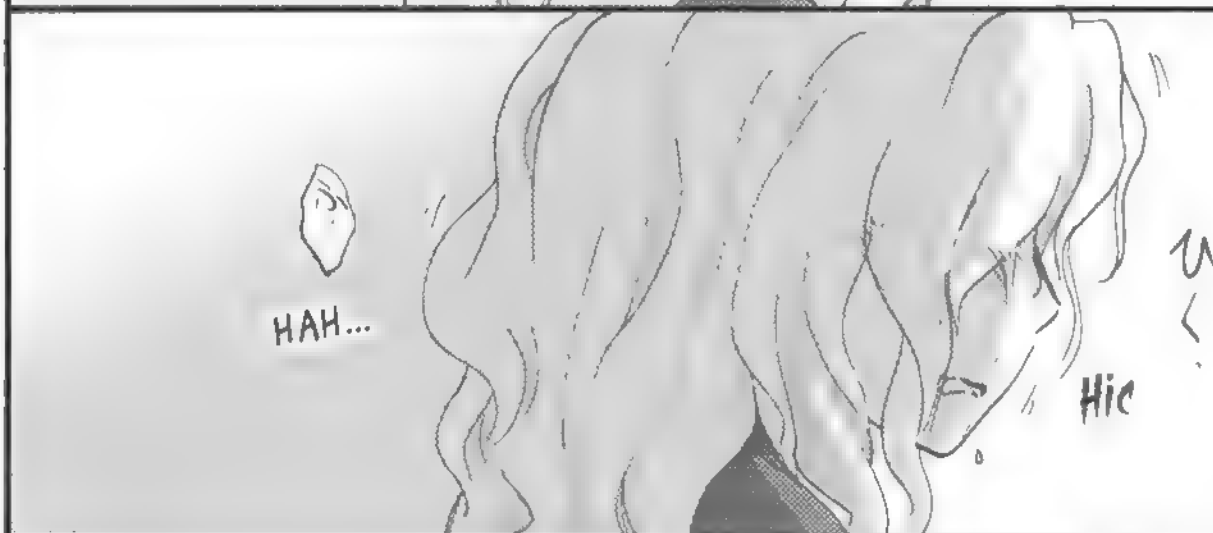
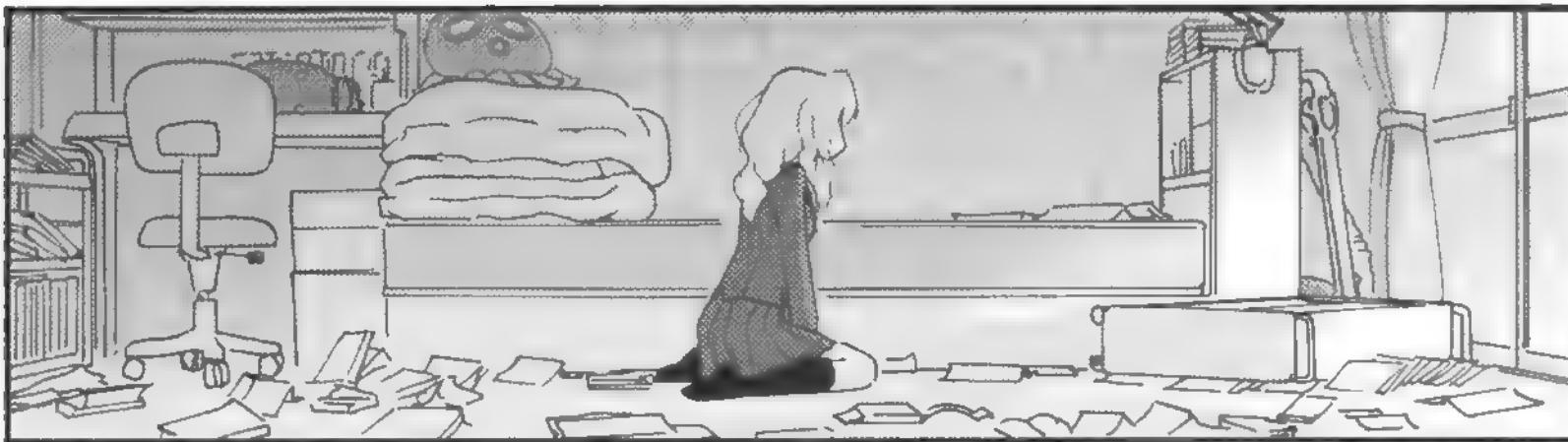


SUMI-CHAN...!



SUMI-CHAAAAAN!





HAH...

Hic



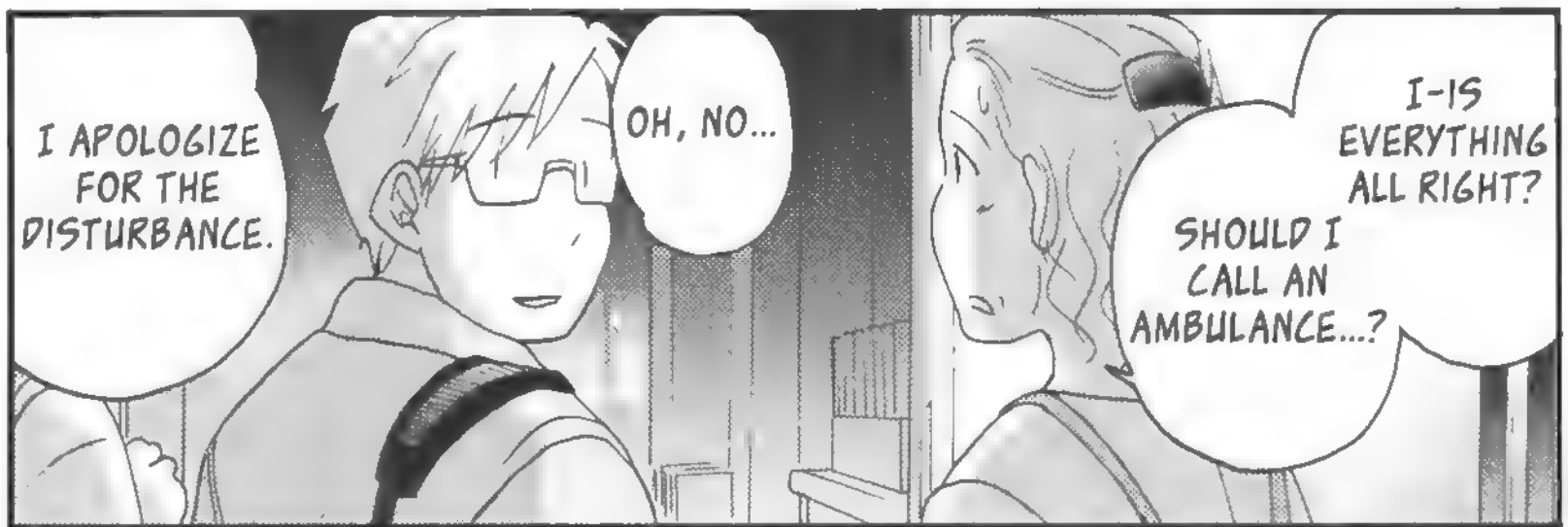
WHY...?

WHY?



WHY WON'T
YOU STAY
BY MY
SIDE....?

SUMI-CHAN,
YOU
PROMISED...



I APOLOGIZE
FOR THE
DISTURBANCE.

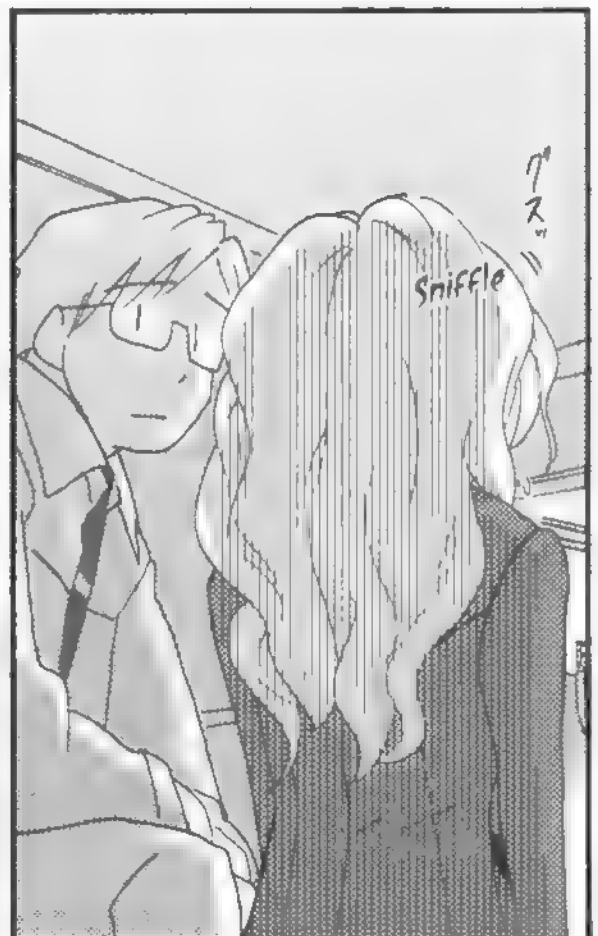
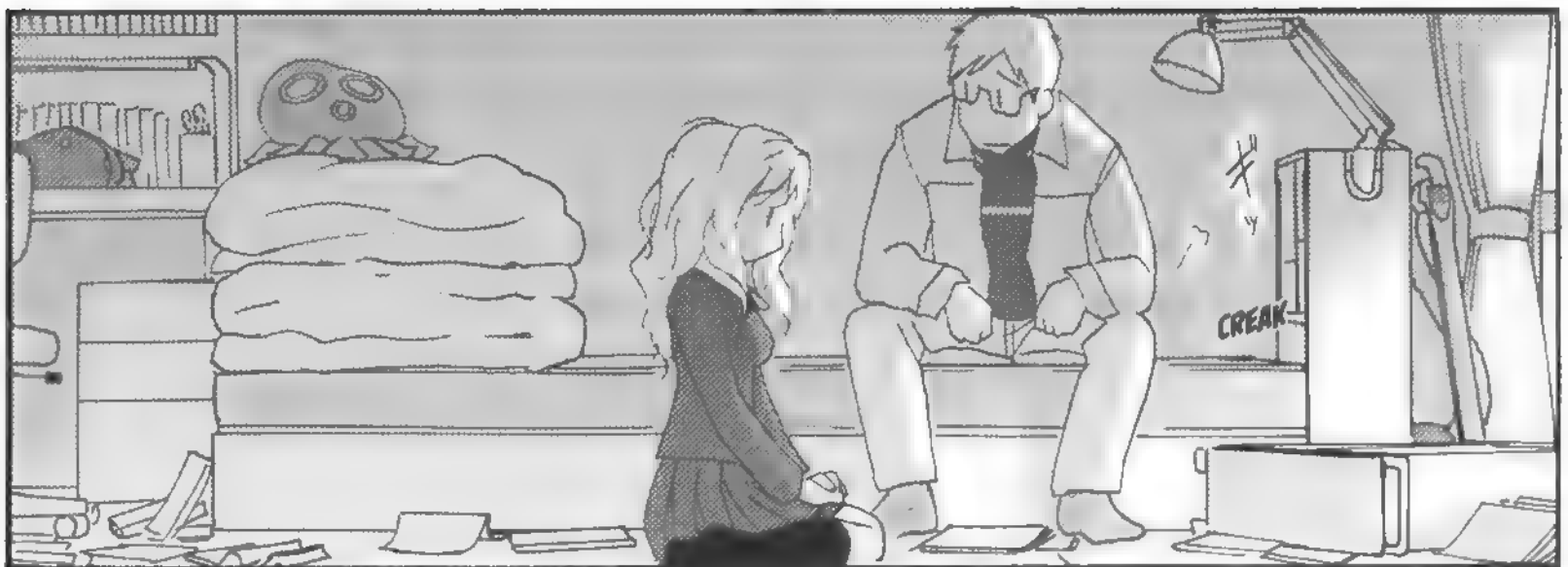
OH, NO...

I-IS
EVERYTHING
ALL RIGHT?
SHOULD I
CALL AN
AMBULANCE...?

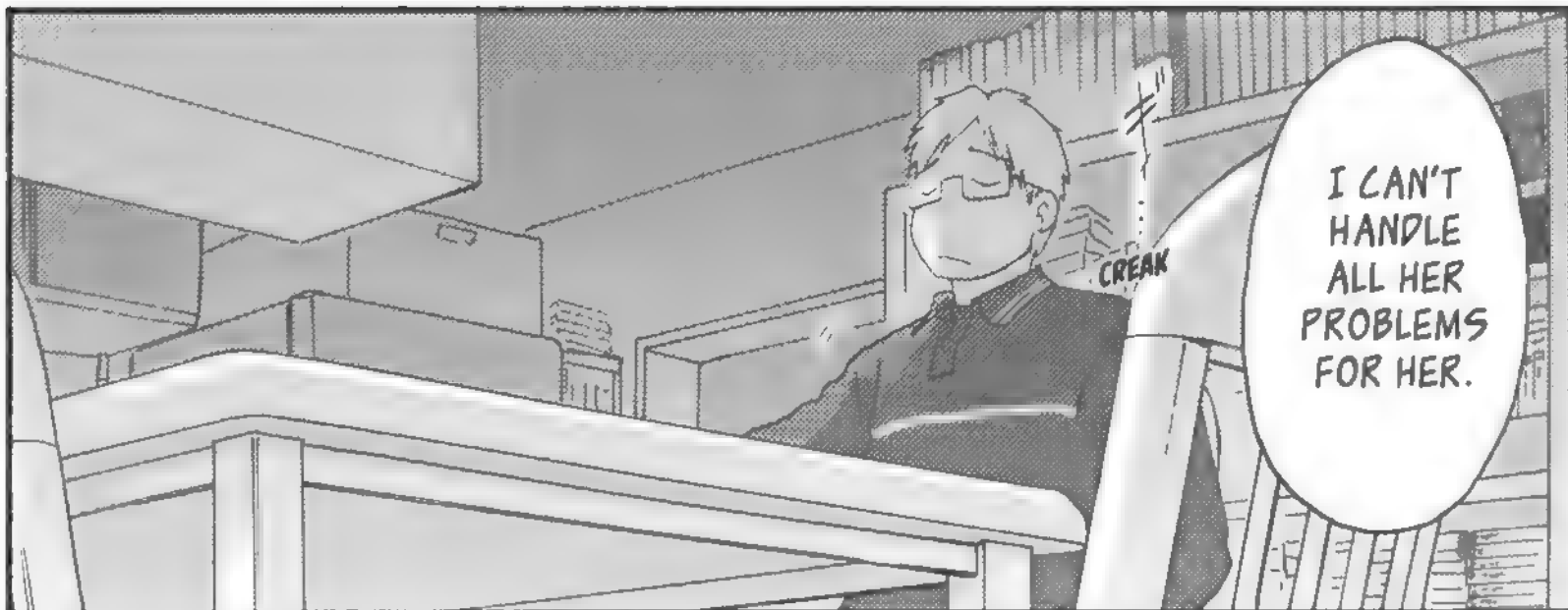


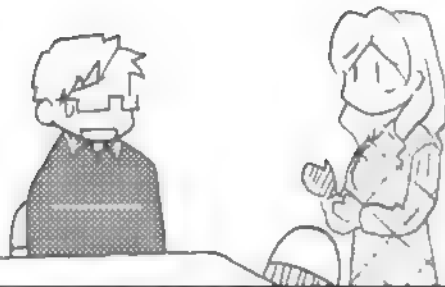
I THINK SHE
KNOWS
BETTER
THAN
ANYONE...

...THAT THE
WAY SHE'S
BEHAVING
IS NOT ALL
RIGHT.



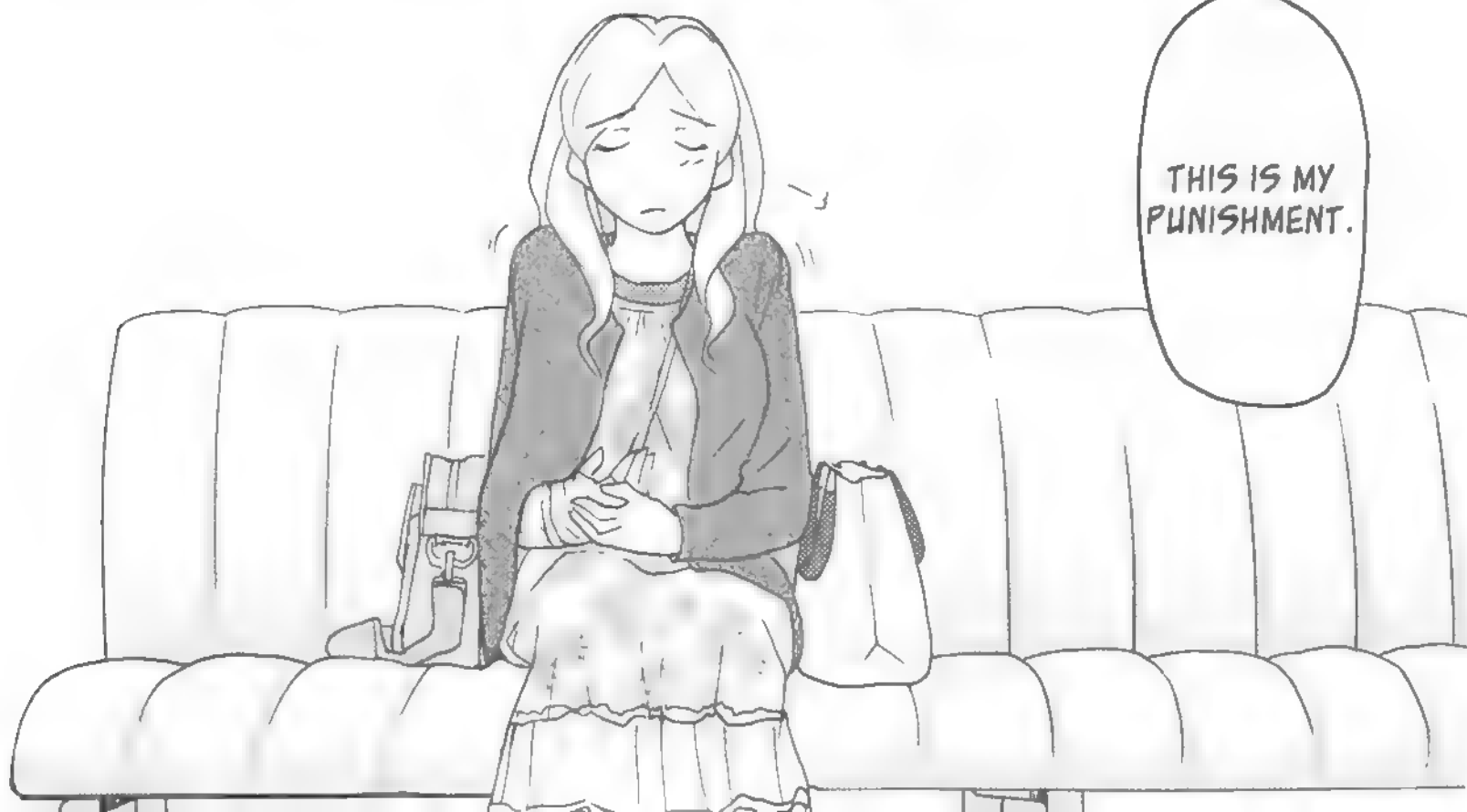
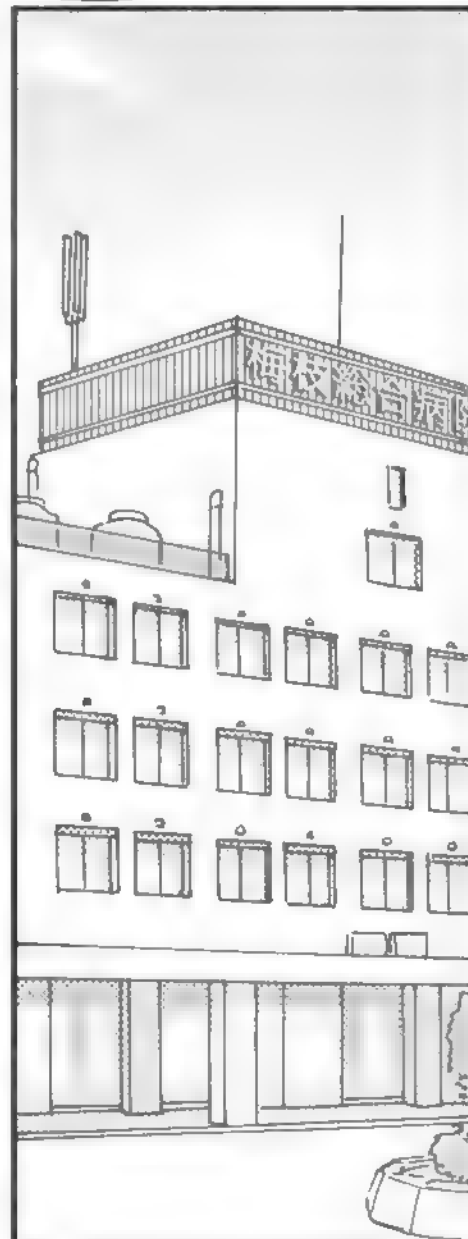




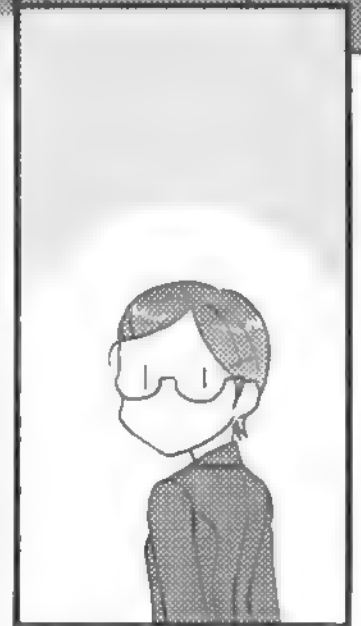


...I MAY
HAVE
BROKEN
A BONE.

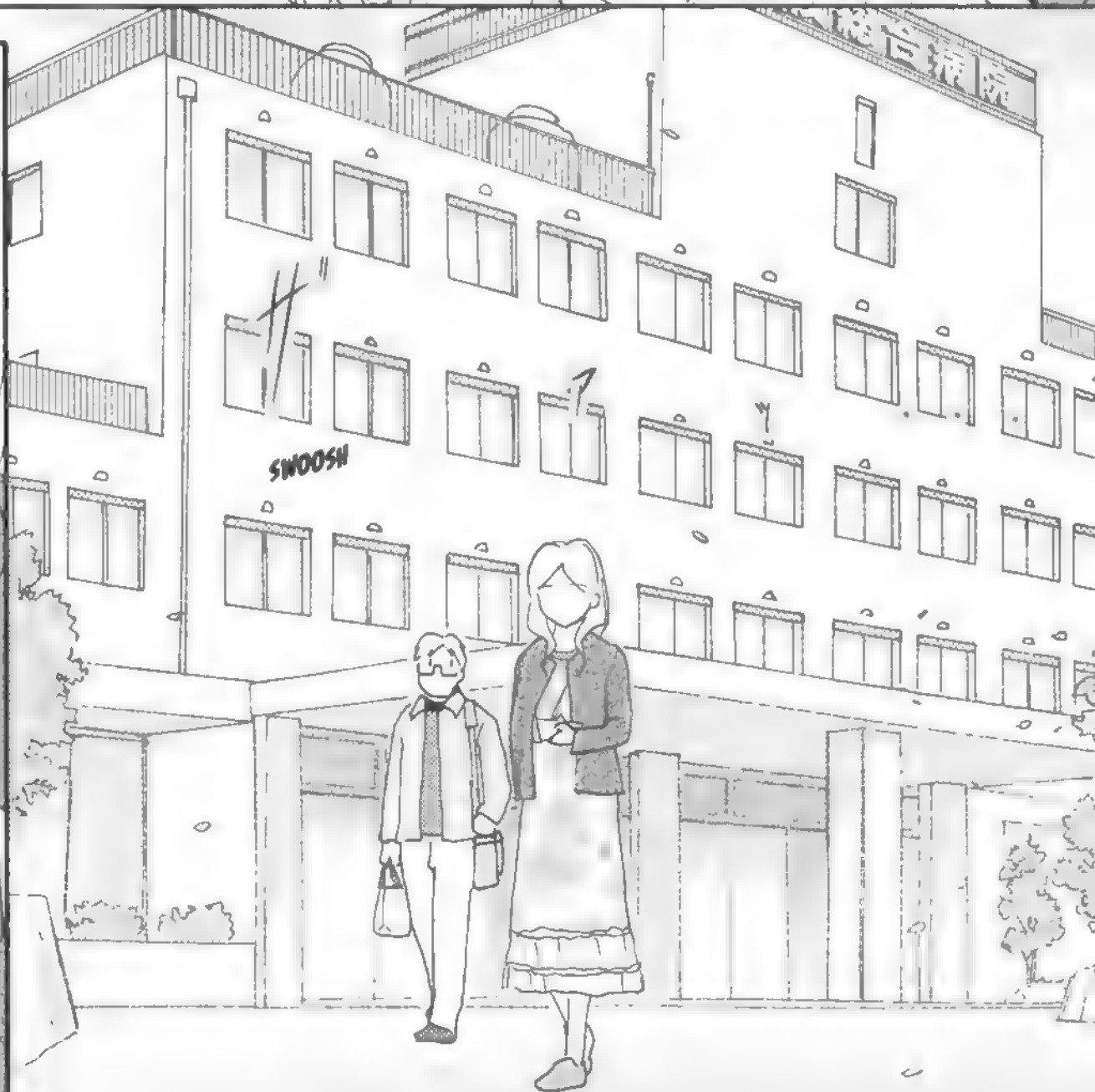
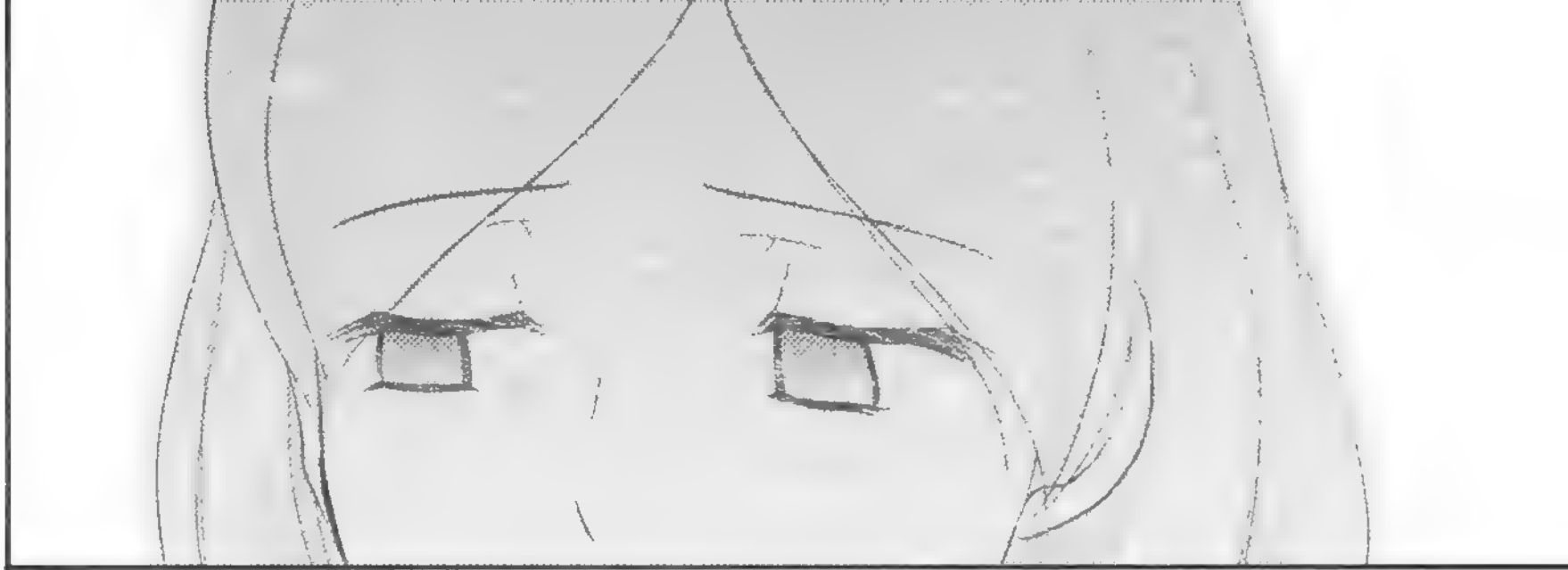
I
THINK...

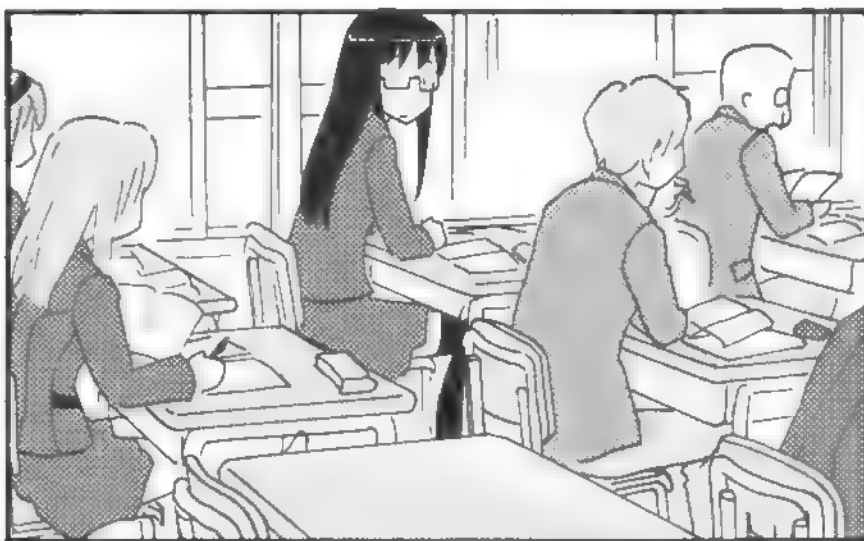
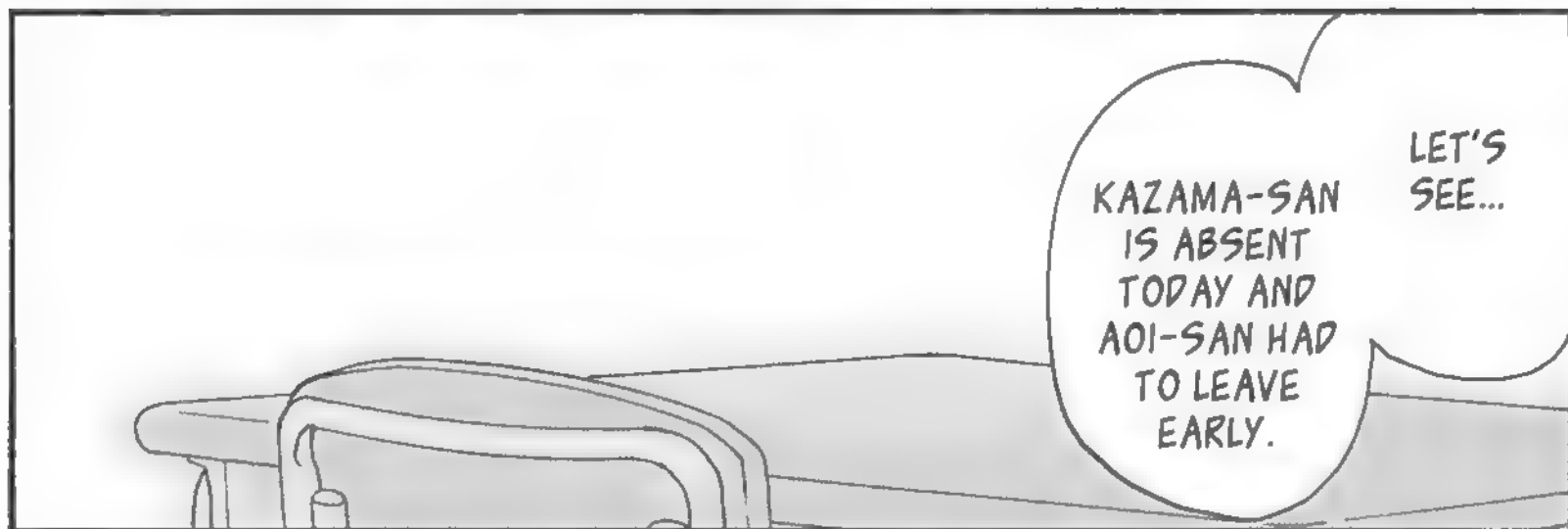
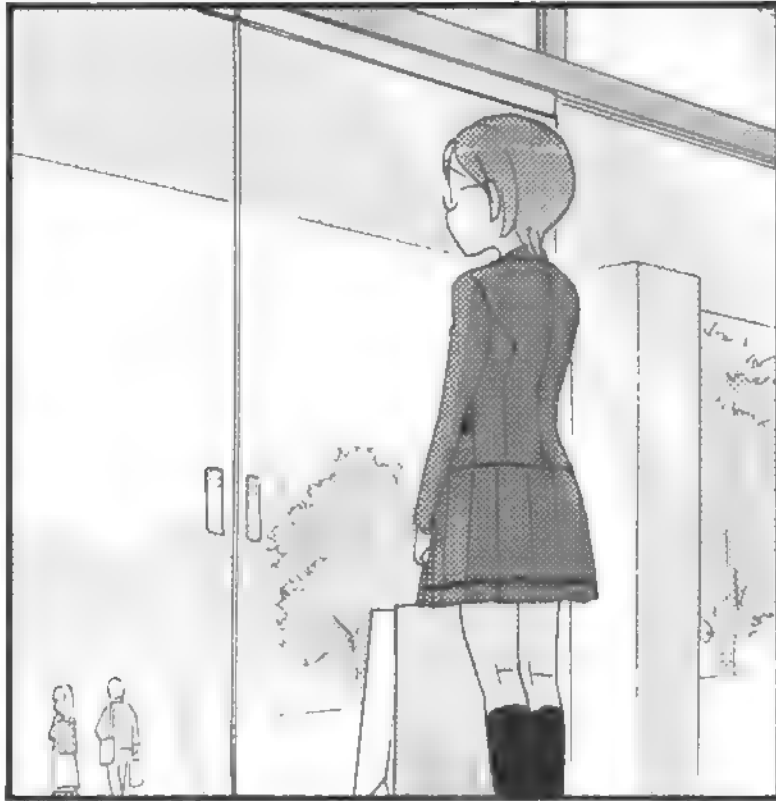


THIS IS MY
PUNISHMENT.













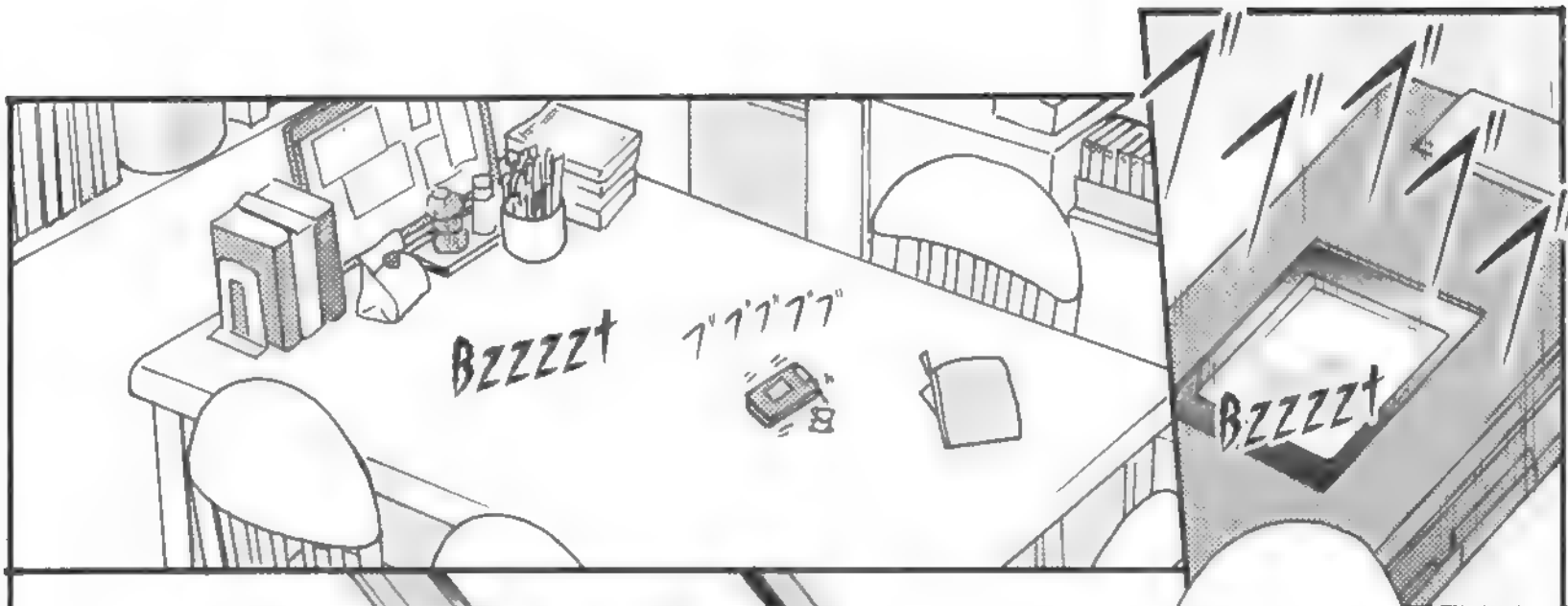
...BROKEN A
BONE?! IN THE
HOSPITAL?!

KAZAMA
USHIO

カ
カ
カ
CLICK CLICK

KAZAMA...

KAZAMA!



KAZAMA
BROKE A
BONE...

SHE WON'T
ANSWER
THE
PHONE...

NEITHER WILL
AOI-SAN...

REMEMBER
TO SHUT
YOUR
PHONE OFF
AT THE
HOSPITAL.



KAZAMA!



THINK! IF
AOI-SAN'S
GRANDMOTHER
HAS BEEN
HOSPITALIZED...

...THEN SHE
MUST BE AT
THE MUNICIPAL
HOSPITAL!

part thirty-two
-pulse-

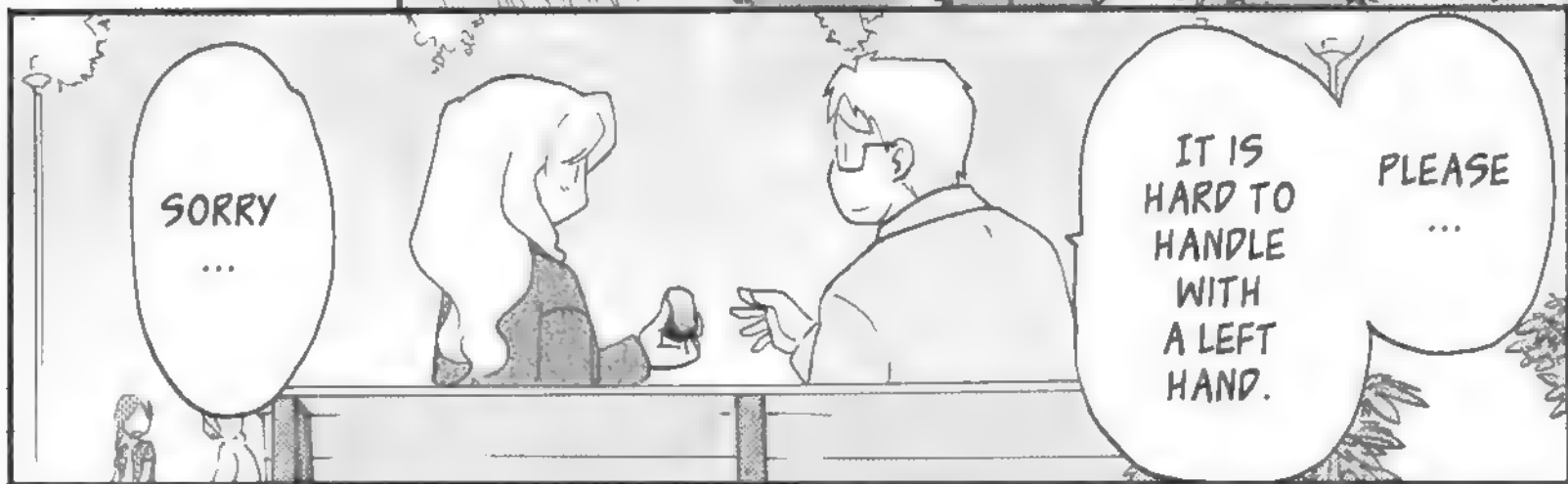




ARE
THEY
REALLY
OK?

HERE
YOU GO.

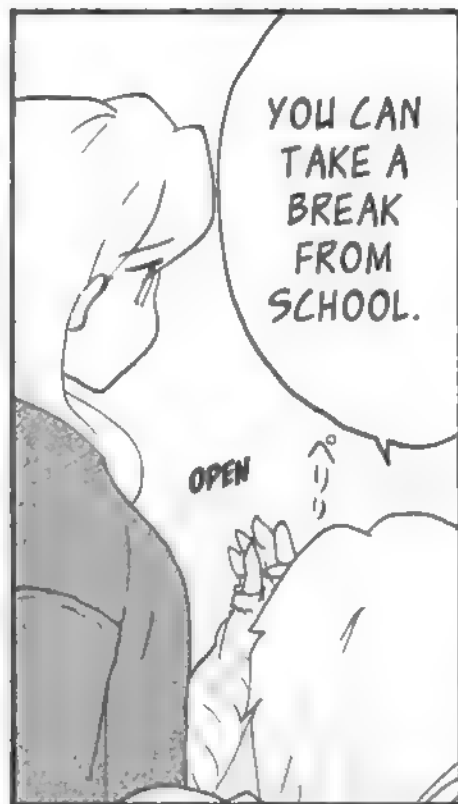
YES...



SORRY
...

IT IS
HARD TO
HANDLE
WITH
A LEFT
HAND.

PLEASE
...



YOU CAN
TAKE A
BREAK
FROM
SCHOOL.

OPEN

I DON'T KNOW
WHAT I'M DOING.

...
YES

I CAN'T SEE
SUMI-CHAN.

SHE SHOULD
BE WORRIED...

KAZAMA

KAZAMA

I CAN'T STOP.

KAZAMA

KAZAMA

KAZAMA

FASTER... I NEED
TO GO FASTER!

EITHER MY
LEGS, OR THE
POUNDING OF MY
HEART...

KAZAMA

FASTER!
FASTER!

FOR KAZAMA'S
SAKE...

KAZAMA

RUN!
RUN!

AS FAST YOU CAN!

WILL SHE BELIEVE
ME...?

IF SUMI-CHAN
ASKS ME
WHAT'S WRONG,
WHAT SHOULD I
... SAY HAPPENED?

KAZA-
MA

KAZAMA!

KAZAMA!

KAZAMA!

KAZAMA!

HOW DO I ANSWER?

KAZA...

風

...IN LOVE WITH
YOU, I...!

MAA!!!

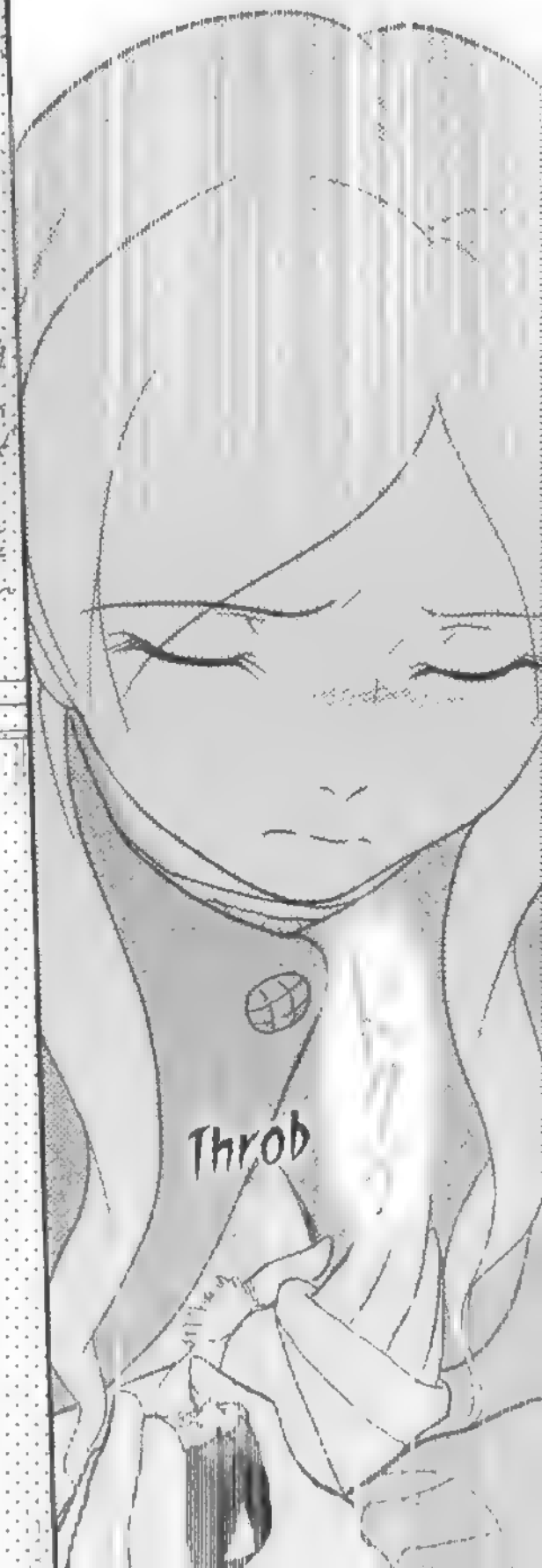
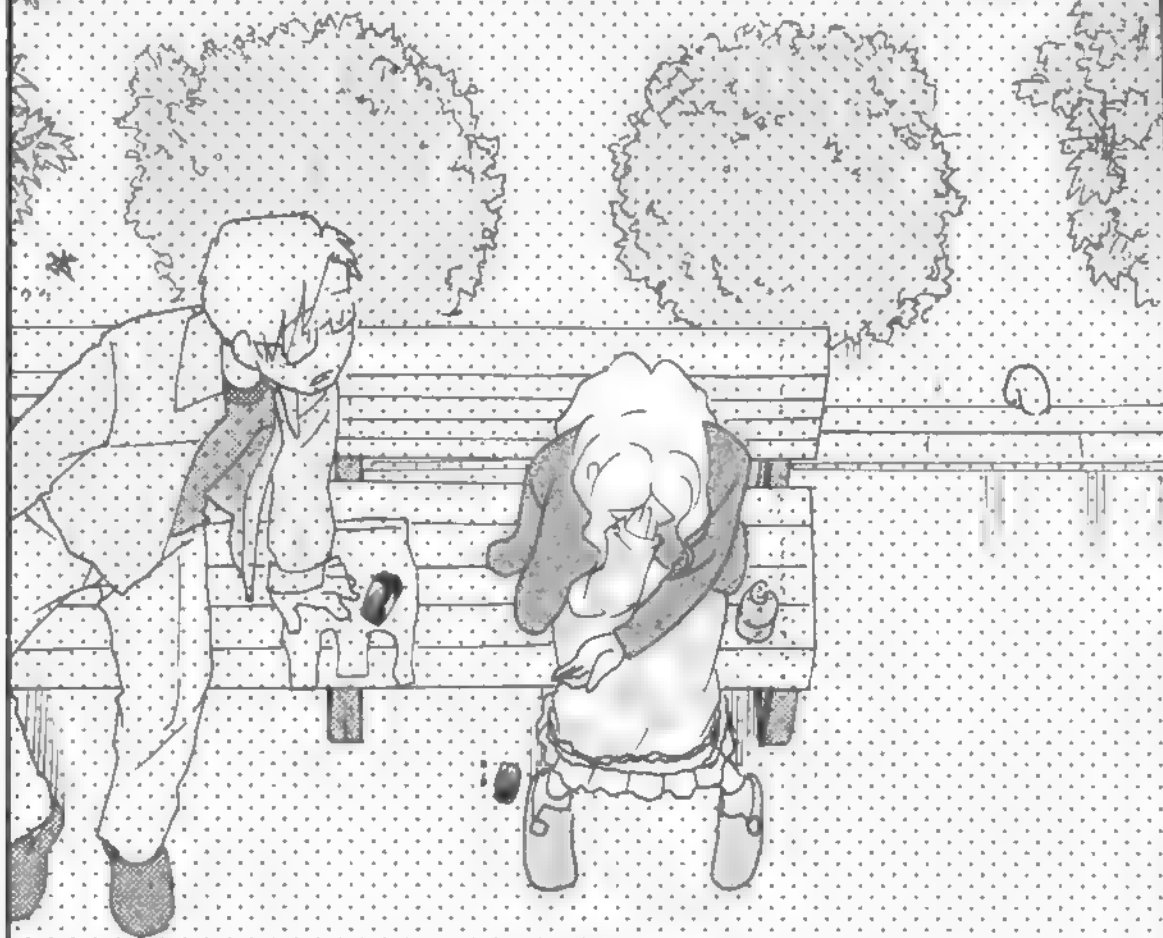
IF I HADN'T
FALLEN...





I CAN'T TAKE LYING
ANYMORE!

I CAN'T...!



THAT I LOVE HER!
THAT I REALLY
LOVE HER!

IF I SEE HER,
I'LL TELL HER...!

RUB MY CHEEK
AGAINST HERS,
KISS HER...

I'LL HUG HER,
RUN MY HANDS
THROUGH HER
HAIR...

I CAN'T LIE
ANYMORE!

EVEN IF THAT
CAUSES
EVERYTHING
TO END...



I WANT TO-SEE
YOU...

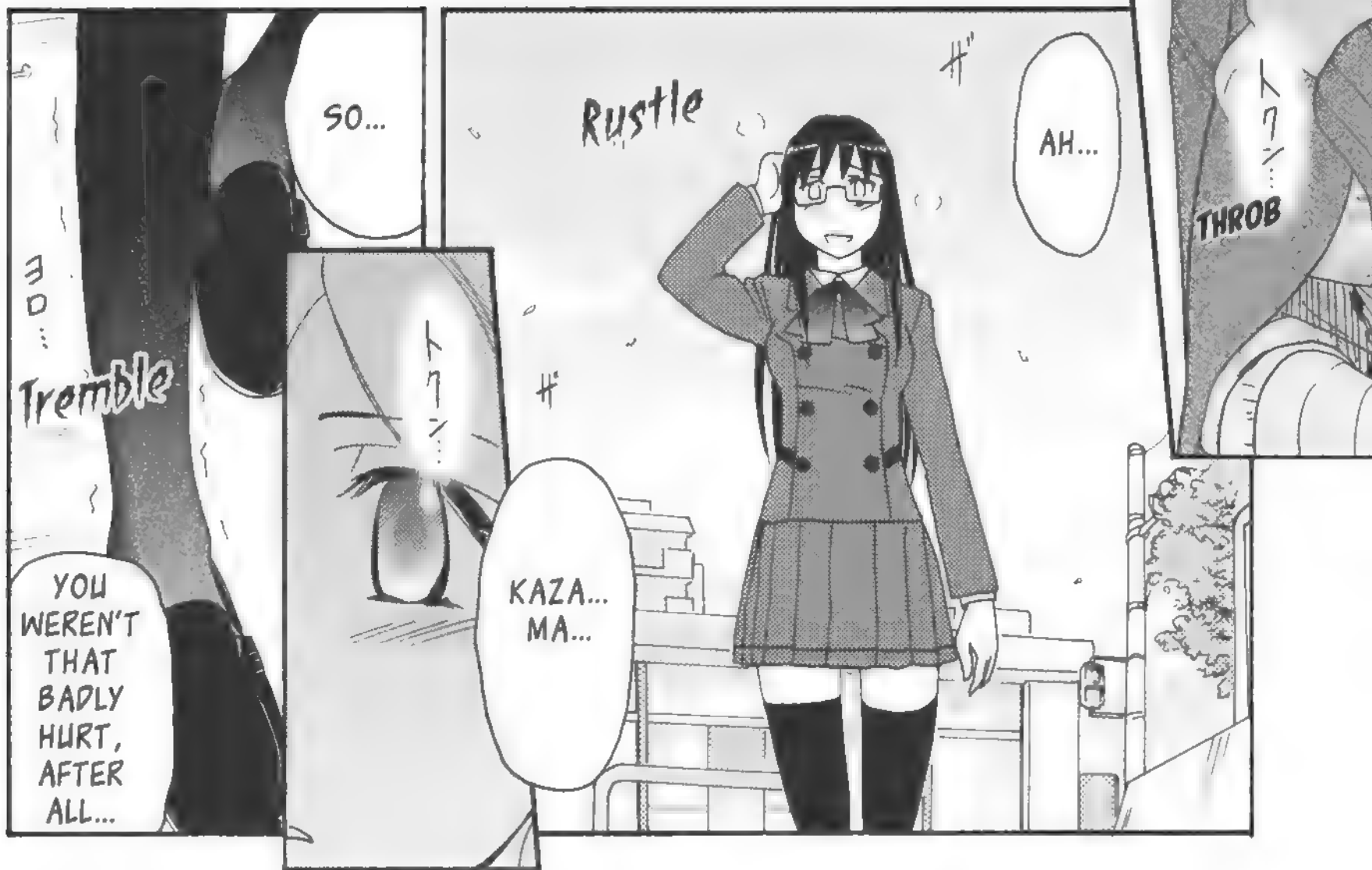
SUMI...



SUMI-
CHAN!

SUMI-CHAN!







I DIDN'T
KNOW WHAT
WAS GOING
ON WHEN I
GOT THAT
TEXT FROM
AOI-SAN...

I
THOUGHT
YOU'D
BEEN
BADLY
HURT...

BUT
GOOD...
I'M
GLAD.



...BEFORE I
KNEW IT, I
WAS
RUNNING...

EVEN
THOUGH I
WAS IN THE
MIDDLE OF
CLASS...



...LIKE, MY
BODY WAS
MOVING
ALL ON ITS
OWN...





THANK
YOU,
SUMI-
CHAN...





...WITH OR WITHOUT SUMI-CHAN.

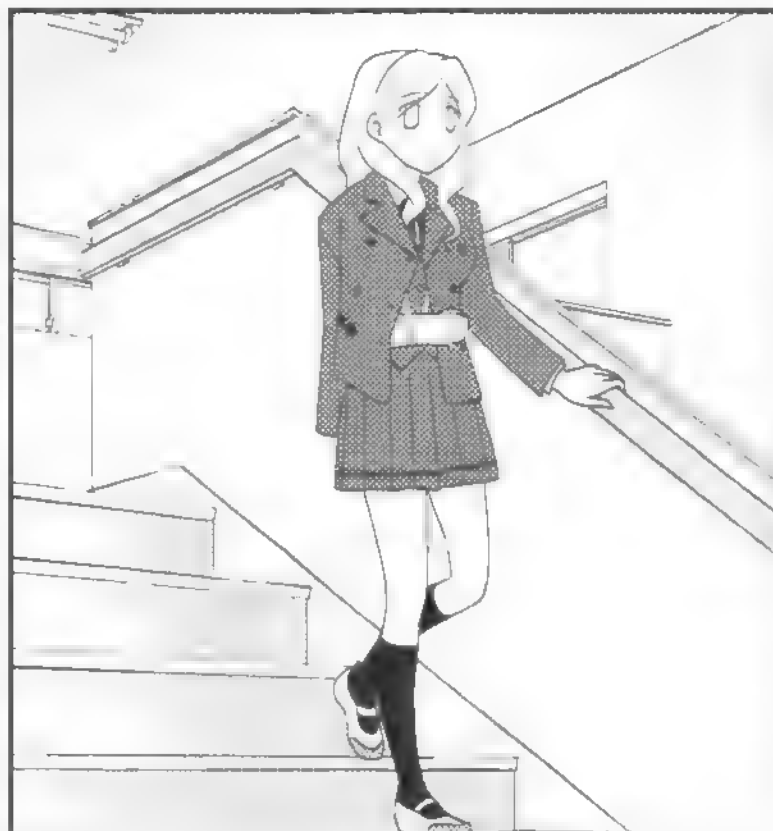








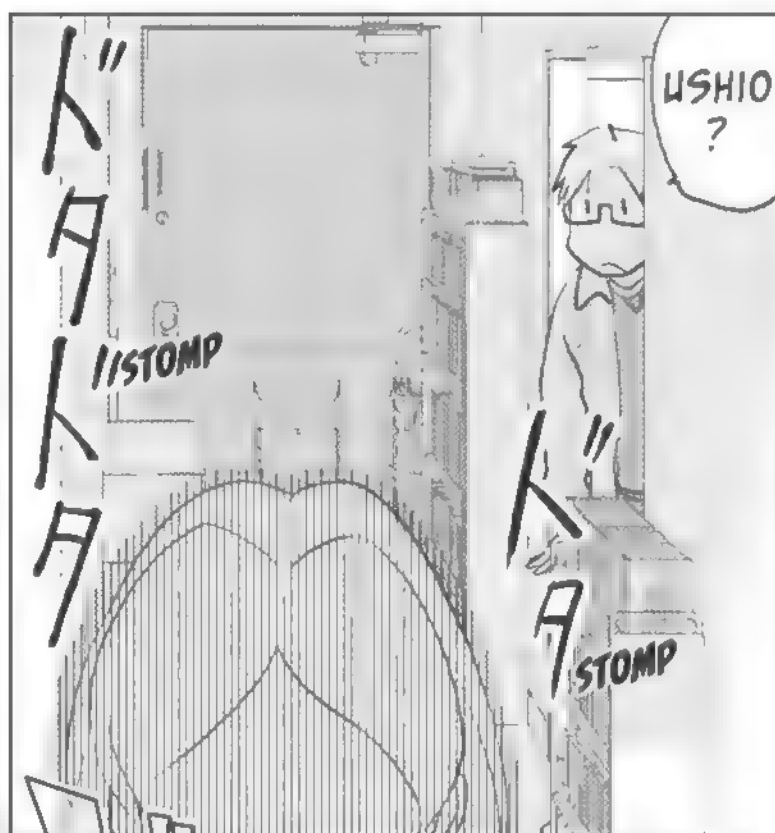




...LIKES ME
BACK?



SUMI-CHAN...



SUMI-CHAN...

B-BUMP

B-BUMP

...LIKES
ME
BACK?!

part thirty-three
~ under this sky ~

WATCHED
OVER ME...

SHE'S
SUPPORTED
ME...

...SUMI-CHAN
HAS BEEN BY
MY SIDE.

EVER SINCE
WE FIRST
MET...



...BECAUSE I
KNEW SHE'D
STICK BY ME
NO MATTER
WHAT.



THANKS TO
HER, I WAS
ABLE TO BE
TRUE TO
MYSELF...

WORDS AREN'T
ENOUGH TO
THANK HER.



MY BELOVED
SUMI-CHAN...

HURT SUMI-CHAN
OVER AND OVER
AGAIN...

AND YET,
AND YET...

WITHOUT
THINKING,
I...

BUT...

IT'S NOT
LIKE SHE
TOLD ME
DIRECTLY...

BUT...

YES!
YES, IT
MUST BE A
MISTAKE!

TOMOE-
CHAN
THINKS
THAT SHE
LIKES ME,
BUT...







YOU'RE
MISTAKE,
BIG
BROTHER.

HUH?
HUH?



THAT
ISN'T
IT.

OH?



SUMI-CHAN
ALSO...

IT TURNS
OUT THAT
SUMI-
CHAN...



IT REALLY
IS! HA HA
HA!

YES!
THAT'S
GREAT!

I SEE!
THAT'S
GREAT!

I-I
SEE!

ISN'T
IT
JUST?

YES. YES. YES. GOOD NIGHT.

YES, OF COURSE. I CAN MAKE IT BY TOMORROW.

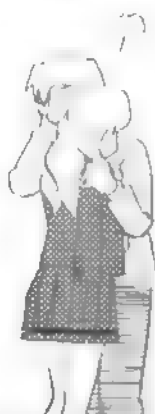


HELLO. THIS IS KAZAMA.

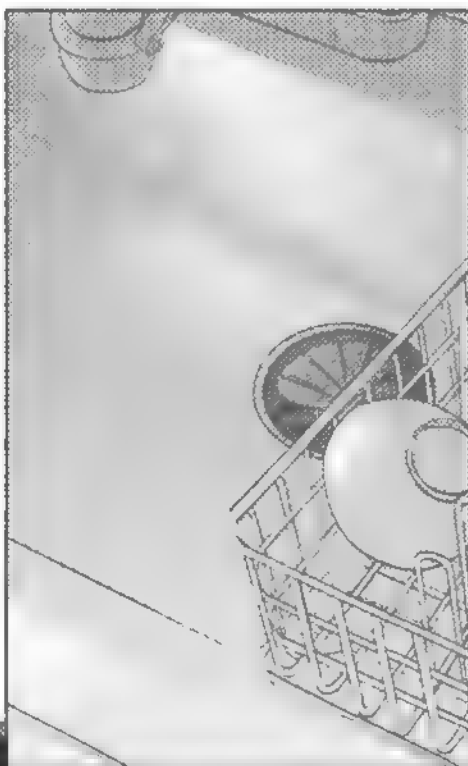
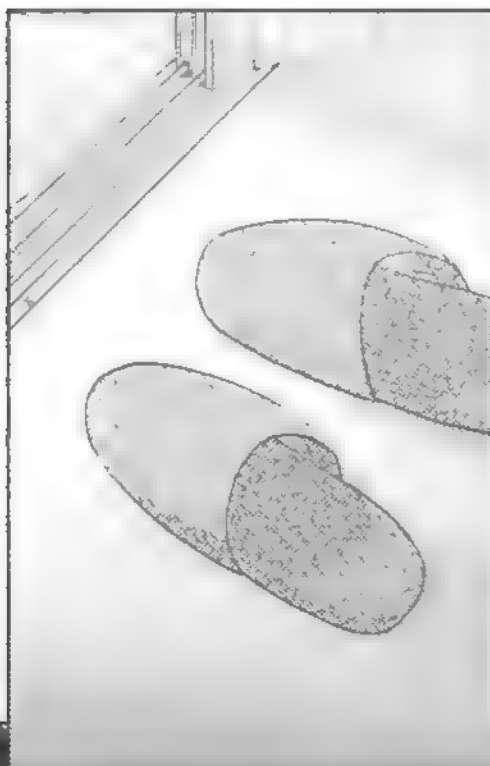
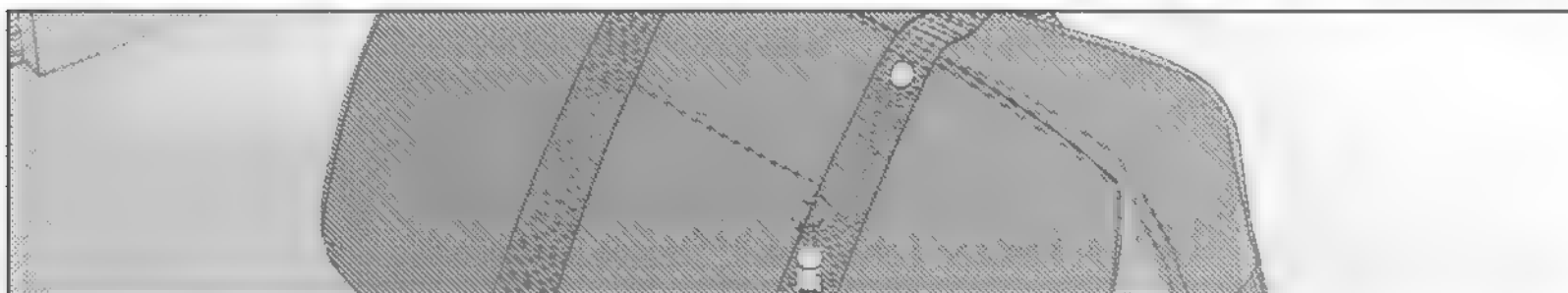
YES!

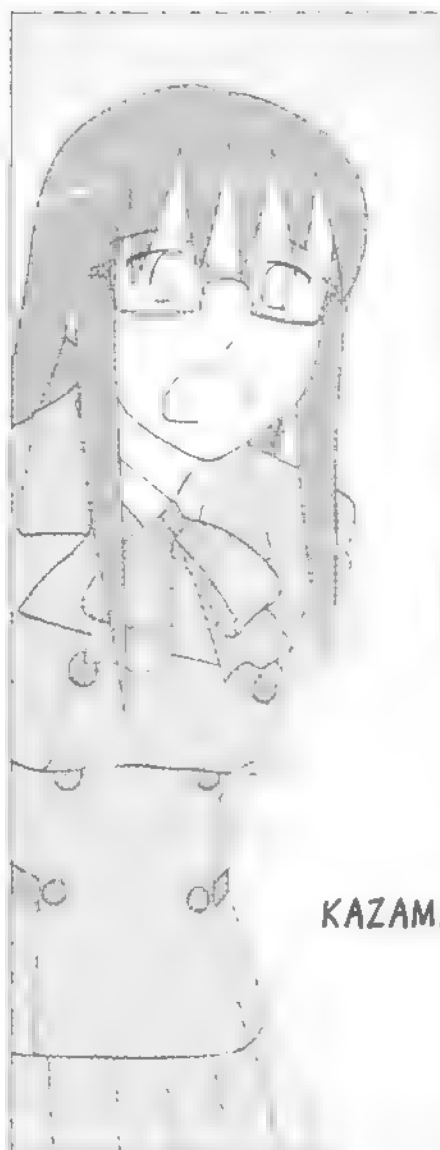
RING RING

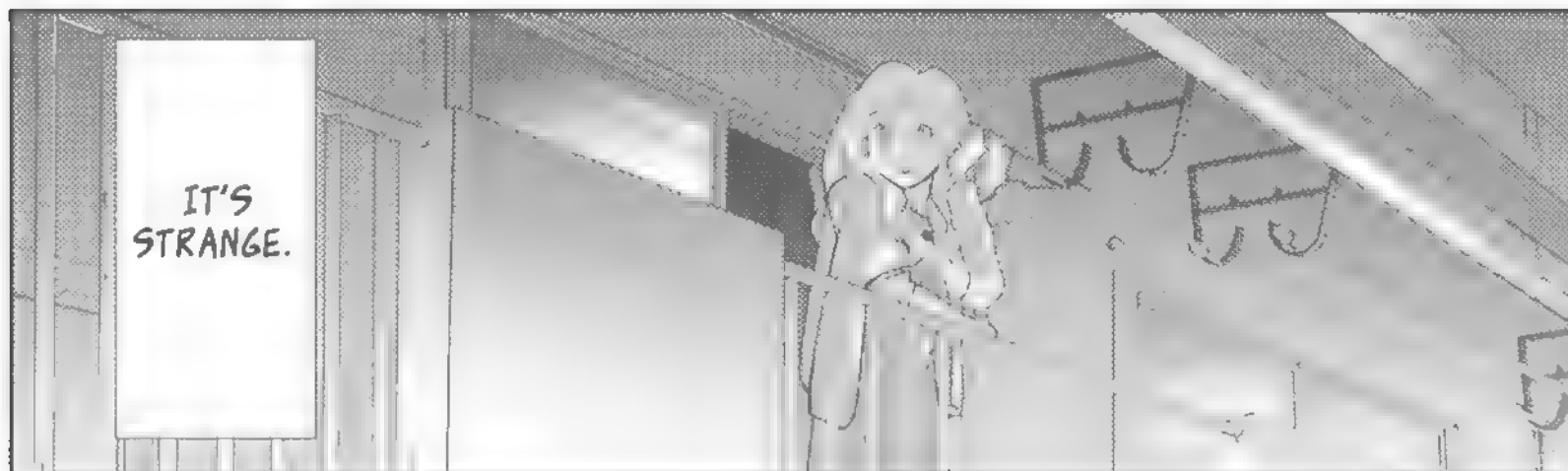
200-0000



THANK YOU, BIG BROTHER...







IT'S
STRANGE.



AND I CAN'T THINK
OF A WAY TO BE
ALL RIGHT WITHOUT
SUMI-CHAN...

I CAN ONLY
TAKE
TOMOE-
CHAN'S
WORD FOR
IT...

JUST
THINKING OF
THAT MAKES
THE WHOLE
WORLD...



YET, JUST
THINK-
ING THAT
THERE'S
SOMEONE
WHO LOVES
ME...

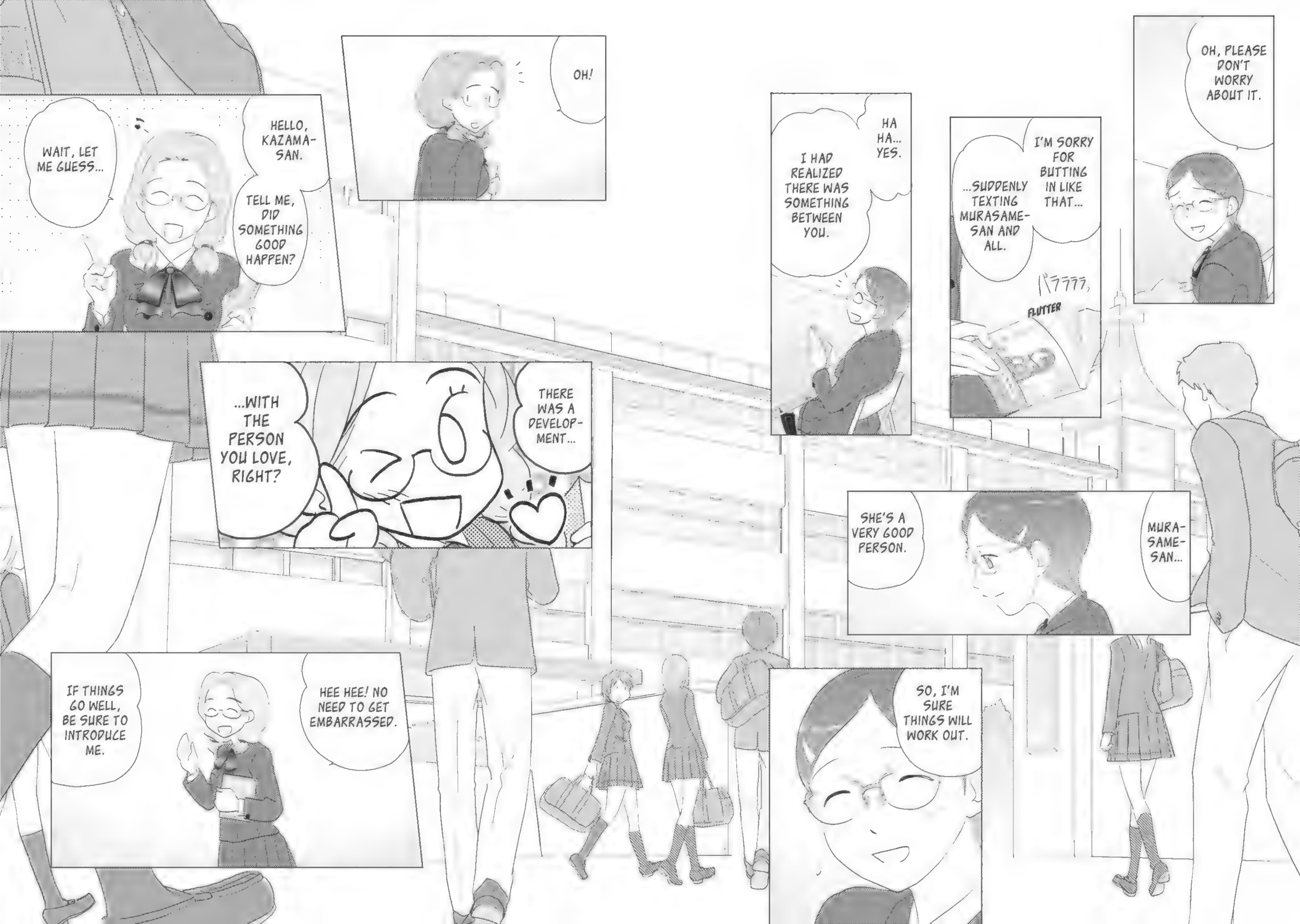
...JUST AS I
AM, EXISTS
OUTSIDE THIS
APARTMENT...

...LOOK
DIFFERENT.

A black and white manga-style illustration. In the foreground, a young girl with long hair, wearing a dark jacket and a light-colored skirt, stands on a balcony, looking out over a city at night. The balcony has a simple railing. The city below is filled with numerous buildings, many of which have their lights on, creating a glowing effect against the dark night. In the background, a large, bright crescent moon hangs in a sky filled with many stars. Two white rectangular text boxes are positioned in the upper half of the image, one on the left and one on the right.

AND A
PERSON WHO
LOVES ME...

UNDER THIS
SKY, THERE'S
A PERSON I
LOVE...



WAIT, LET ME GUESS...

HELLO, KAZAMA-SAN.

TELL ME, DID SOMETHING GOOD HAPPEN?

OH!

...WITH THE PERSON YOU LOVE, RIGHT?

THERE WAS A DEVELOPMENT...

IF THINGS GO WELL, BE SURE TO INTRODUCE ME.

HEE HEE! NO NEED TO GET EMBARRASSED.

I HAD REALIZED THERE WAS SOMETHING BETWEEN YOU.

HA HA... YES.

I'M SORRY FOR BUTTING IN LIKE THAT...

...SUDDENLY TEXTING MURASAME-SAN AND ALL.

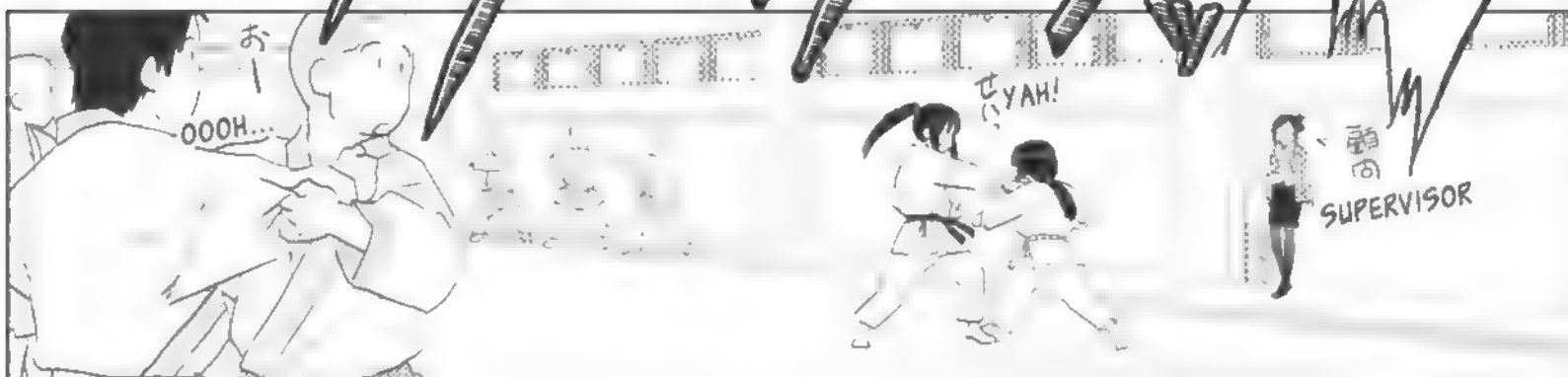
127777,
FLUTTER

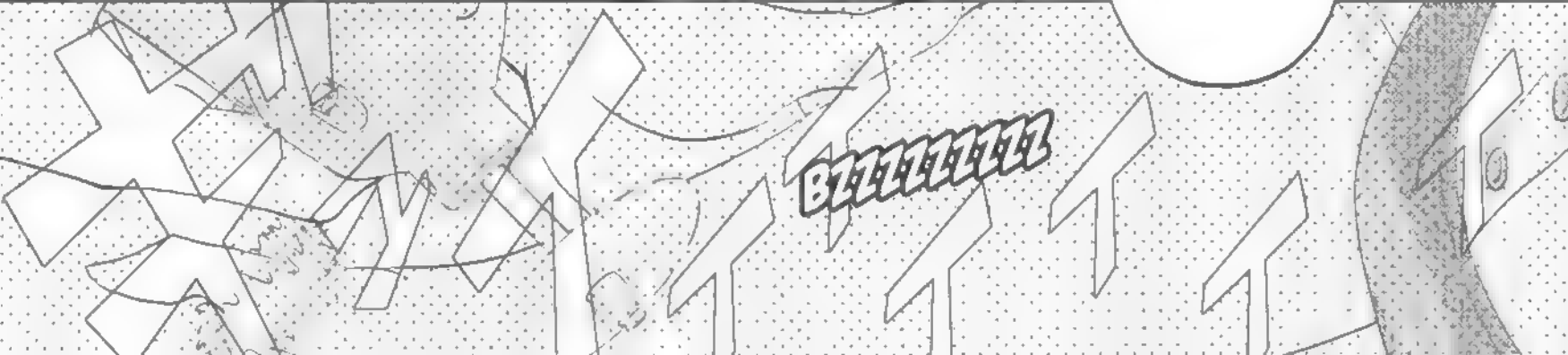
OH, PLEASE DON'T WORRY ABOUT IT.

SHE'S A VERY GOOD PERSON.

MURA-SAME-SAN...

SO, I'M SURE THINGS WILL WORK OUT.

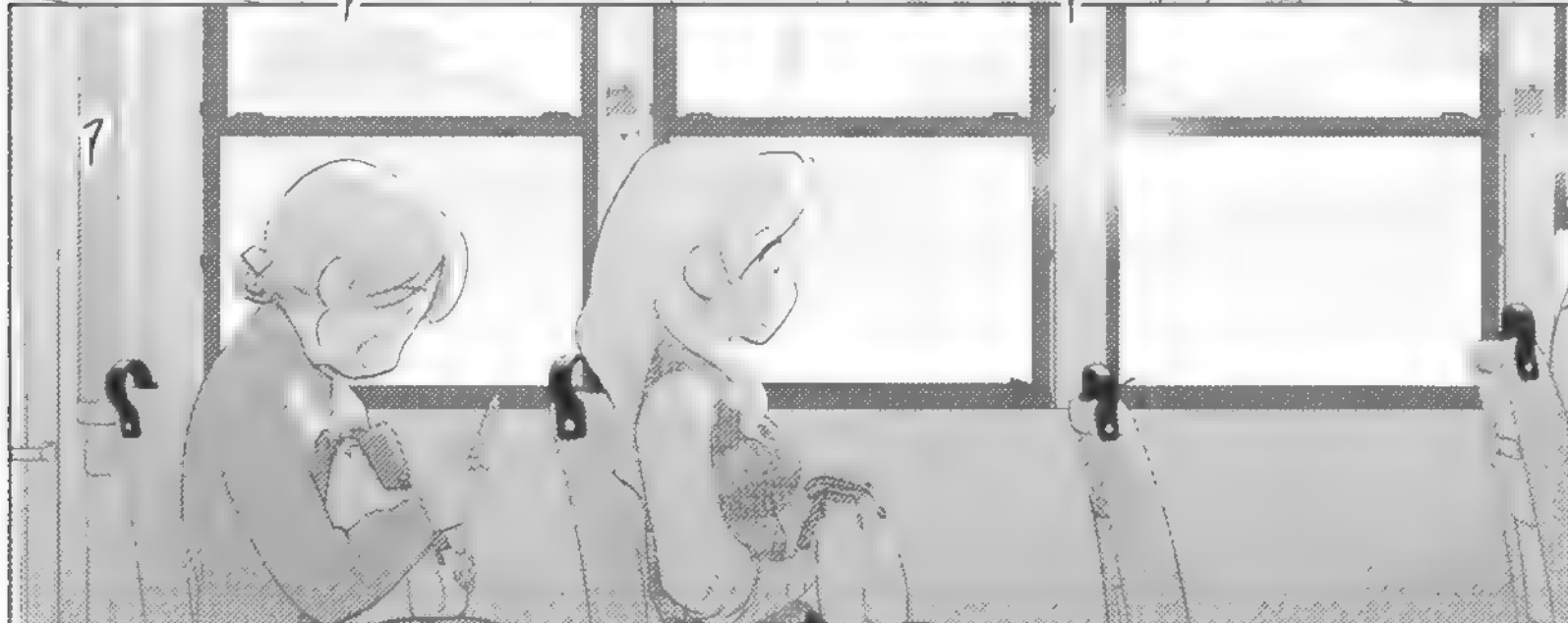


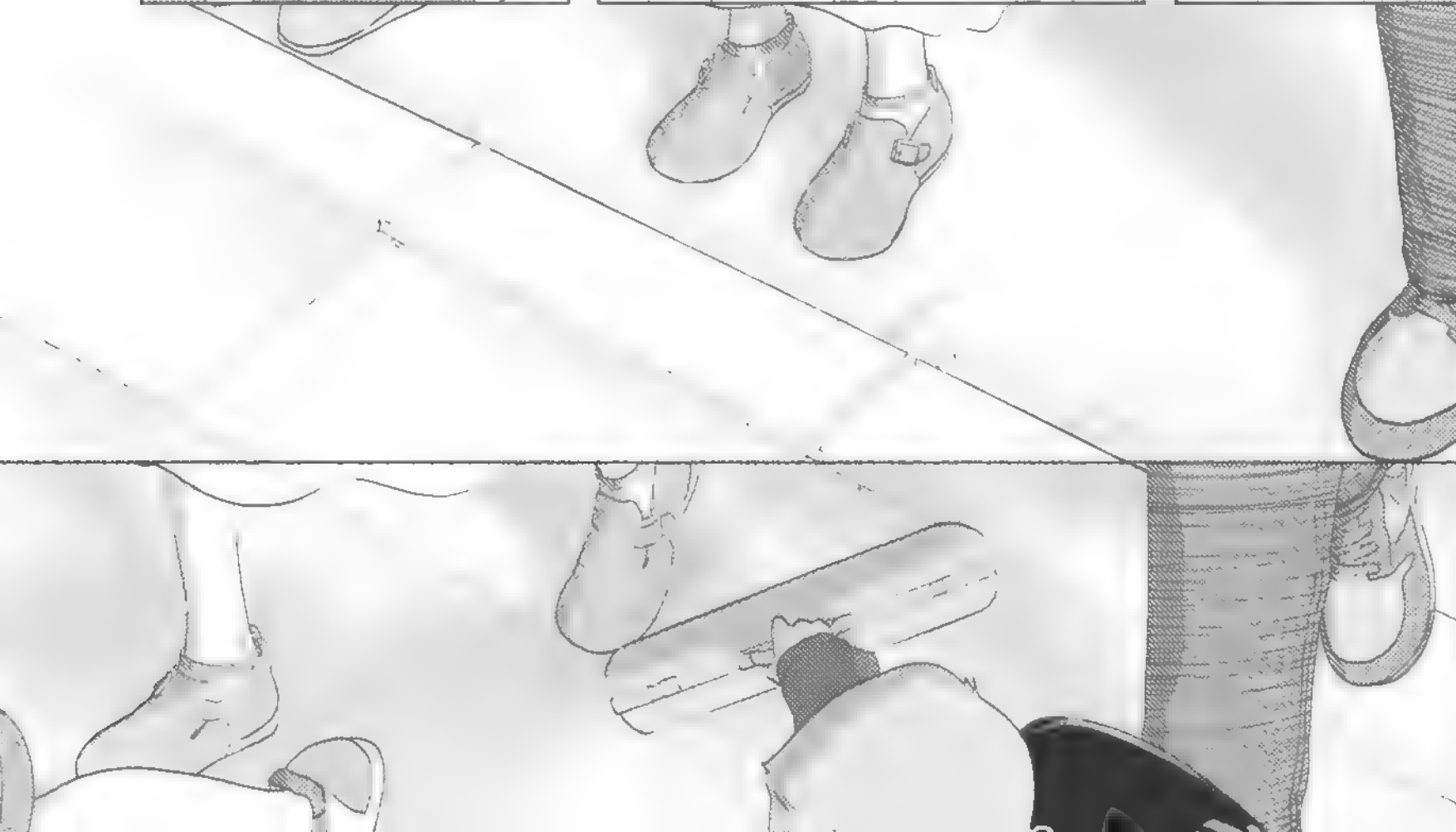
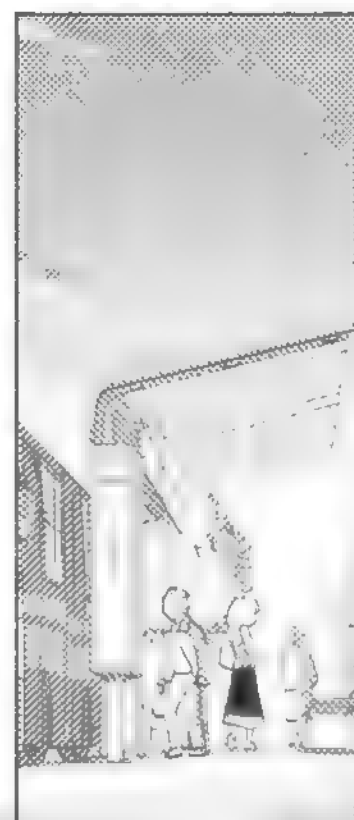
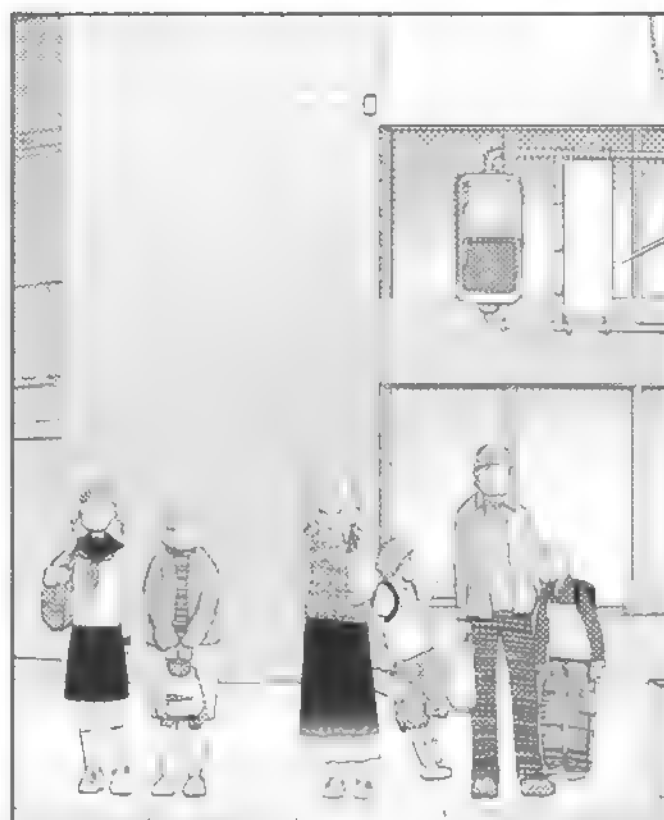
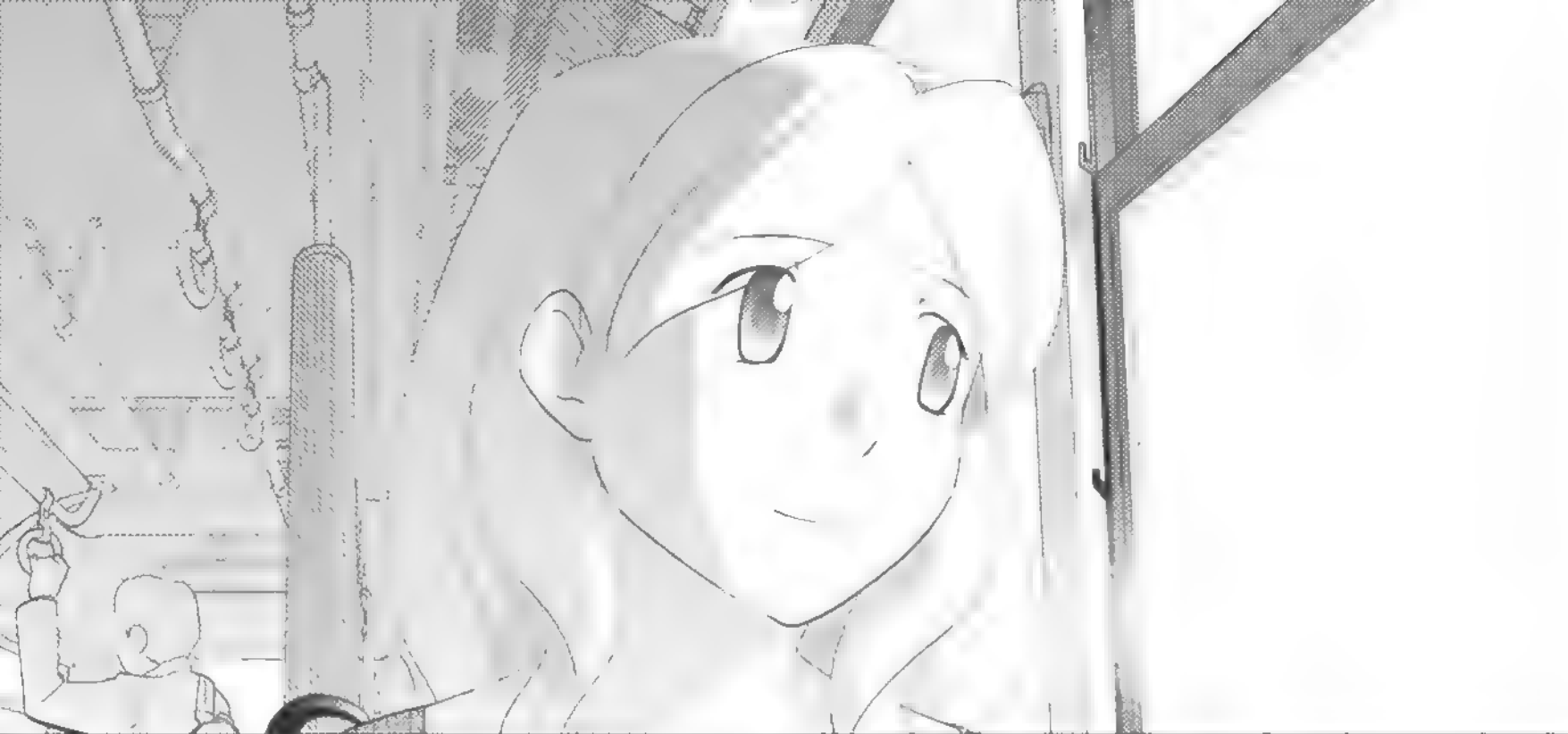




THERE YOU ARE.

YOU MAY STILL FEEL SOME PAIN, BUT THAT WILL FADE DURING REHABILITATION.







CREAK

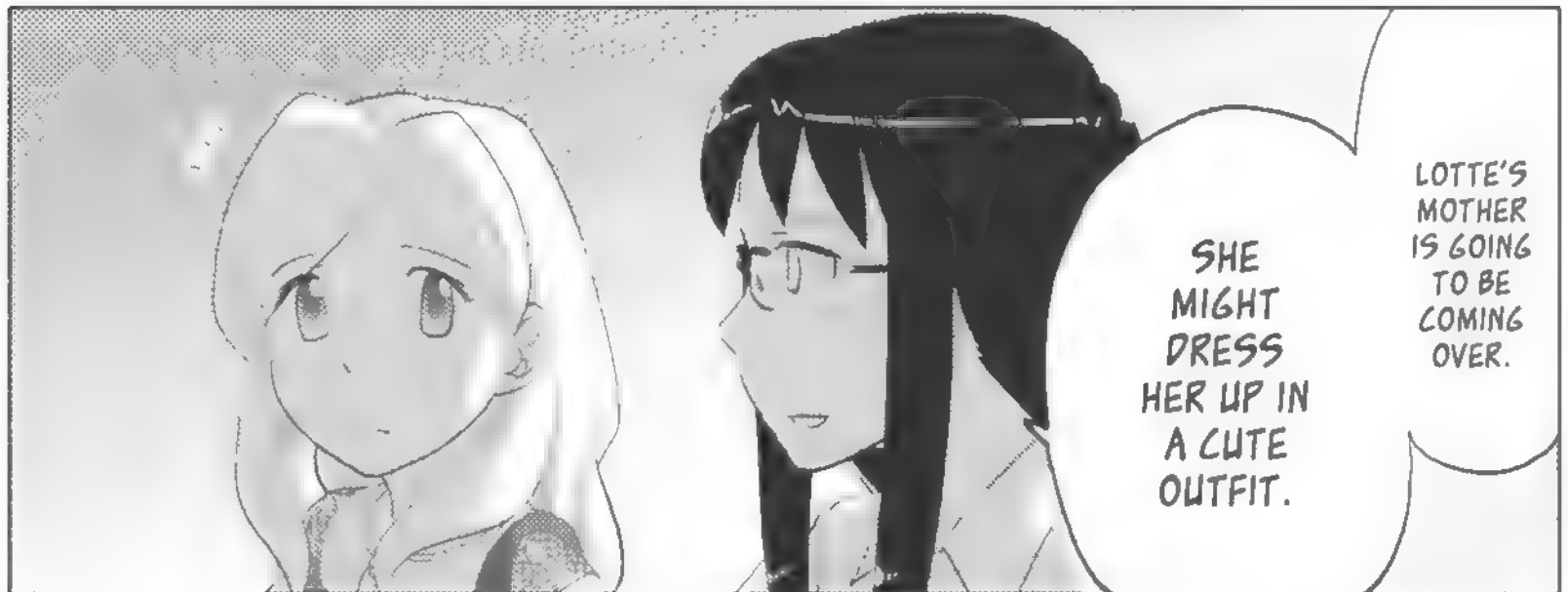
KAZAMA!





BUT I STILL HAVE TO WEAR THIS FOR A WEEK.





SHE
MIGHT
DRESS
HER UP IN
A CUTE
OUTFIT.

LOTTE'S
MOTHER
IS GOING
TO BE
COMING
OVER.



I'VE
FOUND
SOMETHING
...

ACTUALLY,

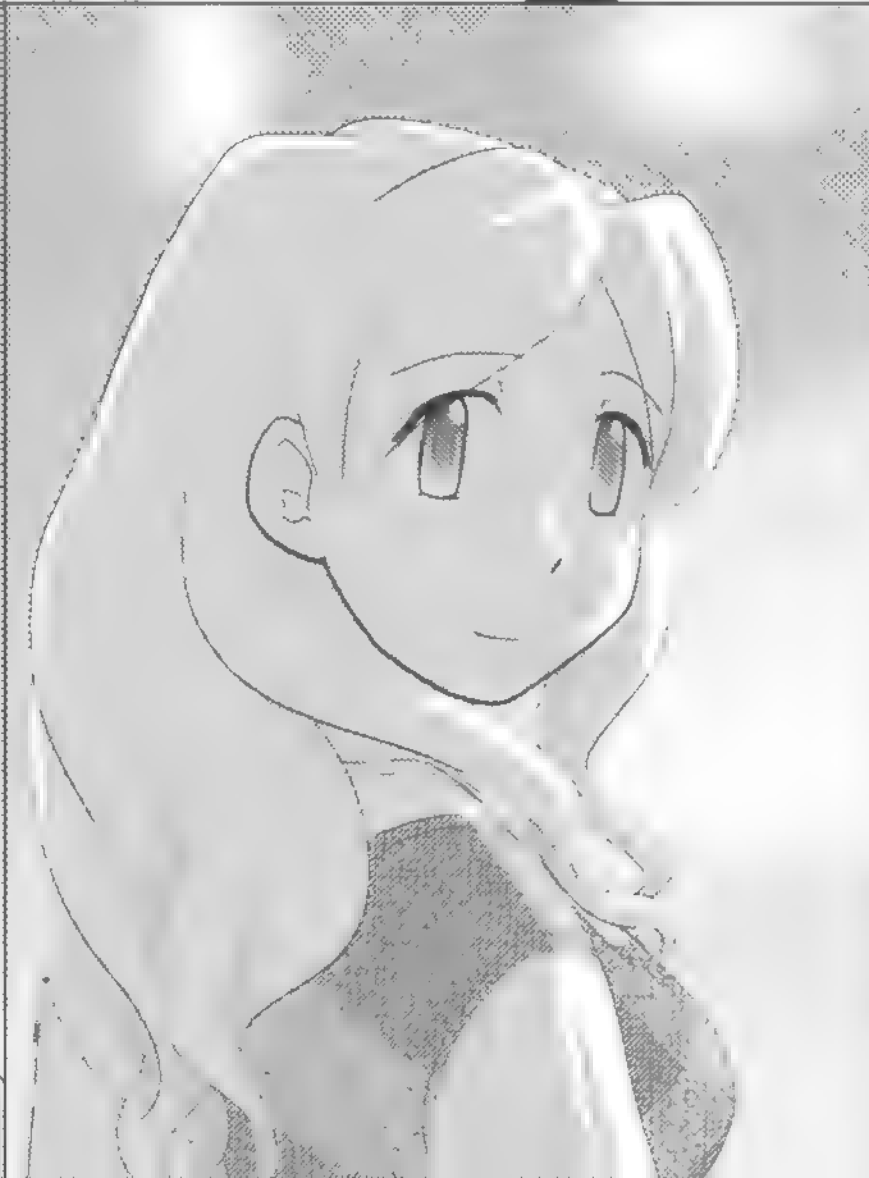
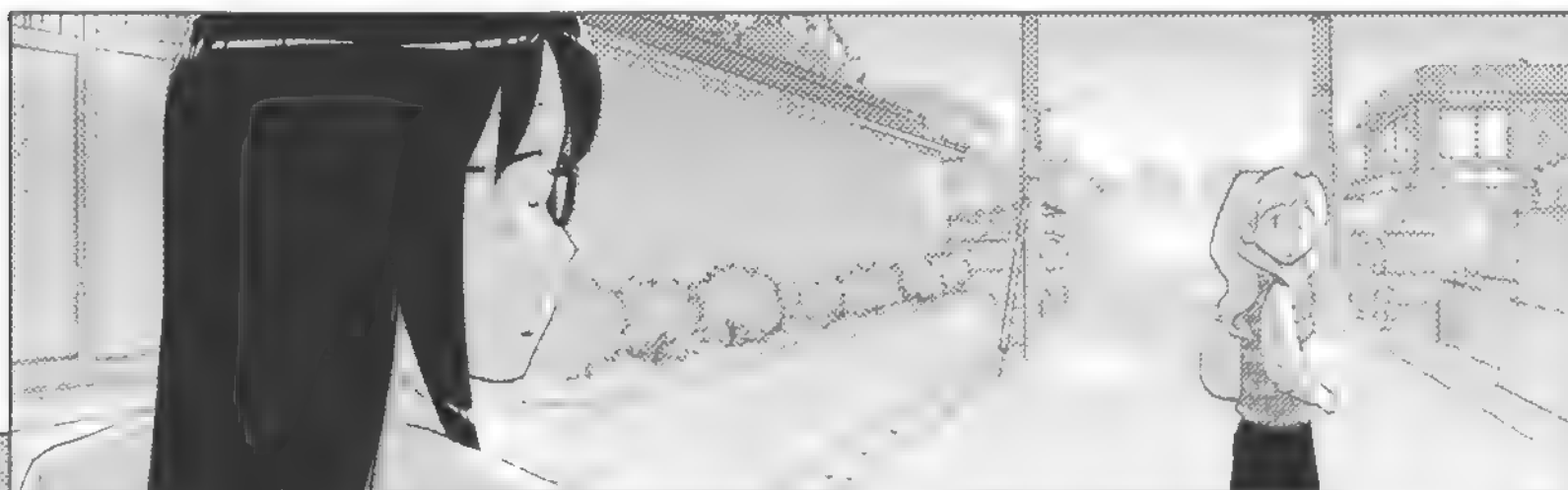
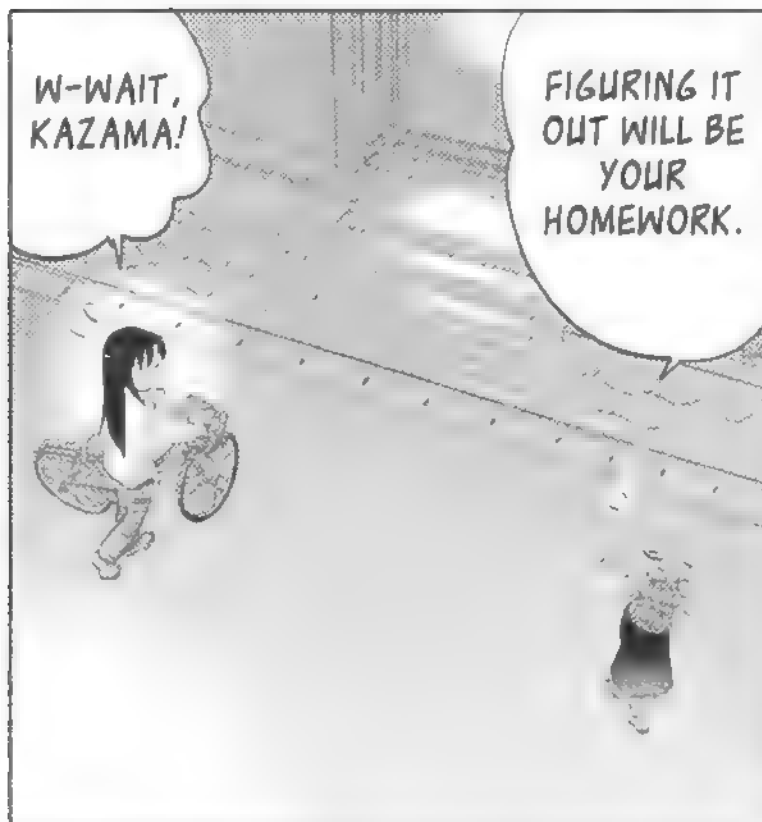


I'M
LOOKING
FORWARD
TO SEEING
IT.
BUT...



SOMETHING
EVEN MORE
EXCITING
THAN A CUTE
GIRL.

CAN YOU
GUESS
WHAT IT
IS?





IF I
FIGURE
IT OUT,
I'LL CALL
YOU!



DO
THAT.



WHAT DID
KAZAMA-KUN
DO NOW?

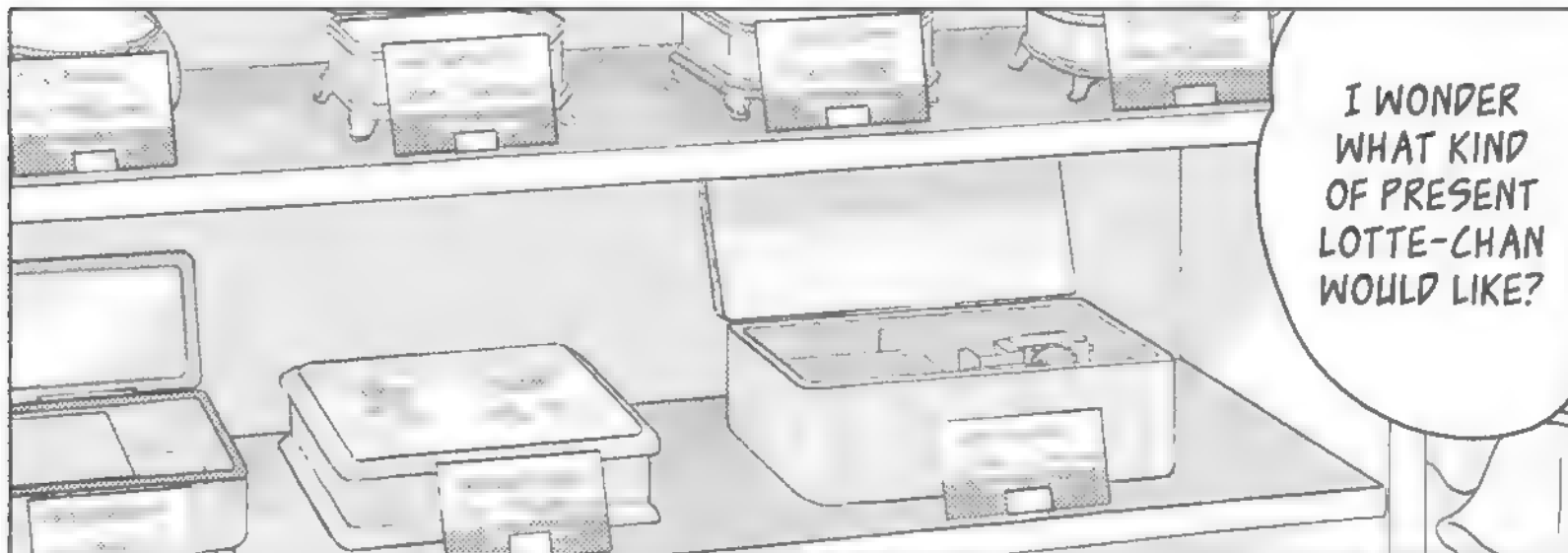
風間君
したんた
何さ

UH.... UH....

ENDED UP
AGONIZING
OVER IT ALL
NIGHT.

The background of the page is a collage of various hand-drawn, stylized faces. Some faces are rendered in a dark, textured style, while others are in a lighter, sketchier style. The faces have different hairstyles and expressions. In the center, there is a drawing of a birthday cake with several lit candles. The text "part thirty-four" is written in a cursive font, and "- birthday -" is written below it in a similar font.

part thirty-four
- birthday -





HOW MANY
PEOPLE ARE
COMING TO
THE PARTY?

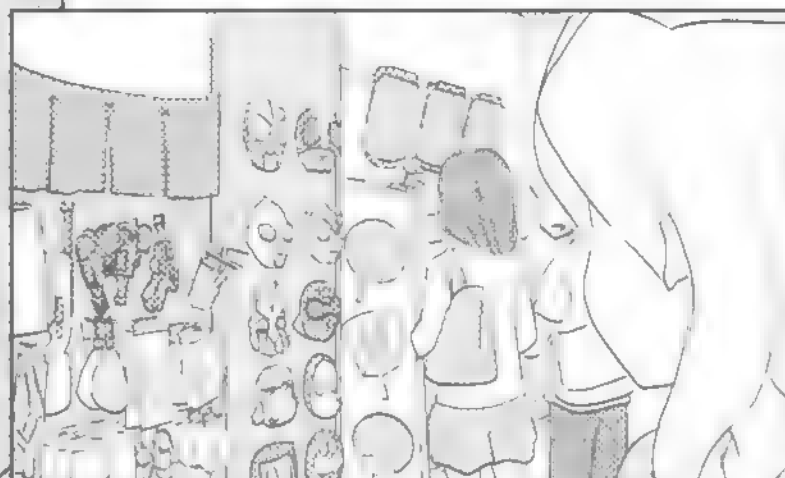


WELL,
MONSEI-SAN
AND THE OTH-
ERS WILL BE
ATTENDING...

THESE FIRE-
CRACKERS
COME IN TEN
AND THIRTY
PIECE SETS.



LET'S GIVE
THEM A
CALL AND
MAKE SURE.





SALUTA-
TIONS!



I'LL BE
NINETEEN
THIS
YEAR.

HACHISUKA-
SEMPAI,
YOU HAVE A
LICENSE?

二年休
からいた
な
I TOOK TWO
YEARS OFF,
YOU SEE.

RIGHT,
MURASAME-
SAN DIDN'T
GO THROUGH
THAT EXPE-
RIENCE LAST
YEAR...



MURASAME
-KUN
SUGGESTED
I COME PICK
YOU UP SINCE
YOU'D HAVE A
LOT TO CARRY.

GAH!

TOMOE-
CHAN...
AND A
CAR?

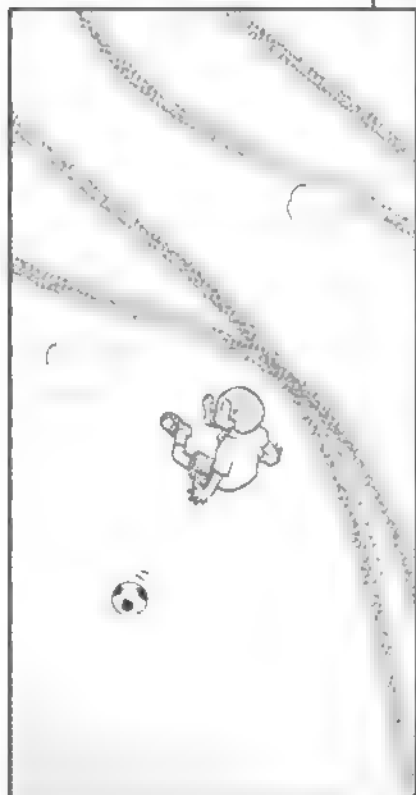


MIYAKO-
SEMPAI IS
PASSED
OUT IN
THE FRONT
SEAT,
THOUGH.

IT'S ALL
RIGHT! THIS
TIME I'M
BORROWING
SOMEONE
ELSE'S CAR.
I WON'T
WRECK IT.

SEE! I
DIDN'T
GET A
SCRATCH
ON IT
COMING
HERE!





A'AAAH!
IN FRONT! IN
FRONT!

I CAN'T
WAIT TO SEE
EVERYONE'S
SURPRISED
FACES...

WELL,
YOU'LL
FIND OUT
WHAT IT
IS SOON.



HOW
ABOUT I
DO YOUR
HAIR TOO,
SUMIKA-
SAN?

WOW, YOU
DID A GOOD
JOB, NOE-
SAN.

N-NO,
I'M
OKAY...



LOTTE-
CHAN IS SO
CUTE!

THERE,
I'M
DONE!





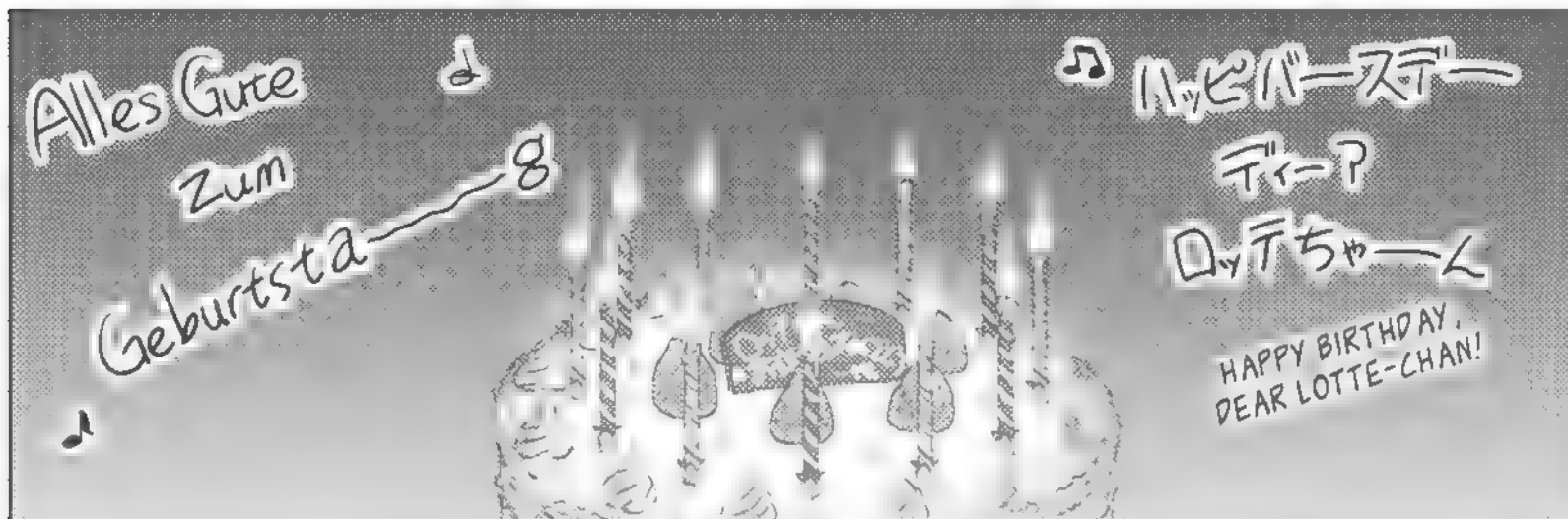
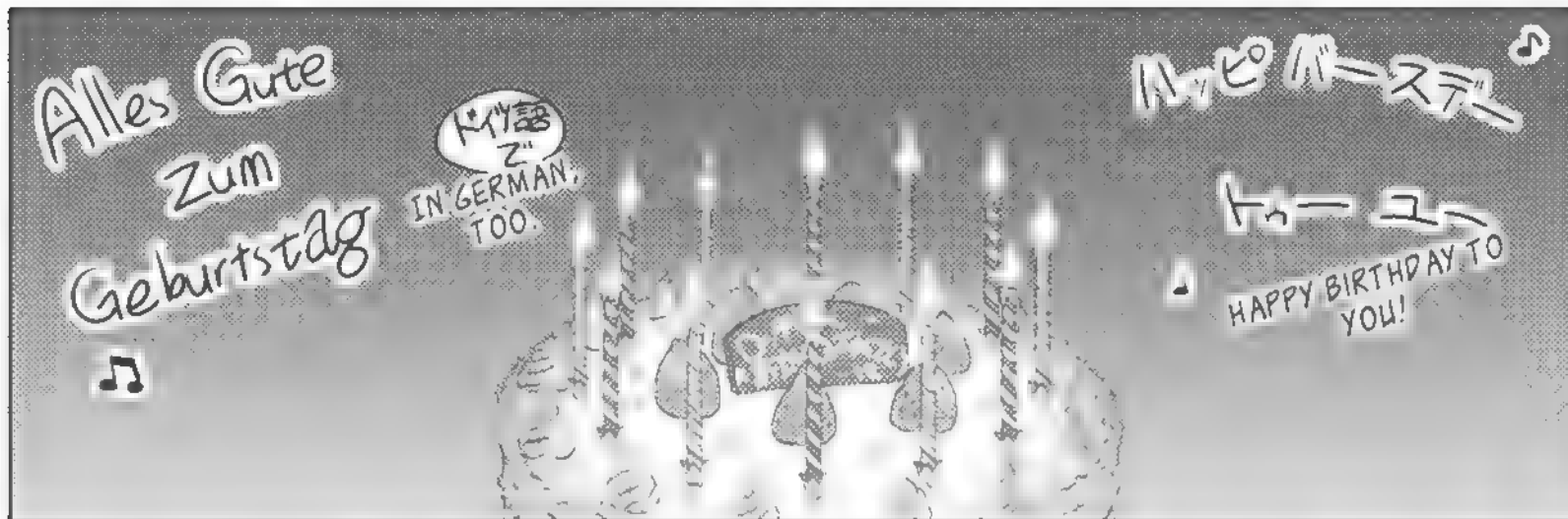
YOU LOOK
VERY NICE,
SUMI-CHAN.



NOT AT
ALL.







COMPLETE RECOVERY!







T-
THANK
YOU.

START
BY
OPENING
MINE!

I HOPE
YOU
DIDN'T
BUY HER
CURRY
BREAD...



IT'S
PRESENT
TIME!

NOW,
THEN!

DA-DA-DUN



NOT TO BRAG,
BUT I THINK
I HAVE GOOD
GIFTING
SENSE.

あはは...
ははは...



A MUSIC
BOX?

ア
イル?

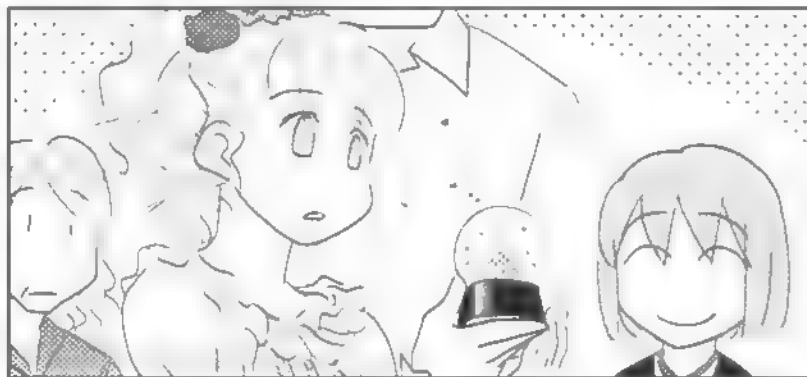
OH,
HOW
CUTE.



ド
ド
ド...

PLOP

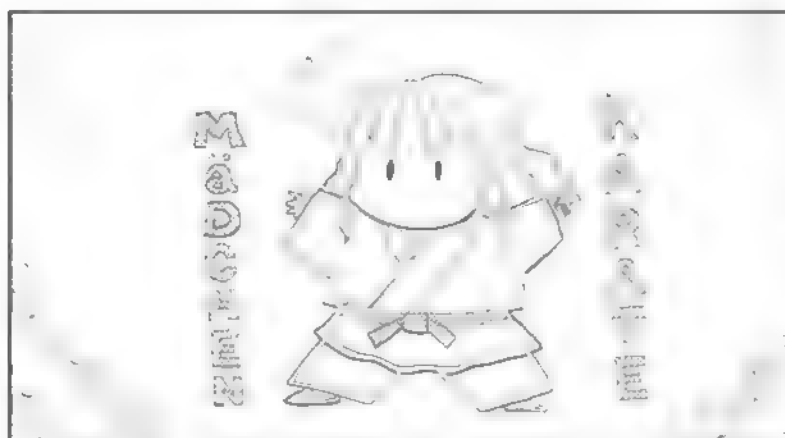
THE FLUTE
IN THE
ORIGINAL
IS REALLY
PRETTY.



A GERMAN
LULLABY!

WHAT
IS
IT?

OH,
THAT
SONG...







OH, NO...

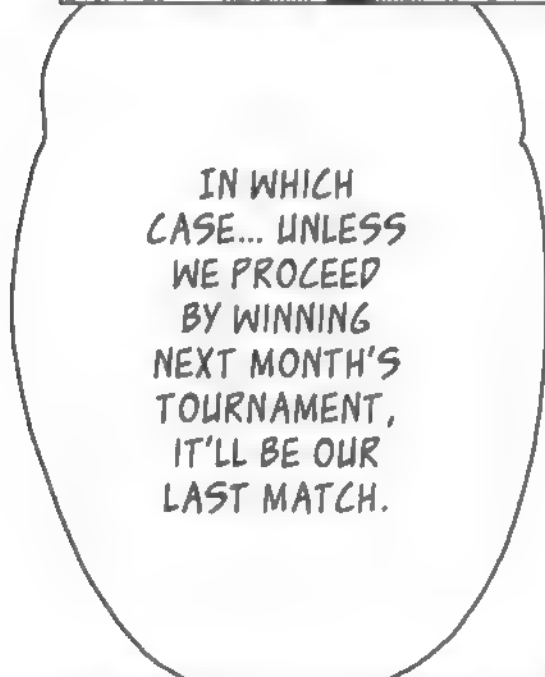
I JUST REALIZED.



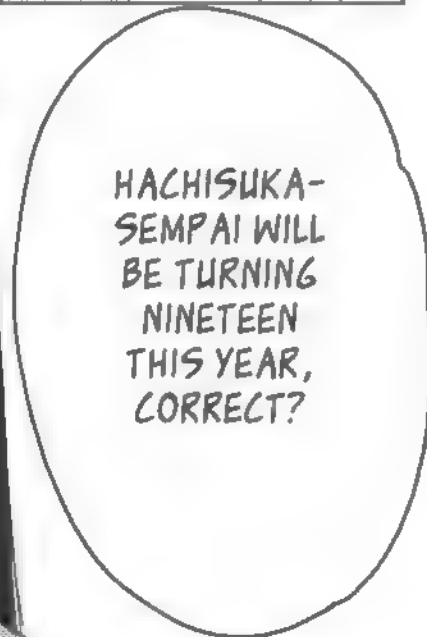
NEVER MIND
A SINGLE
WIN! WITH ME
PARTICIPATING,
WE'RE SURE TO
NAB A TROPHY
OR MEDAL...

HA HA HA!
THAT WAS
RESERVED,
MURASAME-
KUN.

OH!



IN WHICH
CASE... UNLESS
WE PROCEED
BY WINNING
NEXT MONTH'S
TOURNAMENT,
IT'LL BE OUR
LAST MATCH.



HACHISUKA-
SEMPAI WILL
BE TURNING
NINETEEN
THIS YEAR,
CORRECT?



GET YOUR
ACT
TOGETHER,
CAPTAIN!

部長
アイコ
ルガ

OH,
YOU'RE
RIGHT.



NOT IN JUST TWO WEEKS...

NO, THAT'S NOT POSSIBLE!

YOU CAN'T GIVE UP BEFORE YOU TRY!

WE HAVE NO CHOICE BUT TO AIM FOR COMPLETE VICTORY!

はーはーはーはー
HA HA HA HA!

IN THAT CASE...

DUDUM!



きーあー
DAAAD!

I ADMIRE YOUR GUSTO!

YOU HAVE ACCESS TO OUR DOJO OUTSIDE OF SCHOOL HOURS, IF NEED BE!

IF YOU PUT YOUR MIND TO IT, YOU CAN DO ANYTHING!

THAT'S EXACTLY RIGHT, VICE-CAPTAIN!

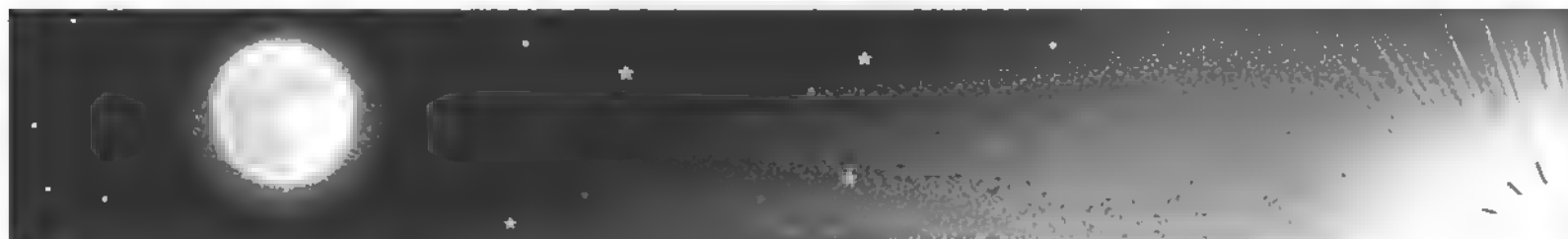
ちー
HOLD IT.

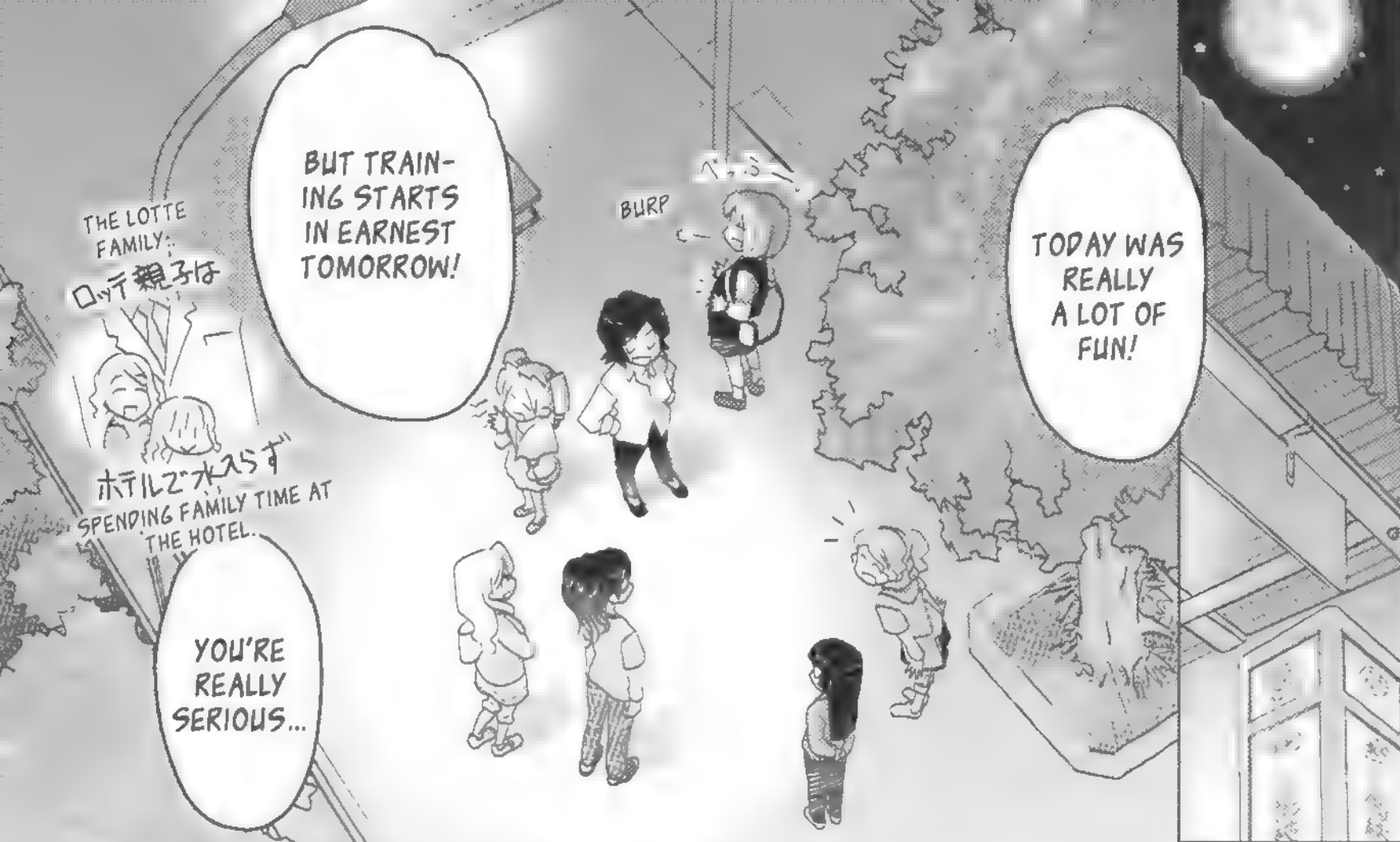


わーはーはーはー
HA HA HA HA!

もあー
OH, FORGET IT!

あーたー
DON'T ENCOURAGE THEM!









DID THEY
THROW
ONE LIKE
THAT FOR
YOU LAST
YEAR
TOO?

IT WAS
A VERY
LIVELY
PARTY!

MAN, AM
I BEAT.



REMEMBER
HOW AMAZING
SHE WAS THAT
TIME AT THE
POOL?

I THINK
TOMOE-CHAN
WILL PULL HER
WEIGHT AT THE
TOURNAMENT.

THAT'S RIGHT,
IT WAS HACHI
BACK THEN
TOO! SHE'S
ALWAYS
STIRRING UP
TROUBLE.

NO,
ALTHOUGH
IT WAS
LIVELY
IN A
DIFFERENT
WAY...

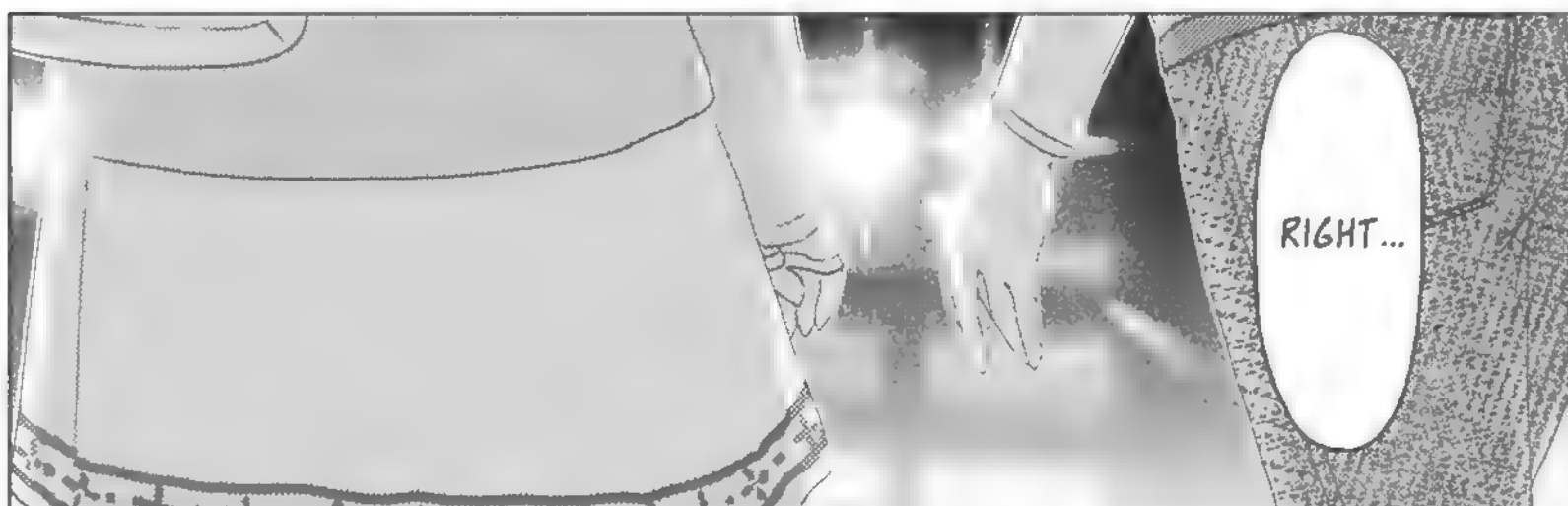


BUT I DON'T
KNOW ABOUT
TOTAL
VICTORY...

I WASN'T
USING MY FULL
STRENGTH!

SHE'S
ALREADY
A DECENT
MATCH FOR
LOTTE.

WELL, IT'S
TRUE THAT
SHE HAS
TALENT.

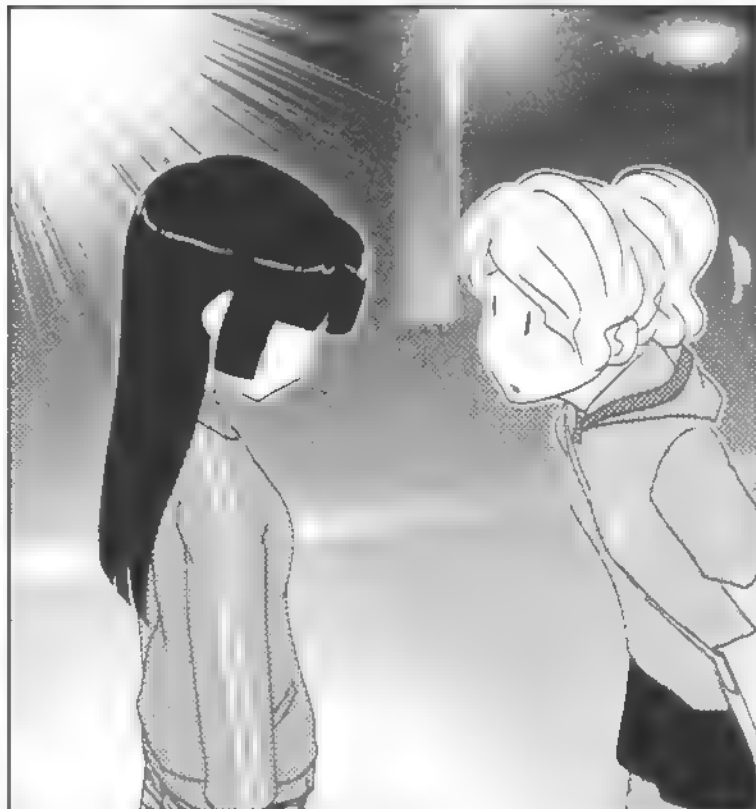


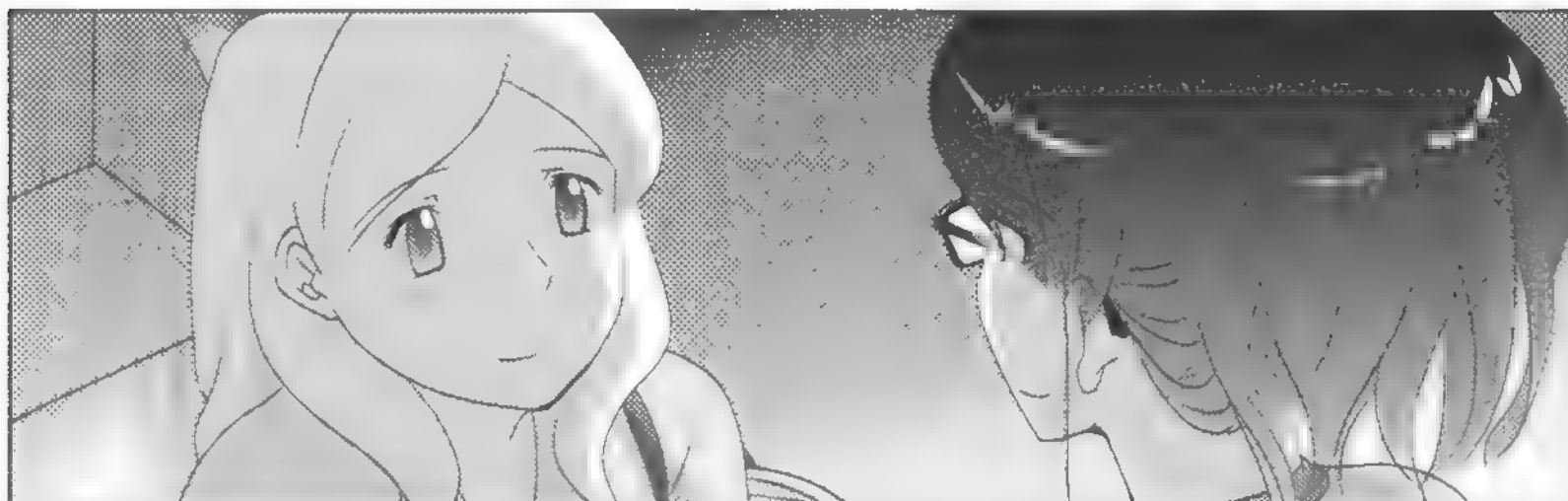
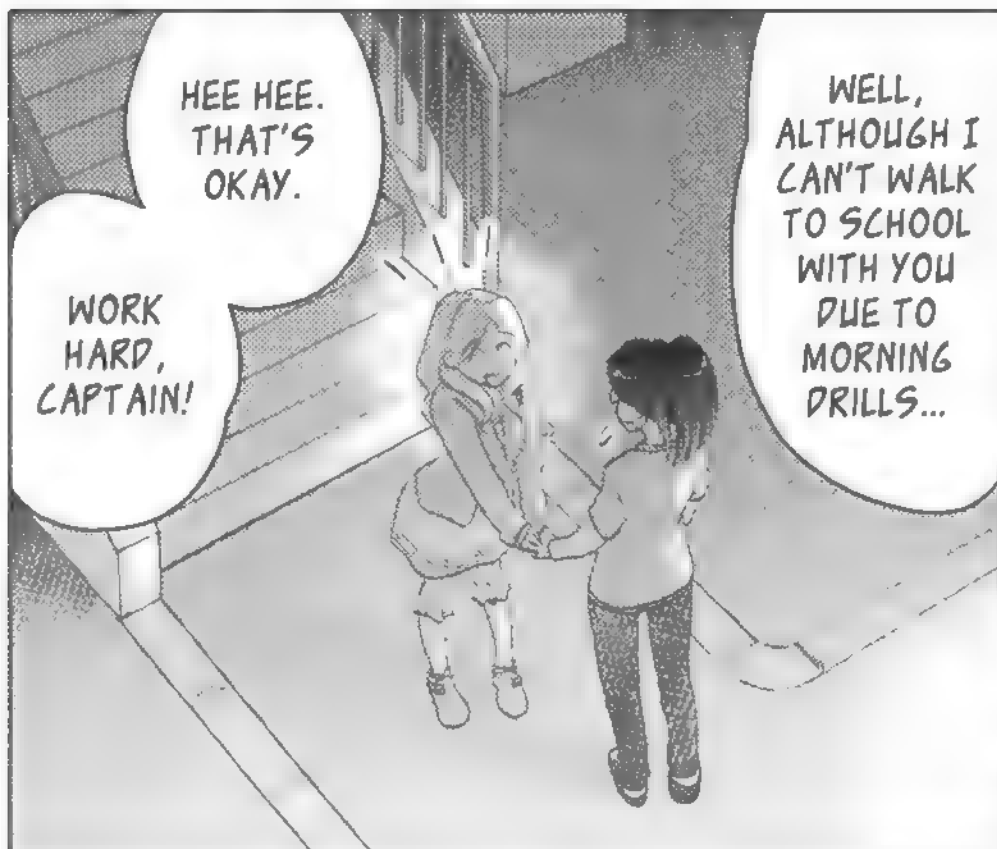
OKAY?



OKAY.









HUH?

OH,
SUMI-
CHAN.

DID YOU
FIGURE
OUT THE
ANSWER?

...TO THE
QUESTION
I ASKED
BEFORE?



COULD YOU
GIVE ME A
HINT?

A HINT?

HMM... IN
THE END I
COULDN'T
FIGURE IT
OUT.

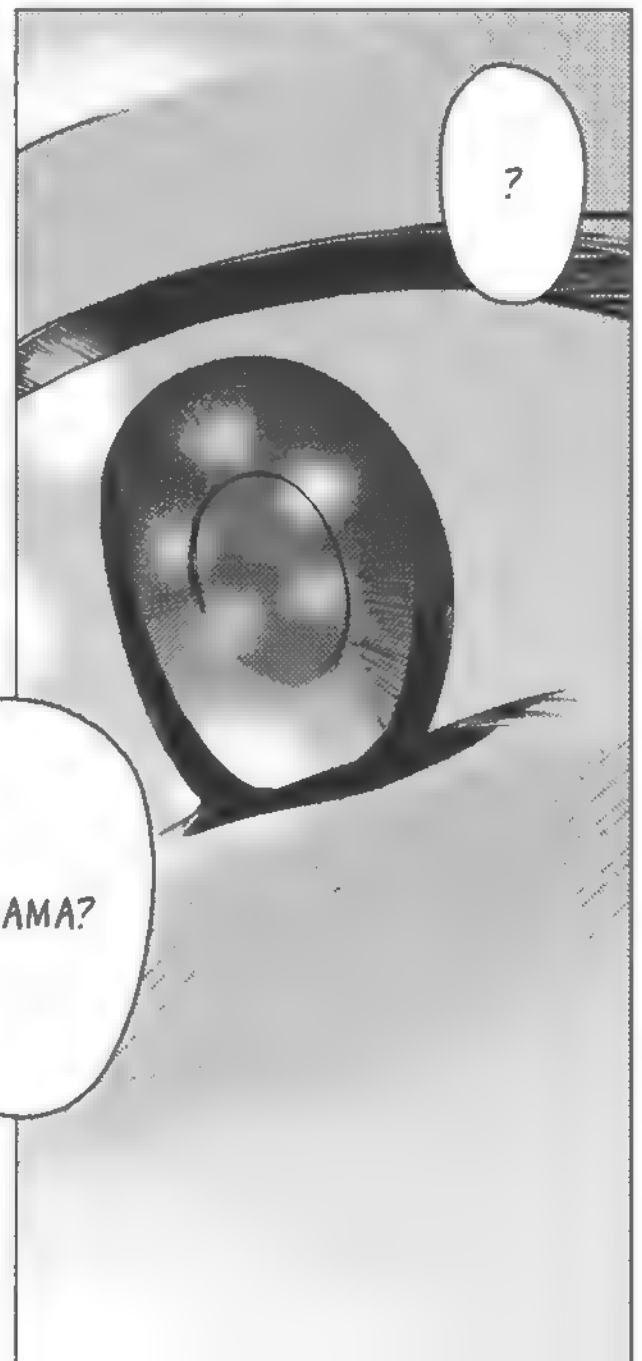
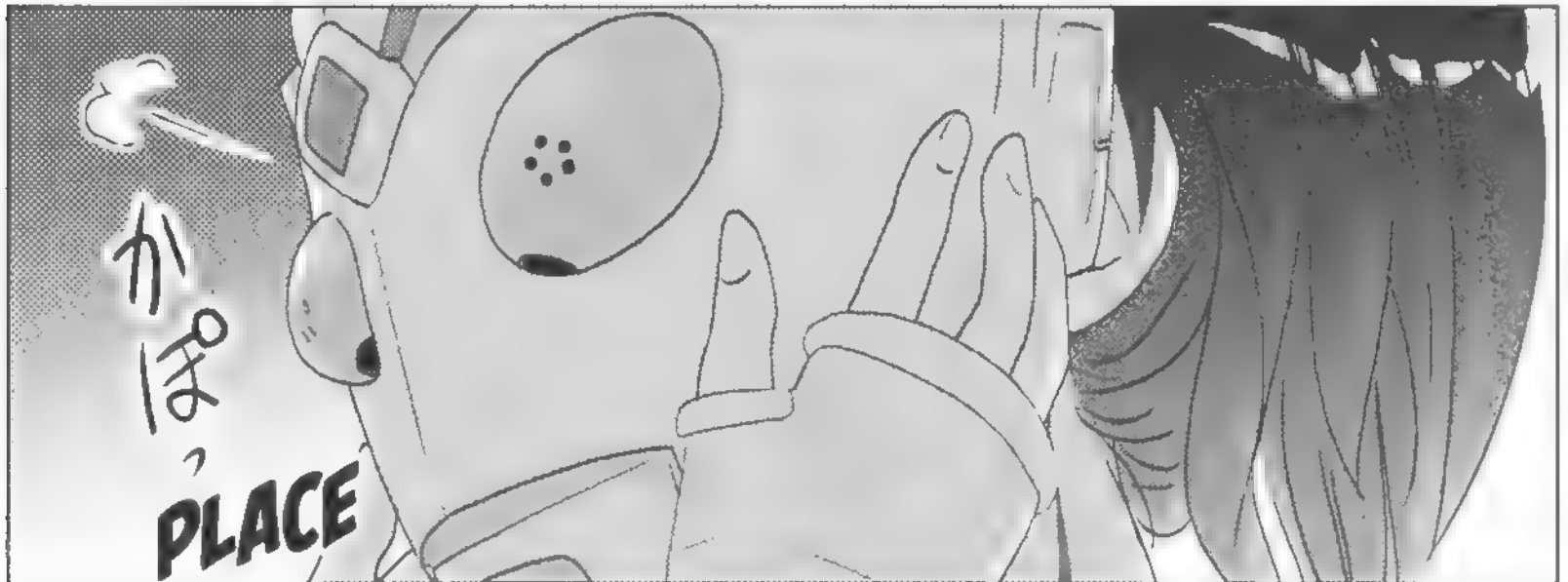
OH RIGHT.
WHAT WAS
THE THING YOU
HAD FOUND
THAT WAS
MORE EXCITING
THAN A CUTE
GIRL?

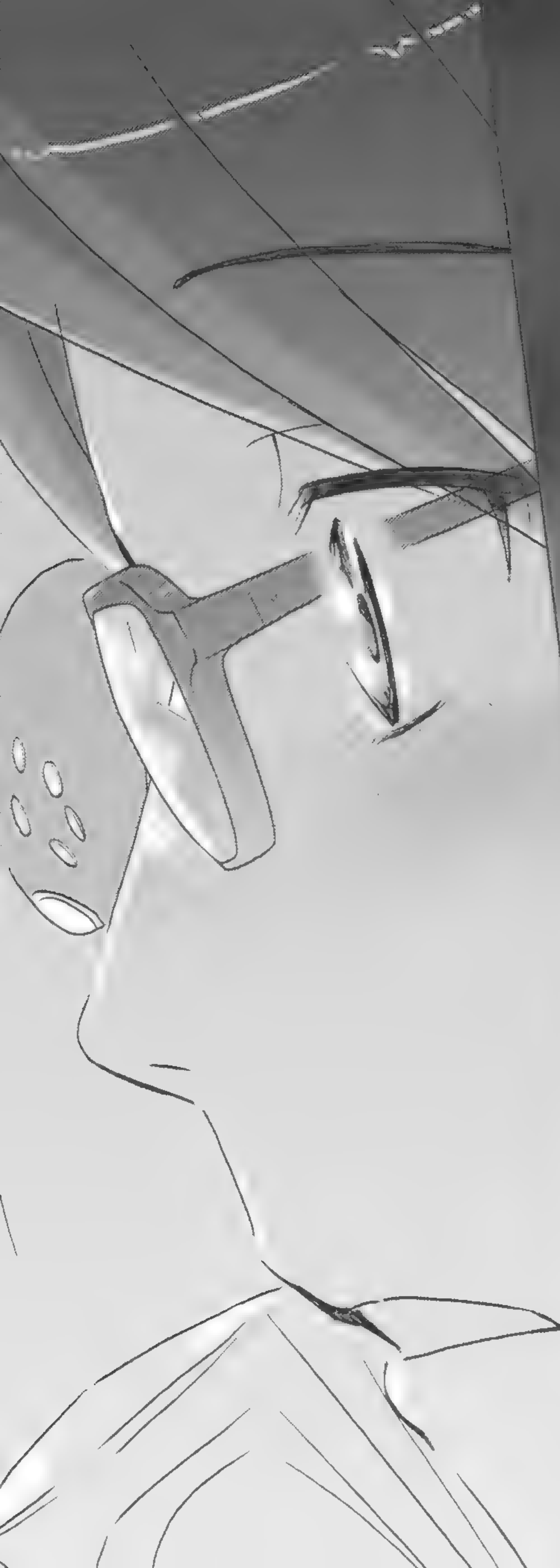


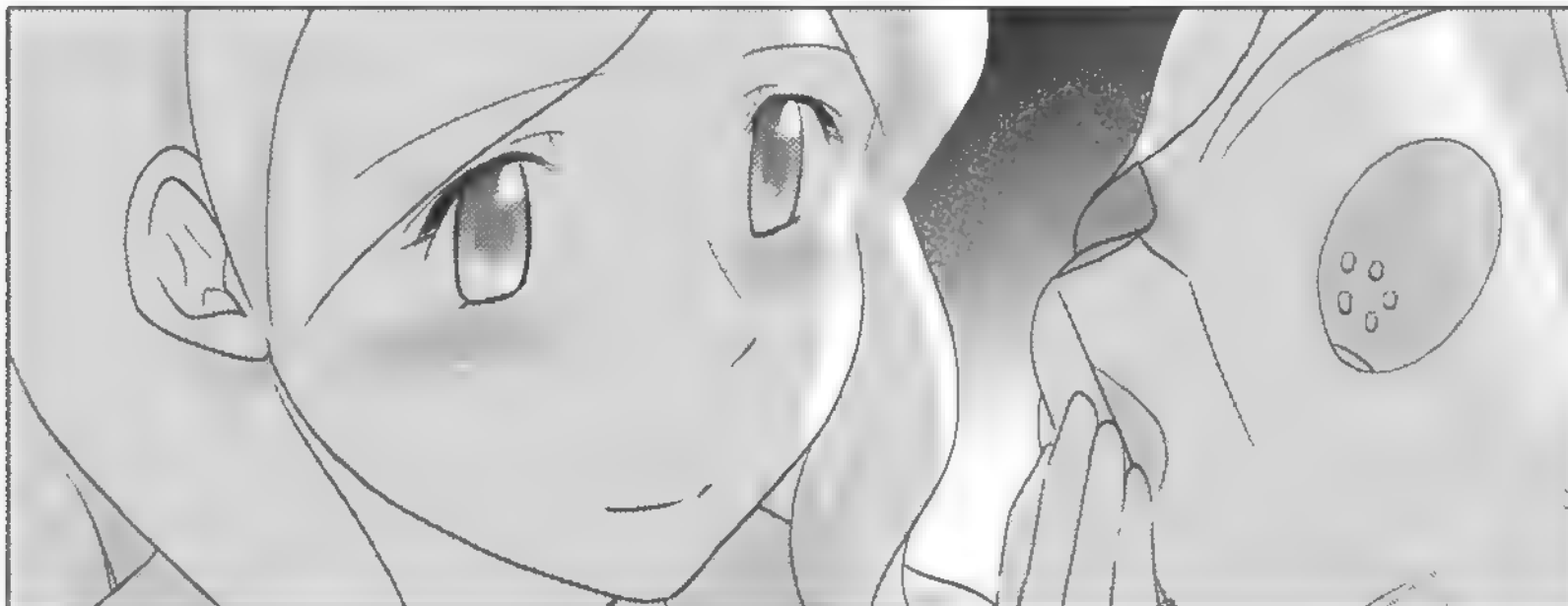
WOULD YOU
CLOSE YOUR
EYES FOR ME?

THEN...









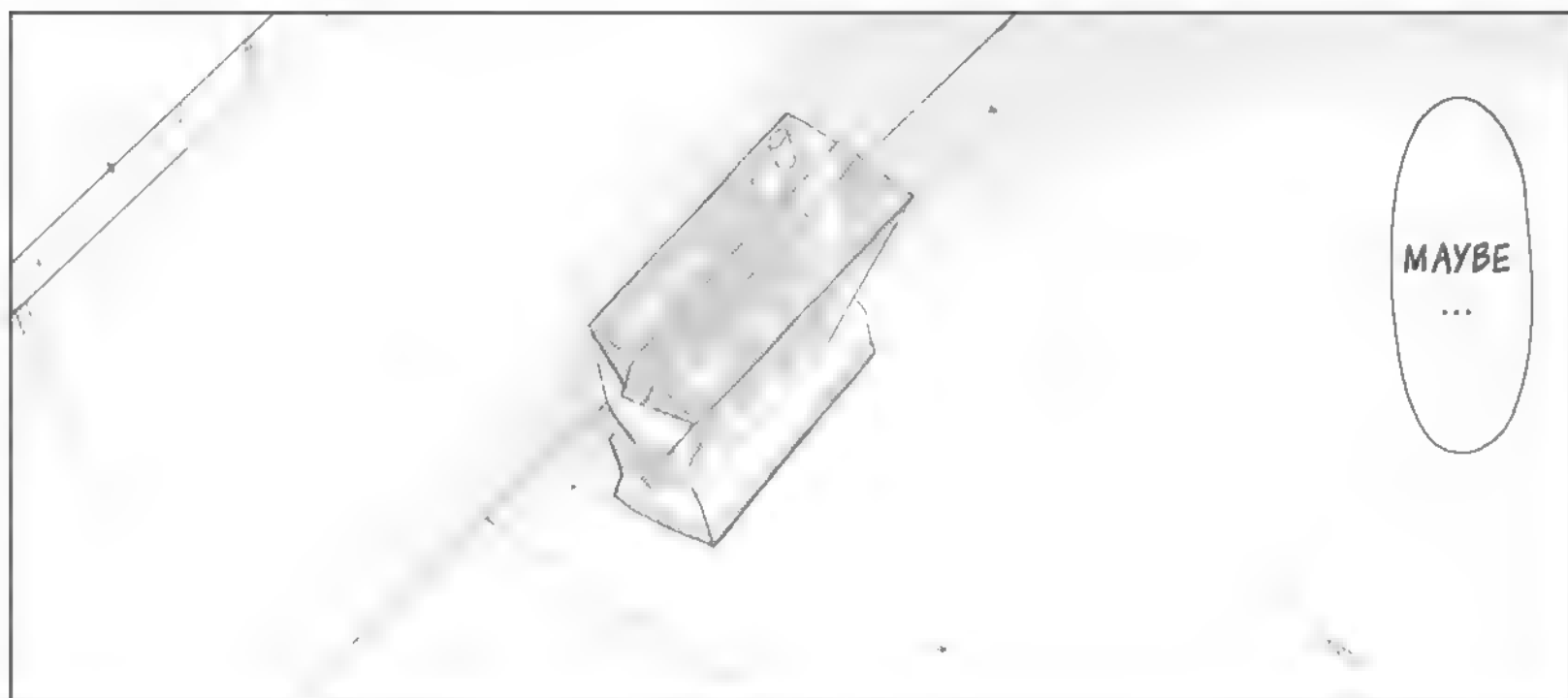




THE GIRL WAS ALWAYS
LOOKING UP AT THE SKY...

...SO MUCH SO THAT ONE
DAY SHE WAS SUCKED INTO
ITS DEEP AZURE.



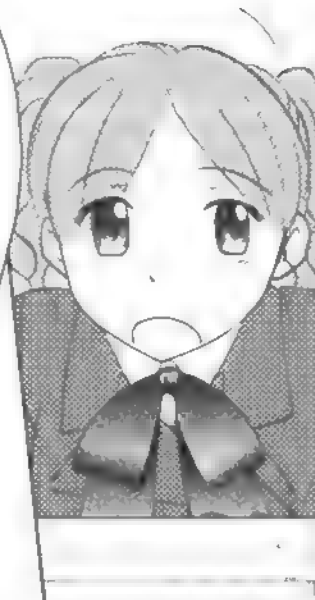


Side Story EX





AYANA-
CHAN!



IF YOU
HAD A
CIGARETTE,
YOU'D BE
JUST LIKE A
DELINQUENT
IN A MANGA.

YOU SHOULDN'T
THROW YOUR
TRASH AWAY
HERE, EITHER.

LAZING
AROUND ON
THE ROOF IS
SO OUT OF
FASHION.

I'M NOT
LAZING
AROUND.



WHY ARE
YOU ALL
THE WAY
UP HERE
AGAIN?

OIMATSU.

EVERY MINUTE,
EVERY HOUR, EVER
DAY, IT'S NEVER
THE SAME. NO
MATTER HOW MUCH
I LOOK AT IT, I
NEVER FEEL BORED.



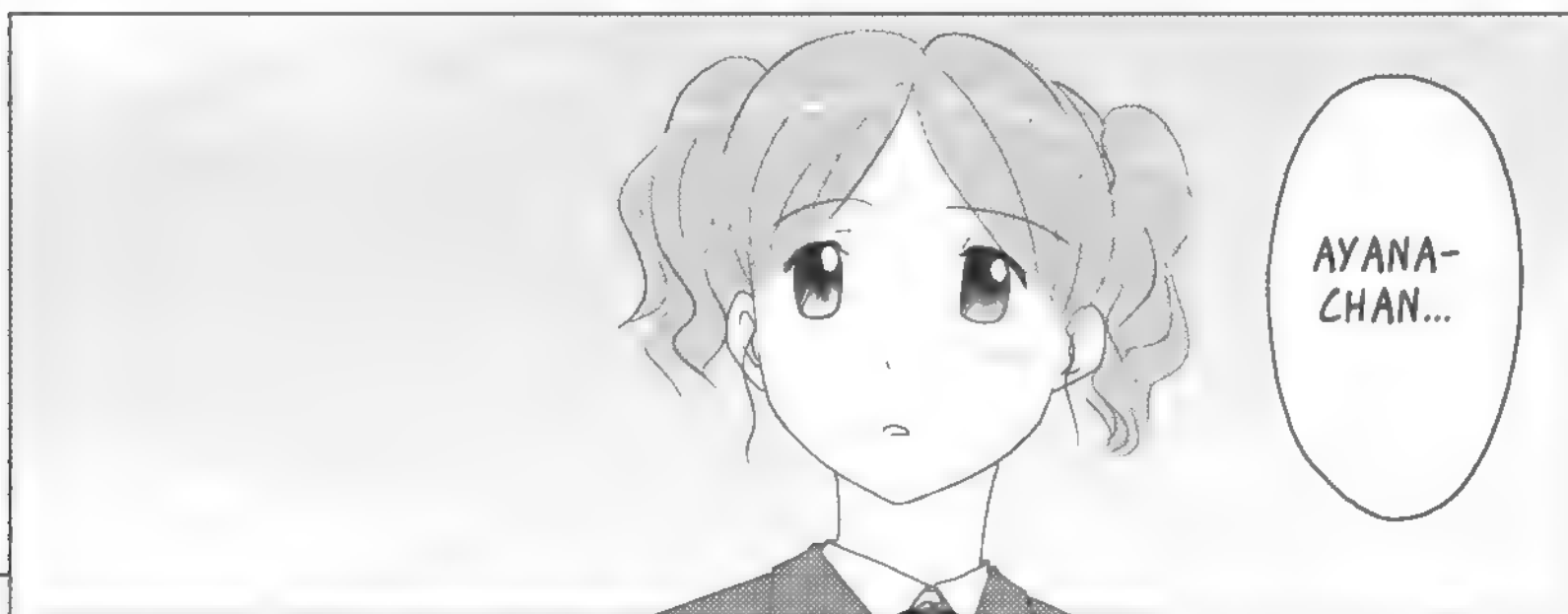
I'M
STUDYING
THE SKY.
IT'S
INTERESTING.

IT CHANGES
ITS SHAPE SO
GRADUALLY AS
TO BE HARDLY
NOTICEABLE...

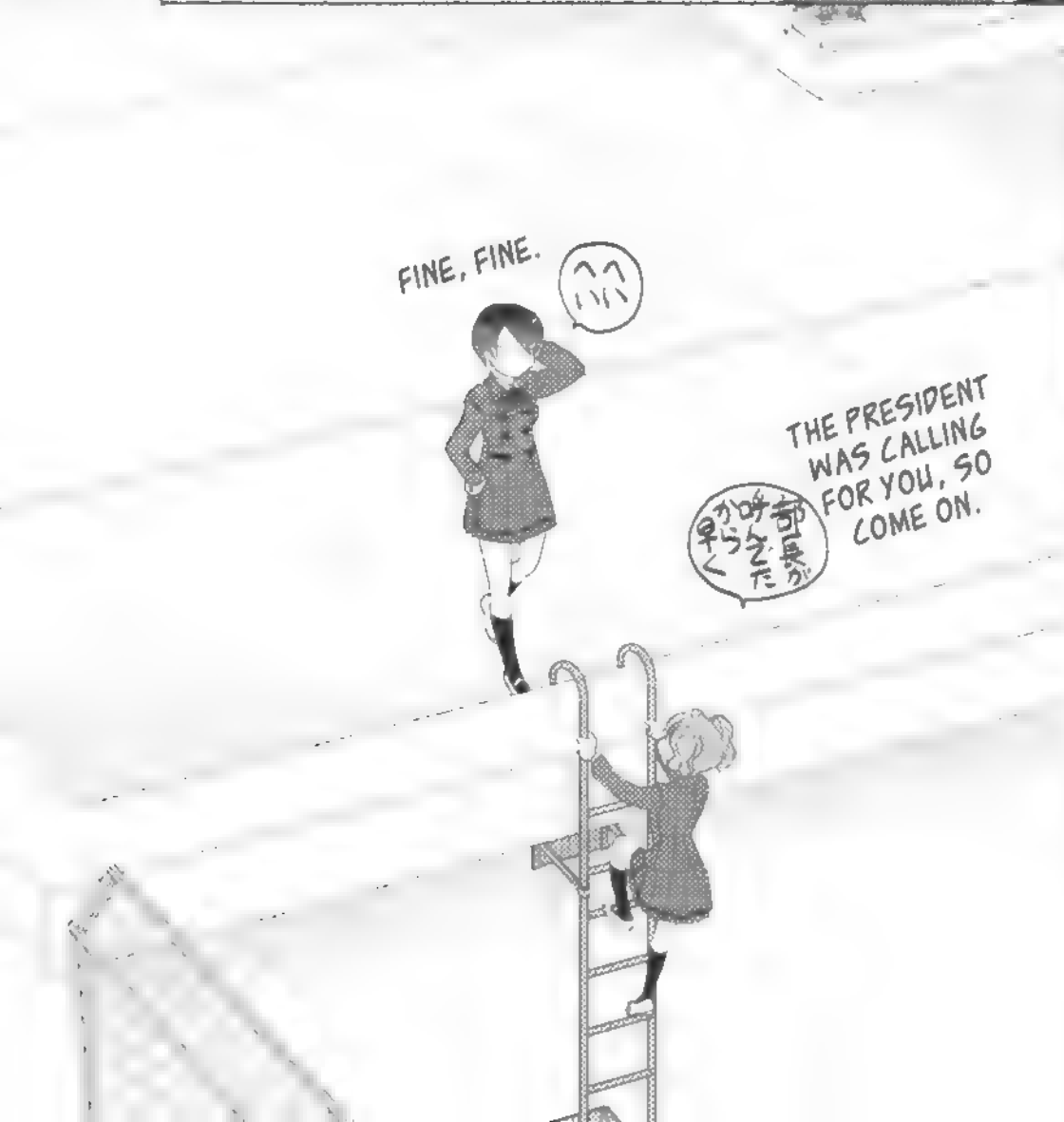


...THAN MY
UNCHANGING
LIFE.

IT SEEMS
MUCH MORE
INTERESTING
...



AYANA-
CHAN...



FINE, FINE.



THE PRESIDENT
WAS CALLING
FOR YOU, SO
COME ON.

部長が
早く来た
から



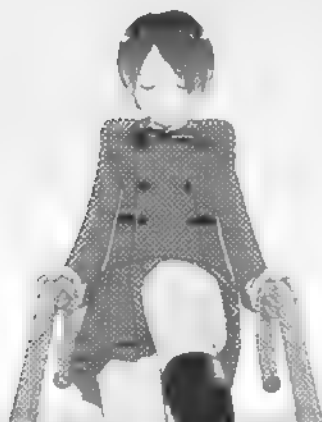
YOU'RE AT
THAT AGE
WHERE GIRLS
GET POETIC!

わかるよ!

I GET IT!

OH, SHUT
IT!

THE TRUTH IS THAT THE CLOUDS
JUST MOVE AT THE WHIM OF THE
CLOUDS. NO ONE REMEMBERS WHAT
YESTERDAY'S SKY LOOKED LIKE.



たのうだ
よえせかい
I TOLD YOU TO
SHUT-IT!



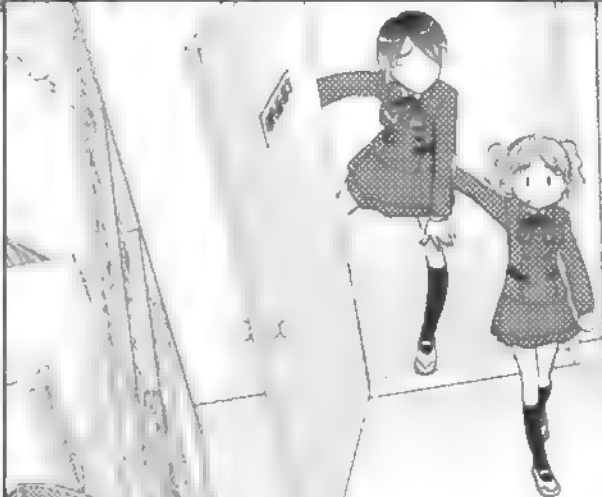
だ青春
ね春
THAT'S
YOUTH FOR
YOU.



WHAT AN
INSPIRED
MONOLOGUE...

...YET TO
CAST A
VOTE IN
THE SCRIPT
COMPETITION
BALLOT.

ICHINOTATA,
YOU'RE THE
ONLY ONE...

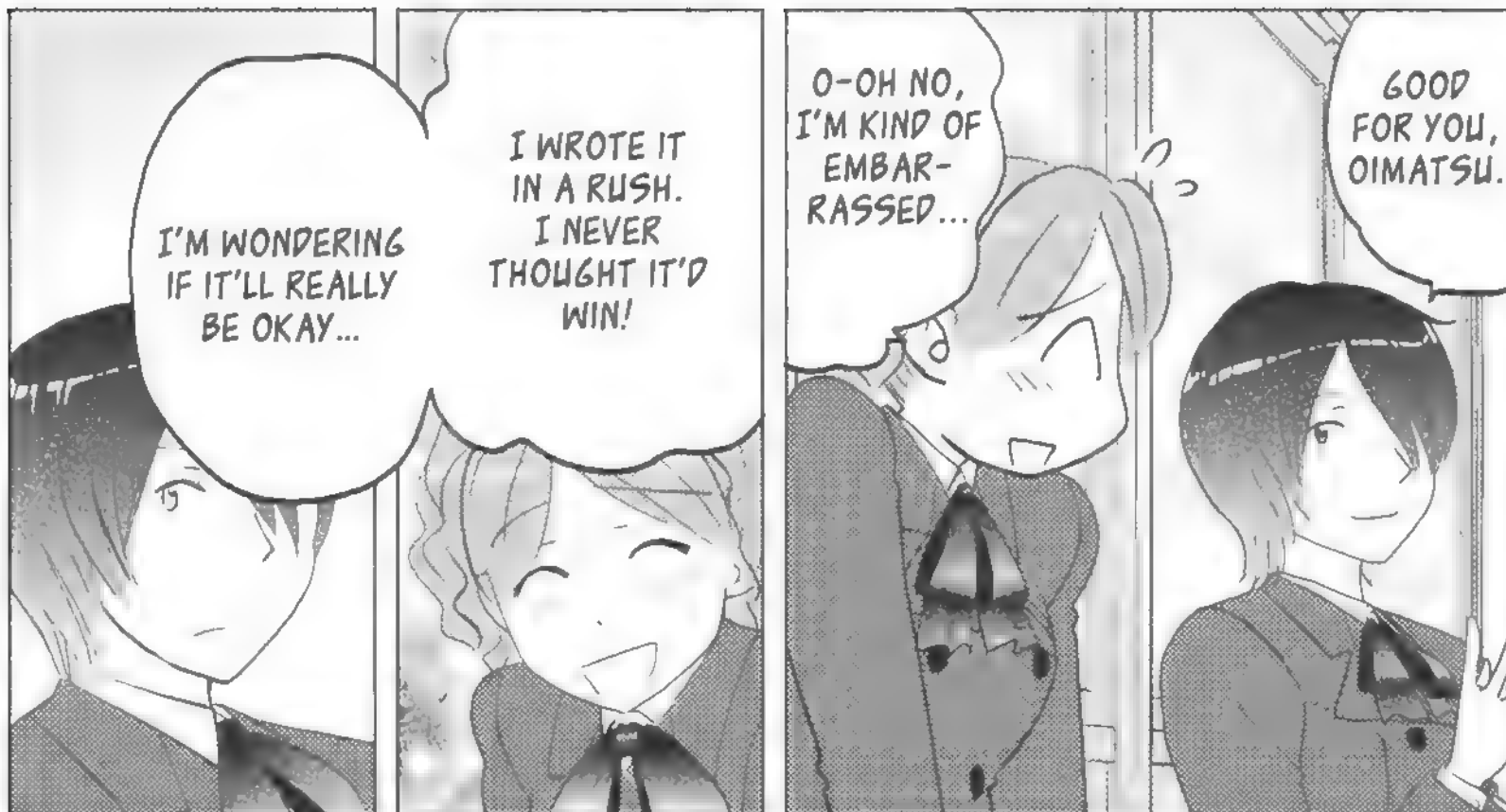


I BROUGHT
ICHINOTATA-
SAN.

GREAT,
THEN WE
CAN GET
STARTED.







I'M WONDERING
IF IT'LL REALLY
BE OKAY...

I WROTE IT
IN A RUSH.
I NEVER
THOUGHT IT'D
WIN!

O-OH NO,
I'M KIND OF
EMBAR-
RASSED...

GOOD
FOR YOU,
OIMATSU.



YOU SEE...

IT WILL! YOUR
SCRIPT WAS
REALLY
INTERESTING,
AFTER ALL.

I READ OVER
IT ONCE AND I
COULD ALREADY
TELL THERE WAS
NO WAY I COULD
BEAT IT.

I HAD A FEELING
IT WOULD WIN!

I'M REMINDED OF
MY PLACE EACH
AND EVERY DAY.

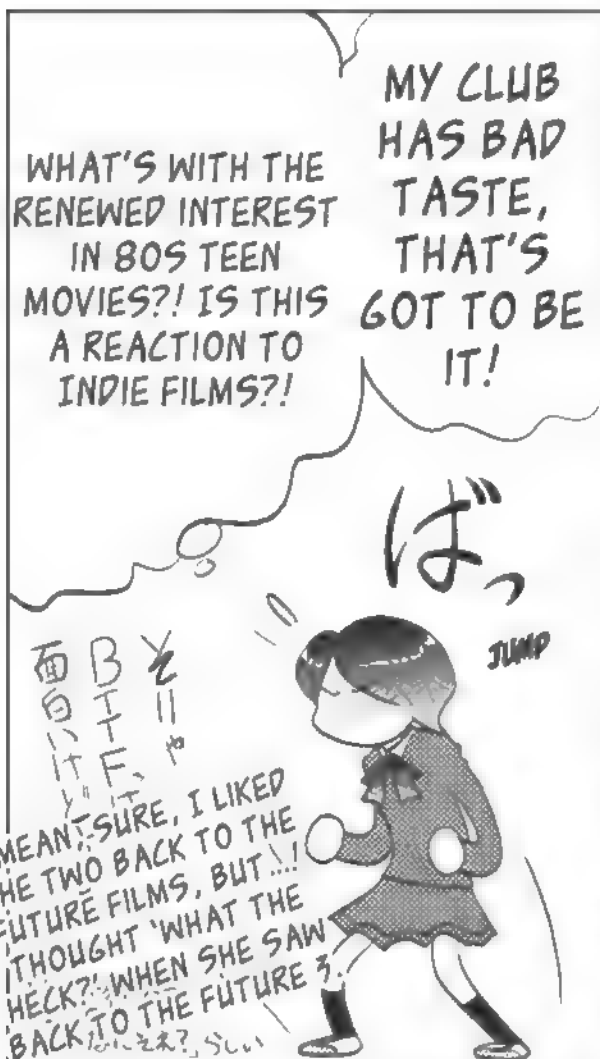
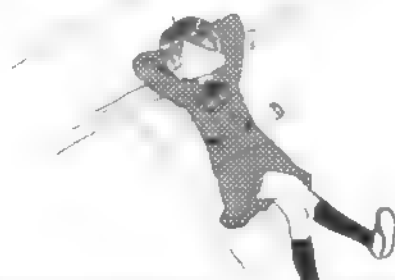
JUST LIKE
THAT...



THESE LEGS
CAN'T LEAVE
THE GROUND.

NO MATTER
HOW MUCH I
LOOK UP AT
THE SKY...

I CAN'T FLY
THAT FAR.



WHAT'S WITH THE
RENEWED INTEREST
IN 80S TEEN
MOVIES?! IS THIS
A REACTION TO
INDIE FILMS?!

MY CLUB
HAS BAD
TASTE,
THAT'S
GOT TO BE
IT!

はっ

JUMP

I MEANT, SURE, I LIKED
THE TWO BACK TO THE
FUTURE FILMS, BUT...!!
I THOUGHT 'WHAT THE
HECK?' WHEN SHE SAW
BACK TO THE FUTURE 3.
おれ、さあ? スい

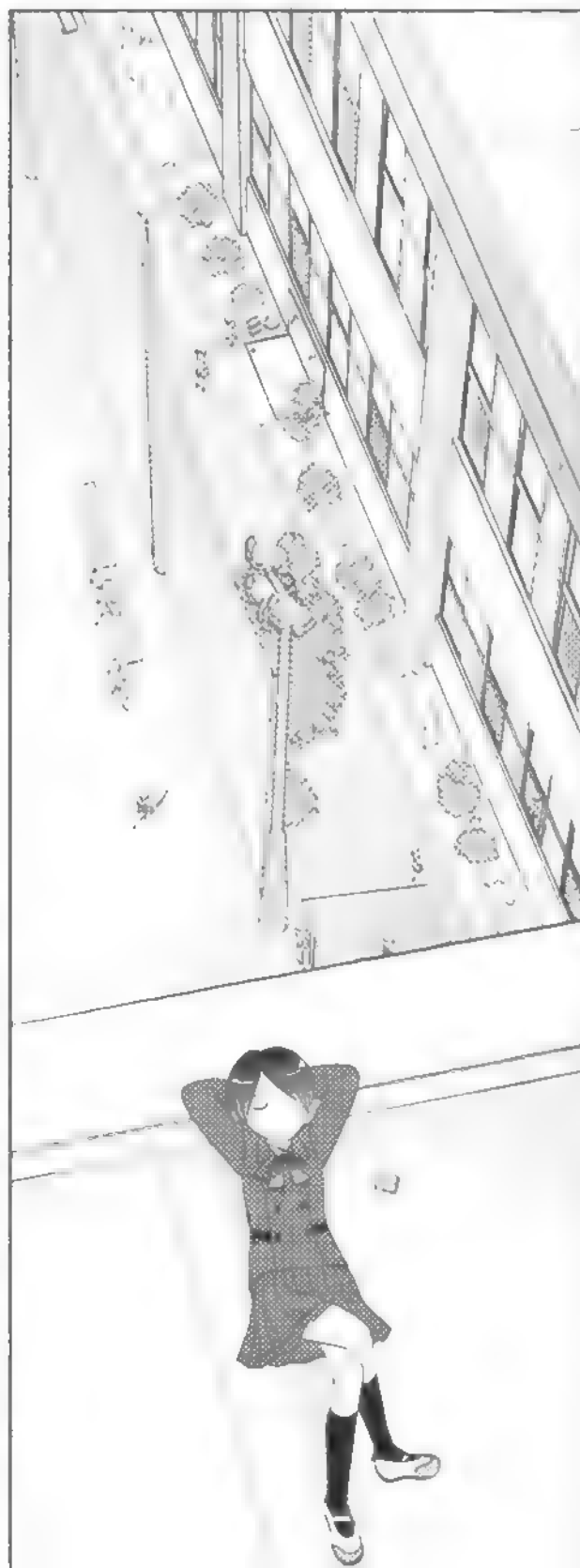
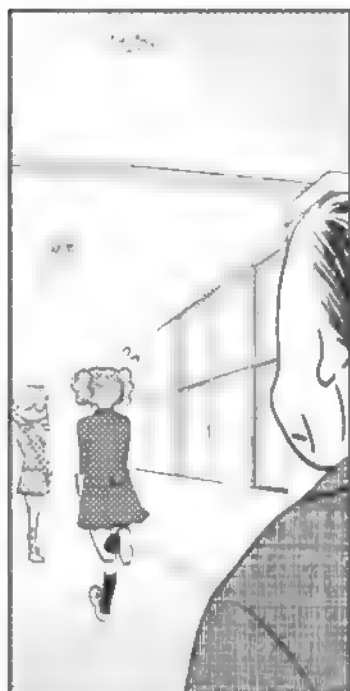


I HAD A
LOT OF
CONFIDENCE
ABOUT IT!

AH!

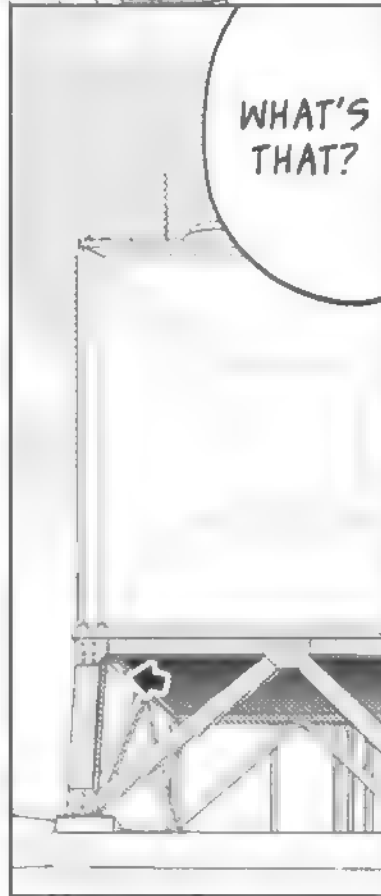
GEEZ!

FLAIL FLAIL



TEACHER

IS
SOMETHING
GOING ON UP
THERE?



WHAT'S
THAT?



HM?

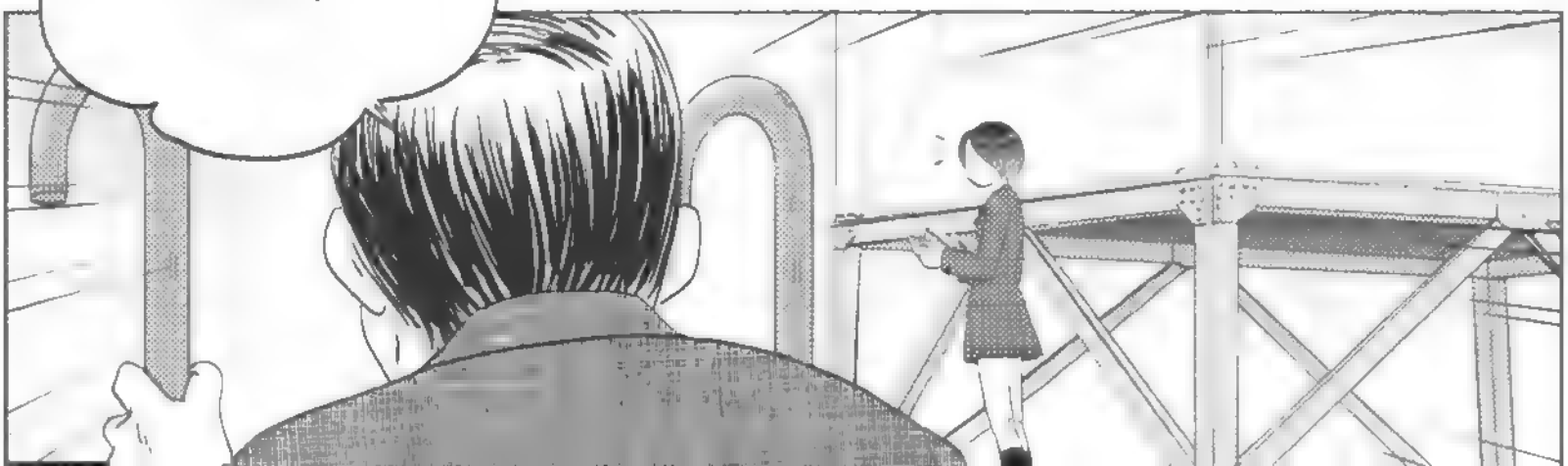


HEY! WHAT
ARE YOU
DOING UP
HERE?

DIDN'T DO A
GREAT JOB OF
IT, THOUGH.

な隠せよ
ちんちん

SOMEONE
HID THESE.



懲戒

右の生徒を
校内での喫煙行為
にて
謹慎三日及び反省文提出
に処す

三谷組
え谷綾子

OFFICIAL REPRIMAND:
THE FOLLOWING STUDENT WAS FOUND
SMOKING ON THE SCHOOL ROOF.
SHE MUST PRODUCE A WRITTEN APOLOGY
WITHIN THREE DAYS.
THIRD YEAR, CLASS 4
ICHINOTATA AYANA
PREFECTURAL UME EDA HIGH SCHOOL

AND I WAS
LOITERING...

IT
SEEMED
LIKE A
PAIN...

WHY
DIDN'T
YOU DENY
IT?

反省文
↓
WRITING A FORMAL
APOLOGY!

...SAID
HE DIDN'T
KNOW IF
HE COULD
CAST
MEMBERS
WHO CAUSE
PROBLEMS
IN THE FILM.

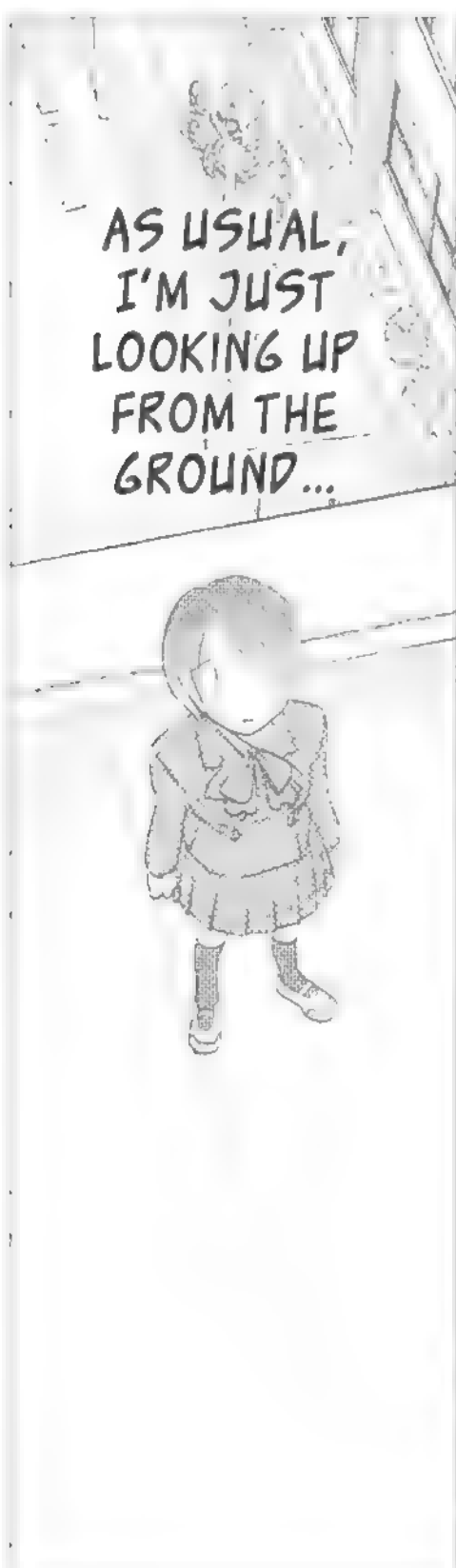
BUT SINCE
IT'S MY FIRST
OFFENSE, I'VE
ONLY BEEN
SUSPENDED
FOR THREE
DAYS...

THANKS
FOR
STICKING
UP FOR
ME.

THE CLUB
PRESIDENT..

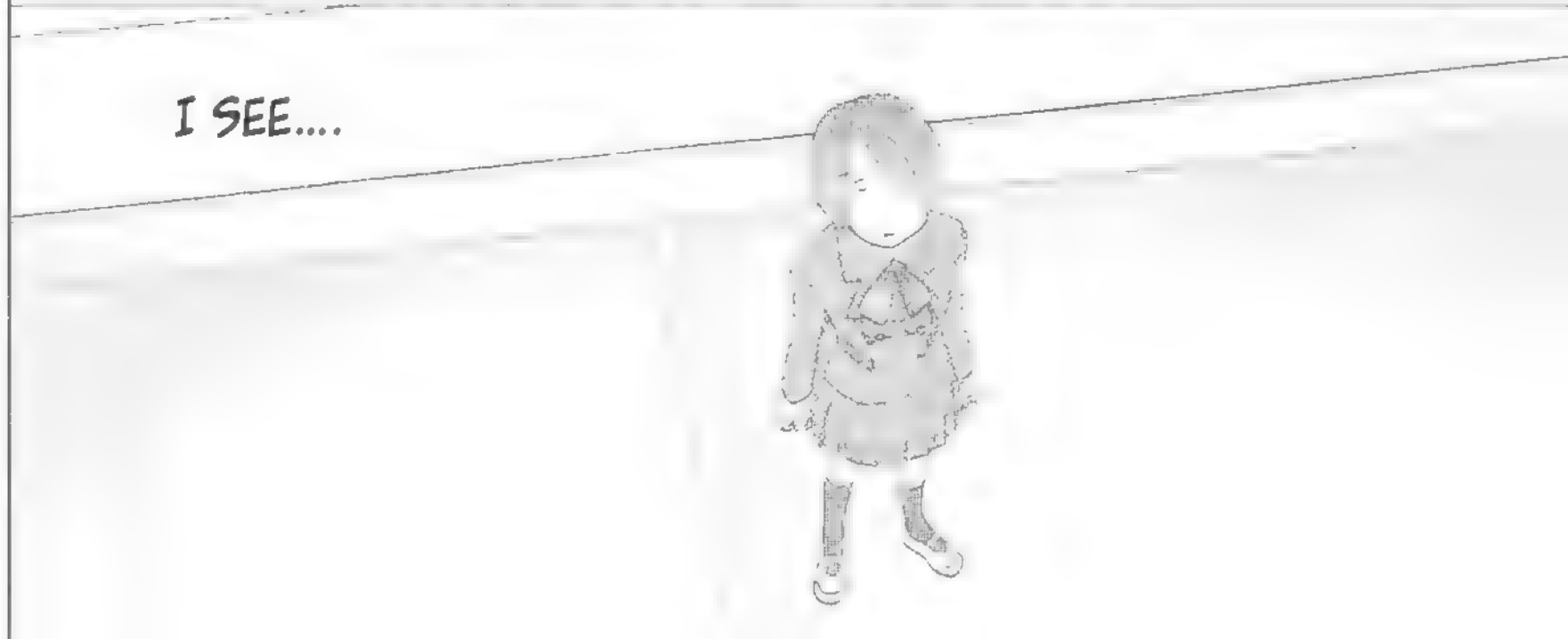
HA HA HA...

I'M GOING
TO CONSIDER
THIS A LITTLE
EXCITEMENT
TO SPICE UP
MY MUNDANE
HIGH SCHOOL
EXISTENCE.





I SEE....



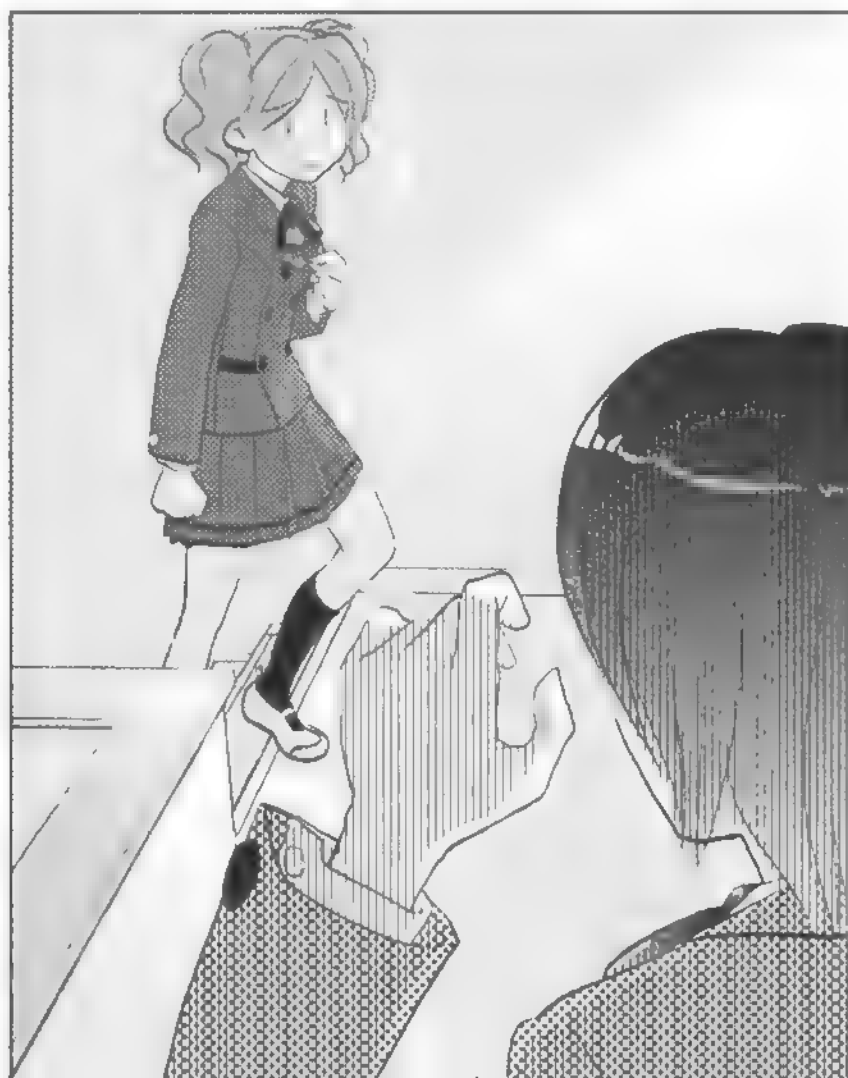
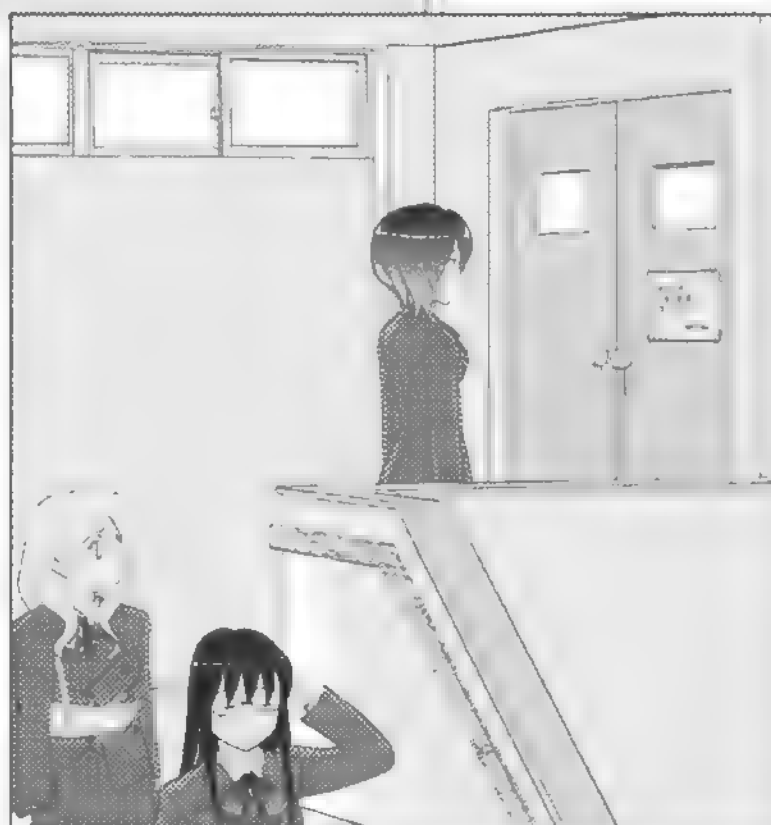
DUE TO A CERTAIN
INCIDENT THE ROOF,
IT HAS BEEN CLOSED
OFF TO THE
STUDENTS.

— THE STUDENT
COUNCIL

当分の間
生徒の使用を
禁じます

学生会

THE ONE FLYING
HIGH IS...







I'M
QUITTING
OF MY
OWN FREE
WILL!

I DON'T
WANT
YOUR
PITY!

MY OWN!
FREE!
WILL!

WHAT?! JUST
BECAUSE YOUR
SCRIPT GOT
CHOSEN, YOU
THINK
EVERYTHING
WILL GO YOUR
WAY?



...
WHATEVER
YOU SAY!

I WON'T!

LIKE I'D
JUST
DO...

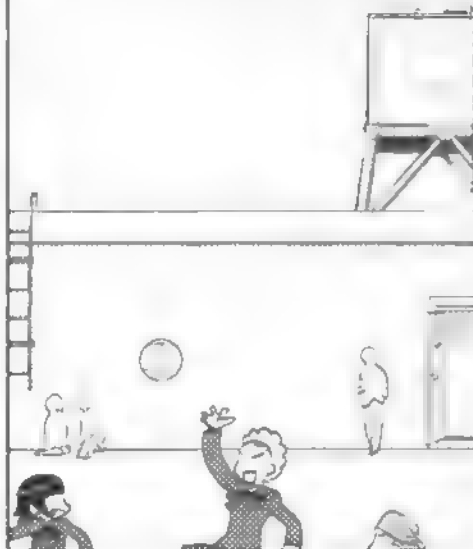


I'M...

...THE WORST!



BUT I DIDN'T
EVER GO BACK
UP THERE...



AFTER TWO WEEKS,
THE BAN ON GOING
ON THE ROOF WAS
LIFTED.



OIMATSU?









生徒会だより

本年度
出店・企画数減少に
歯止め
学園祭中止決

THIS YEAR'S
CULTURAL
FESTIVAL
WAS CALLED
OFF.

保健

陽和月報 10 月号
平成 4 年 10 月 10 日發行

...IN THE END
EVERYONE JUST
GAVE UP.

THERE WERE
THOSE WHO
COMPLAINED,
BUT...

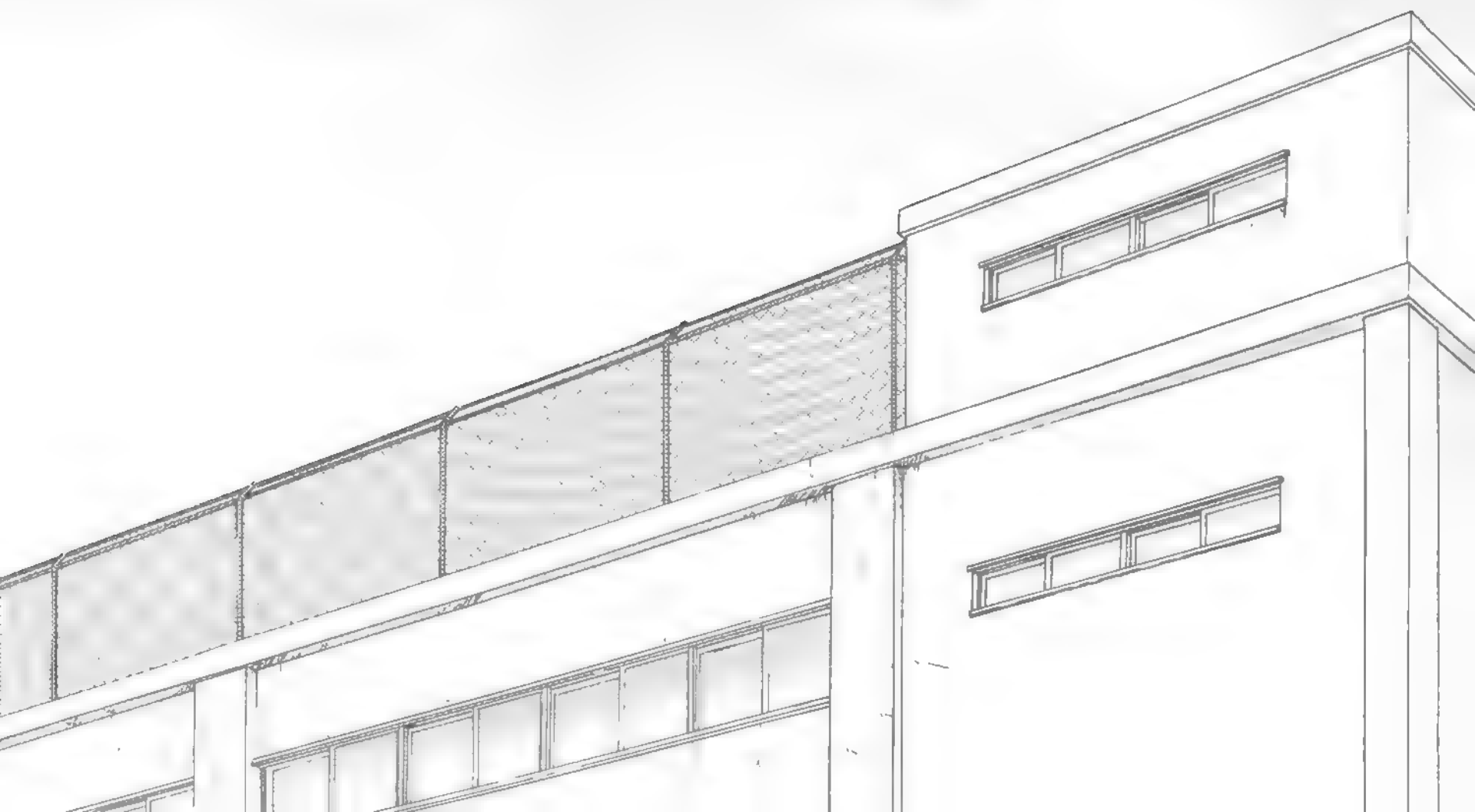
THEY ALL
THOUGHT IT
COULDN'T BE
HELPED.

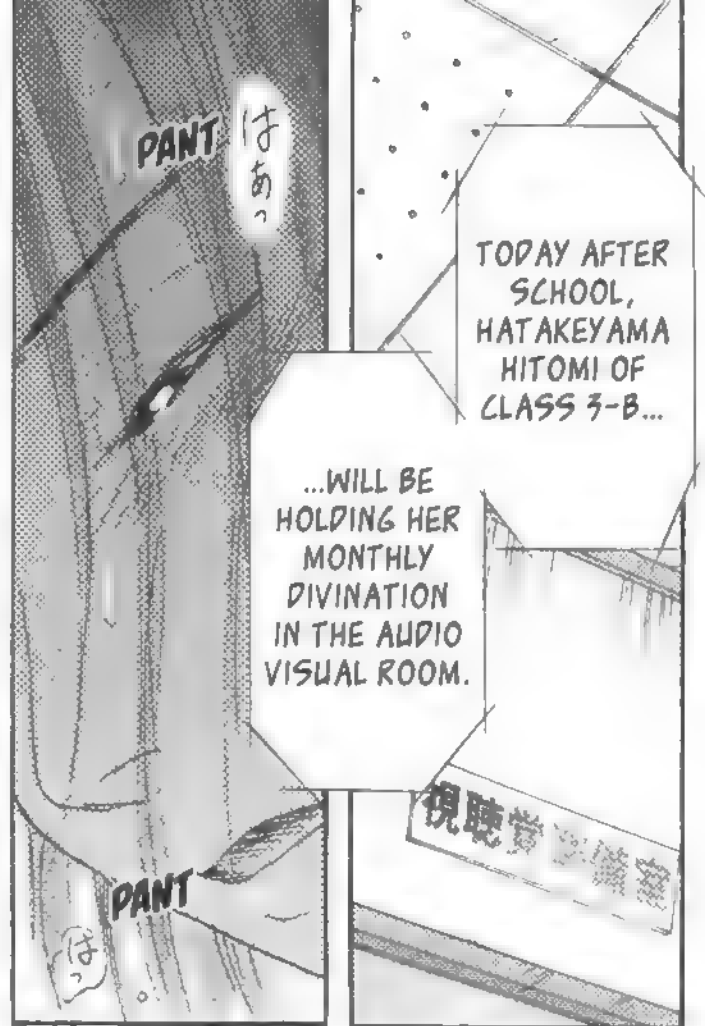
THAT'S
RIGHT...

SAYING
THAT IT
COULDN'T
BE
HELPED...

One-Shot

Dance with a Goddess





I, HATAKEYAMA
HITOMI OF
CLASS 3-B,
USED TO BE A
GODDESS.

FWISH

HAIR EXTENSION

I'VE EVEN
SAVED
SOME LIVES
THIS WAY.

SWISH

YOU SEE, I
WAS ALSO
ABLE TO
INFLUENCE
THE PART
OF THE
FUTURE I
COULD SEE.

THOUGH THOSE
I SAVED NEVER
KNEW.

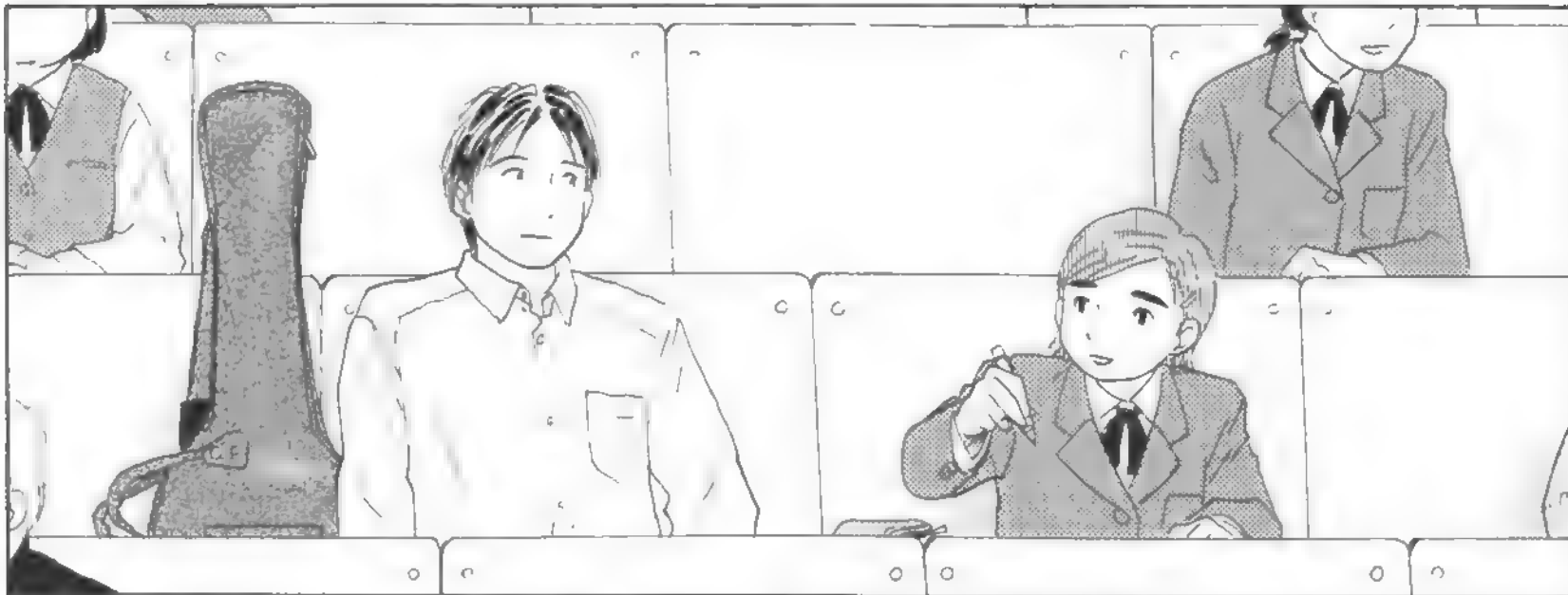
YOU MAY
THINK THAT
SOUNDS
MORE LIKE
A FORTUNE
TELLER
THAN A
GODDESS,
BUT...

I WAS
CAPABLE
OF SEEING
GLIMPSES
OF THE
FUTURE.

...AND
THERE
WERE
THOSE
WHO GOT
UPSET
WITH ME
OVER
THAT.

UNFORTU-
NATELY I
WASN'T ABLE
TO FORETELL
ANYTHING
ABOUT THE
CULTURAL
FESTIVAL
BEING
CANCELED...

TRAITOR! FAKE!
WE BELIEVED IN
YOU!





IT CAN'T
BE
HELPED...



I WAS
LOOKING
FORWARD
TO IT,
TOO.

誰か
い
て
め
え
...
HITOMI!
NO ONE
HERE IS
BLAMING
YOU!

KUROKI-
KUN'S
CONCERT
AND THE
BONFIRE
DANCE...

どよーん



I THOUGHT
THE WHOLE
CULTURAL
FESTIVAL
FIASCO WOULD
HAVE THINNED
THE CROWD
OUT.

IN THE
END, I'M
A SORRY
EXCUSE
FOR A
GODDESS.

WE GOT
A PRETTY
GOOD
CROWD
TODAY.



CAWZ



HE'S A
SECOND
YEAR.

THE GUY WITH
THE GUITAR,
SITTING WITH
HIS GIRLFRIEND
IN THE SECOND
ROW.

KUROKI-
KUN?

SIGH

BUT IT CAN'T
BE HELPED.
I DIDN'T SEE
ANYTHING
ABOUT IT.



I NEED TO
GO BUY
STUFF FOR
DINNER!

OH NO! I
FORGOT!



AH...

FOR
REAL?!

DON'T
TRY TO
HIDE IT
NOW.

DID I
SAY
THAT
OUT
LOUD?

SO SHE SAID
SHE'S GOING
TO TRY AND
TAKE ON AS
MANY CHORES
AS SHE CAN.

BOTH
HER
PARENTS
WORK
NOW.

HER MOM
TOOK ON A
JOB SINCE
THEY'RE
PLANNING ON
A DIVORCE...

WELL, SHE
WASN'T
LYING, SO
LET'S LET
HER OFF THE
HOOK.

SHE
RAN
AWAY
...

えっ!?

WHAT?
REALLY?

SEE YA!

IT'S FUNNY.
SHE'S A GOD
WHO CAN EVEN
CHANGE THE
WEATHER IF
SHE FORETELLS
IT...

...YET THERE'S
NOTHING SHE
CAN DO ABOUT
HER PARENTS
BREAKING UP.

IF SHE
COULD
SEE...

RUSTLE

WHEN DID
YOU GET A
GIRLFRIEND?!

BUT
KUROKI-
KUN!

I DIDN'T
FORESEE
THAT!

ななか
ぞうた
うた
GRRR

...MY
PARENTS
FIGHTING.

I HONESTLY
THINK THEY
SHOULD
HAVE
DIVORCED
YEARS AGO.

BADUM

I'M
USED
TO...

VROOOM

BADUM



I
REALLY
AM...

BADUM

VRDOOM



WELL,
SORRY,
BUT COULD
YOU CLEAR
OUT?

THE LIBRARY
COMMITTEE
USES THIS
ROOM TODAY.

WE'RE NOT
THE LIGHT
MUSIC
CLUB.



...A GOOD-
FOR-
NOTHING
GOD.

HUH?

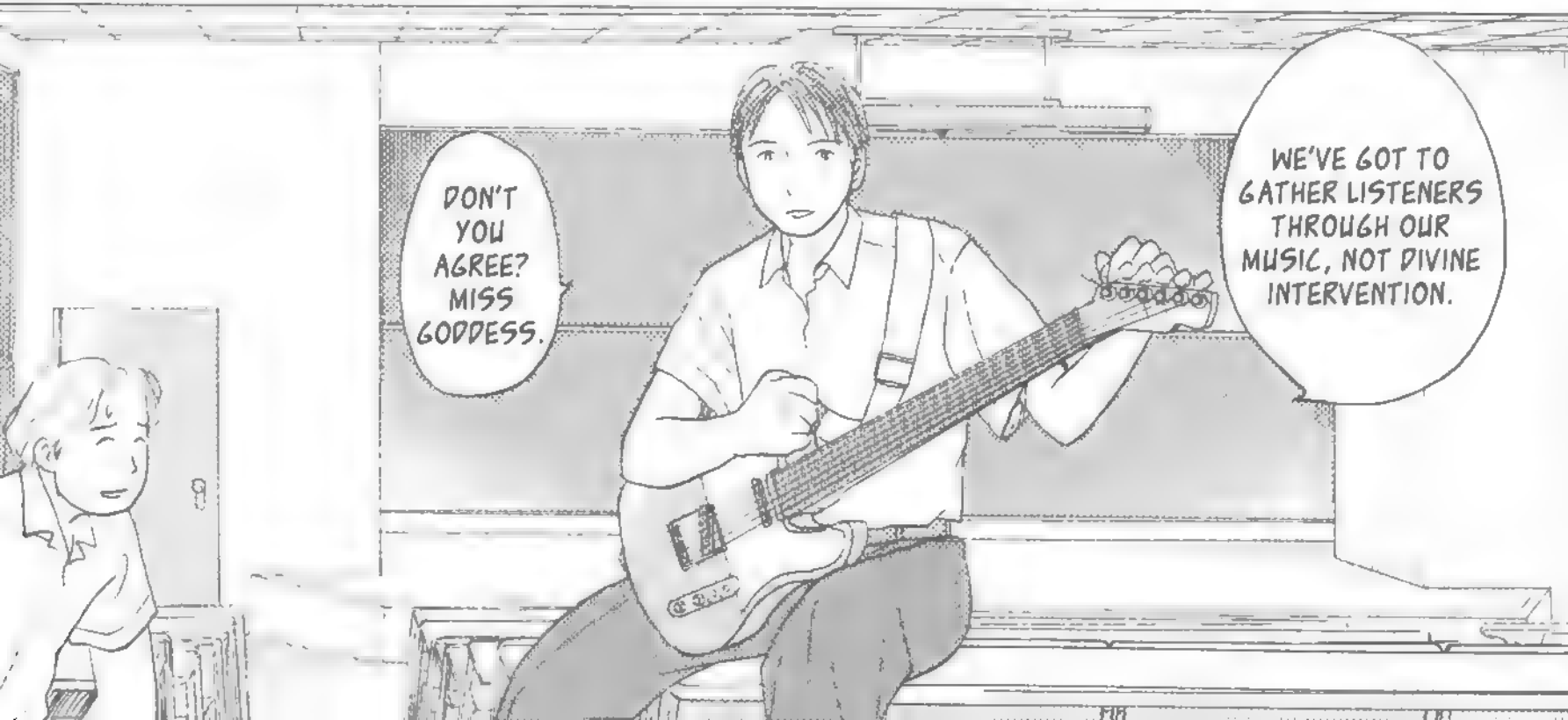
DOESN'T
THE LIGHT
MUSIC
CLUB MEET
IN THE
MUSIC
ROOM?



STOP
THAT.
IT'S PA-
THETIC.

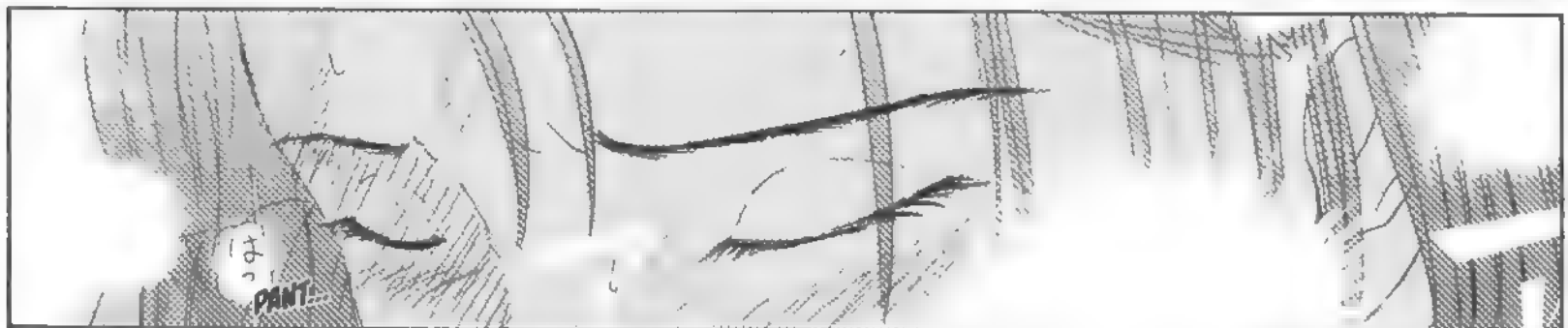
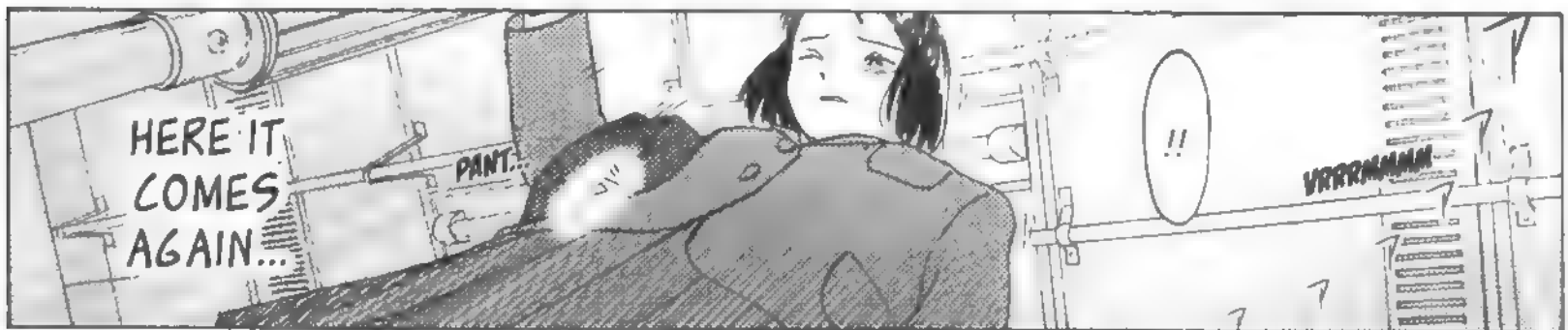
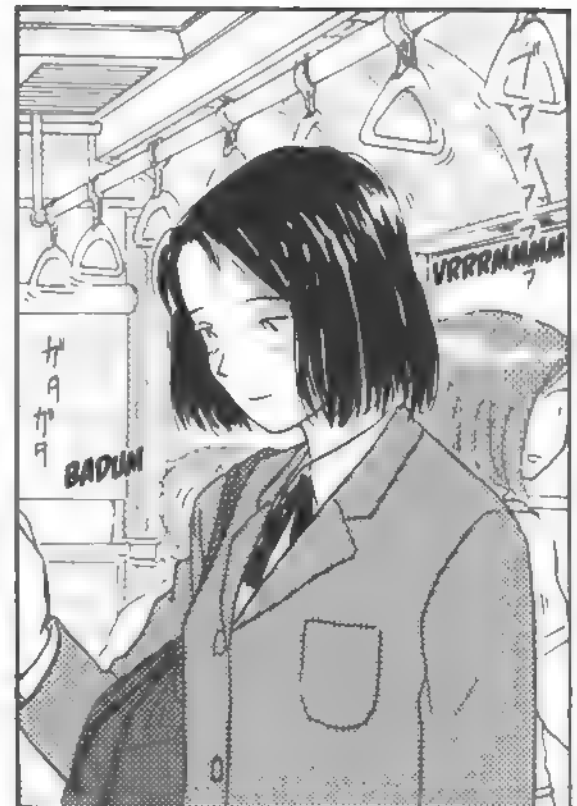
COULD YOU
MAKE IT SO
OUR NEXT
CONCERT
GETS A FULL
HOUSE?

HEY, AREN'T
YOU THAT
GODDESS-
SEMPAI?



DON'T
YOU
AGREE?
MISS
GODDESS.

WE'VE GOT TO
GATHER LISTENERS
THROUGH OUR
MUSIC, NOT DIVINE
INTERVENTION.



...FOR GLIMPSES OF
FUTURES THAT DON'T
INVOLVE ME!

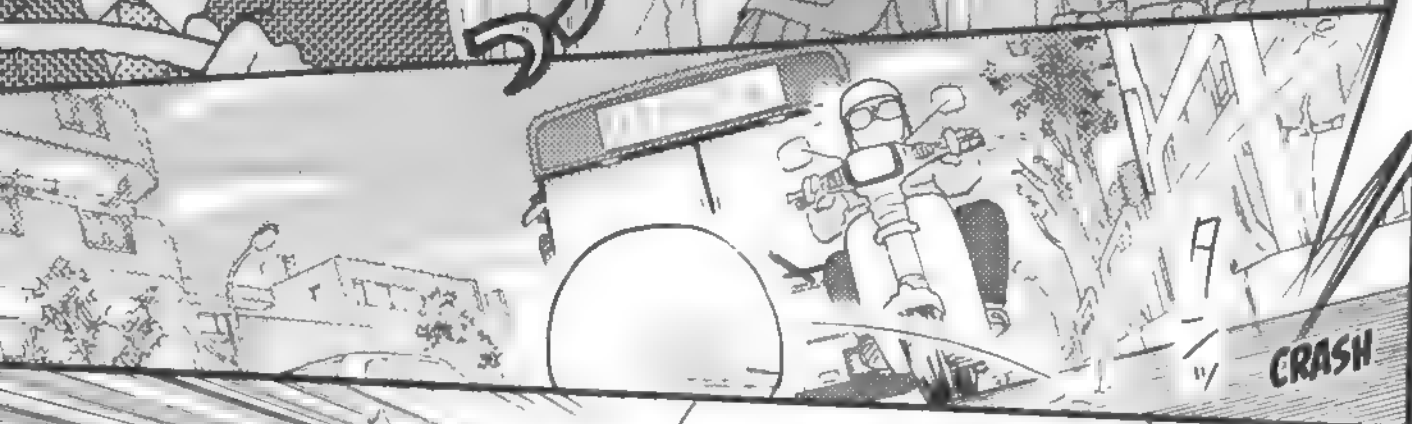
I GO
THROUGH
ALL THIS
PAIN...

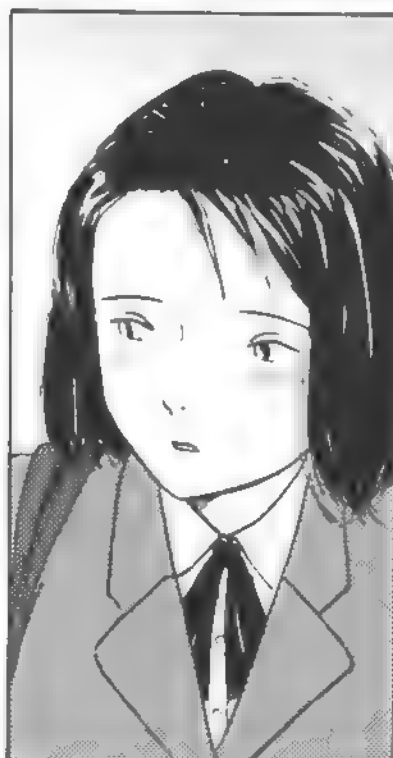
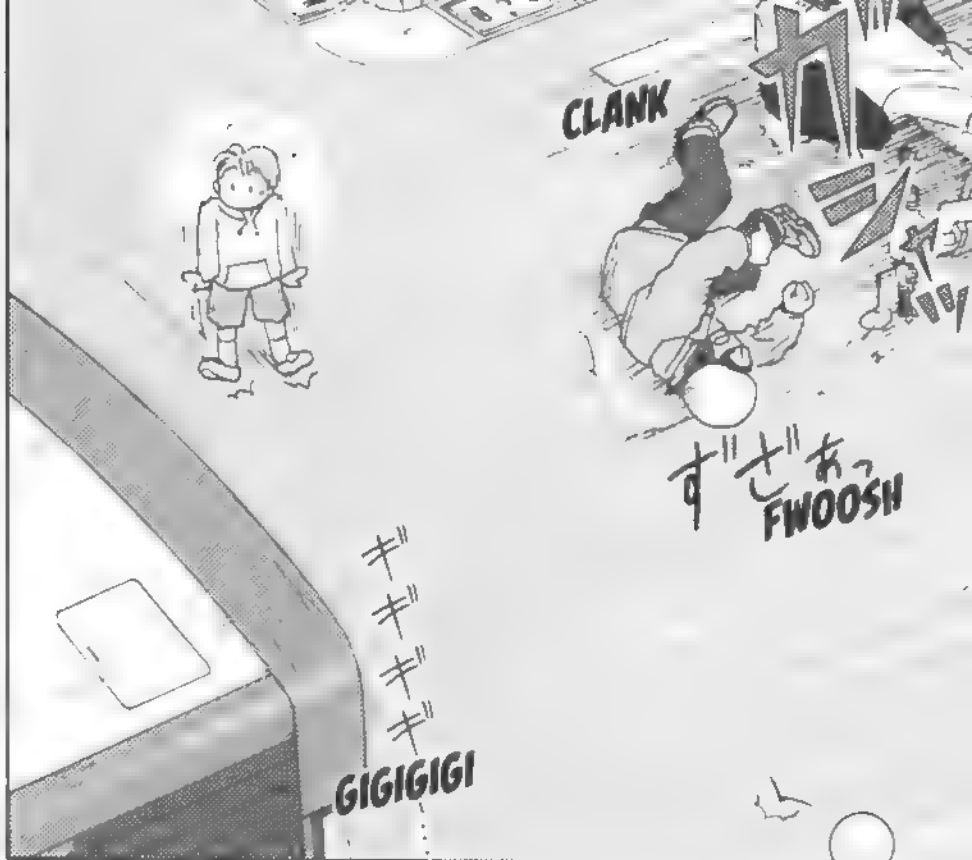


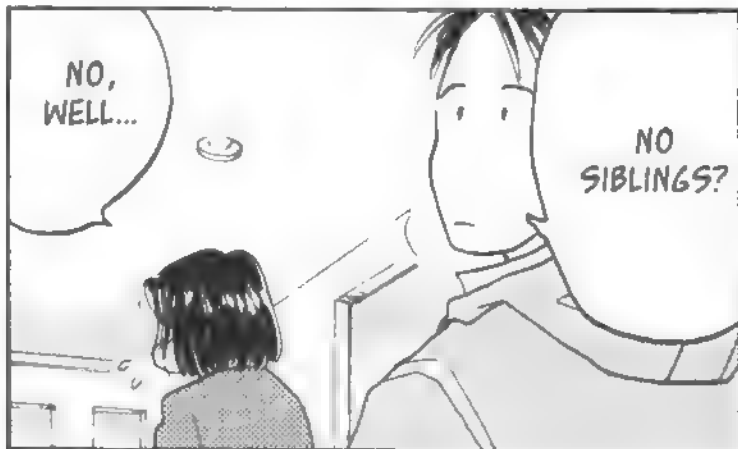
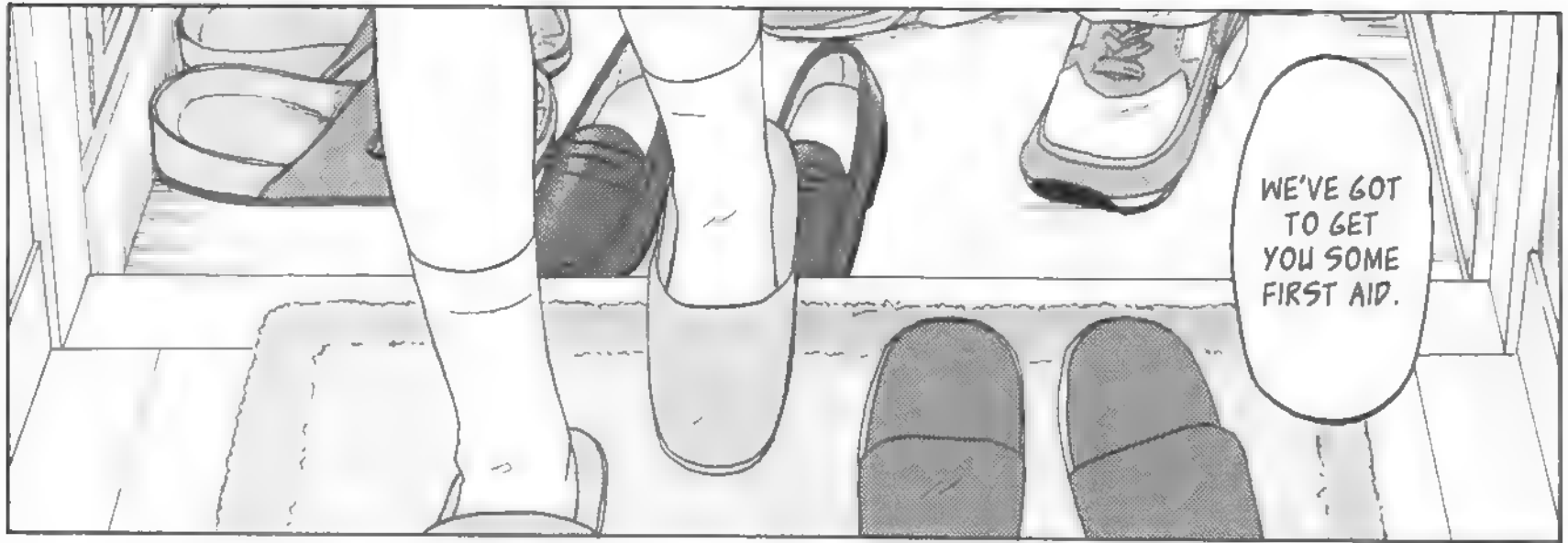




DRIVER!
HIT THE
BREAKS!









I WAS ON MY WAY TO MEET HER.

I HAVE TO LET HER KNOW I'LL BE LATE.

BEEP

RUSTLE

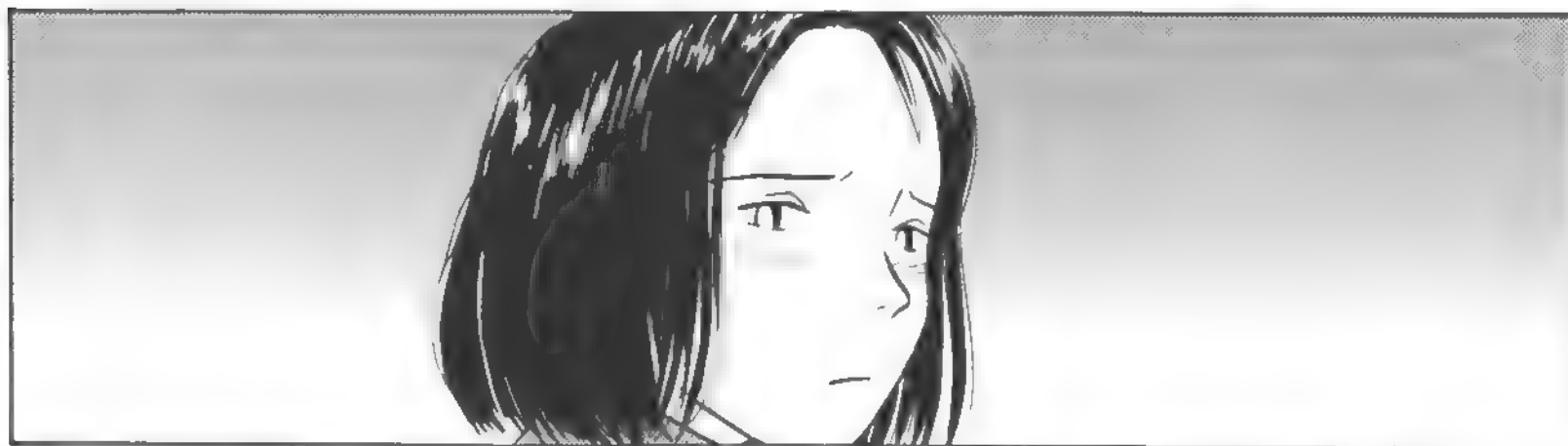


OH, RIGHT.

DON'T BE STUPID.

YOU HAVE A GIRLFRIEND, DON'T YOU? SHE'LL GET MAD.

THUD
X



I GOT TO ADMIT, I DOUBTED YOU.

SSSSHHHH



MY PARENTS NEVER GOT ON VERY WELL...

SINCE ELEMENTARY SCHOOL... THE FOURTH GRADE, I GUESS?

SCRAPE
カシッ

SCRAPE
カシッ



HOW LONG HAVE YOU BEEN ABLE TO DO THAT?

BUT YOU REALLY DO HAVE AMAZING POWERS, SEMPAI.

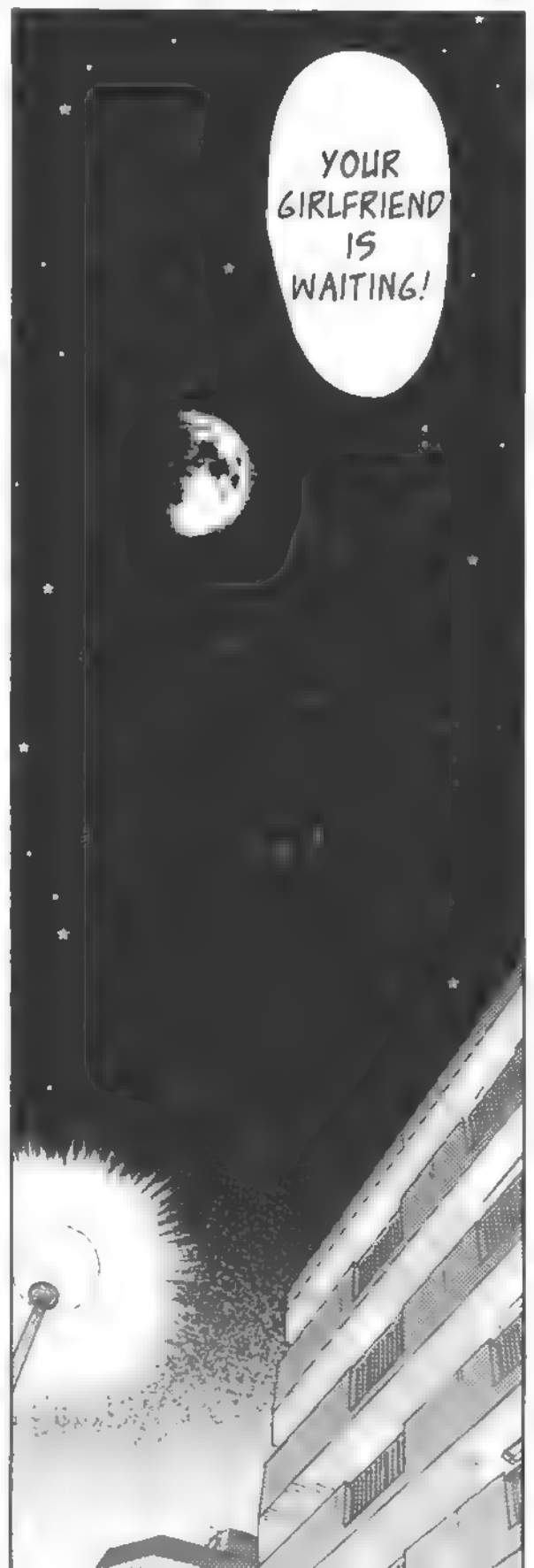
HUH?

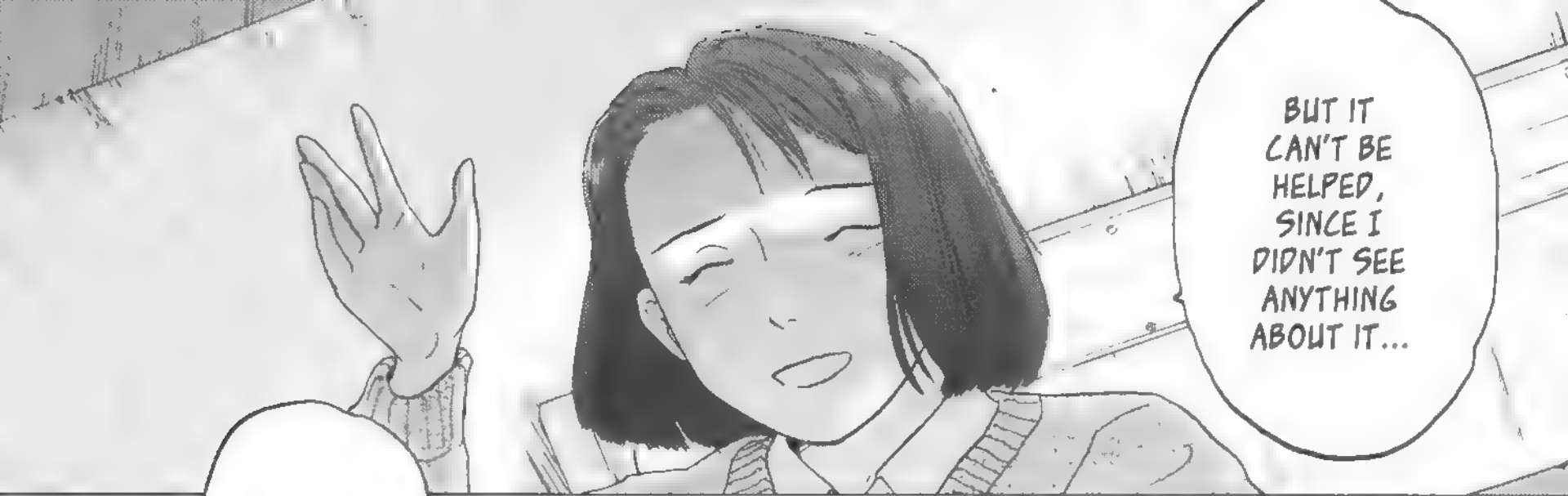
CLOSE

OH, THE GOD-DESS THING?









BUT IT
CAN'T BE
HELPED,
SINCE I
DIDN'T SEE
ANYTHING
ABOUT IT...

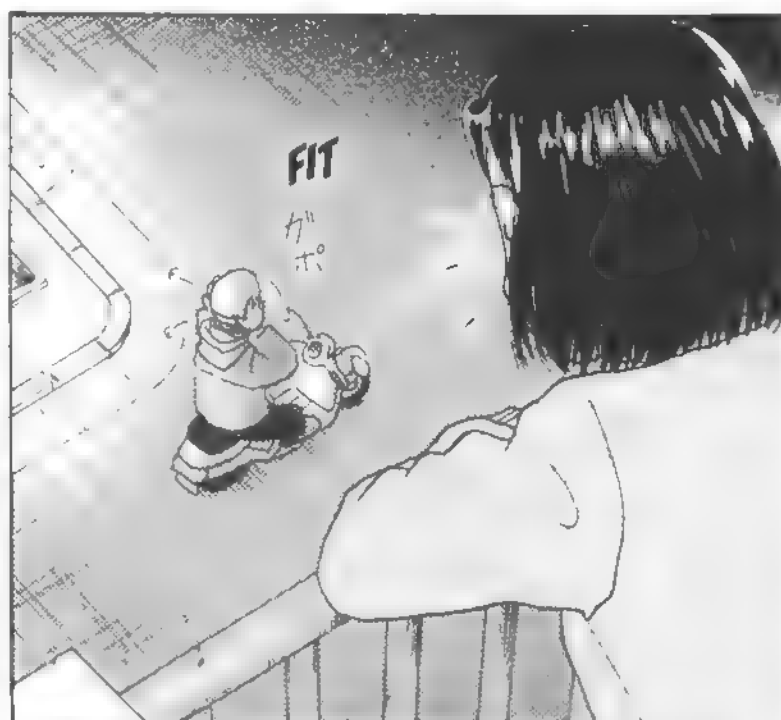


SAY HI
TO YOUR
GIRLFRIEND
TO ME!



...HATE
THE
WORDS
'IT
CAN'T BE
HELPED'.

I...



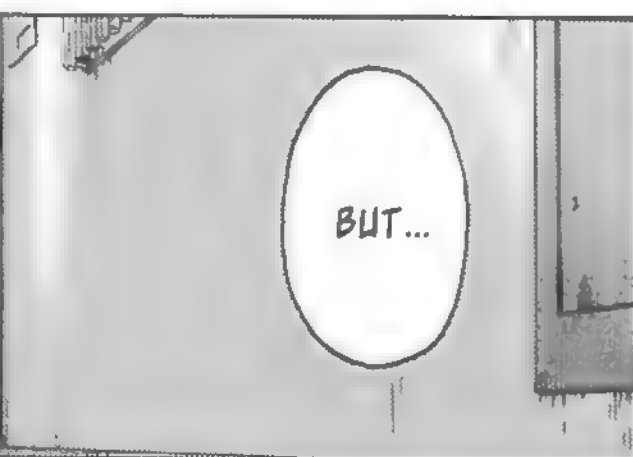
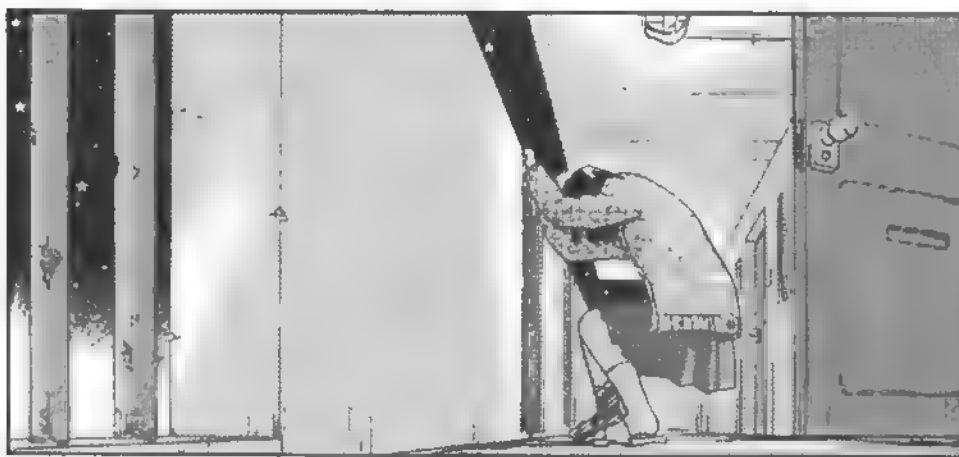
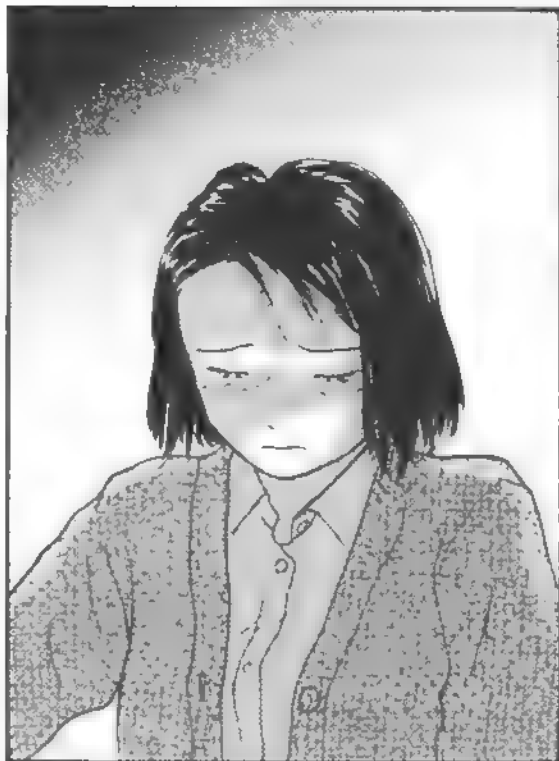
FIT



OH...

GOOD
NIGHT!

VREEEE



HAVING MY LOVE
ACCEPTED BY THE
BOY I LIKE...

I REALLY
COULDN'T
HELP IT...

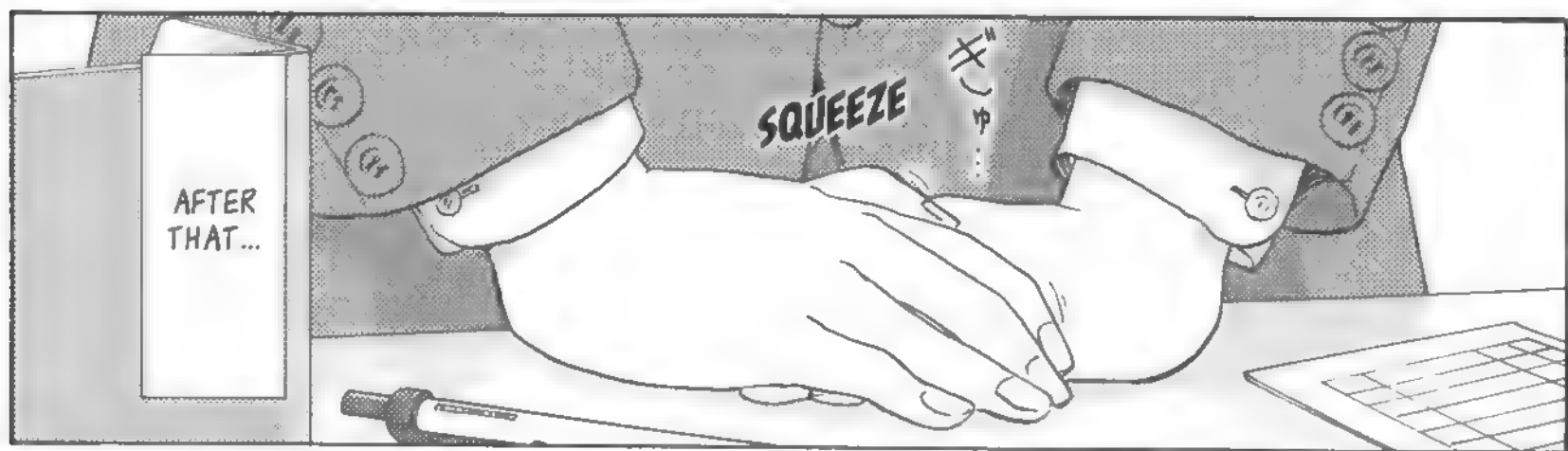
A DINNER TABLE
WHERE I'M NOT
SITTING AT
ALONE...

PARENTS
WHO GET
ALONG...



I CAN'T SEE A SINGLE ONE OF THE FUTURES I ACTUALLY WANT TO.





IT WAS ALL
PART OF A
FUTURE I
HADN'T
FORESEEN.

PETIT
FE

INNER AUDITORIUM

中講堂

視聴覚室

AUDIO-VISUAL
ROOM

MUSIC ROOM

音楽室

COTTON
CANDY

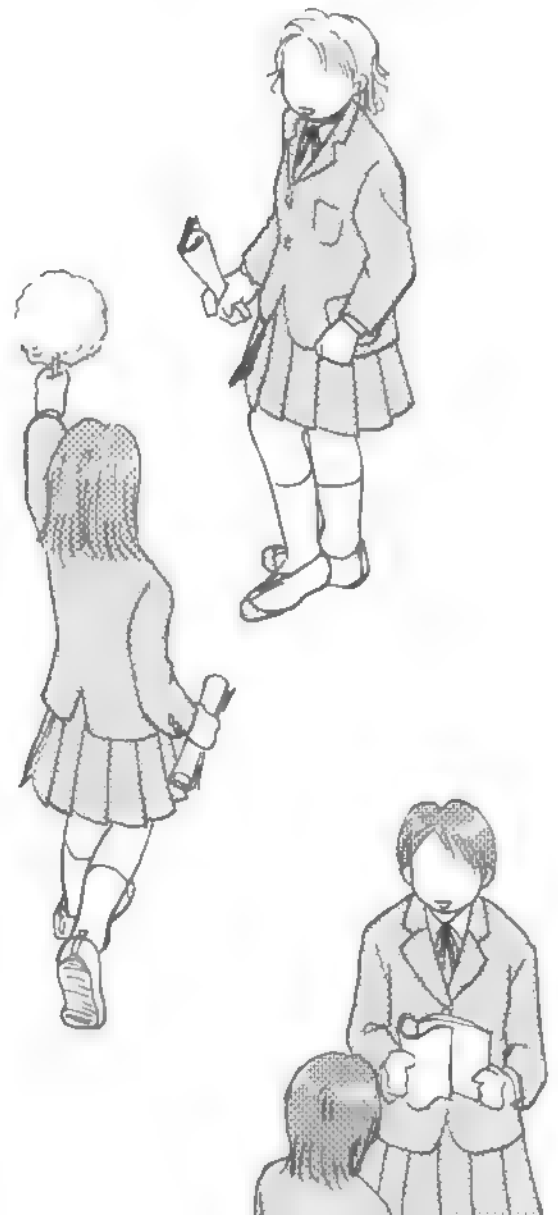
COMEDY
PERFORMANCE

体育館ステージ

GYMNASIUM



CLATTER CLATTER



I WANTED
TO STAND
UP AND SAY
HEY! I'M
NOT SOME
POWERLESS
KID!



MAKES
ME FEEL
LIKE I'M
MAKING
EXCUSES
FOR
MYSELF.

I TOLD YOU
BEFORE,
REMEMBER?
I HATE THE
WORDS 'IT
CAN'T BE
HELPED'.



TRYING TO
ACT A LITTLE
COOL

じゃあ
SEE YA!

CLATTER
CLATTER

SO
PLEASE
DON'T
FEEL BAD
ABOUT IT
AT ALL.



...BUT I'M
DOING
THIS
MOSTLY
FOR
MYSELF.

I GUESS
TALKING
WITH YOU
DID SET IT
OFF...



DON'T THEY HAVE
A FOLK DANCE
RECORD IN THE
BROADCASTING
ROOM?

WHAT
FOR?

A RECORD?

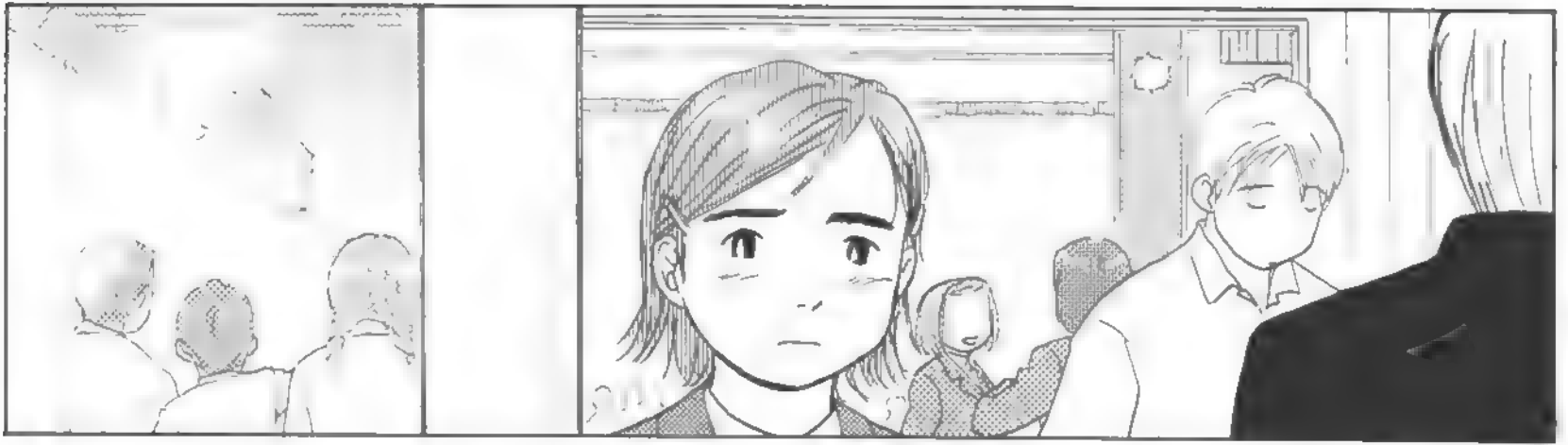


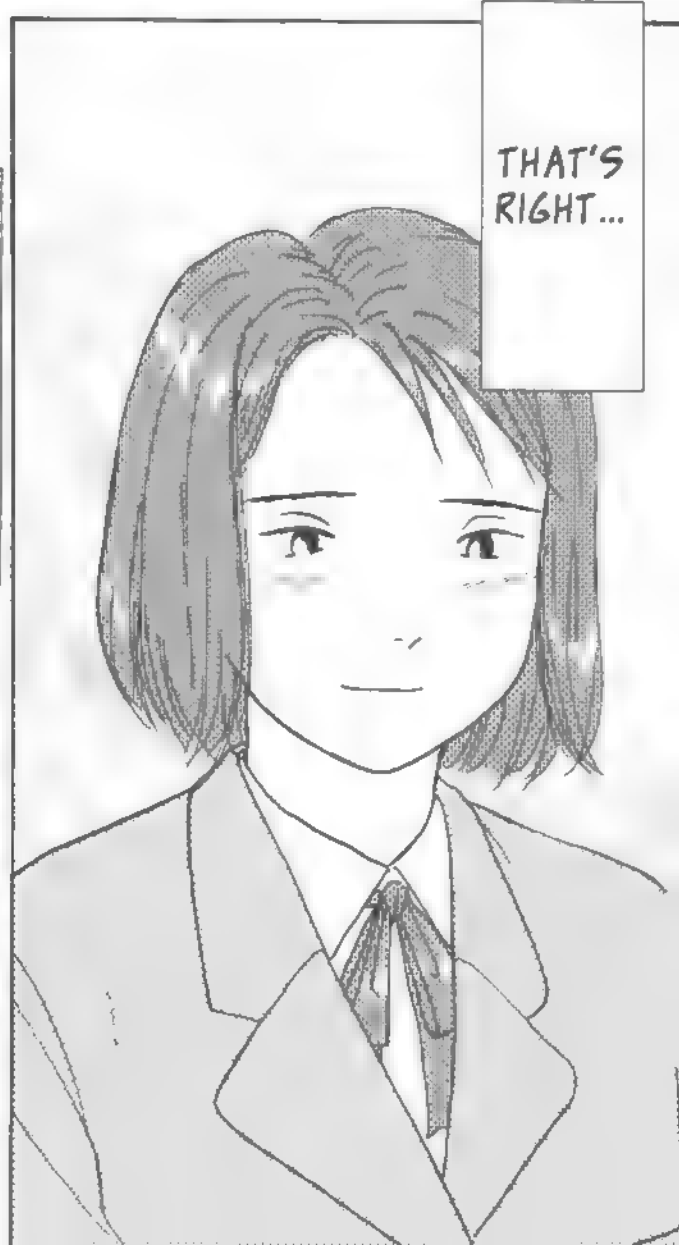
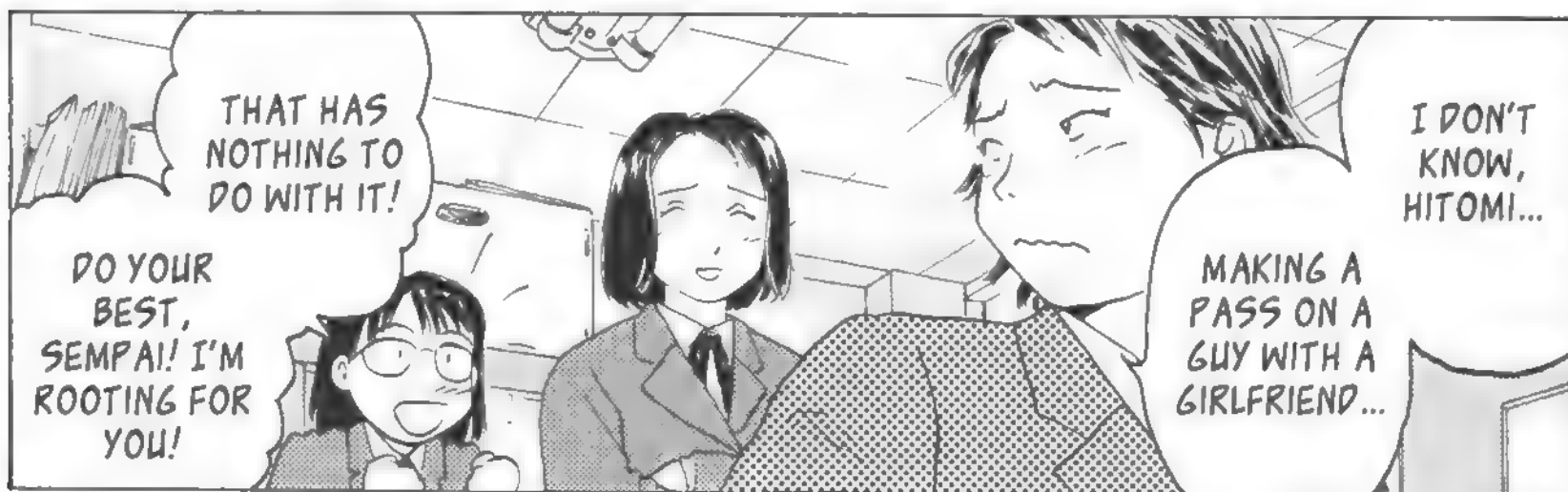
HEY.
REMEMBER,
HE'S GOT A
GIRLFRIEND.

I SEE
...

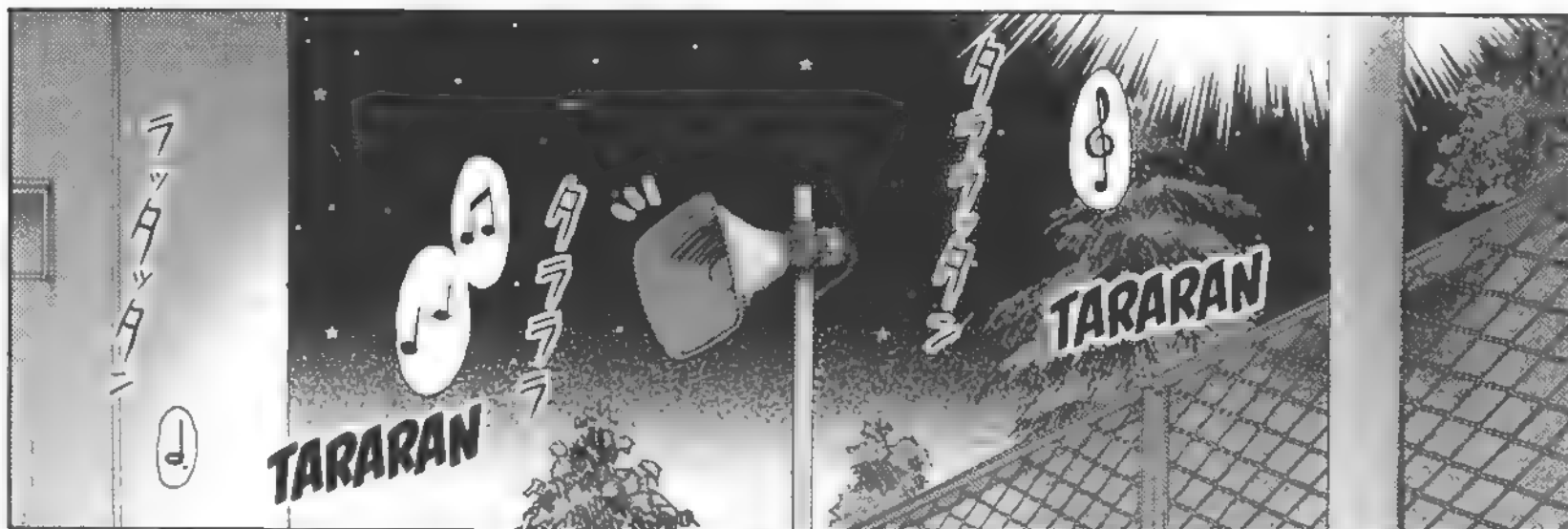


C'MON,
HITOMI.











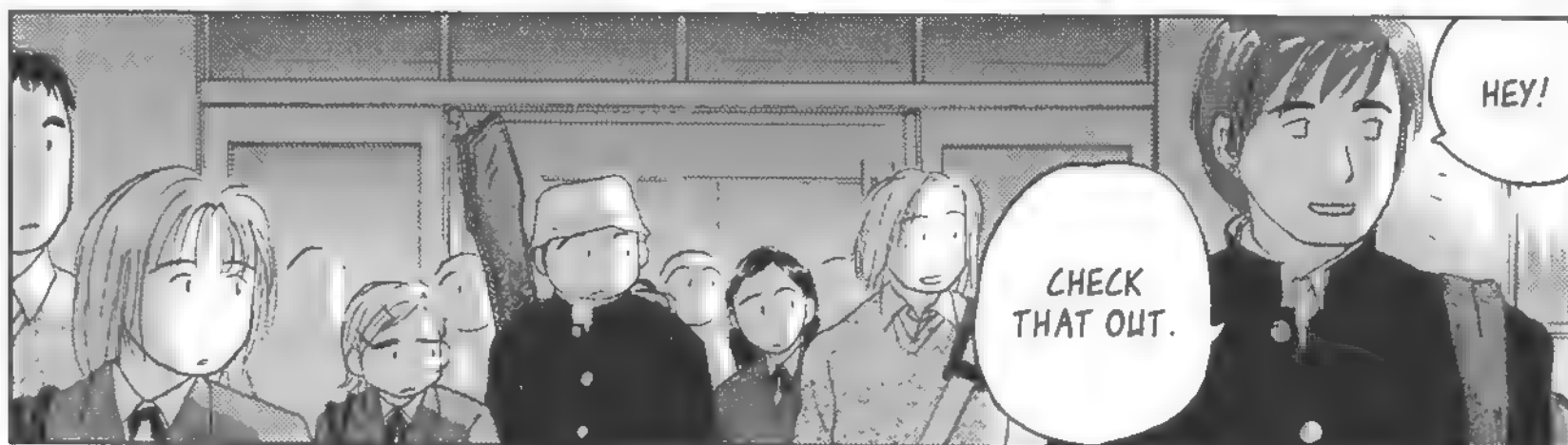
OH...



...WITH A GUY WHO ALREADY HAS A GIRLFRIEND.



THIS IS THE ONLY WAY I CAN HOLD HANDS...



HEY!

CHECK THAT OUT.



ALL RIGHT, LET'S SEE THIS THING ALL THE WAY THROUGH!

YEAH!



IT DOES GIVE YOU THAT CULTURAL FESTIVAL FEELING!

BUT IT KINDA SEEMS LIKE FUN.

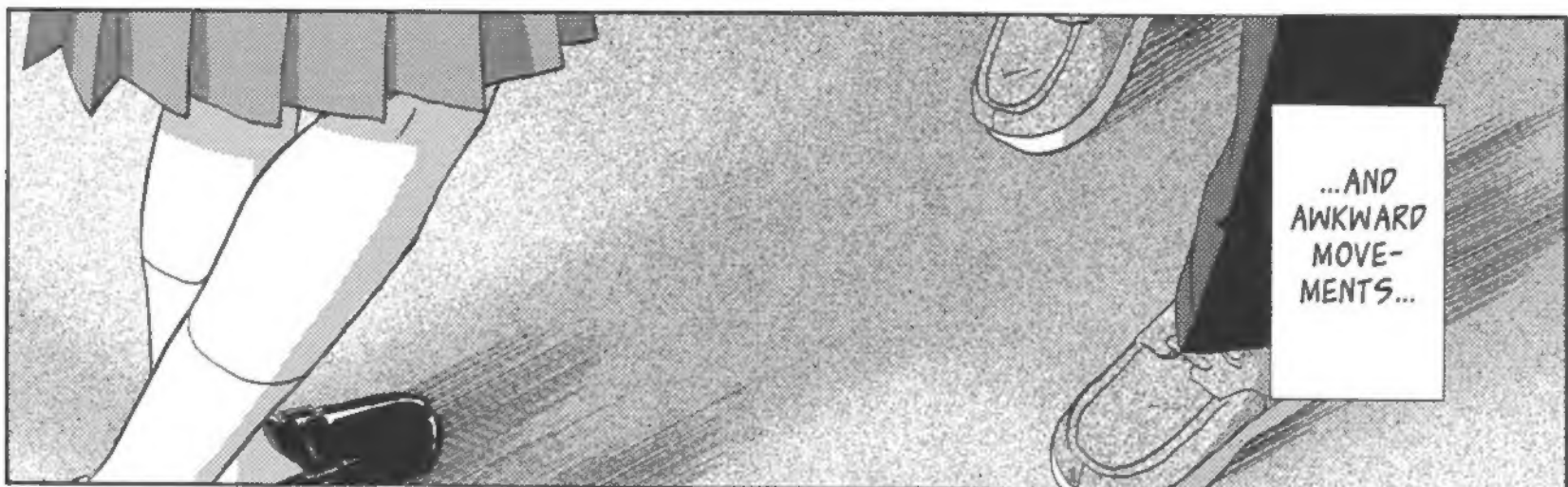
DUMMY! I'M SUCH A DUMMY!

GRRRRR



THEY'RE EVEN PLAYING OKLAHOMA MIXER. HOW CHEESY.

HA HA HA! IS THAT SUPPOSED TO BE A BONFIRE DANCE?



THIS LOVE
ENDS HERE,
TONIGHT.

...REMIND
ME OF THE
REALITY
OF MY
SITUATION.

FROM NOW
ON I'M
GOING TO
GRASP THE
FUTURE ON
MY OWN.

AND SO
DOES MY
PLAYING
AT BEING A
GODDESS.

GIRL'S BATHROOM.

女子御手洗

EVEN IF THINGS
DON'T
NECESSARILY
GO AS
PLANNED...

I WON'T
LOSE...

OH.

あ。

はったり
SUDDENLY

WHAT ABOUT THE
BATHROOM?

...NOT EVEN TO
A GODDESS!

YOU
DEVIL.

THAT'S
THE
SPIRIT!

Whispered Words Volume 2

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